

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 453/26

Wer Danck opfert der preißet/mich/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.14.p.Tr./1745./ad/1738.

Allegro

Wer Danck

Autograph Juli 1745. 36 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

11 St.: C,A,T,B,v1 1(2x),2,vla,vln(e)(2x),bc.
1,1,1,1,2,2,2,2,2,2,2 Bl.

Alte Sign.: 171/43. Text: Johann Conrad Lichtenberg, 1738.

Dr. A. P. Fr. + ad. 1738.

B a c h M o d e l l u s

2. No. Drei Oftest das zweijahr auf 55

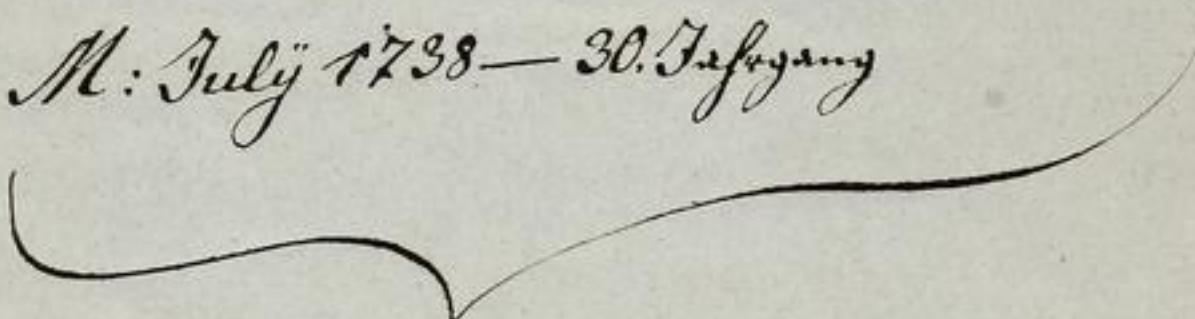
Mus. 453/26

171.

48.
26

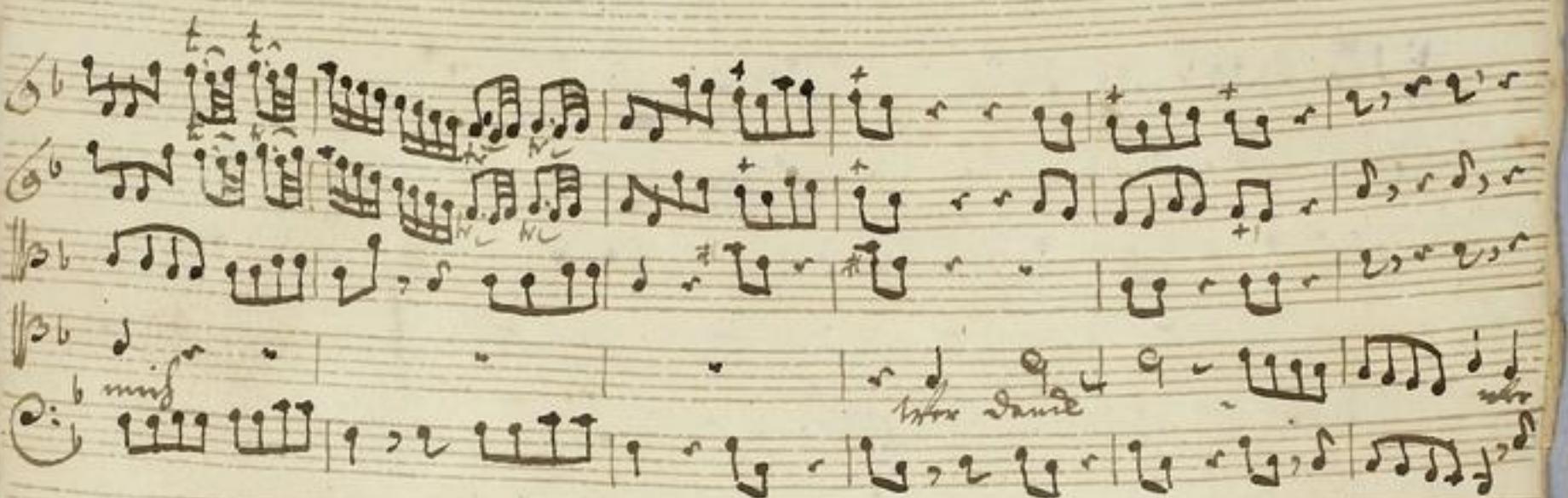
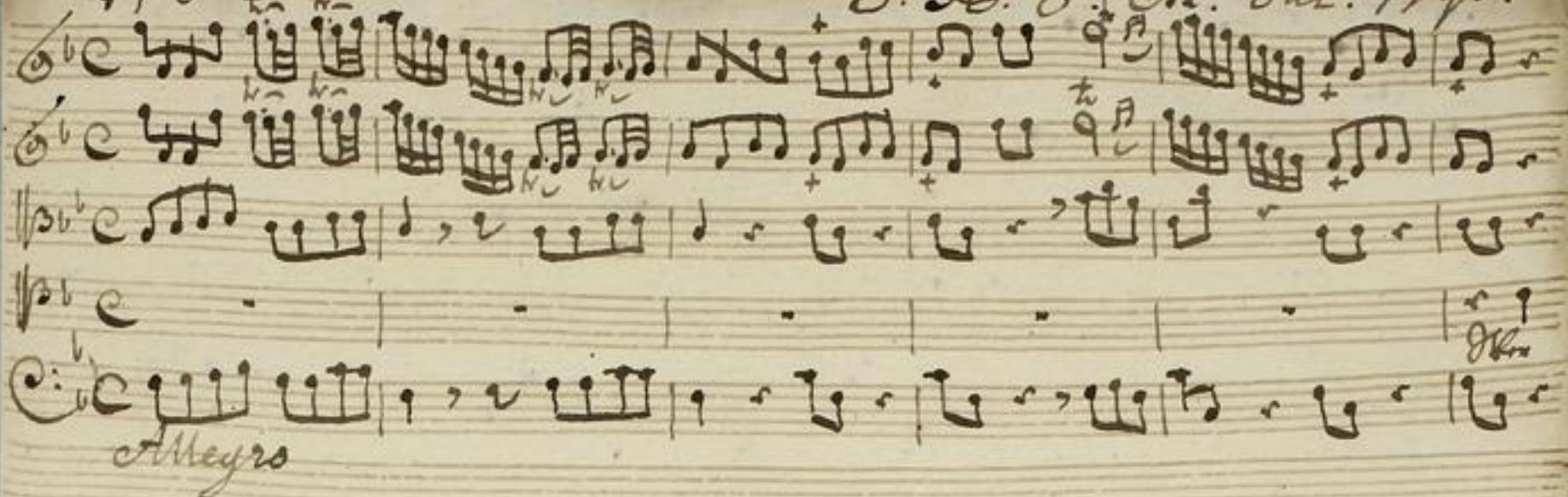
Partitur

