

# QUINTETTE

en Fa mineur

pour

Piano, 2 Violons, Alto et Violonc

## Violoncelle.

César Franck.

Molto moderato quasi lento.

*molto dim.*

7 **A**

*ff*

*più dolce dim.*

*p*

*poco rall.*

*pp*

*maestoso*

*pp*

*molto cresc.*

*ff*

*pp*

*molto cresc.*

*ff*

**Allegro.**

*ppp*

*pp*

*poco cresc.*

**1<sup>er</sup> Violon**

**D**

*pizz.*

**Alto**

*arco*

**E**

*cresc.*

*dim.*

*molto cresc.*

*ff*

*molto dim.*

*p*

*più f*

# Violoncelle.

3 <sup>1<sup>re</sup> Viol.</sup>

**F** 3

*ff*

*molto dim.* **G**

*pp*

*poco cresc. - dim.* 3 <sup>1<sup>re</sup> Viol.</sup>

*f marcato dim.*

*dim. p < mf*

**H** 6

*piu p* *rall. un pochettino* *a tempo*

*mf*

**I** 1

*p* *mf*

*marcato* *mf* *f* *ff marcato*

**K** *pizz.* *arco* *cresc.*

*p* *sf* *sf*

*f* *p* *arco* *sf* *sf* *ff* *mf*

# Violoncelle.

The musical score for the Cello part consists of ten staves. The first staff begins with a melodic line marked *molto cresc.*, reaching a fortissimo (*ff*) dynamic before gradually decaying (*molto dim.*). The second staff features a series of chords and a melodic line, starting *pp* and building to *fff*. The third staff is marked *fff* *dramatico* and contains a series of chords. The fourth staff has a melodic line with triplets, marked *molto dim.* and *p*. The fifth staff includes a section marked *2 M* and *p*, followed by a *cresc.* section. The sixth staff is marked *fff* and contains a series of chords. The seventh staff is marked *molto dim.* and contains a melodic line. The eighth staff is marked *N Violon.* and *pp*, with a *molto cresc.* section. The ninth staff is marked *pp*, *sempre ppp*, and *molto tenuto*, with a section marked *e marcato* and *ff*. The tenth staff is marked *fff* and contains a melodic line.

# Violoncelle.

*sempre ff poco rit.* **P** *molto dim. a tempo*

*ppp* **R** *sostenuto*

*pp* **1** *cresc.*

*molto cresc.* *molto dim.* **S** *pizz.* *pp* *f*

**3** *2. Violon*

*ff* *molto dim. rall.* *pp sostenuto poco rall.* **1** *a tempo*

**T** *Molto Moderato. quasi Lento.* *Allegro.* *Molto Moderato. quasi Lento.* *Allegro.* *Molto Moderato. quasi Lento.* *Allegro.* *mf rit.* *rit.* *poco rall. pp*

*cresc.* **U** *dim. p molto express. ma senza agitazione*

*ff* *dim.* *mf*

*molto rinf.* *cresc.* *sempre cresc.*

**V** *sempre ff*

Violoncelle.

First staff of music with notes and rests.

Second staff of music with notes, rests, and dynamic markings: *dim.*, *p*, *ff*. Includes a 'W' marking above the staff.

Third staff of music with notes, rests, and dynamic markings: *ff*, *molto cresc.*, *mf*, *fff*. Includes 'X 3' marking above the staff.

Fourth staff of music with notes, rests, and dynamic markings: *sempre fff*. Includes a '2' marking above the staff.

Fifth staff of music with notes, rests, and dynamic markings: *mf*. Includes 'animato' marking above the staff and a '4' marking above the staff.

Sixth staff of music with notes, rests, and dynamic markings: *fff*, *mf*. Includes a 'Y' marking above the staff.

Seventh staff of music with notes, rests, and dynamic markings: *f*, *fff*.

Eighth staff of music with notes, rests, and dynamic markings: *ff*. Includes the instruction 'Più presto.' above the staff.

Ninth staff of music with notes, rests, and dynamic markings: *p*, *cresc.*.

