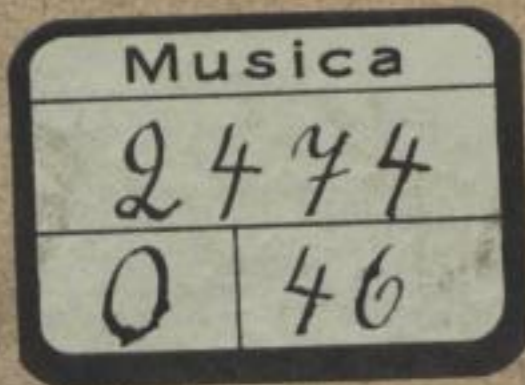


Schranck No: II.
11. Fach 20. Lage.

No: 20. Concerto.

Violino conc. V. Viola e Basso. 5. St.
del Sig: Graun.



(10 Be)



A

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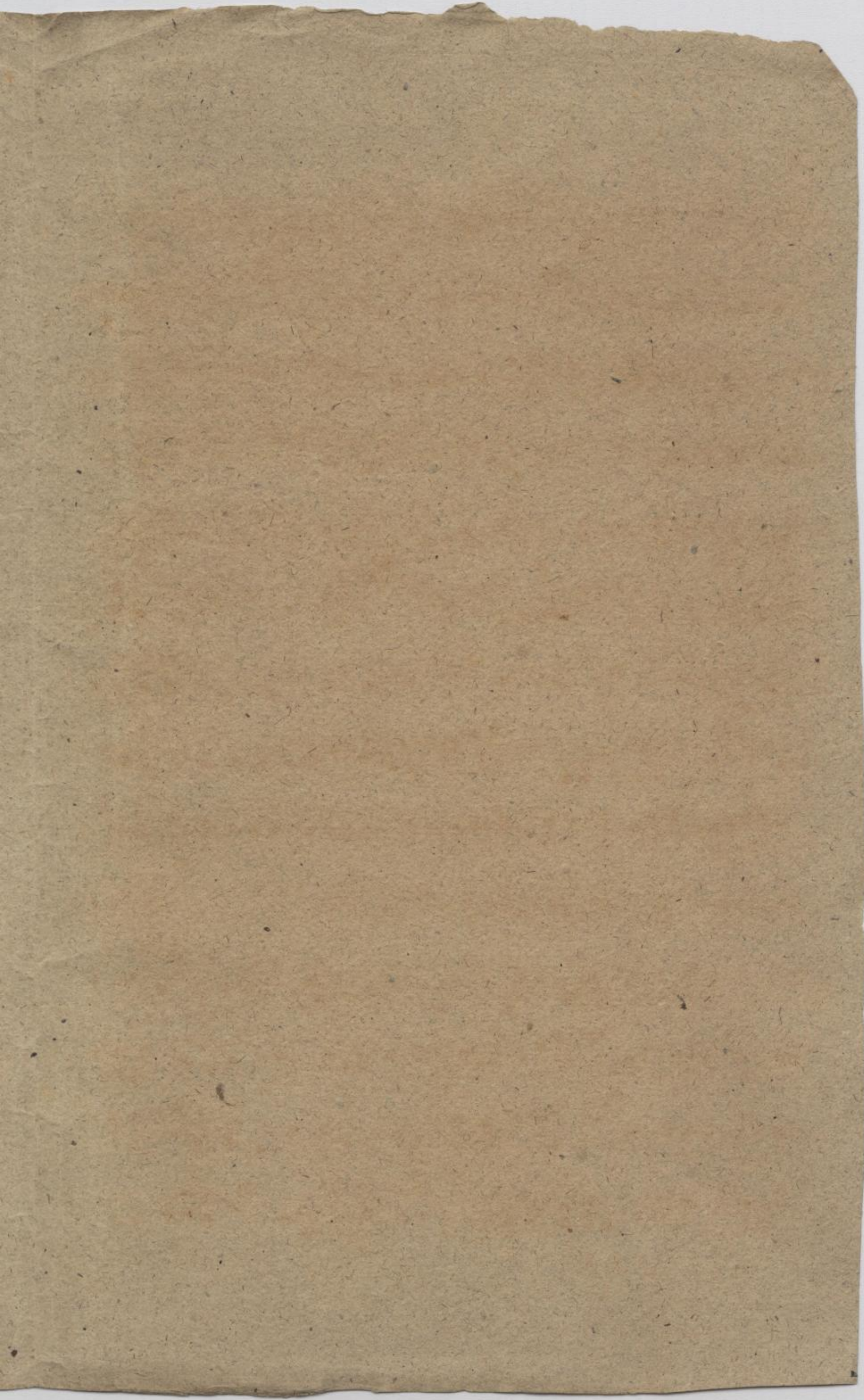
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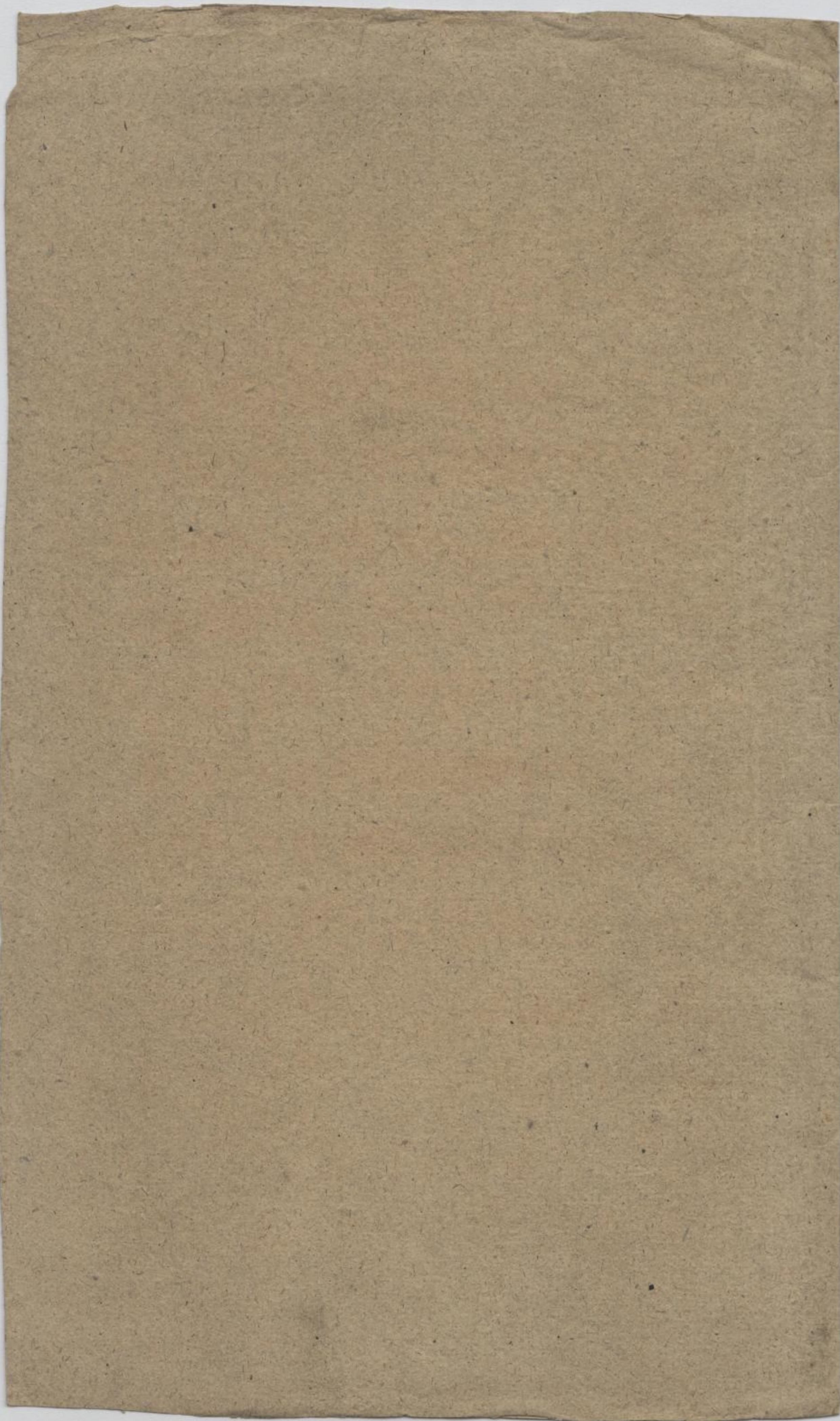
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Concerto.

