

Entrata per la Musica di Tavola in G Minor

for Two Violins, Viola and Basso Continuo

(GWV 468 - 1735)

Parts

Christoph Graupner

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Edited by Dr. Richard Kram

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Graupner Entrata per la Musica di Tavola in G Minor - GWV 468

Violin I

Largo

p *mp* *mf*

9

Vln. I

15

Vln. I

19

Vln. I *tr*

23

Vln. I

27

Vln. I

30

Vln. I

34

Vln. I *p* *f* Allegro

40

Vln. I

43

Vln. I

46
Vln. I

48
Vln. I

51
Vln. I

53
Vln. I

55
Vln. I

58
Vln. I

60
Vln. I

62
Vln. I

64
Vln. I

66
Vln. I

68
Vln. I

70
Vln. I

73
Vln. I

76
Vln. I

79
Vln. I

82
Vln. I

84
Vln. I

86
Vln. I

88
Vln. I

90
Vln. I

Largo

94
Vln. I

99
Vln. I

Menuet 1

Vln. I 105 *f*

Vln. I 109 *tr*

Vln. I 114

Vln. I 119

Vln. I 125

Vln. I 130

Menuet 2

Vln. I 133

Vln. I 140

Vln. I 146

Vln. I 152

Vln. I 158

Rondeau en eccho

160 Vln. I *f* *p* *f*

165 Vln. I *p* *f* *p* *f*

170 Vln. I *p* *f* *p* *f* *p*

174 Vln. I *f* *p* *f*

175 Vln. I *f* *p* *f* *p* *f*

181 Vln. I *p* *f* *p*

186 Vln. I *f* *p* *f*

191 Vln. I *p* *f* *p* *f*

196 Vln. I *p* *f*

200 Vln. I *p* *f* *p* *f* *p*

The image shows a page of a musical score for Violin I, titled "Rondeau en eccho". The score consists of ten staves, each labeled "Vln. I" and containing a measure number. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are marked with *f* (forte) and *p* (piano). The first staff (160) begins with a repeat sign and a double bar line. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics alternate between *f* and *p* in a regular pattern. The final staff (200) ends with a double bar line and repeat dots.

202 Courante

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

221 Congiurazione

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

235
Vln. I
f
p

237
Vln. I
f
La Plaisanterie
tr

243
Vln. I
tr

249
Vln. I
tr

255
Vln. I
tr

261
Vln. I
tr

267
Vln. I

273 *Eccho*

Vln. I

f *p*

276

Vln. I

f

278

Vln. I

p *f*

281

Vln. I

p *f*

284

Vln. I

p *f*

287

Vln. I

p *f*

290

Vln. I

p *f* *p*

294

Vln. I

f *p*

297

Vln. I

f *p*

300

Vln. I

f *p*

303
Vln. I *f* *p*

306
Vln. I *f* *p*

308 *Gigue*
Vln. I *f*

313
Vln. I

317
Vln. I

320
Vln. I

324
Vln. I

328
Vln. I

332
Vln. I

336
Vln. I

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Violin II

Largo

p *mp* *mf*

10 *tr*

15

19 *tr*

23

26

29

32 *p* *f* Allegro

37

40

42
Vln. II

45
Vln. II

48
Vln. II

51
Vln. II

53
Vln. II

55
Vln. II

58
Vln. II

61
Vln. II

63
Vln. II

65
Vln. II

67
Vln. II

69
Vln. II

72
Vln. II

74
Vln. II

76
Vln. II

78
Vln. II

81
Vln. II

85
Vln. II

88
Vln. II

90
Vln. II

Largo

93
Vln. II

96
Vln. II

99
Vln. II

102
Vln. II

105
Vln. II

Menuet 1

109
Vln. II

114
Vln. II

119
Vln. II

125
Vln. II

130
Vln. II

133
Vln. II

Menuet 2

139
Vln. II

145
Vln. II

151
Vln. II

156
Vln. II

160
Vln. II
Rondeau en eccho
f p f

165
Vln. II
p f p f

170
Vln. II
p f p f p

174
Vln. II
f p f

175
Vln. II
f p f p

180
Vln. II
f p f

185
Vln. II
p f p f

190
Vln. II
p f p f

195
Vln. II

p *f*

200
Vln. II

p *f* *p* *f* *p*

202
Vln. II

Courante

tr *tr* *tr* *tr*

207
Vln. II

209
Vln. II

tr

213
Vln. II

tr *tr* *tr*

216
Vln. II

tr *tr*

219
Vln. II

tr *tr*

221
Vln. II

Congiurazione

f *p* *f*

224
Vln. II

p *f* *p* *f* *p*

227
Vln. II

f

230
Vln. II

p *f* *p* *f* *p*

233
Vln. II

f *p*

235
Vln. II

f *p*

237
Vln. II

La Plaisanterie

f *tr* *tr*

242
Vln. II

248
Vln. II

tr *tr* *tr*

254
Vln. II

tr *tr*

260
Vln. II

tr

266
Vln. II

273 **Eccho**
Vln. II *f* *p*

276
Vln. II *f*

278
Vln. II *p* *f*

281
Vln. II *p* *f*

284
Vln. II *p* *f* *

287
Vln. II *p* *f* *

290
Vln. II *p* *f* *p*

294
Vln. II *f* *p*

297
Vln. II *f* *p*

300
Vln. II *f* *p*

303
Vln. II *f* *p*

306
Vln. II *f* *p*

308 **Gigue**
Vln. II *f*

313
Vln. II

317
Vln. II

320
Vln. II

324
Vln. II

328
Vln. II

332
Vln. II

336
Vln. II

Graupner Entrata per la Musica di Tavola in G Minor - GWV 468

Viola

Largo

p *mp* *mf*

Vla. 11

Vla. 17

Vla. 22

Vla. 27

Vla. 33

Allegro

p

Vla. 41

f

Vla. 43

Vla. 46

Vla. 50

Vla. 53

Vla. 57

62
Vla.

65
Vla.

68
Vla.

71
Vla.

76
Vla.

79
Vla.

81
Vla.


84
Vla.

88
Vla.

90 *Largo*
Vla.