M: July 1738 — 30. Febrary

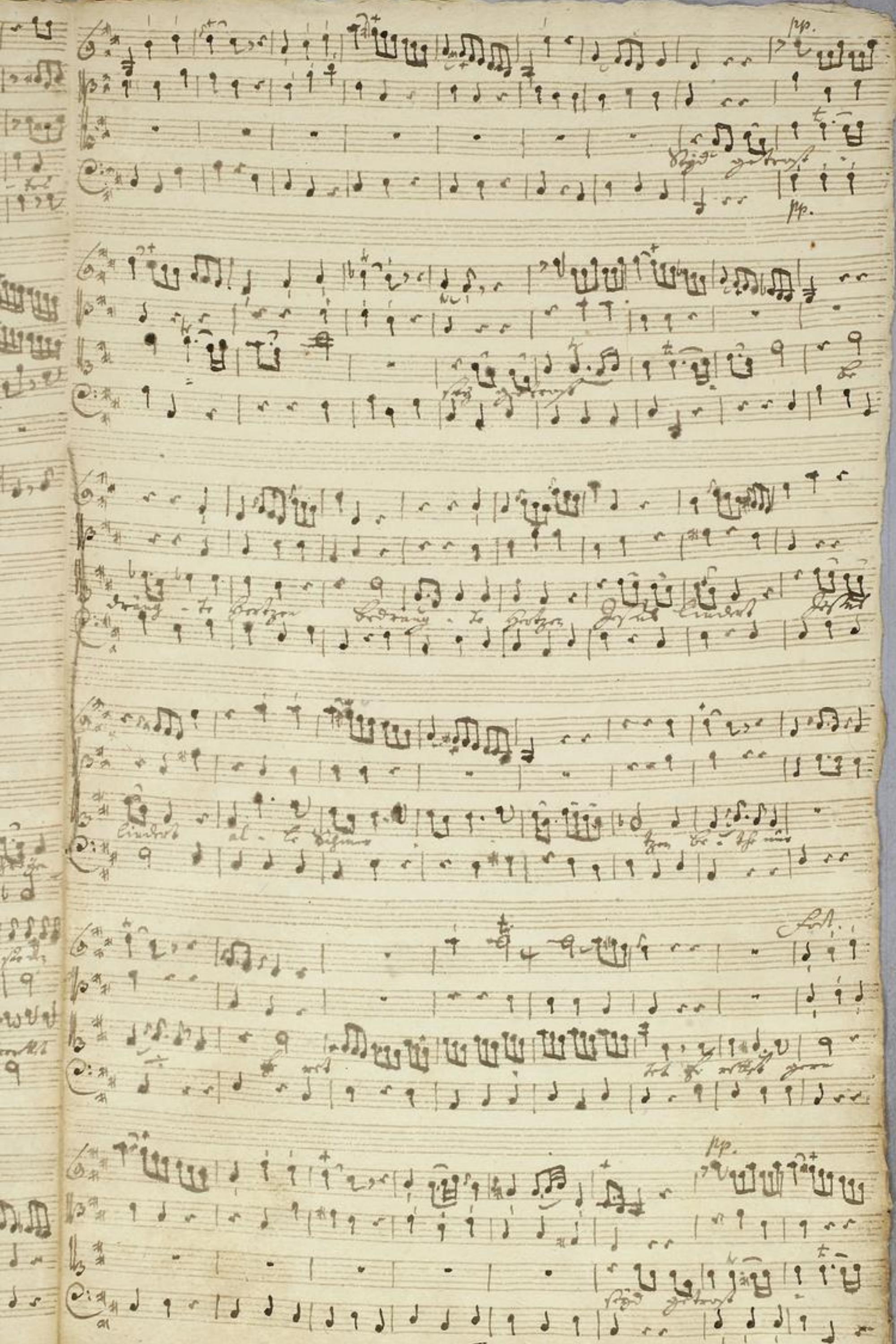