Oboe concertino.

Allegro. $\frac{2}{4}$

for:
solo.
tutti.
solo.
tutti.
solo.
2.
solo.
pia: *for:* *pia:*
for:
tutti.

* Mus. 247.4-0-46

2



for:
solo
pia:
for:
for:
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.

Volti.

Ca 255

2

Andante.

piao fortiss. piao for.

piao for. solo. tutti. solo. tutti.

piao fortiss.

solo.

tutti for.

Allegro moderato.

2. 2. 2.

3

4

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- pia:* (piano)
- solo.* (solo)
- tutti.* (tutti)
- for:* (forte)

The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and the word *Fine.* written in cursive.

5

4

Concerto.

Violino I.

Allegro. $\frac{2}{4}$

for: *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *poco for:* *for:*

5



Mus. 2474-0-46

pia: *for:* 2. *pia:* 2. 1. *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Folti.

R R

6.

*Andante
con sordini.*

Handwritten musical score for *Andante con sordini*. The score consists of 11 staves of music. The tempo is marked *Andante* and the performance instruction is *con sordini*. The music is written in a single system with various dynamic markings including *pia*, *for*, *pianiss*, *fortiss*, *pp*, and *poco for*. The notation includes treble clefs, a key signature of one flat, and a 3/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, textured sound due to the *con sordini* instruction.

*Allegro
moderato.*

Handwritten musical score for *Allegro moderato*. The score consists of 3 staves of music. The tempo is marked *Allegro moderato*. The music is written in a single system with dynamic markings including *pia* and *for*. The notation includes treble clefs, a key signature of one flat, and a 3/8 time signature. The music features a more rhythmic and energetic character compared to the *Andante* section, with prominent eighth and sixteenth notes.

7

8

46

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, likely for a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are frequently marked as *pia:* (piano) and *for:* (forte), with some instances of *poco for:* (poco forte) and *pp:* (pianissimo). There are also performance markings such as *1.* and *2.* indicating first and second endings. The piece concludes with a double bar line and the word *Fine* written in a large, decorative script. The paper shows signs of age, including foxing and some staining.

67A 355

9

Fine

Concerto.

Violino II.

Allegro. $\frac{2}{4}$

pia: *for:*

pia:

for: *pia:*

pia: *for:*

pia: *for:*

poco for: *for:*



Mus. 2474 - 0 - 46

Handwritten musical score for a piece titled "Wolte". The score consists of 12 staves of music. The notation includes various rhythmic values, including triplets and sixteenth notes. Performance markings such as "pia:" and "for:" are interspersed throughout the score. The piece concludes with a double bar line and a fermata.

Wolte.

*Andante.
con sordini.*

Handwritten musical score for *Andante con sordini*. The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pia:*, *for:*, *pia:*, *for:*
- Staff 2: *pia:*, *pianiss:*, *pia:*, *pianiss:*, *pia:*
- Staff 3: *for:*, *pia:*, *for:*
- Staff 4: *fortiss:*, *pia:*, *pianiss:*, *for:*
- Staff 5: *pia:*, *pianiss:*, *pia:*, *for:*
- Staff 6: *for:*, *pia:*, *for:*, *fortiss:*
- Staff 7: *pia:*
- Staff 8: *pia:*, *pp*, *pia:*, *poco for:*
- Staff 9: *pia:*, *poco for:*, *pia:*, *poco for:*
- Staff 10: *pia:*, *pianiss:*, *for:*, *for:*
- Staff 11: *for:*
- Staff 12: *for:*

*Allegro
moderato.*

Handwritten musical score for *Allegro moderato*. The score consists of three staves of music. The dynamics and articulations are as follows:

- Staff 1: *pia:*
- Staff 2: *for:*
- Staff 3: *pia:*, *for:*

11

42

40

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *for:*, *pia:*, *poco for:*, and *pianis:*. There are also performance instructions like *1.* and *2.* indicating first and second endings. The score concludes with a double bar line and the word *Fine.* written in a decorative script. At the bottom left, there is a handwritten number *42* and a signature or scribble. At the bottom center, the number *13* is written. At the bottom right, the number *42* is written.

