

ÉTUDES

mélodiques et progressives

pour le

Violon

composées par

F. MAZAS

Op. 36.

revues et doigtées

par

FR. HERMANN.

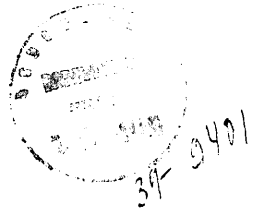
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**LEIPZIG
C. F. PETERS.**

Ed. Gauthier-Villars

Lith. Anst. v. J. Neuber Leipzig

Études brillantes.



Adagio non troppo.

Melodie.

F. Mazas, Op. 36. Cah. II.

III^a Corda.....

31.

III^a

IV^a

dolce

IIIa.....

IIIa.....

IVa.....

IVa.....

IVa.....

Legato-Spiel.

Du legato ou lié.

Legato-Playing.

Allegro moderato.

32. *dolce*

cresc. *f* *dimin.* *p*

dolce

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked '32.' and 'dolce'. The music features a variety of techniques, including slurs, ties, and fingerings (e.g., 4, 0, 1, 3, 3, 0, 1, 2, 4, 0). Dynamics range from 'dolce' to 'f' (forte) and 'p' (piano). The score includes several measures with diamond-shaped symbols below the notes, likely indicating specific playing techniques. The piece concludes with a double bar line and a repeat sign.

The image displays ten staves of musical notation for guitar. The notation is complex, featuring numerous sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *fz* (forzando), *rf* (ritardando forzando), and *f* (forte). The music is written in a key with two flats and a 2/4 time signature. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and is heavily ornamented with accents and slurs.



Allegro moderato.

IVa

This page of a musical score for guitar contains 12 staves of music. The key signature is two sharps (F# and C#). The notation is highly technical, featuring numerous slurs, ties, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 and 0 (open string). Specific techniques include triplets (marked '3'), sixteenth-note runs, and double sixteenth-note patterns. A section labeled 'IVa' begins on the sixth staff, marked with a forte 'f' dynamic. The piece concludes on the twelfth staff with a final chord and a fermata.

Bogen-Uebung auf 2 Saiten
für die Geschmeidigkeit
des Handgelenkes.

Exercice d'archet
sur deux cordes
pour la souplesse du poignet.

Bowing-Exercise on two strings
for acquiring suppleness
in the wrist.

Allegro.

39. *leggiro ma non saltato*

fz

fz

fz

fz

p fz p fz p

fz

p fz p fz

fz IIa IIIa fz

p fz p fz dim. p

p

cresc. f

Verzierungen in Gesangstellen. | Des ornements dans le chant. | Ornamentations or Embellishments in Cantilene-passages.

Andante cantabile.

40. *dolce*

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. It is marked 'Andante cantabile' and 'dolce'. The piece is numbered '40.' and includes various musical ornaments and techniques:

- Staff 1:** Starts with a *dolce* marking. Features a trill on the first note, followed by slurs and grace notes.
- Staff 2:** Contains several trills and grace notes, with some notes marked with 'tr'.
- Staff 3:** Includes a first fingering alternative labeled 'I^a'.
- Staff 4:** Features a second fingering alternative labeled 'II^a' and dynamic markings of *fz*.
- Staff 5:** Shows a sixteenth-note run with a slur and a fermata.
- Staff 6:** Continues with slurs and a *rall.* marking.
- Staff 7:** Includes a *p* dynamic marking and a *pp* marking, ending with a *ritard.* marking.
- Staff 8:** Marked *a tempo*, featuring a trill and slurs.
- Staff 9:** Includes a first fingering alternative labeled 'I^a'.

Gebrauch der Vorschlagsnote. | Emploi de la petite note brève. | Employment of the Short Appoggiatura.

Mit dem untern Theil des Bogens, ohne denselben zu sehr springen zu lassen.
 With the lower part of the bow-hair, without allowing the latter to hop too much.
 Allegretto.

41. *p* *leggiero* *sempre staccato*

an der Spitze des Bogens.— at the bow-tip.

fp *mf*

Unterer Theil des Bogens.

p lower part of bow-hair.

