

V. Verleger fälschlich Ernst Edinger zugeschrieben  
stammt v. Jean Théophile Edinger (W. Lehmann  
in einem Brief v. 25. 1. 1958).







DEUX  
CONCERTO  
Pour le  
CLAVECIN,  
*Avec l'Accompagnement des*  
Deux Violons, Taille & Basse.  
*Deux Flutes et Cors de Chasse.*  
*ad Libitum.*

COMPOSÉS  
Par  
ERNESTO EICHNER,  
*Maître de Musique de Son Altesse*  
*Royale Monsieur le Prince*  
*de Prusse &c. &c.*  
*Oeuvre Cinquieme.*

A AMSTERDAM chez  
J. J. HUMMEL,  
au Grand Magasin  
de Musique.

N<sup>o</sup> 325.

Prix f 4.-

*Le 11*

Mus. 3428.0.1













# CONCERTO I

Allegro

Solo



First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a rhythmic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns in both staves.

Third system of musical notation, including dynamic markings such as *f* (forte) and *P* (piano) in the bass staff.

Fourth system of musical notation, featuring a prominent *f* (forte) dynamic marking in the bass staff.

Fifth system of musical notation, including a triplet of eighth notes in the treble staff and a *tr* (trill) marking.

Sixth system of musical notation, featuring a *Tutti* marking and dynamic changes between *P* (piano) and *f* (forte) in the bass staff.

Seventh system of musical notation, including dynamic markings *f*, *P*, and *f* in the bass staff, and the instruction *Volti Solo* in the treble staff.



6

Solo

P

Tutti

Solo

326



Handwritten musical score for a string quartet, consisting of eight systems of two staves each. The music is in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include piano (p), forte (f), and tutti. The page number 325 is at the bottom right.



Andante poco Adagio

*f* *p* *Cres* *f*

*Solo*

*Tutti*

*Solo*

325

Detailed description: This page of a musical score, numbered 8, contains eight systems of music. Each system consists of a treble and bass staff joined by a brace. The music is in a key with two flats and common time. The first system is marked 'Andante poco Adagio' and begins with a piano (*p*) dynamic. The second system features a crescendo from piano (*p*) to forte (*f*). The third system is marked 'Solo' and shows a more intricate melodic line in the treble. The fourth system continues the texture with various rhythmic patterns. The fifth system has a 'Tutti' marking, indicating a change in dynamics or texture. The sixth system continues the 'Tutti' section. The seventh system returns to a 'Solo' marking for the treble part. The eighth system concludes the page with a 'Solo' marking and ends with a double bar line. The page number '325' is located in the bottom right corner.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with fewer notes, including some chords and rests.

The second system continues the musical piece. The upper staff features intricate melodic patterns with frequent sixteenth-note runs. The lower staff maintains a steady accompaniment, with some notes marked with a 'w' (likely for 'wider' or 'weite').

The third system shows a continuation of the dense melodic texture in the upper staff. The lower staff has a more active role with more frequent note values and some rests. A 'w' is visible at the end of the system.

The fourth system features similar melodic complexity. The lower staff includes some notes with a 'w' and a 'b' (possibly for 'basso' or 'basso continuo').

The fifth system continues the musical development. The upper staff has a very active melodic line, while the lower staff provides a consistent accompaniment.

The sixth system shows the continuation of the piece. The upper staff has a melodic line with many sixteenth notes, and the lower staff has a more rhythmic accompaniment.

The seventh system is the final system on the page. It concludes with a double bar line. The upper staff has a melodic line that ends with a few notes, and the lower staff has a corresponding accompaniment.



Solo

Tutti

Rondo Tempo di Menuetto

Solo

Solo

Tutti

Solo



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment.

Second system of musical notation, continuing the complex melodic and accompanimental lines from the first system.

Third system of musical notation, featuring similar intricate melodic patterns in the treble and accompaniment in the bass.

Fourth system of musical notation, showing a continuation of the dense musical texture.

Fifth system of musical notation, maintaining the high level of rhythmic activity.

Sixth system of musical notation, with the treble staff showing some dynamic markings like *p* and *f*.

