

JUN 28 1882  
No. 10093 H  
CITY OF PHOENIX



# MILLY

A NON-AESTHETICS



SONG & CHORUS  
BY

## PAULINE CHESTER.



CINCINNATI:  
JOHN CHURCH & CO.

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## MILLY.

## A NON AESTHETIC LILY.

Composed by

PAULINE CHESTER.

Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a quarter note, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Dynamics include *mf* and *Con espressione*. The second system continues the accompaniment with dynamics *Cres.*, *Rall.*, *Dim.*, and *pp*.

*A tempo.*

1. Of all the lassies in the town, There's none like darling Mil-ly, Her  
 2. She's not the least aes - thet - ic nor What might be called "too ut - ter," She  
 3. I'm go - ing to start out West and strike Some "big bo - nan - za" dig - gins, Then  
 4. I'll stock the mine "way up," you know, And sell out for a mil - lion, Then

The vocal melody is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef, providing a simple harmonic support. The dynamic marking *p* is present at the beginning of the piano part.

eyes so blue her hair so brown Her face like fair - est lily—; She stands right near the mark - et door, And cries "Fresh eggs and butter;" Her folks 'll be more 'spect-ful like And call me "Colonel" Higgins, For go to Congress next, I trow, Ap - pear - ing "worth a billion" My

*Rall.*  
*A tempo.*

can - not stitch in crewels or Paint storks on placques and china, But cheeks are fresh as morning dew, In - stead of lean and scrawny, She's I shall then be quite a "Swell" With lots of friends and money, So la - dy wife shall dress so gay With dia - monds silks and laces, And

*Marcato.*  
*f* *Cres.*

oh! I love her all the more And some day she'll be mine, ah! not the least at all "too - too" But health - y, plump and brawny, home I'll go and then, Oh, well, I'll wed at oncé my honey. give State din - ners quite au fait, To all in great high places.

*cresc.* *ff* *Rall.* *Dim.*

## Interlude after Chorus.

*mf* *Rall.* *p* *pp*

QRAC-A

## CHORUS.

SOP. *C* There is no lan-guid lean in-tense Young maid with drooping

ALTO. *C*

TEN. *C* There is no lan-guid lean in-tense, Young maid with drooping

BASS. *C*

PIANO. *C* *mf*

*rall.*  
lil - y, One half so sweet, with half the sense Of my true dar-ling Mil-ly.

*rall.*  
lil - y, One half so sweet, with half the sense Of my true dar-ling Mil-ly.

*cresc.* - - en - - do. *ff* *rall.*