Spitze d. B. — bow-tip.

Allegro.

Spitze, mit wenig Bogen. — Bow-tip, using little hair.

42. *p leggiero*

p *fz* *fz* *p* *fz* *p* *p* *cresc.* *dim.* *p* *p* *cresc.* *dim.*

Verschiedene Stricharten. | Variété d'archet. | Various Styles of Bowing.

Allegro vivace.

Fr. Sp. Fr. Sp.

44.

The musical score consists of ten staves of music in G major, 6/8 time. The first staff is marked 'Allegro vivace' and includes 'Fr.' and 'Sp.' markings. The second staff has a first ending bracket. The third staff has a '1 1' marking. The fourth staff has a '4 3' marking. The fifth staff has a '4 4 3' marking. The sixth staff has a '4 0 4' marking. The seventh staff has a '1 0' marking. The eighth staff has a '1 0 3' marking and ends with 'dim.'. The ninth staff has a 'p' marking and a 'cresc.' marking. The tenth staff has 'f', 'fz', and 'dolce' markings. The score includes various bowing techniques such as French bowing (Fr.) and Spanish bowing (Sp.), and dynamic markings like 'p', 'f', 'fz', and 'dim.'. There are also fingering numbers (1, 2, 3, 4) and slurs throughout the piece.

0 4 fz fz fz f

dolce p

dolce pp

pp

fz cresc. fz

dolce fz fz fz

cresc. p

cresc. f

Springender Bogen.

Élasticité de l'archet.

Hopping Bow.

Allegro non troppo.

45.

segue spiccato

fz fz fz fz fz fz *sempre f*

dim.

dolce spiccato

p

f

Aufheben des Bogens.

Légèreté.

Raising the Bow.

Allegro moderato

46. *Fr.* *leggiere*

IIIa.

Zwischen Mitte und Spitze leicht geworfen.—Between the middle and the tip, lightly, as if jerked.

This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation is dense and includes various techniques:

- Staff 1:** Features a rhythmic pattern of eighth-note chords and single notes, starting with a natural harmonium (0).
- Staff 2:** Continues the rhythmic pattern with similar chordal structures.
- Staff 3:** Introduces sixteenth-note runs and slurs, with a dynamic marking of *p* (piano).
- Staff 4:** Contains triplets of eighth notes and sixteenth-note patterns, with a dynamic marking of *p*.
- Staff 5:** Features four-note chords and sixteenth-note runs, with a dynamic marking of *p*.
- Staff 6:** Includes triplets and sixteenth-note runs, with a dynamic marking of *p*.
- Staff 7:** Shows sixteenth-note runs and slurs, with a dynamic marking of *p*.
- Staff 8:** Features sixteenth-note runs and slurs, with a dynamic marking of *p*.
- Staff 9:** Includes sixteenth-note runs and slurs, with a dynamic marking of *p*.
- Staff 10:** Shows sixteenth-note runs and slurs, with a dynamic marking of *p*.
- Staff 11:** Features sixteenth-note runs and slurs, with a dynamic marking of *f* (forte).
- Staff 12:** Concludes with sixteenth-note runs and slurs, with a dynamic marking of *p*.

fz
fz fz fz fz fz fz fz
p fz f

Grazioso. | Du gracieux. | Gracefulness.

Allegretto quasi Andante.

48. *dolce*

poco cresc. *mf* *Fine*
p dolce
rall.
Tempo.
f

49. *Sp.* *f*

fz *fz* *p* *cresc.*

f *fz* *p* *cresc.*

f *f*

mf *f* *p*

f *p*

Detailed description: This musical exercise is written for a single melodic line in G minor (one flat) and common time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Sp.* (Allegretto). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking in the third staff. Fingerings are indicated with numbers 1-4 and 0 (open string). Some notes have accents (>) or breath marks (v). The piece concludes with a final *f* dynamic.

cresc.

