

394245

M

215

M58711

1957-1958 W

# Spring Song

Piano II

MEDELSSOHN  
Arr. by Rice Palmer  
Op. 62, N<sup>o</sup> 6.

Allegretto grazioso

The first system of music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A *Ped.* (pedal) marking is present at the start.

*Ped. at each measure unless marked otherwise*

The second system continues the piece with a *dim.* (diminuendo) marking. It features a melodic line in the right hand with fingerings (2, 1, 2, 3, 1, 2, 1, 4, 3, 1, 3, 2, 4) and a bass line. A *Ped. \** marking is at the beginning, and a piano (*p*) dynamic is marked later.

The third system shows a melodic line in the right hand with a *mf* (mezzo-forte) dynamic, followed by a *sf* (sforzando) dynamic. The left hand has a bass line with *Ped.* markings. A *cresc.* (crescendo) marking is present in the right hand.

The fourth system features a melodic line in the right hand with a *p* (piano) dynamic, followed by a *cresc.* and a *f* (forte) dynamic. The left hand has a bass line with *Ped. \** markings.

The fifth system concludes the piece with a melodic line in the right hand featuring *sf*, *dim.*, *f*, *sf*, and *dim.* dynamics. The left hand has a bass line with *Ped.* markings. A circled letter **A** is at the end of the system.

Piano II

First system of musical notation for Piano II, measures 1-4. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure contains a *cresc.* marking. The second measure has a first ending bracket labeled '1'. The third measure has a *p* marking and a hairpin crescendo. The fourth measure has a fourth ending bracket labeled '4'. Below the bass staff, there are four instances of 'Ped. \*' indicating pedal use.

Second system of musical notation for Piano II, measures 5-8. The music continues in the same key signature. The first measure contains a *cresc.* marking. The second measure has a second ending bracket labeled '2'. The third measure has a *dim.* marking. The fourth measure has a second ending bracket labeled '2'. Below the bass staff, there are five instances of 'Ped.' indicating pedal use.

Third system of musical notation for Piano II, measures 9-12. The music continues in the same key signature. A circled letter 'B' is placed above the staff at the beginning of the system. The first measure has a *pp* marking. Below the bass staff, there are two instances of 'Ped. \*' indicating pedal use.

Fourth system of musical notation for Piano II, measures 13-16. The music continues in the same key signature. Below the bass staff, there are two instances of 'Ped. \*' indicating pedal use.

Fifth system of musical notation for Piano II, measures 17-20. The music continues in the same key signature. The first measure contains a *cresc.* marking. Below the bass staff, there are five instances of 'Ped.' indicating pedal use.

Piano II

First system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music is marked with dynamics: *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *f*. The bass staff includes a *Ped.* (pedal) marking.

Second system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with dynamics: *p cresc.* (piano crescendo) and *cresc.* (crescendo). A circled **C** marking is present below the bass staff. The bass staff includes a *Ped.* (pedal) marking.

Third system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with the dynamic *p dolce* (piano dolce). A circled **C** marking is present below the bass staff. The bass staff includes a *Ped.* (pedal) marking.

Fourth system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with dynamics: *dim.* (diminuendo) and *pp* (pianissimo). The bass staff includes a *Ped.* (pedal) marking.

Fifth system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with the dynamic *leggiero* (leggiero). Fingerings are indicated with numbers 1, 2, 3, 4. The bass staff includes a *Ped.* (pedal) marking.



## A Criticism

From  
*The Musical Observer*

"American Indian Sketches" by N. Louise Wright is a little booklet quite picturesque in its general make-up. The front cover discloses in bright colors the paraphernalia of a full-fledged warrior. There are three short piano sketches, each of which has its legend taken from "Hiawatha" and attractive border decorations. The pieces, "Indian Tale," "Indian Lament" and "Indian Dance" are all imbued with the spirit of the Red Man and should have a responsive reception. Grades 2-3.



THIS suite presents the primitive color of the first Americans so effectively that it should be used as part of the early education of every student. Not only because it teaches interpretation, expression, use of the pedal and dexterity, but to perpetuate a love for the American Indian and the early history of our country.

Handsomely illustrated with drawings and verses from Longfellow's "Hiawatha."

## TUNES FROM MANY LANDS

A FIRST SOLO AND DUET BOOK  
BY ANGELA DILLER AND ELIZABETH QUAIL



R

A First Solo and Duet Book for Piano. The object of this book is to provide beginners in piano playing with interesting material of real musical value. Folk music is the most appropriate material for the child's first study and soon develops an appreciation of the masterpieces of music literature.

## WHEN ALL THE WORLD WAS YOUNG

FOLK TUNES  
arranged for  
PIANO SOLOS and DUETS  
by  
ANGELA DILLER  
and  
ELIZABETH QUAIL



R

A second solo and duet book by these well known educators. Slightly more difficult than "Tunes." National songs and Folk music culled from the music of all nations, suitably arranged in solo and duet form, supplies material to develop thorough musicianship.

OBTAINABLE AT ALL MUSIC STORES - Published by

**THE WILLIS MUSIC CO.** CINCINNATI, OHIO