Seventh system of musical notation, including a *Solo* marking above the treble staff.

Eighth system of musical notation, featuring a *Tutti I* marking above the treble staff.

Ninth system of musical notation, concluding the page with a double bar line at the end of the treble staff.



# CONCERTO II

Allegro



This page of a handwritten musical score contains eight systems of music, each consisting of two staves (treble and bass clef). The notation is dense, featuring intricate rhythmic patterns such as sixteenth and thirty-second notes, often grouped with slurs and accents. Dynamic markings like *hr* (hairpins), *f* (forte), *P* (piano), and *Tutti* are used throughout. The score concludes with the instruction *Volti Solo* and the page number 325.

*Tutti*

*P*

*Volti Solo*



Solo

Tutti

Solo

P

324



A handwritten musical score for two staves, likely a piano and a second instrument. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is dense and rhythmic, featuring many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines. Various musical notations are present, including slurs, accents, and dynamic markings such as 'p' (piano), 'f' (forte), and 'Tutti'. The page number '15' is in the top right corner, and '325' is in the bottom right corner. The paper shows signs of age, with some staining and wear.



Solo

Andante



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with similar note values.

The second system continues the musical piece with two staves. The notation is dense with rapid sixteenth-note passages in both the treble and bass clefs. There are several slurs and accents throughout the system.

The third system of musical notation shows two staves. A triplet of sixteenth notes is clearly marked in the upper staff. The piece continues with intricate rhythmic patterns in both staves.

The fourth system of musical notation includes dynamic markings 'S' (Sforzando) and 'D' (Dolce) above the upper staff. The notation remains highly rhythmic and detailed.

The fifth system of musical notation features dynamic markings 'f' (forte) and 'p' (piano) in both the upper and lower staves. The music continues with complex rhythmic textures.

The sixth system of musical notation includes dynamic markings 'P' (Piano) and 'f' (forte) in both staves. The piece maintains its intricate rhythmic character.

The seventh system of musical notation concludes the piece on this page. It features a double bar line with repeat dots (||: and :||) in both staves, indicating a repeat or the end of a section.



Tempodi menuetto

This page contains a handwritten musical score for a minuet. The music is written in 3/8 time and consists of two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#). The score begins with a treble clef and a 3/8 time signature. The title 'Tempodi menuetto' is written below the first system. The piece features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. A 'Solo' marking appears above the second system. The notation includes various note values, rests, and dynamic markings. The page concludes with a double bar line and a final cadence. The number '325' is written in the bottom right corner of the page.



*Handwritten musical score for a multi-measure rest, consisting of 12 systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The word "Tutti" is written in the lower staff of the 10th system, and "Fin" is written at the end of the 12th system.*



Mun. 3428  
011















Jun. 20 Bl.



