

MUSICA ANTIQUATA

BEING

ESSAYS IN MODAL COMPOSITION

PART III

BY

H. ELLIS WOOLDRIDGE

AND

G. E. P. ARKWRIGHT

Antiquare. In modum pristinum reducere.—*Festus*

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PREFACE.

THE more frequent performance, during the last few years, of the five-part polyphonic setting of the Litany, specially composed upon the old plainsong by Thomas Tallis, has drawn a more general attention to the fact that this fine work deals only with the first division of the Service, and that the principal remaining divisions still await an appropriate polyphonic treatment, liturgically correct, and, in fact, analogous to that employed by the Master in the part undertaken by him. The important choral portion, for instance, properly called the Anthem, beginning at *O Lord arise, &c.*, and concluding with the *Gloria Patri*, is still simply intoned with inflexions, although the special polyphonic treatment which it ought to receive is distinctly indicated by the Introit form of the text; the Suffrages also, which should be sung to melodies of their own by the two sides of the choir alternately, still remain, musically, as mere adaptations of those in use at Morning and Evening Prayer, and are performed in the same manner.¹

In venturing now to put forward polyphonic settings of the Anthem and Suffrages with a view to their possible occasional use in place of the existing makeshifts, I must emphatically disavow any intention of "finishing" the work of Tallis, in the sense, that is to say, of completing the neglected portions with music in exactly the same style as his. Indeed, even if such an imitation were desirable, it would be impossible to accomplish, since the rules of composition which governed the work of Tallis in his Litanies were derived, not from the general sixteenth century practice of the continental schools, which came to perfection during his lifetime, and has since remained classic, but from the old native contrapuntal methods still prevailing in England during the early part of his career.

To this old English system, which became obsolete before 1560, belongs, for instance, the curious passage given by Tallis to the first and second Alto upon the words *miserable sinners*, and *deliver us*, and to the first Alto and the Tenor at *hear us, good Lord*. The constant repetition of this passage imparts an air of archaism to the whole of Tallis's fine setting, which for this reason may perhaps be thought to have its place among the earliest of his compositions for the reformed Service.

The work of Tallis, which I have here printed once more complete, from Barnard's edition, with certain emendations, is written, as has been said, upon the old plainsong of the Latin Litany, adapted to the English words, and this will be found throughout either in the Treble or Tenor. The work which I have attempted, on the other hand, is in free polyphony, with a plainsong only in the psalm-verse, and is modelled, as regards the variety of its treatment, upon certain compositions in Byrd's *Gradualia*, which were considered as applicable to the case. H. E. W.

¹ See the Rev. W. H. Frere's edition of "The History of the Book of Common Prayer."

THE PETITIONS AND RESPONSES
OF
THE LITANY.

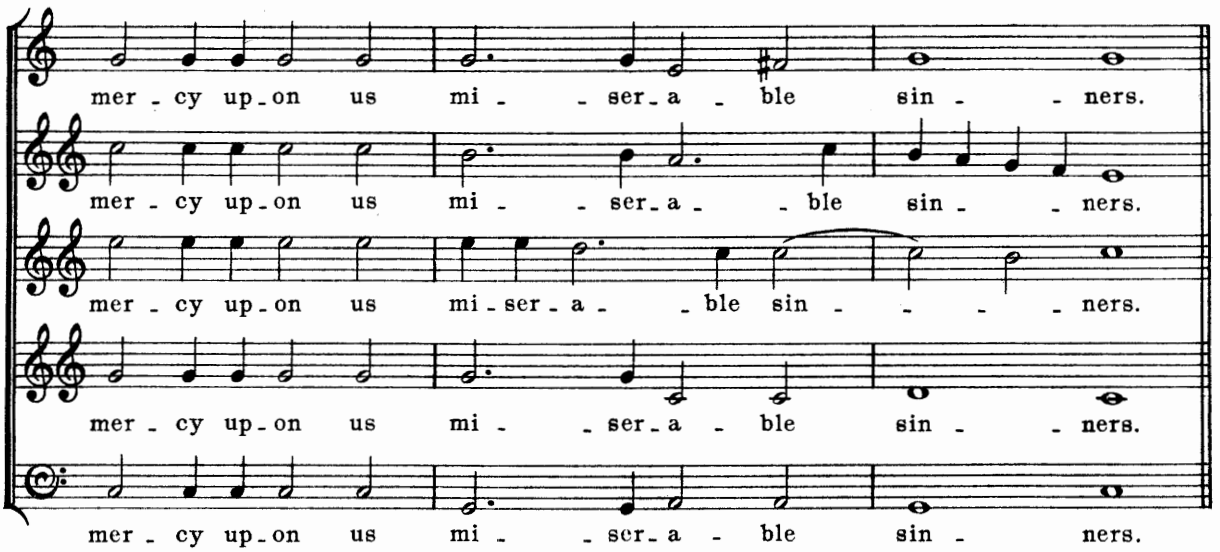
BY
THOMAS TALLIS.

THE LITANY.

O God the Fa-ther, O God the Fa-ther of Heav'n, have
of Heav'n have O God the Fa-ther of Heav'n, have
mer-cy up-on us O God the Fa-ther of Heav'n, have
mi-ser-a-ble O God the Fa-ther of Heav'n, have
sin-ners. O God the Fa-ther of Heav'n, have

mer-cy up-on us mi-ser-a-ble sin-ners.
mer-cy up-on us mi-ser-a-ble sin-ners.
mer-cy up-on us mi-ser-a-ble sin-ners.
mer-cy up-on us mi-ser-a-ble sin-ners.
mer-cy up-on us mi-ser-a-ble sin-ners.