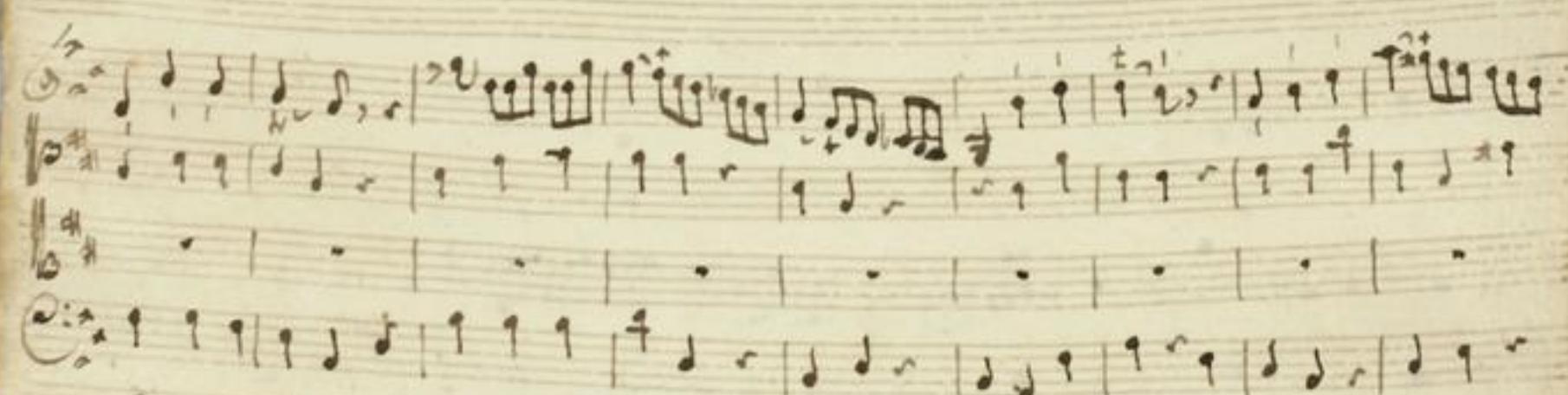
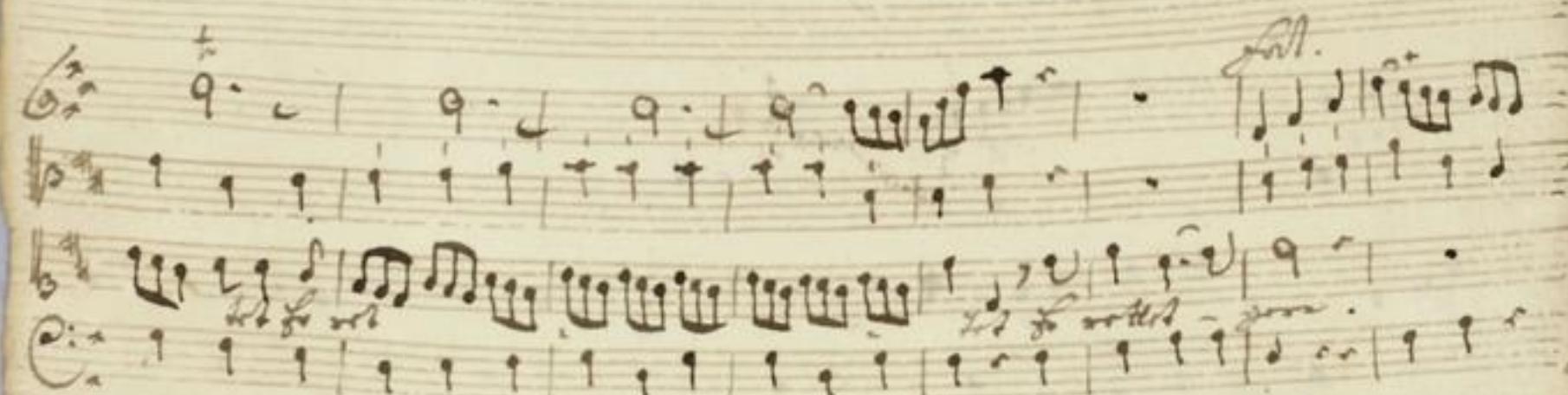
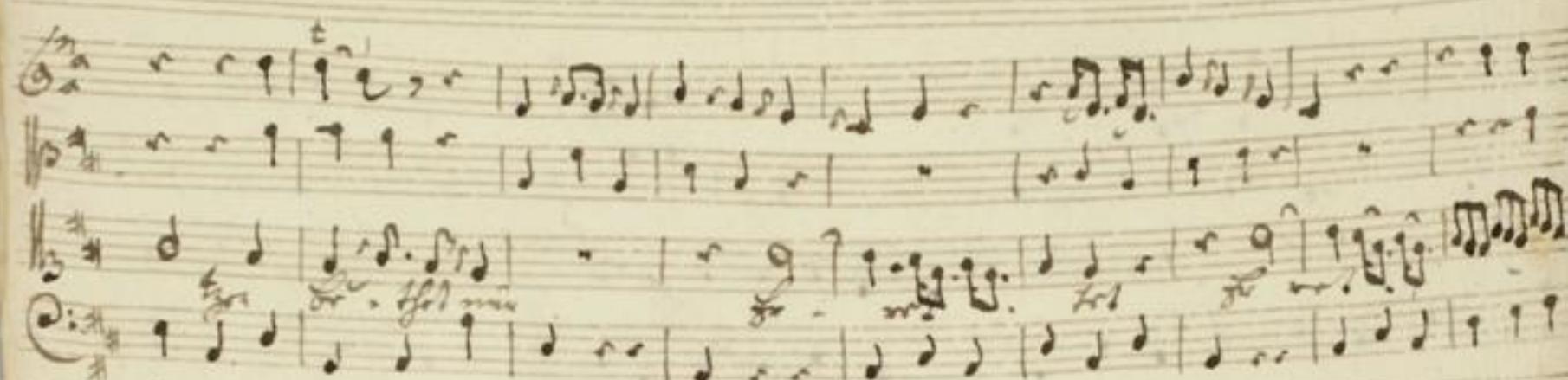
