

TANCRÉDE,

TRAGÉDIE.

ACTE PREMIER.

Le Théâtre représente le Lieu où sont les Tombeaux des Rois Sarrasins.



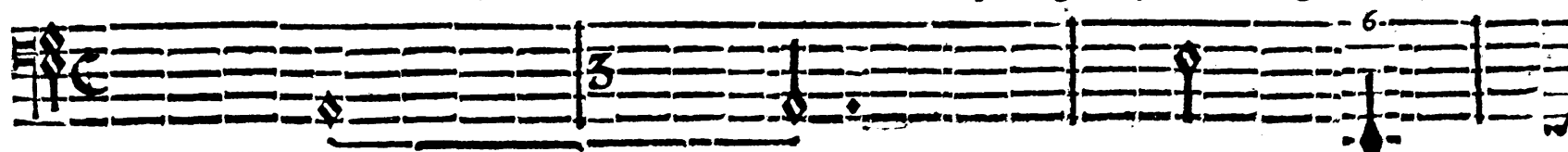
SCÈNE PREMIÈRE.

HERMINIE, ARGANT, Suite d'Argant.

ARGANT à sa suite.



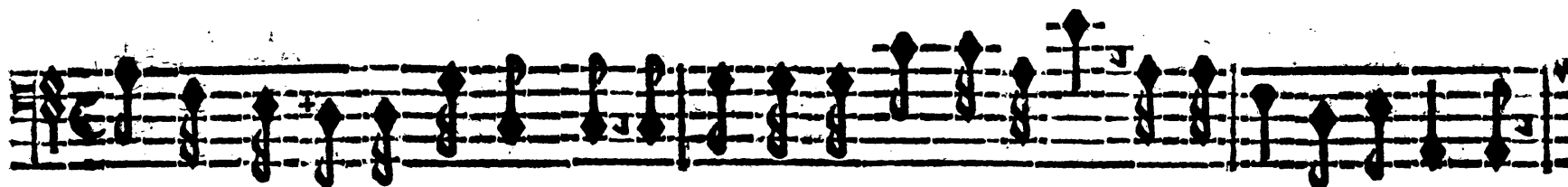
Rassemblez nos Guerriers, c'est tarder trop longtemps, La vengeance ja-



BASSE-CONTINUE.

A

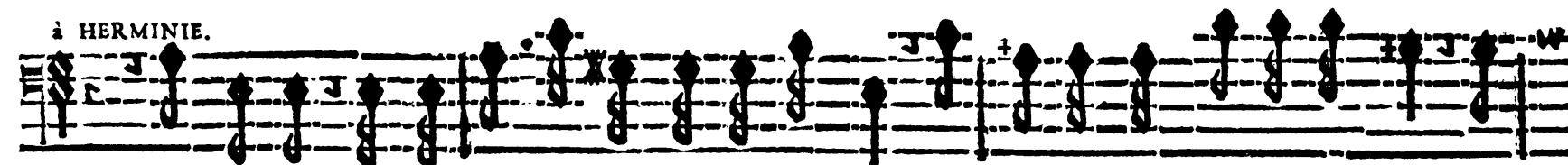
TANCREDE, TRAGEDIE,



mais ne peut estre assez prompte: Il faut par des coups éclatans Effacer nôtre honte.

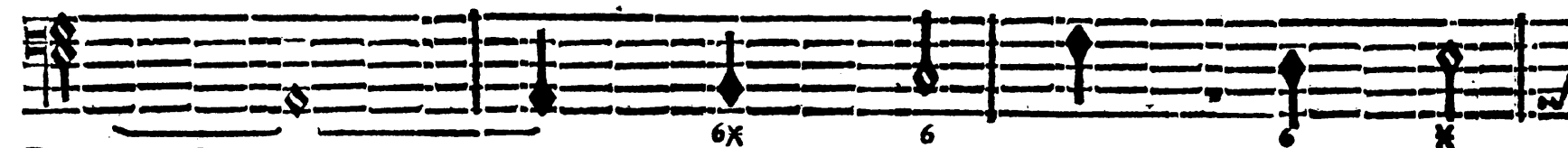


BASSE-CONTINUE.



à HERMINIE.

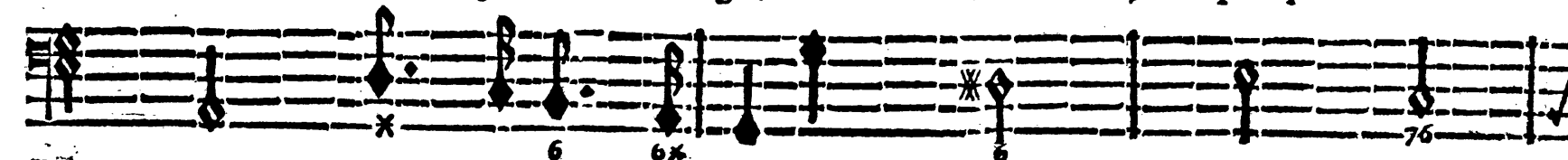
Princesse, vous voyez ma rage & ma douleur, Le sort à trompé ma valeur; Tan-