O God the Son, Re-deem-er of the world, have
-deem-er of the world, O God the Son, Re-deem-er of the world, have
have mer-cy up-on O God the Son, Re-deem-er of the world, have
us mi-ser-a-ble O God the Son, Re-deem-er of the world, have
sin-ners. O God the Son, Re-deem-er of the world, have



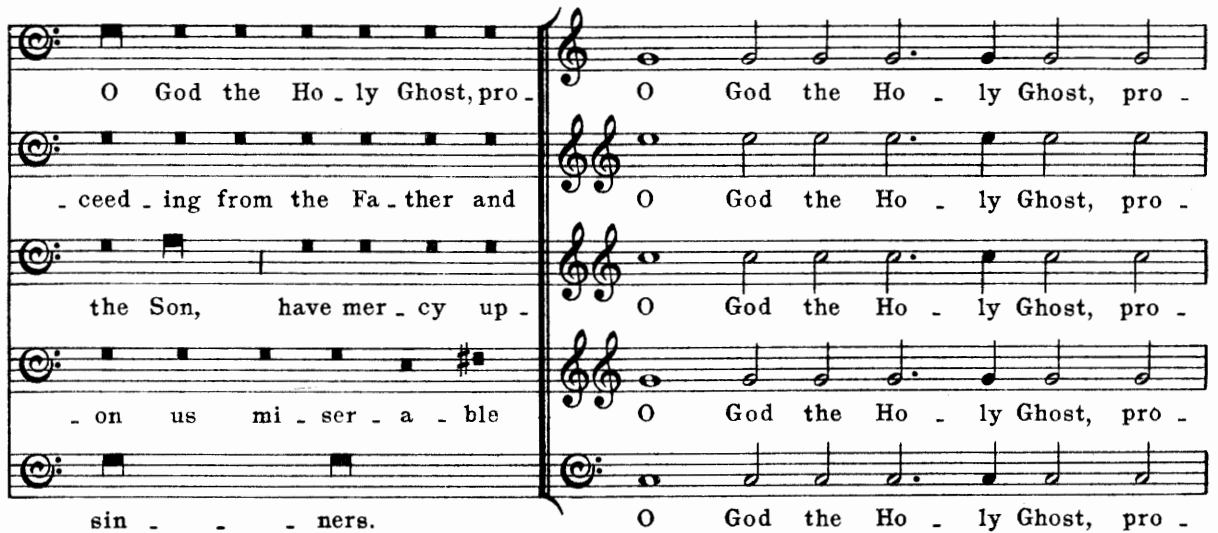
mer - cy up - on us mi - ser - a - ble sin - ners.

mer - cy up - on us mi - ser - a - ble sin - ners.

mer - cy up - on us mi - ser - a - ble sin - ners.

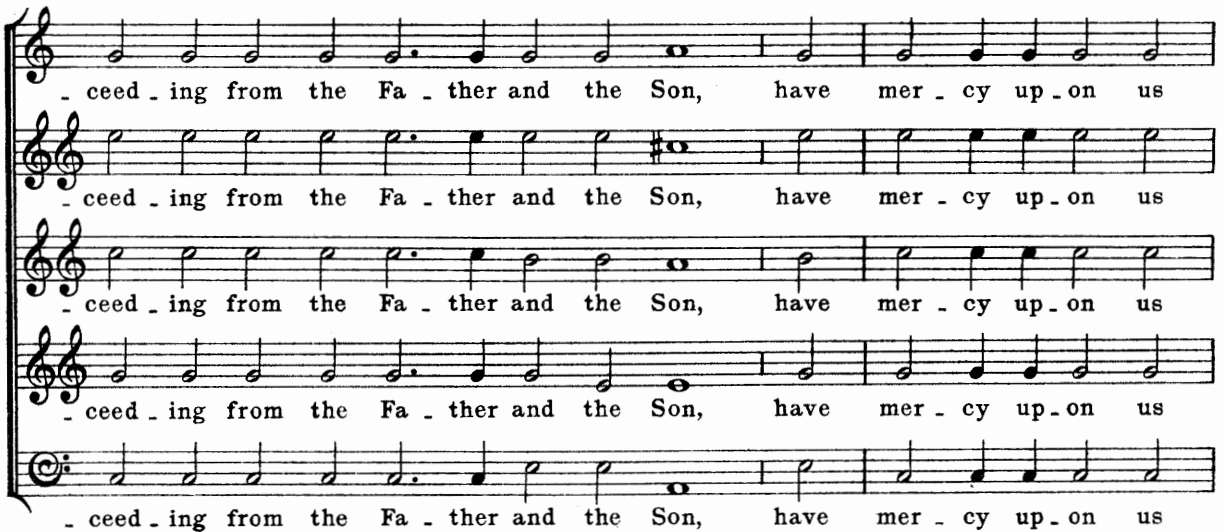
mer - cy up - on us mi - ser - a - ble sin - ners.

mer - cy up - on us mi - ser - a - ble sin - ners.



O God the Ho - ly Ghost, pro - ceed - ing from the Fa - ther and the Son, have mer - cy up - on us mi - ser - a - ble sin - ners.