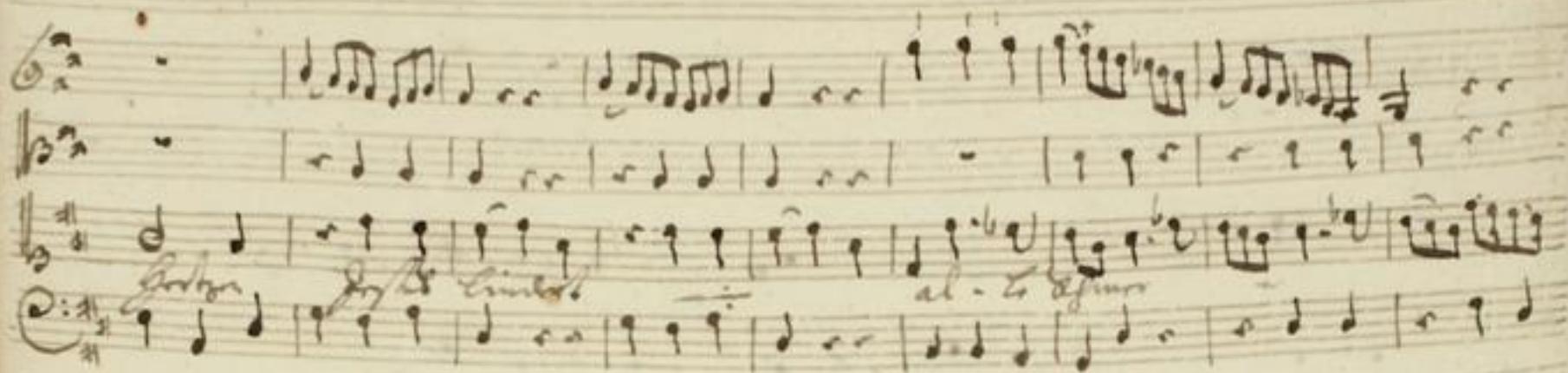
St. 4 p. 8. t. 27. 1795.