f
p

ff

p *cresc.*

f *ff*

sempre f

p *cresc.* *decresc.*

cresc. *f*

50. Moderato assai.

Fr. *p*

fz

cresc. poco a poco

fz *f*

Sp. *p* *dim.*

fz *fz* *fz* *fz* *fz* *fz*

1 1 1 1 *fz* *p* Fr. Sp. Fr. Sp. *fz* *fz*

fz *fz* *fz* *fz*

Musical score for a single melodic line in a minor key. The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*fz*) dynamic and a crescendo (*cresc.*). Includes fingerings 2, 2, 4, 1, 1, 3, 0, 4.
- Staff 2:** Features a *sostenuto* marking, a piano (*p*) dynamic, and a *rall.* (rallentando) marking. Includes an *Fr.* (fermata) marking.
- Staff 3:** Marked *in tempo* and *Fr.* (fermata). Starts with a piano (*p*) dynamic.
- Staff 4:** Continues with a forte (*fz*) dynamic.
- Staff 5:** Includes a *cresc.* (crescendo) marking.
- Staff 6:** Starts with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. Includes a *Sp.* (sforzando) marking.
- Staff 7:** Features a *dim.* (diminuendo) marking, a pianissimo (*pp*) dynamic, and a forte (*fz*) dynamic. Includes fingerings 1, 2, 3, 3, 4, 3.
- Staff 8:** Starts with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. Includes first and second endings.
- Staff 9:** Features a *sostenuto* marking and a forte (*f*) dynamic.

Bogen-Uebung. | Légèreté d'archet. | Bowing-Exercise.

Mit der Spitze und mit sehr wenig Bogen. *De la pointe avec très peu d'archet.*
 Allegro. With the tip, using very little bow-hair.

51. *p*

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a dynamic marking of *p*. The music is characterized by rapid sixteenth-note patterns, often grouped with slurs. Various bowing techniques are indicated, including accents and slurs. Fingerings are marked with numbers 1, 2, 3, and 4 above the notes. The score includes several key signatures changes, including one flat and one sharp. The final staff concludes with a dynamic marking of *p* and a slur over the final notes.

4/0

1

1

1

4

4

4/0

2

1

1

pp

p

p

f

2

4

0

3

4

3

4

0

3

4

0

1

4/0

2

0

2

dim.

p

pp

f

Mit festem Strich.—*Bien accentué, de la pointe de l'archet.*—Well accented, with the bow-tip.
Allegro non troppo.

52. *Sp.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

segue

p *f* *mf* *p* *cresc.* *f* *p* *cresc.* *fz* *dolce* *p* *f* *fz* *dolce*

X *And...*

The musical score consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4, 0), and dynamic markings such as *fz*, *p*, and *cresc.*. The piece concludes with a double bar line and the instruction *fz allargando f*.

Moderato assai.

Sp.

53.

Allegretto dolcissimo.

sempre lento

Sp.

non tenuto

cresc. fz

poco rall. in tempo

tenuto

2 3 6
cresc. *fz*

fz *pp* *cresc.* *f*

Tempo I.

fz *fz*

cresc. *f*

fz *fz* *fz* *fz* *fz* *fz* *fz* *f* *poco ritard.*

Allegro.

Presto.

f

Allegro vivace.

54. *f*

cresc.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fine.

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature. The music is characterized by a strong, rhythmic pulse and frequent use of slurs and accents. Dynamics are marked with 'f' (forte) throughout. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. There are also some 'v' markings above notes, possibly indicating vibrato or breath marks. The piece concludes with a double bar line and a repeat sign.

D. C.


Triller-Uebung. | Exercice de trille. | Exercise on Shakes.

Allegro moderato.

55. 















This musical score consists of ten staves of music. The first staff begins with a trill (tr.) and a triplet (3), followed by a dynamic marking of *f*. The second staff continues with trills and triplets. The third staff features a *dolce* marking. The fourth staff includes trills and accents. The fifth staff has a *f* marking and a *cresc.* marking. The sixth staff contains trills and triplets. The seventh staff has a *f* marking. The eighth staff includes trills and triplets. The ninth staff features trills and triplets. The tenth staff concludes with a trill and a final chord.

Allegro moderato.