O God the Ho - ly Ghost, pro - ceed - ing from the Fa - ther and the Son, have mer - cy up - on us mi - ser - a - ble sin - ners.



ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

mi - ser - a - ble sin - - ners. O ho - ly, blessed, and glo -
 mi - ser - a - ble sin - - ners. - ri - ous Tri - ni - ty,
 mi - ser - a - ble sin - - ners. three Persons and one God,
 mi - ser - a - ble sin - - ners. have mer - cy up - on us
 mi - ser - a - ble sin - - ners. mi - ser - a - ble sin - ners.

O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and
 O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and
 O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and
 O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and
 O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and

one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.
 one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.
 one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.
 one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.
 one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.

Remember not Lord our offences, nor the offences
of our forefathers, neither take Thou vengeance
of our sins. Spare us good Lord, spare Thy people
whom Thou hast redeemed with Thy most pre-
- cious blood, and be not angry with us for ev - er.

Spare us good Lord.
Spare us good Lord.
Spare us good Lord.
Spare us good Lord.
Spare us good Lord.

From all evil and mischief;
from sin, from the crafts
and assaults of the devil;
from Thy wrath, and from
ev - er - last - ing dam - na - tion:

Good Lord de - li - ver us.
Good Lord de - li - ver us.
Good Lord de - li - ver us.
Good Lord de - li - ver us.
Good Lord de - li - ver us.

We sinners do beseech Thee
to hear us, O Lord God; and
that it may please Thee to rule
and govern Thy Holy Church
universal in the right way:

We beseech Thee to hear us good Lord.
We beseech Thee to hear us good Lord.
We beseech Thee to hear us good Lord.
We beseech Thee to hear us good Lord.
We beseech Thee to hear us good Lord.

Son of God, we be - seech Thee to hear us.
 Son of God, we be - seech Thee to hear us.
 Son of God, we be - seech Thee to hear us.
 Son of God, we be - seech Thee to hear us.
 Son of God, we be - seech Thee to hear us.

O Lamb of God, that ta - kest a - way the
 O Lamb of God, that ta - kest a - way the
 O Lamb of God, that ta - kest a - way the
 O Lamb of God, that ta - kest a - way the
 O Lamb of God, that ta - kest a - way the

the sins of the
 world: Grant us
 Thy peace.

sins of the world: Grant us Thy peace, grant us Thy peace.
 sins of the world: Grant us Thy peace, grant us Thy peace.
 sins of the world: Grant us Thy peace, grant us Thy peace.
 sins of the world: Grant us Thy peace, grant us Thy peace.
 sins of the world: Grant us Thy peace, grant us Thy peace.

O Lamb of God,
that ta-kest a-way
the sins of the
world; have mer -
cy up - on us.

O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the

sins of the world; have mer - cy up - on us, have mer - cy up-on us.
sins of the world; have mer - cy up - on us, have mer - cy up-on us.
sins of the world; have mer - cy up - on us, have mer - cy up-on us.
sins of the world; have mer - cy up - on us, have mer - cy up-on us.
sins of the world; have mer - cy up - on us, have mer - cy up-on us.

O Christ hear us. Lord have Lord have
hear us. O Christ hear us. mer - cy up - Lord have
O Christ hear us. - on us. Lord have
O Christ hear us. Lord have
O Christ hear us. Lord have
O Christ hear us. Lord have

mer - cy up - on us. Christ have Christ have mer - cy up -
 mer - cy up - on us. mer - cy up - Christ have mer - cy up -
 mer - cy up - on us. on us. Christ have mer - cy up -
 mer - cy up - on us. Christ have mer - cy up -
 mer - cy up - on us. Christ have mer - cy up -

- on us. Lord have Lord have mer - cy up - on us.
 - on us. mercy up - Lord have mer - cy up - on us.
 - on us. - on us. Lord have mer - cy up - on us.
 - on us. Lord have mer - cy up - on us.
 - on us. Lord have mer - cy up - on us.

Our Fa-ther temptation. But deliver us from evil. A - men.

PRIEST. O Lord Nei-ther re-ward us af-ter our in-i-qui-ties.
 deal not with Nei-ther re-ward us af-ter our in-i-qui-ties.
 us af-ter Nei-ther re-ward us af-ter our in-i-qui-ties.
 our sins. Nei-ther re-ward us af-ter our in-i-qui-ties.
ANSWER. Nei-ther re-ward us af-ter our in-i-qui-ties.
 Nei-ther re-ward us af-ter our in-i-qui-ties.

THE ANTHEM AND SUFFRAGES
OF
THE LITANY.

BY
H. ELLIS WOOLDRIDGE.

THE ANTHEM.

FULL.

O Lord a - rise; help us and de - li - ver us for — Thy Name's sake.

O Lord a - rise; help us and de - li - ver us for Thy Name's sake.

O Lord a - rise; help us and de - li - ver us for Thy Name's sake.

O Lord a - rise; help us and de - li - ver us for — Thy Name's sake.

O Lord a - rise; help us and de li - ver us for Thy Name's sake.

DECANI.