Concerto.

Violetta.

Allegro. $\frac{2}{4}$

pia: *for:*

pia:

pia:

for:

for:

pia:

for:

pia:

for:

pia:

poco for:

SLUB
Dresden

74

Mus. 2474 - 0 - 46

73

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical elements such as triplets, slurs, and dynamic markings. The markings *for:* and *pia:* are used throughout. First and second endings are indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and a fermata.

Volti.

15

14

Andante
con sordini.

Handwritten musical score for *Andante con sordini*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a steady, flowing eighth-note pattern. Dynamic markings are placed throughout the piece, including *pia:*, *for:*, *pp:*, *fortiss:*, and *poco for:*. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and a fermata.

Allegro
moderato.

Handwritten musical score for *Allegro moderato*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings include *pia:*, *for:*, and *for:*. The notation includes various note values, rests, and phrasing slurs.

75

76

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *poco for:*. The piece concludes with a double bar line and the word *Fine.*

6a 355

77

16

Concerto.

Cembalo.

Allegro. $\text{C} \# \text{m}$ $\frac{2}{4}$

Handwritten musical score for Cembalo, Concerto, Allegro. The score consists of 15 staves of music in C major, 2/4 time. It includes various dynamics such as *for:*, *pia:*, and *poco for:*. There are also tempo markings like *10.* and *10.* and some numerical markings like *3.*, *1.*, *2.*, *1.*. The notation includes treble and bass clefs, notes, rests, and ornaments.

X7

SLUB
Dresden

48

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Handwritten musical score on page 18, featuring ten staves of music in bass clef. The score includes various dynamics and articulations:

- Staff 1: *1.* (first ending), *6.* (sixteenth notes)
- Staff 2: *3* (triplets), *1.* (first ending), *pia:* (piano)
- Staff 3: *for:* (forte)
- Staff 4: *2.* (second ending), *pia:* (piano), *for:* (forte)
- Staff 5: *pia:* (piano), *for:* (forte), *pia:* (piano), *for:* (forte)
- Staff 6: *pia:* (piano), *for:* (forte)
- Staff 7: *pia:* (piano), *for:* (forte)

Volli.

*Andante
sempre piano.*

pia: for: pia: for: pp: pia: pp: for: for: pia: for: for: pia: for: pia: for: pia: for: pp: for: 2. poco for: pia: for: pia: for: for: 2.

*Allegro
moderato.*

pia: for: pia: for: pia:

for: *pia:* 4.
 3. 5. 3. *for:* *pia:*
poco for: *pia:* *pp:*
for: *pia:*
for: 5.
pia: *for:* 4.
for: 3. 2. *poco for:*
pia: *pp:* *for:* 10.
for: 2. *pp:*
pia: *for:* *fine*

Fine

for 355 (1-11)

Andante
con sordini.

Handwritten musical score for the first page of the first movement, 'Andante con sordini'. The score consists of ten staves of music. The notation includes various dynamics such as *pp.*, *pia.*, *for.*, *fortiss.*, and *poco for.*. The music is written in a cursive hand with some corrections and markings.

Allegro
moderato

Handwritten musical score for the second page of the first movement, 'Allegro moderato'. The score consists of three staves of music. The notation includes dynamics such as *pia.* and *for.*. The music is written in a cursive hand with some corrections and markings.

Violotta

Finestra

Handwritten musical score for the second page of the second movement, 'Violetta Finestra'. The score consists of ten staves of music. The notation includes various dynamics such as *pia.*, *for.*, *poco for.*, and *for.*. The music is written in a cursive hand with some corrections and markings. The word 'Fine!' is written at the end of the piece.