93
Vla.

97
Vla.

100
Vla. 
p

105 Menuet 1
Vla. 
f

112
Vla. 

119
Vla. 

126
Vla. 

133 Menuet 2
Vla. 

141
Vla. 

149
Vla. 

156
Vla. 

160 Rondeau en eccho
Vla. 
f

166
Vla. 

172
Vla. 

175
Vla. 
f

182
Vla.

188
Vla.

194
Vla.

200
Vla.

202 *Courante*
Vla.

207
Vla.

209
Vla.

214
Vla.

218
Vla.

221 *Congiurazione*
Vla.

224
Vla.

227
Vla.

230
Vla.

233
Vla. *f* *p*

Measure 233: Violin part in 3/5 time, key of B-flat major. The staff shows a melodic line starting with a forte (*f*) dynamic, moving through several eighth notes, then a half note with a sharp sign, and ending with a piano (*p*) dynamic. There are slurs over the first two groups of notes and the final group.

235
Vla. *f* *p*

Measure 235: Violin part in 3/5 time, key of B-flat major. The staff shows a melodic line starting with a forte (*f*) dynamic, moving through several eighth notes, then a half note, and ending with a piano (*p*) dynamic. There are slurs over the first group of notes and the final group.

237
Vla. *f*
La Plaisanterie

Measure 237: Violin part in 3/5 time, key of B-flat major. The staff shows a melodic line starting with a forte (*f*) dynamic, moving through several eighth notes, then a half note with a sharp sign, and ending with a half note. There are slurs over the first group of notes and the final group.

243
Vla.

Measure 243: Violin part in 3/5 time, key of B-flat major. The staff shows a melodic line starting with a half note, then several eighth notes, then a half note with a sharp sign, and ending with a half note. There are slurs over the first group of notes and the final group.

250
Vla.

Measure 250: Violin part in 3/5 time, key of B-flat major. The staff shows a melodic line starting with a half note, then several eighth notes, then a half note with a sharp sign, and ending with a half note. There are slurs over the first group of notes and the final group.

257
Vla.

Measure 257: Violin part in 3/5 time, key of B-flat major. The staff shows a melodic line starting with a half note, then several eighth notes, then a half note with a sharp sign, and ending with a half note. There are slurs over the first group of notes and the final group.

264
Vla.

Measure 264: Violin part in 3/5 time, key of B-flat major. The staff shows a melodic line starting with a half note, then several eighth notes, then a half note with a sharp sign, and ending with a half note. There are slurs over the first group of notes and the final group.

270
Vla.

Measure 270: Violin part in 3/5 time, key of B-flat major. The staff shows a melodic line starting with a half note, then several eighth notes, then a half note with a sharp sign, and ending with a half note. There are slurs over the first group of notes and the final group.

273 Eccho
Vla. *f* *p* *f*

277 *p* *f*

281 *p* *f* *p*

285 *f* *p* *f*

289 *p* *f*

293 *p* *f* *p* *f*

298 *p* *f* *p*

303 *f* *p* *f* *p*

308 Gigue

Vla. *f*

313

Vla.

318

Vla.

321

Vla.

326

Vla.

331

Vla.

336

Vla. *f*

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Largo

Basso

11

Basso

17

Basso

22

Basso

27

Basso

Allegro

33

Basso

41

Basso

43

Basso

46

Basso

49

Basso

51

Basso

54

Basso

59
Basso

62
Basso

65
Basso

68
Basso

71
Basso

76
Basso

79
Basso

81
Basso

84
Basso

88
Basso

90 *Largo*
Basso

93
Basso

97 Basso

100 Basso

105 Basso Menuet 1

112 Basso

118 Basso

124 Basso

130 Basso

133 Basso Menuet 2

139 Basso

145 Basso

152 Basso

158 Basso

Rondeau en eccho

160

Basso

Musical staff for Bassoon, measures 160-165. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a repeat sign and a fermata over the first measure. A dynamic marking of *f* (forte) is placed below the first measure. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

166

Basso

Musical staff for Bassoon, measures 166-171. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

172

Basso

Musical staff for Bassoon, measures 172-174. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

175

Basso

Musical staff for Bassoon, measures 175-180. The music begins with a repeat sign. A dynamic marking of *f* is placed below the first measure. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

181

Basso

Musical staff for Bassoon, measures 181-186. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

187

Basso

Musical staff for Bassoon, measures 187-192. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

193

Basso

Musical staff for Bassoon, measures 193-198. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

199

Basso

Musical staff for Bassoon, measures 199-201. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

202

Courante

Basso

Musical staff for Bassoon, measures 202-205. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. The music begins with a repeat sign. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

206

Basso

Musical staff for Bassoon, measures 206-208. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

209

Basso

Musical staff for Bassoon, measures 209-212. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

213

Basso

Musical staff for Bassoon, measures 213-216. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

217

Basso

Musical staff for Bassoon, measures 217-219. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

273 *Eccho*
Basso *f* *p* *f*

278
Basso *p* *f* *p*

282
Basso *f* *p* *f*

286
Basso *p* *f* *p*

291
Basso *f* *p* *f*

296
Basso *p* *f* *p* *f*

301
Basso *p* *f* *p*

306 *1st x Only*
Basso *f* *p*