O God we have heard with — our ears,

O God we have heard with — our ears,

O God we have heard with — our ears,

O God we have heard with — our ears,

and our fa - thers have de - clar - ed un - - to us,

and our fa - thers have de - clar - ed un - to us,

and our fa - thers have de - clar - ed un - to us,

and our fa - thers have de - clar - ed un - to us,

CANTORIS.

the no - ble works that Thou didst in their days, —

the no - ble works that Thou didst in — their days, —

the no - ble works that Thou didst in their days, —

the no - ble works that Thou didst in their days, —

— and in the old time be - fore — them.

— and in the old — time be - fore — them.

— and in the old time be - fore them.

— and in the old time be - fore them.

FULL.

O Lord a - rise; help us, and de - li - ver us, for — Thine hon - our.

O Lord a - rise; help us, and de - li - ver us, for Thine hon - our.

O Lord a - rise; help us, and de - li - ver us, for Thine hon - our.

O Lord a - rise; help us, and de - li - ver us, for — Thine hon - our.

O Lord a - rise; help us, and de - li - ver us, for Thine hon - our.

DECANI.

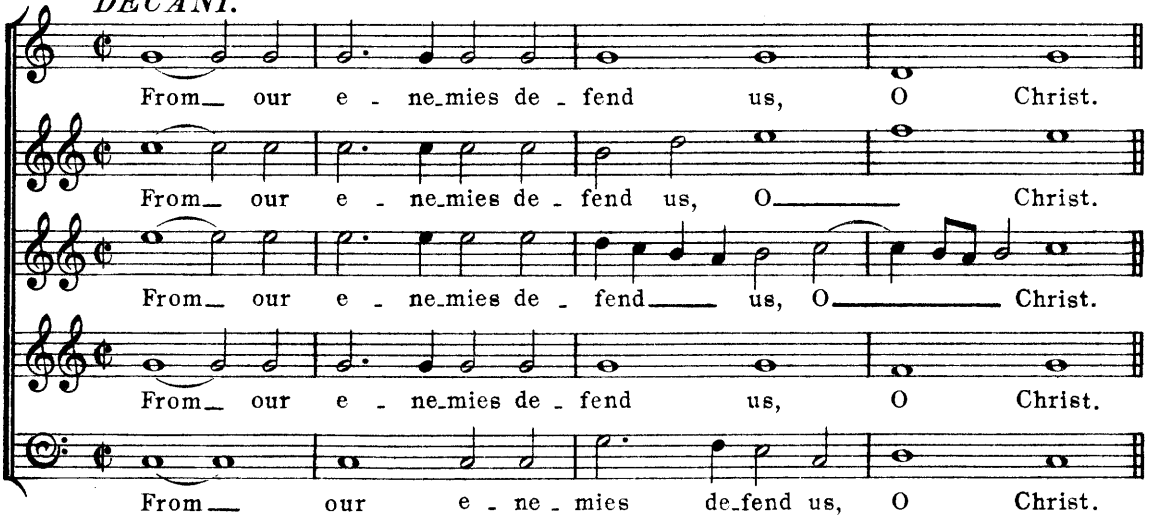
Glo - ry be to the Fa - ther, and to the
 Glo - ry be to the Fa - ther, and to -
 Glo - ry be to the Fa - ther, and to the Son,
 Son, and to the Ho - - - ly Ghost:
 the Son, and to the Ho - - - ly Ghost:
 and to the Ho - - - ly Ghost:

CANTORIS.

As it was in the be - gin - ning, is
 As it was in the be - gin - ning, is
 As it was in the be - gin - ning, is
 now, and e - ver shall be world with - out end, A -
 now, and e - ver shall be world with - out end, A -
 now, and e - ver shall be world with - out end,
 - - - men, A - - - men, A - - - men.
 - - - men, A - - - men.
 A - - - men, A - - - men.

THE SUFFRAGES.

DECANI.



From our e - ne - mies de - fend us, O Christ.

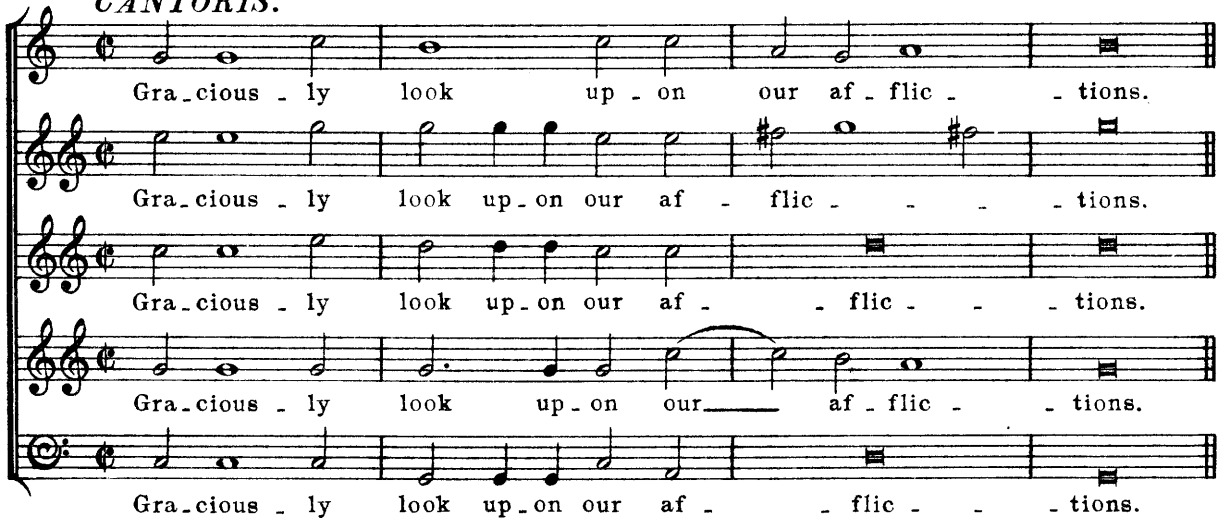
From our e - ne - mies de - fend us, O Christ.

