

Fantasia Terza Sopra un Soggetto

Intavolierung - Anton Höger

Girolamo Frescobaldi
(1583-1643)

The image shows a lute tablature score for the first 14 measures of a piece. It is written for two courses, L3 and L4, in a 3/2 time signature. The notation uses letters 'a', 'b', and 'c' to represent fret positions on the strings. Above the staves, rhythmic flags and beams indicate the timing of the notes. Measure numbers 7 and 14 are placed at the beginning of their respective systems. The score is organized into three systems of two staves each.

20

δ c δ c δ | b δ a b a b | a | c a c a | c δ a | b | | c δ c | δ b

δ c c a c δ a | c a δ a c | | | | | | | | | |

δ c c | a c δ a c | δ c a | c δ b | c | δ a c δ | b δ | b

28

δ a b | δ b c δ b | δ b a | b | | | | | | | | | |

δ c c | a c δ a c | δ c a | c δ b | c | δ a c δ | b δ | b

36

b | c δ | c δ a c a | b c | b a | δ | b | δ δ b | b a δ | a

c δ | a | a c δ a c | δ a δ | a

43

a b a a | δ a b δ | a b δ | b b | a | δ b | | | c δ c δ b δ a

c | δ | c | δ b | | | c δ c c | a δ a | c

47

51

55

61

68

a a a b b a b a b a b
 c a b b c a c b a b c

a b a b a b a b
 c b a c b a c b a b c

75

a b a b a b a b
 c c b b c c a b a b b

a b a b a b a b
 c a a a c b a a a c a e a a c b

83

a b a a b a a
 c b b a b a a

a b a a b a a
 c c a c b a c a a