56. *frisoluto*

The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The piece begins with a 'frisoluto' marking. The first staff contains the initial notes with a '2' above a slur. The second staff continues with a '0' above a slur and a '2' above a slur. The third staff has a '1' above a slur. The fourth staff starts with a '4' above a slur, followed by '1', '3', '1', '2', '4' above slurs, and a dynamic marking of 'f'. The fifth staff has a '2' above a slur, followed by 'fz' and 'p'. The sixth staff has a 'b' above a slur and 'f'. The seventh staff has a '2' above a slur, followed by 'f' and 'p'. The eighth staff has a '3' above a slur, followed by 'p' and 'fz'. The ninth staff has a '2' above a slur, followed by 'p', 'fz', and 'fz'. The tenth staff has a '2' above a slur, followed by 'p', 'fz', and 'fz'. The piece concludes with a double bar line and a 'mf' marking.

f *p* *fz* *p* *f* *f* *p* *fz* *fz* *p* *fz* *fz* *mf*

cresc.

This page of musical notation for guitar consists of 12 staves. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *fz* (forzando), *dolce*, *tenuto*, *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *sempre f* (sempre fortissimo). The piece concludes with a final chord marked *p* (piano).

46 Übung für das Pizzicato
mit der linken Hand
(durch das Zeichen + angedeutet)
und für Flageolet-Töne.

Du Pizzicato de la main gauche
et des sons harmoniques.

Exercise for Pizzicato
with the left hand
and in Flageolet-tones.

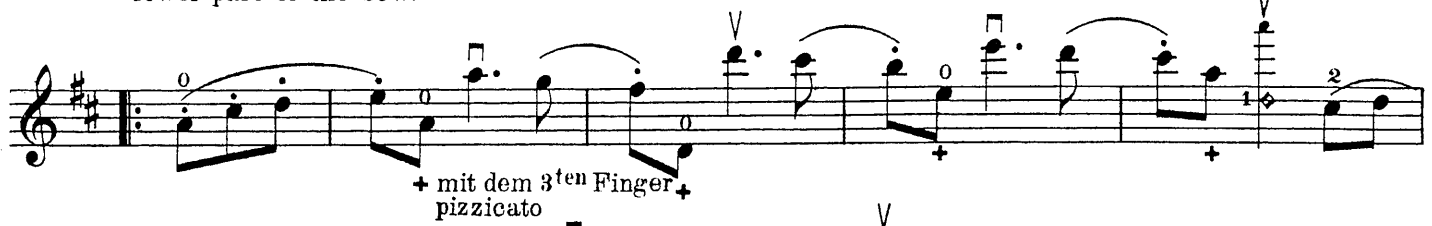
TIROLIENNE.
Allegretto.

57.  *grazioso*

Mit dem
With the



unteren Theil des Bogens.
lower part of the bow.



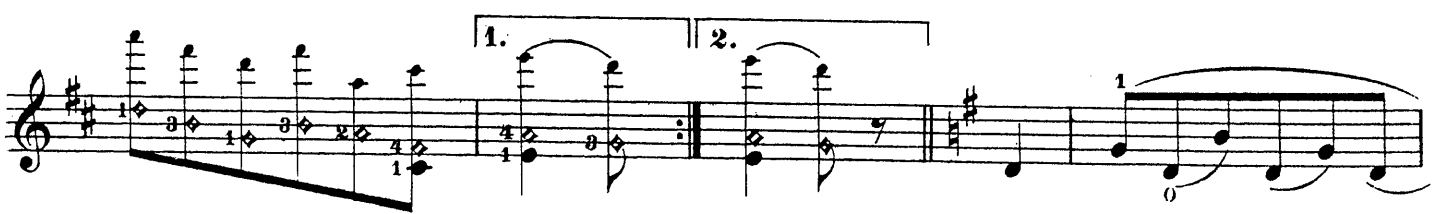
+ mit dem 3^{ten} Finger
pizzicato



+ mit dem 2^{ten} Finger




ritard. *in tempo*

1. 2.



IIIa

IIIa

IIIa

IIIa

Dal segno, senza ripresa, poi

CODA.