From our e - ne - mies de - fend us, O Christ.

From our e - ne - mies de - fend us, O Christ.

From our e - ne - mies de - fend us, O Christ.

CANTORIS.



Gra - cious - ly look up - on our af - flic - tions.

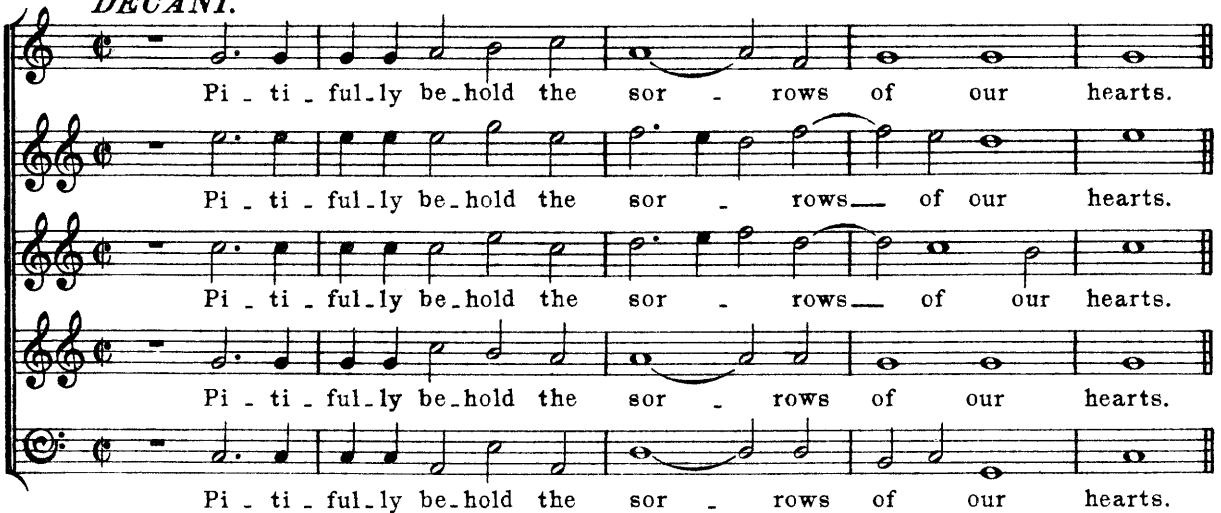
Gra - cious - ly look up - on our af - flic - tions.

Gra - cious - ly look up - on our af - flic - tions.

Gra - cious - ly look up - on our af - flic - tions.

Gra - cious - ly look up - on our af - flic - tions.

DECANI.



Pi - ti - ful - ly be - hold the sor - rows of our hearts.

Pi - ti - ful - ly be - hold the sor - rows of our hearts.

Pi - ti - ful - ly be - hold the sor - rows of our hearts.

Pi - ti - ful - ly be - hold the sor - rows of our hearts.

Pi - ti - ful - ly be - hold the sor - rows of our hearts.

CANTORIS.

Mer - ci - ful - ly for - give _____ the sins of Thy peo - - ple.

Mer - ci - ful - ly for - give the sins _____ of Thy _____ peo - - ple.

Mer - ci - ful - ly for - give the sins _____ of Thy peo - - ple.

Mer - ci - ful - ly for - give _____ the sins of Thy peo - - ple.

Mer - ci - ful - ly for - give the sins _____ of Thy peo - - ple.

DECANI.

Fa - vour - a - bly with mer - cy hear our pray - - - ers.

Fa - vour - a - bly with mer - cy hear our pray - - - ers.

Fa - vour - a - bly with mer - cy hear _____ our pray - - - ers.

Fa - vour - a - bly with mer - - cy hear our pray - - - ers.

Fa - vour - a - bly with mer - cy hear our pray - - - ers.

CANTORIS.

O Son of Da - vid have mer - cy up - on _____ us.

O Son of Da - vid have _____ mer - cy up - - on us.

O Son of Da - vid have mer - cy, mer - cy up - on _____ us.

O Son of Da - vid have mer - cy _____ up - on us.

O Son of Da - vid have mer - cy _____ up - - on us.

DECANI.

Both now and e - ver vouch-safe to hear us O Christ.

Both now and e - ver vouch-safe to hear us O Christ.

Both now and e - ver vouch-safe to hear us O Christ.

Both now and e - ver vouch-safe to hear us O Christ.

Both now and e - ver vouch-safe to hear us O Christ.

CANTORIS.

Gracious-ly hear us O Christ; gra-ciously hear us O Lord Christ.

Gracious-ly hear us O Christ; gra-ciously hear us O Lord Christ.

Gra-ciously hear us O Christ; gra-ciously hear us O Lord Christ.

Gra-ciously hear us O Christ; gra-ciously hear us O Lord Christ.