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VIOLINO PRIMO

CONCERTO I

Allegro



VIOLINO PRIMO

Andante poco Adagio

Cres f P f P

Rinf Rinf Tutti

P P

Tutti

Rondo Piano

Tempo di Menuetto

Tutti

Fin Solo

f Tutti Solo

Piccicato

f P

Da Capo al Fin 325







# VIOLINO PRIMO

*Pizzicato*  
*Andante*

*Colarco*

*f* *P* *f* *P* *Pizzicato*

*Colarco*

*P* *f* *P* *Pizzicato*

*Tempo di Menuetto* *Solo*

*P* *f* *P*

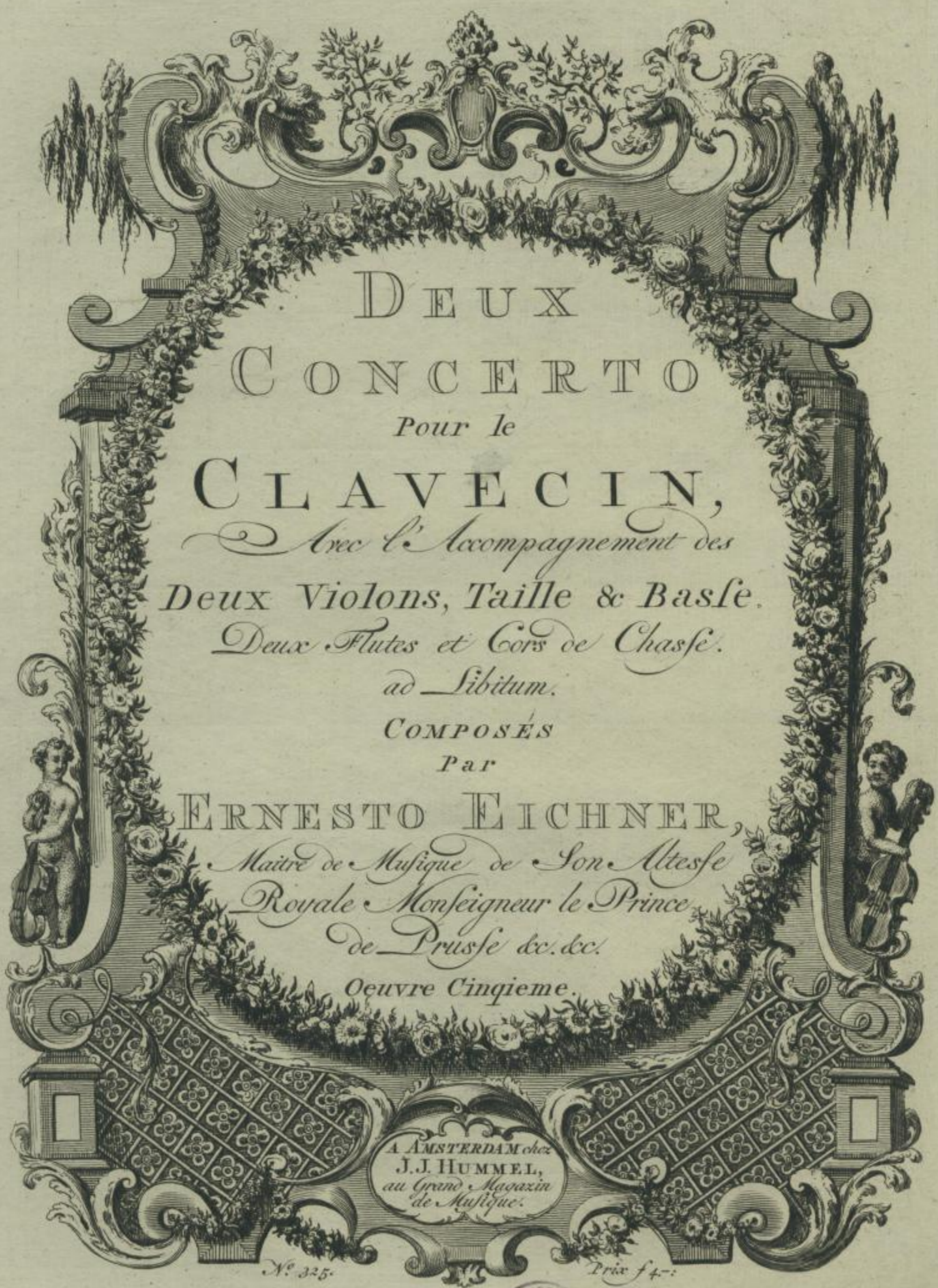
*Tutti* *Fin*

325



3428  
011





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# VIOLINO SECONDO

*f* *P* *Tutti*  
*Rinf* *Rinf* *P*  
*P* *f* *P*  
*Tutti*  
**Rondo Piano**  
*Tempo di Menuetto*  
*rin* *Solo*  
*Tutti*  
*Solo* *P*  
*f* *P*  
*Pizzicato*  
*Da Capo al Fin* 325