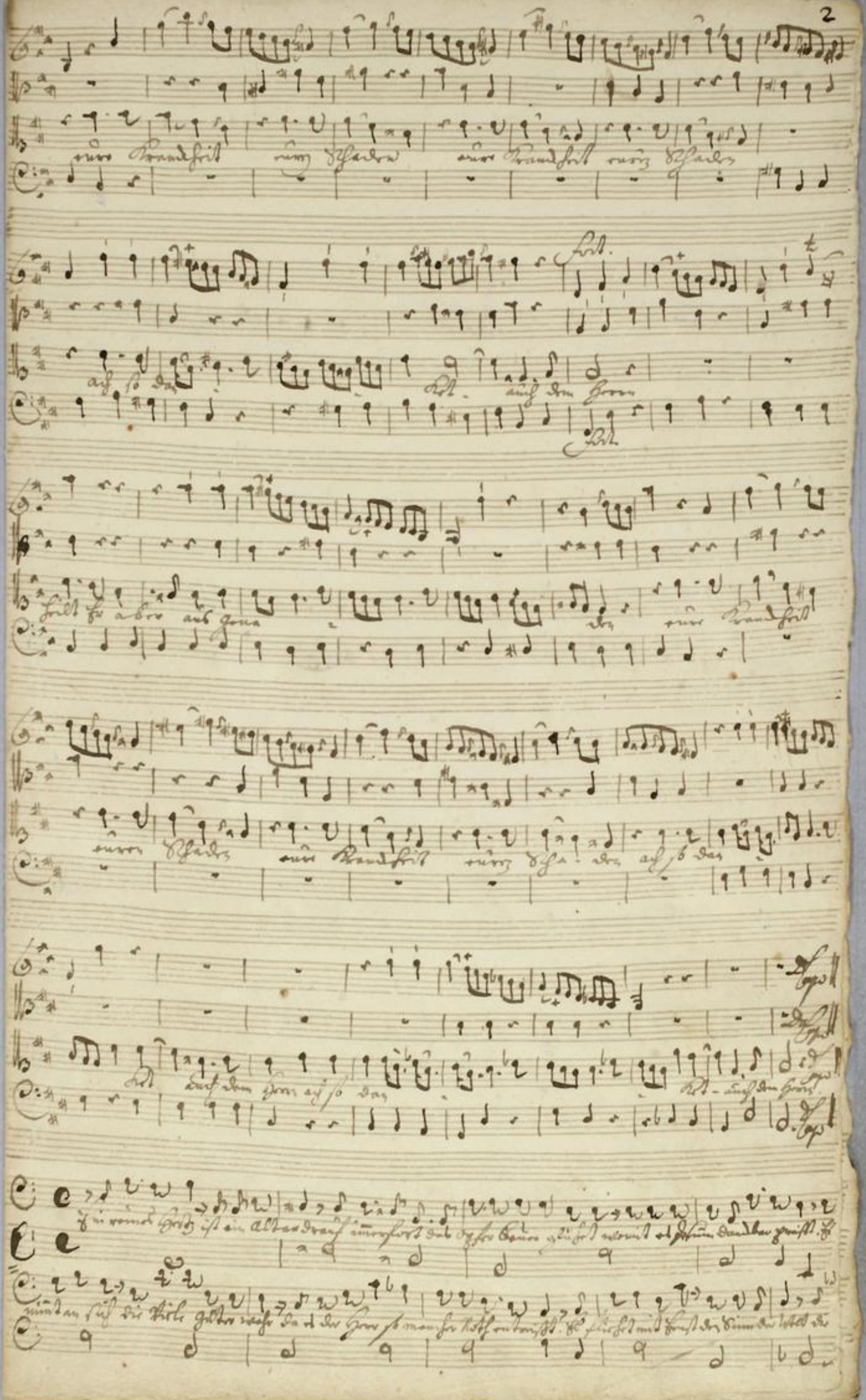
G. Schubert M. Schul. 1795.











Gott hilf dem Rettungskorps
 Wenn du das Land verlässt.
 Gott hilf dem jungen Leutzen,
 J. Wohl ist der Rettungskorps
 Gott hilf dem Rettungskorps
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http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-453-26/0009
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82
 Herr Jesu Christ
 wir bitten Dich
 Gott hilf mir
 durch Dein







This page contains two staves of handwritten musical notation on five-line staves. The notation uses a combination of square and diamond-shaped note heads, with vertical stems extending either upwards or downwards. The music is divided into measures by vertical bar lines. The first staff begins with a melodic line, followed by a harmonic line below it. The second staff continues the harmonic line from the first staff. The notation includes various rests and dynamic markings such as "f", "ff", and "p". The lyrics are written in Hebrew characters below the notes. The handwriting is cursive and expressive, with some notes having multiple stems. The paper is aged and shows some discoloration.



Accomp.

Soprano

Alto

Bass

Choral

Ohr dann öffnet der zwölft

III. Ring.

A

Violin

Cello

Pianof.

Cello

Tenore

Bass

Sn. 14. p. L.

Nys.