Gra-ciously hear us O Christ; gra-ciously hear us O Lord Christ.

PRIEST.

ANSWER.

[After the Prayers.]

O Lord let Thy mer-cy be shewed up-on us. As we do put our trust in Thee. A - men.

As we do put our trust in Thee. A - men.

As we do put our trust in Thee. A - men.

As we do put our trust in Thee. A - men.

As we do put our trust in Thee. A - men.

APPENDIX.

—

ORGAN PART.

APPENDIX.

Organ Part.

O God the Father of Heav'n, have mercy upon us mis - era - ble sin - ners.

Musical notation for the first organ part, corresponding to the text 'O God the Father of Heav'n, have mercy upon us mis - era - ble sin - ners.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

O God the Son, Redeemer of the world, have mercy upon us mis - era - ble sin - ners.

Musical notation for the second organ part, corresponding to the text 'O God the Son, Redeemer of the world, have mercy upon us mis - era - ble sin - ners.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

O God the Holy Ghost, proceeding from the Father and the Son, have mercy upon us mis - era - ble sin - ners.

Musical notation for the third organ part, corresponding to the text 'O God the Holy Ghost, proceeding from the Father and the Son, have mercy upon us mis - era - ble sin - ners.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

O holy blessed, and glorious Trinity, three Persons and one God, have mercy upon us mis - era - ble sin - ners.

Musical notation for the fourth organ part, corresponding to the text 'O holy blessed, and glorious Trinity, three Persons and one God, have mercy upon us mis - era - ble sin - ners.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Spare us good Lord. Good Lord de - liv - er us. We beseech thee to hear us good Lord.

Musical notation for the fifth organ part, corresponding to the text 'Spare us good Lord. Good Lord de - liv - er us. We beseech thee to hear us good Lord.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Son of God, we be - seech thee to hear us. O Lamb of God that

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

takest away the sins of the world, Grant us thy peace, grant us — thy peace

The second system continues the piano accompaniment from the first system. It features similar harmonic structures and rhythmic patterns, maintaining the melodic and harmonic flow of the piece.

O Lamb of God that tak - est a - way the sins of the world, have

The third system continues the piano accompaniment. It includes a repeat sign (double bar line with two dots) in the middle of the system, indicating a repeated rhythmic or harmonic figure.

mer - cy up - on us, have mer - cy up - on us. O Christ hear us.

The fourth system continues the piano accompaniment. It features a repeat sign in the middle of the system, similar to the previous system, and concludes with a final cadence.

Lord have mer - cy up - on us. Christ have mer - cy up - on us.

The fifth system concludes the piano accompaniment. It features a final cadence with sustained chords in the bass and a melodic line in the treble, ending the piece.

Lord have mer - cy up - on _____ us.

Nei - ther re - ward us aft - er our in - i - qui - ties.

O Lord a - rise; help us and de - liv - er us for - thy Name's sake.

O God we have heard with _____ our ears, and our fa - thers

have declared un - - to us, the no - ble works that thou didst

in their days, - and in the oldtime be - fore _____ them.

O Lord a - rise: help us, and de - liv - er us for — thine ho - nour.

Musical notation for the first system, featuring a piano accompaniment with chords and a vocal line with lyrics.

Glo - ry be to the Fa - ther, and to the

Musical notation for the second system, featuring a piano accompaniment with chords and a vocal line with lyrics.

Son: and to the Ho - - - ly Ghost: As it was in —

Musical notation for the third system, featuring a piano accompaniment with chords and a vocal line with lyrics.

— the be - gin - ning, is — now, and

Musical notation for the fourth system, featuring a piano accompaniment with chords and a vocal line with lyrics.

ev - er shall be world — with - out end, A - - - men, A -

Musical notation for the fifth system, featuring a piano accompaniment with chords and a vocal line with lyrics.

- - - - - men, A - - - - men.

Musical notation for the sixth system, featuring a piano accompaniment with chords and a vocal line with lyrics.

From_ our en - emies de - fend us O Christ

The first system of music is written on a grand staff. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The music is in common time and features a mix of eighth and sixteenth notes.

Gra - cious - ly look up - on our af - flic - - tions.

The second system of music continues the composition. It features a similar structure with a grand staff. The melody in the treble clef staff is more prominent, with some notes tied across measures. The bass clef staff continues with a steady accompaniment.

Pi - ti - fully be - hold the sor - - rows of our hearts.

The third system of music shows a continuation of the piece. The treble clef staff has a more active melody with some grace notes. The bass clef staff maintains a consistent harmonic support.

Mer - ci - fully for - give _____ the sins of thy peo - - ple.

The fourth system of music features a more complex melodic line in the treble clef staff, with some notes beamed together. The bass clef staff continues with a steady accompaniment.

Fa - vourably with mer - cy hear _____ our _____ prayers.

The fifth and final system of music on this page. It concludes with a final cadence in the treble clef staff, while the bass clef staff provides a final accompaniment. The piece ends with a double bar line.

O Son of Da - - vid have mer - cy up-on _____

us.

Both now and

Both now and e - ver_____

e - ver vouch-safe to hear us O Christ. Gracious - ly hear us O -

Christ; gra - cious-ly hear us O Lord Christ

As we do put our trust in thee.

[After the Prayers.]

A - men.

TWO ANTHEMS.

FOR FOUR VOICES.

“REMEMBER NOT, LORD, OUR
INIQUITIES.”