Tenth staff of music with notes, rests, and dynamic markings: *ff*, *rit. fff*. Includes the instruction 'Tempo I. Allegro.' above the staff and a 'Z 1' marking above the staff.

Eleventh staff of music with notes, rests, and dynamic markings: *p*, *dim.*, *pp*. Includes the instruction 'Alto' above the staff and a '3' marking above the staff.

# Violoncelle.

Lento. con molto sentimento.

3

2

2

*pp*

*sf*

*pp*

2 A 1

*pma dramtico*

*f*

*dim.*

*p*

*cresc.*

*f*

*sempre f*

*dim. subito*

*pp*

**B**

*molto dolce espress.*

*a tempo*

*cresc.*

*dim. molto*

*dolciss. ma cantabile*

**C**

*dim.*

*molto rinf. ed espress.*

*ff*

*molto dim.*

**D**

*dolcissimo*

# Violoncelle.

Staff 1: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance markings include *molto cresc.* and *molto rit.* followed by *dim. subito*.

Staff 2: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance markings include *a tempo* and *ppp*. A chord symbol **E** is present above the staff.

Staff 3: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance markings include *f*, *dim. p*, *pp*, *più cresc.*, and *poco accel.*. A chord symbol **F** is present below the staff.

Staff 4: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance markings include *rall.*, *Tempo I. Alto*, and *p*. A chord symbol **G** is present above the staff.

Staff 5: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance markings include *f* and *ff*. A chord symbol **G** is present above the staff.

Staff 6: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance markings include *fff* and *dim.*

Staff 7: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance marking includes *ppp*.

Staff 8: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance marking includes *sempre*.

Staff 9: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance marking includes *mf molto espress.*

Staff 10: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance markings include *ppp* and *a tempo*. A chord symbol **I 1** is present above the staff.

Staff 11: Bass clef, key signature of two flats. The music features a melodic line with slurs and accents. Performance marking includes *molto rall.*

# Violoncelle.

Allegro non troppo ma con fuoco.

2<sup>a</sup> Violon.

1<sup>a</sup> Violon.

*poco sf*

*poco rinf.*

*sf* *poco f* *poco - a poco cresc.*

*f*

*pp*

*poco a poco cresc.*

*ff* *p maestoso*

*mf* *cresc.*

*p* *cresc.*

*f* *cresc.*

*ff*

**A**

**B**

**C**

**D**

# Violoncelle.

The musical score for the Violoncelle consists of ten staves of music. The notation includes various dynamic markings and section letters. The first staff begins with *molto dim.* and *pp*, followed by *pp ma marcato*. The second staff has *pp* and *meno p*. The third staff features *cresc.* and *ff*. The fourth staff includes *molto dim.* and *sempre pp*. The fifth staff has *cresc.*. The sixth staff shows *dim.*, *pp*, and *ppp*. The seventh staff has *molto cresc.* and *f*. The eighth staff includes *dim.* and *pp*. The ninth staff has *molto cresc.*, *ff*, and *dim. subito*. The tenth staff has *pp*. Section letters E, F, G, and H are placed above the staves. The score also includes first and second endings, indicated by '1' and '2' above the notes.

# Violoncelle.

**I**

*f* *dim.*

*ppp* *sempre cresc.*

*sempre cresc.*

**K**

*ff* *mf*

*f*

*cresc.* *ff*

*sempre ff*

*ff*

**M**

*ff* *pp*

*poco a poco cresc.* *fff*

**N**

*ff marcatis.*

*ff*

# Violoncelle.

0

*pp* *p* *molto cresc.* *ff*

*molto dim.* *pp poco rall.*

*a tempo*

*sempre pp* *poco*

*cresc.* *dim.* *pp*

*ppp*

*molto cresc.* *f* *dim.* *pp* **R**

*molto cresc.* *ff*

*dim.* *pp*

**S** *pp*

*pizz.* *ppp* *f* *arco* *p* *pizz.*

*arco* **T** *ppp*