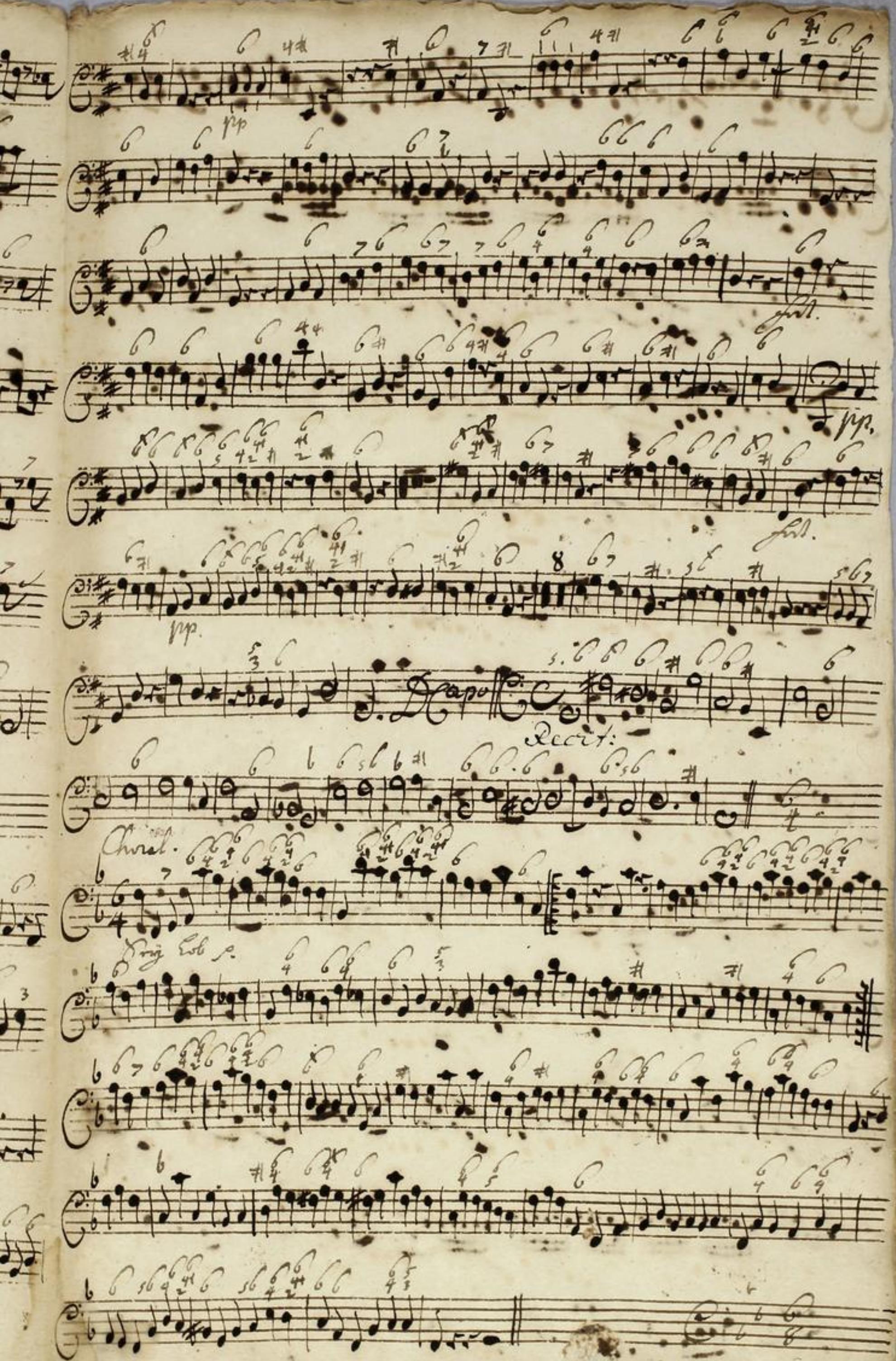
1734.

e
Continuo.

allegrw.

A page from a handwritten musical score. The top line of the score is labeled "allegrw.". The music consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. There are several dynamic markings such as "pp.", "f.", and "ff.". A section of the music is annotated with the text "Wn dand gebrt." and "Recit.". The score is written on aged paper with some staining and foxing.





Mus. feste und sp. zw.

Violino. I.

Handwritten musical score for Violin I, featuring six staves of music in common time. The score includes dynamic markings such as *hr*, *pp*, and *f*, and performance instructions like "wie dann öffn". The music consists of six staves of sixteenth-note patterns.

Recital // 3.





pp.

f

pianissimo

Accordy:

Choral Mapo



Violino. I.

A handwritten musical score for Violin I, consisting of twelve staves of music. The score is written in 6/8 time. The first staff begins with a dynamic instruction "Wandt og forte." and a tempo marking "PP". The second staff starts with a dynamic "fort." The third staff begins with a dynamic "fort.". The fourth staff starts with a dynamic "fort.". The fifth staff begins with a dynamic "fort.". The sixth staff begins with a dynamic "Recitat". The seventh staff begins with a dynamic "fort.". The eighth staff begins with a dynamic "fort.". The ninth staff begins with a dynamic "fort.". The tenth staff begins with a dynamic "fort.". The eleventh staff begins with a dynamic "fort.". The twelfth staff ends with a dynamic "2."









all.

Violino. 2.

Währlaude offen,

Recitatif | 8# 3



A handwritten musical score for two staves. The top staff consists of six measures of music, followed by a repeat sign and three more measures. The bottom staff begins with a bass clef and a key signature of one sharp. It contains ten measures of music. The score is written on five-line staff paper. In the middle of the page, between the two staves, there is handwritten text: 'Capo // Recital' above 'Choral.' Below the bottom staff, there is handwritten text: '4. sing lob 3. ges.' The page is numbered '186' at the bottom right.