FROM THE ORDER FOR THE VISITATION OF THE SICK.

“O GOD, WHO HAST PREPARED.”

THE COLLECT FOR THE SIXTH SUNDAY AFTER TRINITY.

BY

H. ELLIS WOOLDRIDGE.

FROM THE ORDER FOR THE VISITATION OF THE SICK.

Mode III.

Re - mem_ber not Lord our in - i - quities, nor_ th'in i - qui -

Re - mem_ber not Lord our in - i - quities, nor_ th'in i - qui -

Re - mem_ber not Lord our in - i - quities, nor_ th'in i - qui -

Re - mem_ber not Lord our in - i - quities, nor_ th'in i - qui -

- ties of our fore - fa - thers: Spare_

- ties of our fore - fa - thers: Spare_

- ties of our fore - fa - thers: Spare_ us good Lord,

- ties of our fore - fa - thers: Spare_ us good Lord,

us good Lord; Spare Thy peo - ple, whom Thou
us good Lord; Spare Thy peo - ple, whom Thou
Spare Thy peo - ple, whom Thou hast re -
Spare Thy peo - ple, whom Thou hast re -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment line in bass clef. The music is in a key with one sharp (F#) and a common time signature.

hast re - deem - ed; spare Thy peo - ple,
hast re - deem - ed; spare Thy peo - ple,
- deem - ed; spare Thy peo - ple, whom Thou hast
- deem - ed; spare Thy peo - ple, whom Thou

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment line in bass clef. The music continues from the first system.

whom Thou hast re - deemed with Thy most pre - cious blood, and
 whom Thou hast re - deem - ed with Thy most precious blood, and be not
 re - deem - ed, re - deem - ed with Thy most precious blood, and
 hast re - deem - ed with Thy most pre - cious blood, and

be not an - gry with us for e - ver, and be not an - gry with us, be
 an - gry with us for e - ver, and be not an -
 gry with us for e - ver, and be not an -
 gry with us for e - ver, and be not an - gry with

— not an - gry with us for e - ver. Spare—

- gry with us for e - ver. Spare—

- gry with us for e - ver. Spare— us good Lord:

us for e - ver. Spare— us good Lord:

us good Lord: spare— Thy peo - ple, whom Thou

us good Lord: spare Thy peo - ple, whom Thou

spare— Thy peo - ple, whom Thou hast re -

spare— Thy peo - ple, whom— Thou hast re -

hast re-deem - ed; spare Thy peo - - - ple,
hast re-deem - ed; spare Thy peo - ple,
- deem - - - ed; spare Thy peo - - - ple, whom Thou hast
- deem - - - ed; spare Thy peo - ple, whom Thou

whom Thou hast re - deemed with Thy most pre - cious blood; and
whom Thou hast re - deem - - ed with Thy most pre-cious blood; and be not
- re-deem - ed - - - re - deem-ed with Thy most pre-cious blood; and
hast re - deem - - - ed with Thy most pre - cious blood; and

be not an-gry with us for e - ver, and be not an-gry with us, be
 an - gry with us for e - ver, and be not an -
 be not an-gry with us for e - ver, and be not an -
 be not an-gry with us for e - ver, and be not an-gry with

not an - gry with us for e - ver. Spare us good Lord.
 - gry with us for e - ver. Spare us good Lord.
 - gry with us for e - ver. Spare us good Lord.
 us for e - ver. Spare us good Lord.

COLLECT FOR THE SIXTH SUNDAY AFTER TRINITY.

Mode XIII, Transposed.

O God, who hast pre - par - ed _____ for them that

O God, who hast pre - par - ed _____ for them that

O God, who hast pre - par - ed _____ for them that

O God, who hast pre - par - ed _____ for them that

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each vocal part has the lyrics "O God, who hast pre - par - ed _____ for them that". The piano accompaniment is written for the right and left hands, featuring chords and melodic lines that support the vocal parts.

love Thee such good things as pass man's un - der -

love Thee such good things as pass _____ man's un - der -

love Thee such good things as pass _____ man's un - der -

love Thee such good things as pass man's un - der -

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts have the lyrics "love Thee such good things as pass man's un - der -". The piano accompaniment continues with chords and melodic lines. The lyrics are repeated for each of the four vocal parts.

- stand - ing; Pour in - to our hearts _____ such love

- stand - ing; Pour _____ in - to our hearts such

- stand - ing; Pour _____

- stand - ing;

to_ward Thee, that we lov_ing Thee a - bove

love, such love to_ward Thee, that we

- in - to our hearts such love to - ward Thee, that

Pour in - to our hearts _____ such love to - ward

— all things, — a . bove all things, that we
 lov . ing Thee a . bove — all things, a . bove — all things,
 we lov . ing Thee a . bove all things, we lov . ing Thee a . bove
 Thee, that we lov . ing Thee a . bove all

lov . ing Thee a . bove — all things — may ob .
 that we lov . ing Thee a . bove — all things may ob . tain Thy
 — all things a . bove all things may ob . tain Thy
 things a . bove all things may ob . tain Thy

tain Thy pro - mis - es which — ex - ceed

pro - mis - es which — ex - ceed

pro - - mis - es which — ex -

pro - mis - - es which ex -

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "tain Thy pro - mis - es which — ex - ceed", "pro - mis - es which — ex - ceed", "pro - - mis - es which — ex -", and "pro - mis - - es which ex -". The piano accompaniment features a bass line with a prominent eighth-note pattern and a treble line with chords and melodic fragments.

all that we can — de - sire.

all that we can — de - sire.

