

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.6

Sonata – Suite à 4

Dietrich Becker (1623?-1679)

5. Sonata

Musical score for the first section of the 5th Sonata, measures 1-32. The score is written for Violino I in G minor, 3/2 time. It consists of five staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The second staff (measures 6-11) includes a trill (tr) above the eighth measure. The third staff (measures 12-16) continues the melodic line. The fourth staff (measures 17-21) includes a trill (tr) above the first measure and a piano (p) dynamic marking below the fifth measure. The fifth staff (measures 22-26) includes a forte (f) dynamic marking below the first measure. The sixth staff (measures 27-32) includes a trill (tr) above the eighth measure and a piano (p) dynamic marking below the tenth measure. The section concludes with a double bar line and a common time signature (C).

Allegro

Musical score for the second section of the 5th Sonata, measures 33-57. The score is written for Violino I in G minor, common time. It consists of five staves of music. The first staff (measures 33-40) begins with a treble clef, a key signature of two flats, and a common time signature. It features a repeat sign and a first ending bracket labeled '4'. The second staff (measures 41-44) includes a trill (tr) above the first measure. The third staff (measures 45-48) continues the melodic line. The fourth staff (measures 49-53) includes a flat (b) above the eighth measure. The fifth staff (measures 54-57) concludes the section with a double bar line.

Adagio

Musical score for the third section of the 5th Sonata, measures 58-63. The score is written for Violino I in G minor, common time. It consists of two staves of music. The first staff (measures 58-62) begins with a treble clef, a key signature of two flats, and a common time signature. It features a fermata over the eighth measure. The second staff (measures 63) includes a trill (tr) above the first measure.

68  Musical notation for measures 68-94. Measure 68 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The music features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 72. Measure 73 has a repeat sign. Measure 76 has a trill (tr) over a dotted quarter note. Measure 94 ends with a double bar line and a repeat sign.

73  Musical notation for measure 73, featuring a repeat sign.

76  Musical notation for measure 76, featuring a trill (tr) over a dotted quarter note.

79  Musical notation for measure 79.

82  Musical notation for measure 82.

85  Musical notation for measure 85.

88  Musical notation for measure 88.

91  Musical notation for measure 91, ending with a double bar line and a repeat sign.

95  Musical notation for measure 95, ending with a double bar line.

6. Allmand

 Musical notation for measures 1-14 of '6. Allmand'. The piece is in a treble clef, key signature of two flats (B-flat and E-flat), and common time (C). Measure 1 starts with a quarter note. Measure 4 has a repeat sign. Measure 7 has a repeat sign. Measure 11 has a fermata over a quarter note. Measure 14 ends with a double bar line and a repeat sign.

4  Musical notation for measure 4, featuring a repeat sign.

7  Musical notation for measure 7, featuring a repeat sign.

11  Musical notation for measure 11, featuring a fermata over a quarter note.

14  Musical notation for measure 14, ending with a double bar line and a repeat sign.

7. Courant

Musical score for 7. Courant, measures 1-24. The piece is in 3/4 time and B-flat major. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 contains a repeat sign. Measure 24 ends with a double bar line and repeat dots.

8. Sarband

Musical score for 8. Sarband, measures 1-11. The piece is in 3/4 time and B-flat major. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 6 contains a repeat sign. Measure 11 ends with a trill (tr) and a fermata.

9. Gigue

Musical score for 9. Gigue, measures 1-26. The piece is in 3/4 time and B-flat major. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 contains a repeat sign. Measure 26 ends with a double bar line and repeat dots.