Capo // Recital

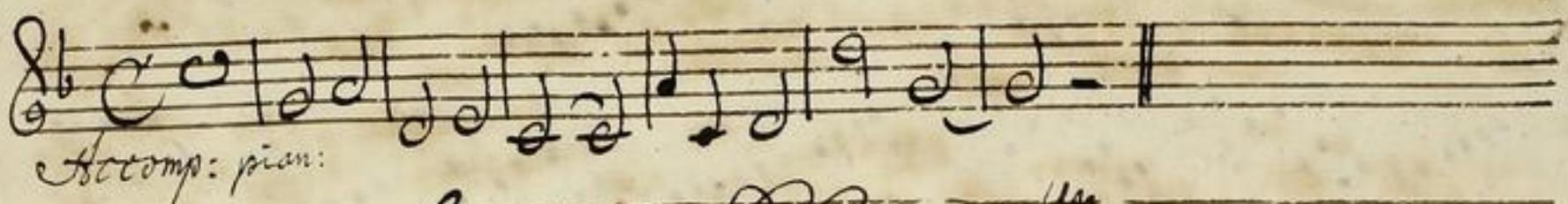
Choral.

4. sing lob 3. ges.

186







alio

Viola

A handwritten musical score for the viola, consisting of ten staves of music. The score is written in brown ink on aged, yellowish paper. The first staff begins with a dynamic marking of *p*, followed by a tempo marking of *Adagio*. The music consists primarily of eighth-note patterns. The second staff starts with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The third staff begins with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The fourth staff begins with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The fifth staff begins with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The sixth staff begins with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The seventh staff begins with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The eighth staff begins with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The ninth staff begins with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The tenth staff begins with *p*, followed by *p*, and includes a dynamic marking of *p.p.* The score concludes with a final dynamic marking of *p.p.* and a tempo marking of *Recit. L'acca!*.

Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on light-colored paper. The first staff begins with a bass clef and a 'G' clef above it. The second staff begins with a bass clef and a 'C' clef above it. The third staff begins with a bass clef and a 'C' clef above it. The fourth staff begins with a bass clef and a 'C' clef above it. The fifth staff begins with a bass clef and a 'C' clef above it. The sixth staff begins with a bass clef and a 'C' clef above it. The seventh staff begins with a bass clef and a 'C' clef above it. The eighth staff begins with a bass clef and a 'C' clef above it. The ninth staff begins with a bass clef and a 'C' clef above it. The tenth staff begins with a bass clef and a 'C' clef above it. The music features various note heads, stems, and bar lines. There are several dynamics indicated throughout the score, such as 'ff.', 'f.', 'mf.', 'mp.', and 'pp.'. The score is divided into measures by vertical bar lines. The overall style is that of a handwritten musical manuscript.



Violone

alio.

mit laute o. fort.

pp.

pp.

f.

Lecit:

pp.

pp.

f.

pp.

f.

pp.

f.

pp.

f.

pp.



pp.

8

Recit.

Capo

Choral.

Lebewohl.

all.

pp.

Mein großer wälder grün.



Handwritten musical score for piano and organ, page 26, measures 90-100. The score consists of two staves. The top staff is for the organ, featuring a basso continuo part with sustained notes and a soprano part with melodic lines. The bottom staff is for the piano, with a treble clef and a bass clef. The music is in common time, with a key signature of one flat. Measure 90 begins with a forte dynamic. Measures 91-92 show a transition with dynamic markings like *p*, *f*, and *pp*. Measure 93 features a prominent bassoon-like line. Measures 94-95 continue the melodic line. Measure 96 concludes with a forte dynamic. The score ends with a repeat sign and the instruction "Choral Gap off". The piano accompaniment is indicated by a bass clef and a treble clef below the staff.

allegro.

Violone,

The musical score consists of six staves of handwritten notation for the bassoon (Violone). The notation is in common time. The first five staves begin with a dynamic of $\text{p} \text{p}$. The sixth staff begins with a dynamic of f . The score includes various slurs, grace notes, and rests. The bassoon part is accompanied by a continuo basso part, indicated by a bass clef and a cello-like bassoon icon. The bassoon part ends with a fermata over the last note of the sixth staff.

Volti.



Aria.

The image shows a page from a handwritten musical manuscript. It features five staves of music, likely for three voices (Soprano, Alto, Tenor) and organ, written on five-line staves. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads (solid black, hollow, and cross-hatched), rests, and dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). The vocal parts have lyrics in German. The first staff begins with 'Siegen groß zu'. The second staff starts with 'Aria'. The third staff has lyrics in cursive script. The fourth staff starts with 'Da' and 'Capo'. The fifth staff is labeled 'Choral' and 'Gloria'. The manuscript is written in brown ink on aged paper.



A handwritten musical score for voice and piano. The score consists of ten staves of music, each with a vocal line and a piano accompaniment. The lyrics are written in Hebrew. The score includes dynamic markings such as *pp.*, *f.*, and *ff.*, and performance instructions like "Arioso" and "Molto". The handwriting is in black ink on aged paper.

