

C.1890

# ASCANIO

## Illustrations

en deux suites

Pour le Piano

PAR

# CRAMER

1<sup>ère</sup> Suite  
7f50

2<sup>ème</sup> Suite  
7f50

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# ASCANIO

Opéra de C. SAINT-SAËNS

## ILLUSTRATIONS

2<sup>me</sup> SUITE

CRAMER

CHŒUR D'ÉCOLIERS  
All<sup>o</sup> giocoso

PIANO

Moderato (♩ = ♩) Rit.

CANTABILE D'ASCANIO: A l'ombre des noires tours  
Andantino

*pp* très doux

Ped. \*

*cresc.* *f* *p* *dim.*

Poco rit. A tempo

*p cresc. ed espressivo*

*md*

*più cresc.* *f*

Poco rit. A tempo

*très doux*  
*marcato*  
les 2 Ped.

*pp* *pù f*

tre corde

*pp* *ad lib.*

DUO. BENVENUTO ET ASCANIO.: Ô beauté, j'ai compris ta puissance  
All.<sup>o</sup> non troppo

*ppp* *f*

una corda Ped. \* Ped. \* Ped. \* Ped. \*

tre corde

*mf*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several chords and melodic lines, while the bass staff features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation, showing more complex chordal structures and melodic lines.

Fourth system of musical notation, including dynamic markings such as *pp* and *mf*. The instruction *mf marcato ed espressivo* is written below the bass staff.

Fifth system of musical notation, featuring a *f* dynamic marking and a *Ped.* instruction at the end of the system.

Sixth system of musical notation, including the instruction *Poco rit.* and multiple *Ped.* instructions with asterisks.

I<sup>o</sup> tempo

*p* *più f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*f* *cresc. ed allarg.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

ENTRÉE DU ROI DANS L'ATELIER DE BENVENUTO: Bonjour, Benvenuto!

*ff* *p*

Ped.

*p*

*cresc.* *f*

*Poco rit.* *Plus lent* *armonioso*  
*p* *cresc.*

ARIOSO DE BENVENUTO: Enfants, je ne vous en veux pas  
dolce semplice

*Rit.* *Moderato* *m.d.* *espressivo* *pp*

*l'accomp! toujours pp*

*pp*

*cresc. poco a poco*

*cantabile*

*mf* *p*

*dim.* *sempre dim.* *pp dolente*

*ppp* *p*

Ped. \* Ped. \*

*cresc.* *f* *pp* *Rall. molto*

Ped. \*



QUATUOR: En ton amour ma foi profonde  
Poco adagio

*p molto espress.* *cresc.*

*p* *più f*

*cresc.* *p* *p*

*cresc.* *cresc.*

*f* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *p cresc.* *molto*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Musical score for the first system, featuring piano and forte dynamics and multiple pedal markings. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamics include *f*, *Ped.*, *\* Ped.*, *Ped.*, *\* Ped.*, *Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*. The system concludes with a *p* dynamic and a *Ped.* marking.

Musical score for the second system, including *sfz*, *dim.*, *p*, *pp*, *morendo*, *Plus vite*, *ff*, and *tre corde* markings. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamics include *Ped.*, *\* Ped.*, *Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*. The system concludes with a *ff* dynamic and *tre corde* instruction.

FINAL DU BALLET  
Molto maestoso

Musical score for the third system, starting with *ff* and *avec la Ped.* markings. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamics include *ff*, *Ped.*, *trem.*, and *\**. The system concludes with a *ff* dynamic and *trem.* marking.

Musical score for the fourth system, including *trem.*, *ff*, and *Molto allarg.* markings. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamics include *Ped.*, *trem.*, *ff*, and *\**. The system concludes with a *ff* dynamic and *trem.* marking.

Musical score for the fifth system, including *trem.*, *ff*, and *Molto allarg.* markings. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamics include *Ped.*, *trem.*, *ff*, and *\**. The system concludes with a *ff* dynamic and *trem.* marking.