# VIOLINO SECONDO

## CONCERTO II

Allegro P

Solo P

f P

Tutti P

f P

f Pf Pf Pf P

Tutti

Solo P

f P

Tutti P

f



VIOLINO SECONDO

Pizzicato

Andante

Colarco

Pizzicato

Tempo di Menuetto

Solo

Tutti

325



3428  
0 | 1







# VIOLA

S<sup>r</sup> Eichner, Op. 5

## CONCERTO I

**Allegro**

**Adagio**

**Rondo Tempo di Menuetto**

Da Capo al Fin

Mus. 3428. 0. 1





V I O L A

CONCERTO II

Allegro *p* *f*

*p* *f*

*f* *p* *f* *f*

*p* *f*

*f*

*f*

*f*

*f* *p* *f*

Andante  
Tacet

*f*

Tempodi Menuetto

*f* *Tutti*

Mineur Majeur

*f*



3428  
0/1





St. Eichner. Op. 5

# VIOLONCELLO

1

## CONCERTO I

Allegro *p*

*f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *Solo* *p*

*f* *p*

1 *f* *p* 2

*p* *f* *Tutti* *f*

*p* *f* *p* *f* *p* *f*

*p* *f*

*p* *Tutti f*

*p* *f* *p*

1 *f* *p* 2

*Tutti f* *p* *f*

*p* *f* *p* *f*

Mus. 3428.0.1





# VIOLONCELLO

Andante poco Adagio

*p* *f* *P* *f*

*P* *f* *P* *f*

*P* *Tutti f*

*P*

*pp* *f* *P*

Rondo

Tempo di Menuetto

*f*

*fin* *P*

*f* *P* *P*

*f* *P*

*P*

*Picciato*

Da Capo al Fin <sup>325</sup>



VIOLONCELLO

CONCERTO II

Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 2, and 3. There are several slurs and accents throughout the piece. The piece ends with a double bar line on the final staff.



# VIOLONCELLO

*Pizzicato*

**Andante**

*P*

*Colarco*

*f*

*P* *f* *Pizzicato*

*Colarco*

*P* *f* *Pizzicato*

**Tempo di Menuetto**

*Solo*

*f*

*Tutti*







# FLAUTO PRIMO

St. Eichner, Op. 5

## CONCERTO I

*Allegro*

*Andante*

f 325

Mus. 3428.0.1





# FLAUTO PRIMO

2

Rondo Tempo di Menuetto

Da Capo al Fin

## CONCERTO II

Allegro

Andante Tacet

Tempo di Menuetto

325



3428

0/1







# FLAUTO SECONDO

Sr Eichner Op. 5

## CONCERTO I

Allegro

Andante

Cres

Mus. 3428.0.1





# FLAUTO SECONDO

Rondo Tempo di Menuetto

Da Capo al Fin

## CONCERTO II

Allegro *p*

*p* *f* *P* *f* *P* *f* *P* *f* *P* *f* *P*

## Tempo di Menuetto

67 42 24



3428

0 | 1







# CORNO PRIMO

Sr Eichner Op.5

## CONCERTO I

G<sub>2</sub>

Allegro

Musical score for Corno Primo, Concerto I, Allegro. The score consists of ten staves of music. The first staff starts with a treble clef, a G<sub>2</sub> key signature, and a 2/4 time signature. The music is marked with dynamics like *f* and *p*, and includes fingerings (1-5) and slurs. The eighth staff ends with the instruction "Andante Tacet".

Musical score for Rondo Tempo di Menuetto. The score consists of three staves of music. The first staff starts with a treble clef, a 5/4 time signature, and a key signature of one flat. The music is marked with dynamics like *f* and includes fingerings (1-10) and slurs. The second staff has a measure rest of 10 measures. The third staff has measure rests of 42 and 33 measures, followed by a measure rest of 10 measures.

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# CORNO PRIMO

2

## CONCERTO II

**D**  
Allegro *p* *f*

**3/8**  
Tempo di Menuetto



3428  
0 | 1





24  
19



# CORNO SECONDO

S<sup>r</sup> Eichner. Op. 5

## CONCERTO I

G  
 2/4  
 Allegro  
 P

f P f P f

f P

f P

f P f

P f P

P

f

P f P f

Andante Tacet

10

Rondo Tempo di Menuetto

13 10

f

42 33 10

f

1

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CORNO SECONDO

CONCERTO II

*D*  
Allegro *p*

*P* *f*

10 6

4 10 1 *P* *f*

2 19

6

4 10 1 *P* *f*

Andante  
Tacet

Tempodi Menuetto

67 42 24  
Mineur Majeur

*f*



Mus. 3428  
0/1