- ceed all — that we can — de - - sire.

- ceed all that we can de - - sire.

The second system of the musical score also consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "all that we can — de - sire.", "all that we can — de - sire.", "- ceed all — that we can — de - - sire.", and "- ceed all that we can de - - sire.". The piano accompaniment continues with similar rhythmic patterns and harmonic support for the vocal lines.

TWO ANTHEMS.

FOR FOUR VOICES.

“O LORD, WHO NEVER FAILEST.”

COLLECT FOR THE SECOND SUNDAY AFTER TRINITY.

“GRANT, WE BESEECH THEE,
MERCIFUL LORD.”

COLLECT FOR THE TWENTY-FIRST SUNDAY AFTER TRINITY.

BY

G. E. P. ARKWRIGHT.

COLLECT FOR THE SECOND SUNDAY AFTER TRINITY.

O Lord, who ne - ver fail - est to help and gov - ern

O Lord, who never fail - est to help and gov - ern

O Lord, who ne - ver fail - est to help and gov - ern

O Lord, who ne - ver fail - est to help and gov - ern

them whom Thou dost bring up in Thy sted - fast fear and

them whom Thou dost bring up in Thy sted - fast fear and

them whom Thou dost bring up in Thy sted - fast fear and

them whom Thou dost bring up in Thy sted - fast fear and

love; Keep us we be - seech Thee, keep us

love; Keep us we be - seech Thee, keep

love; Keep us we be - seech Thee, keep us we

love; Keep us we be - seech

we be - seech Thee, un - der the pro - tec - tion of

us we be - seech Thee, un - der the pro - tec - tion of

be - seech Thee, un - der the pro - tec - tion of

Thee, un - der the pro - tec - tion of

Thy— good Pro - - - vi - dence; and make us to
Thy good Pro - - - vi - dence; and make us to
— Thy good Pro - vi - dence; and make us to
Thy— good Pro - - - vi - dence; and make us to

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Thy— good Pro - - - vi - dence; and make us to". The piano accompaniment features a steady bass line and chords in the right hand.

have a per - pet - ual fear— and love of Thy Ho - ly
have a per - pet - . ual fear and love of Thy Ho - ly
have a per - pet - . ual fear and love of Thy Ho - ly
have a per - pet - . ual fear and love of Thy Ho - ly

The second system continues with four vocal staves and a piano accompaniment. The lyrics are: "have a per - pet - ual fear— and love of Thy Ho - ly". The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal lines.

Name; Through Je - sus Christ our Lord, _____
 Name; Through Je - sus Christ our Lord, A - - -
 Name; Through Je - sus Christ our Lord, through Je - sus Christ our
 Name; Through Je - sus Christ our Lord, through Je - sus Christ our

- A - men, A - - - men, A - - men. _____
 - men, A - men, A - men, A - - - men.
 Lord, A - men, A - men, A - men. _____
 Lord, A - men, A - men, A - - - men. _____

COLLECT FOR THE TWENTY-FIRST SUNDAY AFTER TRINITY.

Grant, we be - seech Thee, mer - ci - ful Lord, to Thy -
Grant, we be - seech Thee, mer - ci - ful Lord, to Thy
Grant, we be - seech Thee, mer - ci - ful Lord, to Thy
Grant, we be - seech Thee, mer - ci - ful Lord, to Thy

- faith - ful peo - ple par - don and peace:
faith - ful peo - ple par - don and peace: That they may be
faith - ful peo - ple par - don and peace: That
faith - ful peo - ple par - don and peace:

That they may be cleans - ed from
 cleans - ed from all_ their_ sins, That they may be cleans -
 they may be cleans - ed from all_ their sins, _____ That
 That they may be cleans - ed from all_ their

all_ their sins, _____ from all_ their sins, from all_
 - - ed that they may be cleans - ed from all_ their sins, from
 they may be cleans - ed, be cleans - ed from all_ their sins, from
 sins, That they may be cleans - ed from all, from all_

— their sins, and serve Thee with a qui -
all_ their sins, and serve Thee with_ a
all_ their_ sins, and serve Thee with a
— their sins, and serve Thee with a

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "— their sins, and serve Thee with a qui -", "all_ their sins, and serve Thee with_ a", "all_ their_ sins, and serve Thee with a", and "— their sins, and serve Thee with a".

- et, with a qui - - et mind: Through Je - sus Christ our
qui - - - - et mind: Through
qui - - - - et mind: Through Je - sus
qui - - - - et mind: _____

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "- et, with a qui - - et mind: Through Je - sus Christ our", "qui - - - - et mind: Through", "qui - - - - et mind: Through Je - sus", and "qui - - - - et mind: _____".

Lord, through Je - sus Christ our Lord. A - - men, A -
Je - sus Christ our Lord. A - - - - - men, A -
Christ our Lord, through Je - sus Christ our Lord. A - - - - -
Through Je - sus Christ our Lord. A - -

- - - - - men, A - - - - - men, A - - - - - men.
- men, A - - men, A - - - - - men, A - - - - - men.
- men, A - - men, A - - men, A - - - - - men.
- men, A - - men, A - - men, A - - - - - men.