A handwritten musical score on four staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) in common time, with the bass staff having a bass clef. The bottom staff is for piano, also in common time, with a treble clef. The music consists of various note heads and rests. The piano staff includes markings for 'piano' and 'Accomp.'. The vocal parts have some lyrics written above the notes. The score ends with a double bar line and repeat signs.

piano

Accomp:



Canto.

Dicatum Canto
Geplagte Menschen sehn gern, wann sie vom Himmel mit
Achtung angesehen werden, sie seh'n auf's ew'ne Licht. Freyßig wußt' was
faßlich aufzufinden? Dann hat sie Gott befragt, so gaben sie den alten Männer
Befehl. Sie wissen nichts von Vater und Sohn, sie lieben Gott den Vater zu verachten.
Doch wer hat in solcher Rolle mich fählig gemacht?
Vergnügung - Vergnügung - Vergnügung -
Gebeten - Gebeten - Gebeten - alle Dämonen -
Zum Beispiel mein Freund -
Ist fröhlich gern Vergnügung - Vergnügung - so ist es
Vergnügung - zum Beispiel Gebeten - alle Dämonen -
Dämonen - zum Beispiel fröhlich - Ist fröhlich gern
Ist fröhlich -
Hilf mir abwärts Gena - der eine braucht einen Dämon

1. *meine Hand ist mein Pfad zu allen - - - ist auf dem Himmel
 füllt aber auch Gena - - - der meine Hand ist mein Pfad zu allen*
 2. *meine Hand ist mein Pfad zu allen - - - ist auf dem Himmel Pf. auf so
 van - - - ist auf dem Himmel*
 3. *Drapo Recital*
 4. *Den Lob und Preis dem Herrn Gott, dem Herrn aller Gnade,
 der viert vom Himmel in meine Welt, auf Gott vertrauen und singen,*
 5. *dem Gott der allein mir Hoffnung gibt, dem Gott der meine Gnade gibt,
 ja Gott kann nicht aus mir entfern, und Lied mir Gott danken,*
 6. *mit seinem reichen Lobpreis Gott lobt den Gott der allein kann mich
 zum Land auf Gott zum Land auf Gott, der Land ist Jesu Gott mit*
 7. *nicht gebornen Gott die freie.*
Aria Recital
 mir,

Choral from the Henry Drapo Mass.

Tenore.

Wor Danck - - - wor Danck - opfert, dor pori - st
mis; wor Danck - - - wor Danck - opfert, dor pori - st mis;
im dach ist dor Weg, - - - das Biss ifm Zeige das Heil Got -
- lob, das Biss ifm Zeige das Heil Got -
Recit//aria//Recitat//
heil das Heil Got - lob.

Den Lob und Preis dem Gott den Gott, dem Vater aller Götter -
auf die den Gott in mirre Hoff, auf Gott, der mir mein Leid - os.
Den Gott, der alle Leid gelt, den Gott, der mir mein Leid gelt -
da hat mich Gott mir das Leid, w. bis mir mein Leid - os;
mit seinem reichen Trost und Fried, den Gott, der allen Leid geltet;
Den Gott, auf Gott, den Gott ist mir, auf Gottes, daud Gott mir
gabt mir vom Gott die Frei -
gabt mir vom Gott die Frei - os.

Sei mir voll Antschlag

Augen Dichten, ob man nur nicht ein Laff zu finden, der Jesu Christ Wohl bin ich min
min, auf soll ich öffn nicht lantbar seyn.

Choral Psalmsong. H. Capo

Basso.

Dicendum Recitativa C. $\frac{6}{4}$

Cum ambo hostiis in altari transimmor-
 tor. Sab Oster feier glist, monstra Jesum Lambus passum feruntur. Suf die
 viele Gute mafch, da ab der Herr so manche Not entbrait. So fließt mit großer Freude
 Welt, die Gott behilf und singt Psalmen lahm und denkwürdig fällt. Se Gott dem
 Hauz geburgt und beygon und mir al miss weigetton han, so sind sie Gott zum
 Preis herlich und vorn an.

A. $\frac{6}{4}$

Dam lobt und preist den lieben Gott vom Himmel allen Gott. Das ist der Gott der -
 Gott der Herr in ewiges Wohl auf Gott vertraut wird. Da Gott der Herr allein Gott.
 Im Gott der alle Wunder sind. Im Gott der mein Gott ist.
 Da Gott mir hilft mir segnet wird. So der mir Gott geschenkt ist.
 mit seinem wiesen trostlos fällt. Dem Gott der allen kann ich nicht
 Dein Name auf Gott drückend ist dir auf deinet dauernd Gott mit
 Gott und aus Gott die Tore.
 Gott und aus Gott die Tore.

S. Min Gott gewollt - - - - und gewandt und gewandt sein
 - - - - der in freuden min han - mis nicht
 min han - mis nicht von Ja - - frisch - - - - der

