



C.S.R.

The Milkmaid's Song.

THE MILKMAID'S SONG.

Shame upon you, Robin,
 Shame upon you now!
Kiss me, would you? with my hands
 Milking the cow?
 Daisies grow again,
 Kingcups blow again,
And you came and kiss'd me milking the cow.

Robin came behind me,
 Kiss'd me well, I vow;
Cuff him, could I? with my hands
 Milking the cow?
 Swallows fly again,
 Cuckoos cry again,
And you came and kiss'd me milking the cow.

Come, Robin, Robin,
 Come and kiss me now;
Help it, can I? with my hands
 Milking the cow?
 Ringdoves coo again,
 All things woo again.
Come behind and kiss me milking the cow!

THE MILKMAID'S SONG.

C. VILLIERS STANFORD.

VOICE. *Andante quasi ad lib.* *f*

Shame up-on you, Ro-bin, Shame up - on you now!

PIANO. *Andante quasi ad lib.* *sf* *sf* *p*

dim.

Kiss me would you? with my hands Milk - ing the cow? Dai-sies grow a - gain,

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King-cups blow a - gain, And you came and kiss'd me milk - ing the cow...

f *dim.*

mf *dim.*

Robin came be-hind me, Kiss'd me well I vow; Cuff him could I? with my hands Milk - ing the

mf *p* *mf* *p*

sf *p* *mf* *p*

cow? Swal-lows fly a - gain, Cuckoos cry a - gain, And you came and kiss'd me

milk - ing the cow... Come, Rob-in, Rob-in, Come and kiss me now;

dim. *mf* *dim e rall.*

sf *p colla voce.*

THE MILKMAID'S SONG.

a tempo.

Help it can I? with my hands Milk - ing the cow. Ring-doves coo a-gain,

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'a tempo.' The lyrics are: 'Help it can I? with my hands Milk - ing the cow. Ring-doves coo a-gain,'

cres. *f.* *dim.*

All things woo a-gain. Come be-hind and kiss me milk - ing the cow. . .

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'All things woo a-gain. Come be-hind and kiss me milk - ing the cow. . .' Performance markings include 'cres.' (crescendo), 'f.' (forte), and 'dim.' (diminuendo).

The third system of the musical score, showing the continuation of the piano accompaniment. It includes a vocal line with rests and a piano accompaniment on grand staff. A 'V' marking is present in the piano part.