BASSE-CONTINUE.



credea du combat remporté l'avantage, Clorinde, cét objet qui possède mon

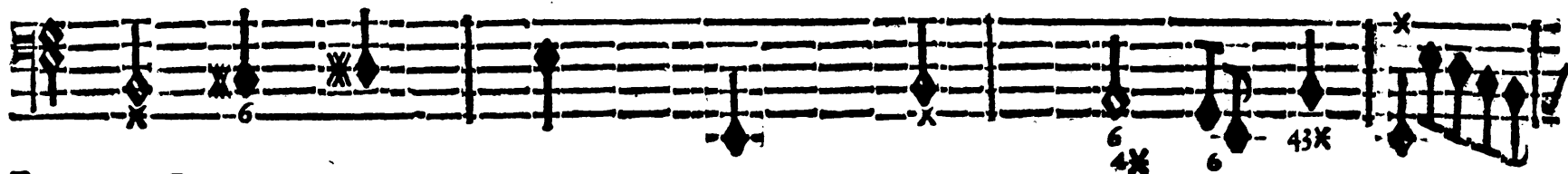


BASSE-CONTINUE.

A C T E P R E M I E R . S C E N E I .



cœur, Qui joint tant de beautez avec tant de courage, Gemit dans les fers du vainqueur.



BASSE-CONTINUE.



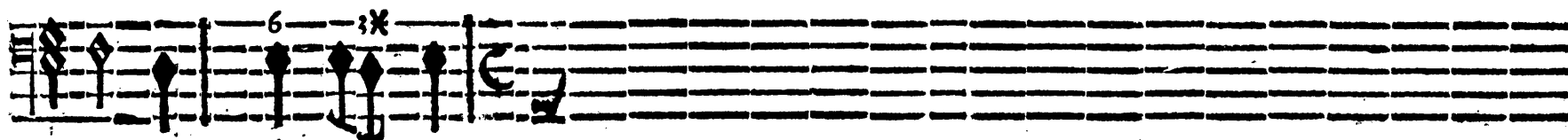
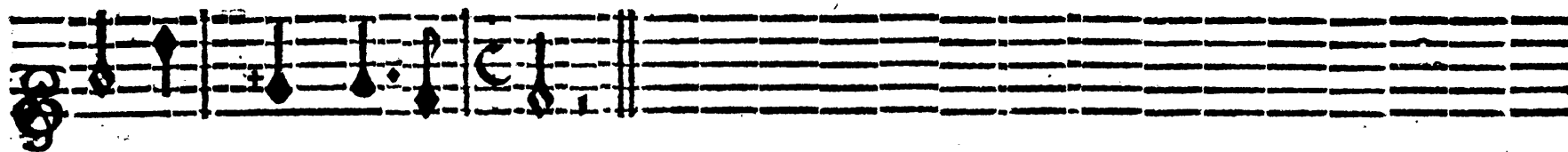
VIOLONS.



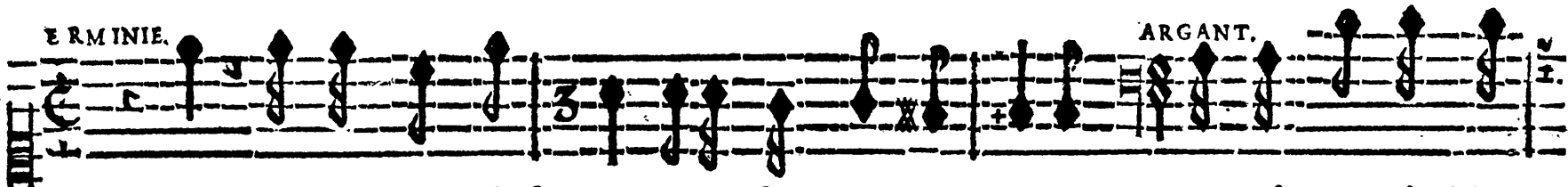
Je cede à la fureur extrême, Dont mon cœur se sent enflâmer: Je cours déli-



vrer ce que j'aime, Quel peril pourroit m'allarmer? Je cours délivrer ce que j'aime, Quel pe-



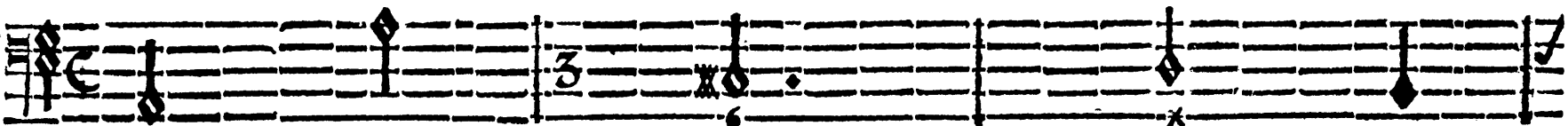
ril pourroit m'al-lar-



HERMINIE.

ARGANT.

Ah! que ce jour m'inspire une frayeur mortelle. Vous devez à Tan-



mer.

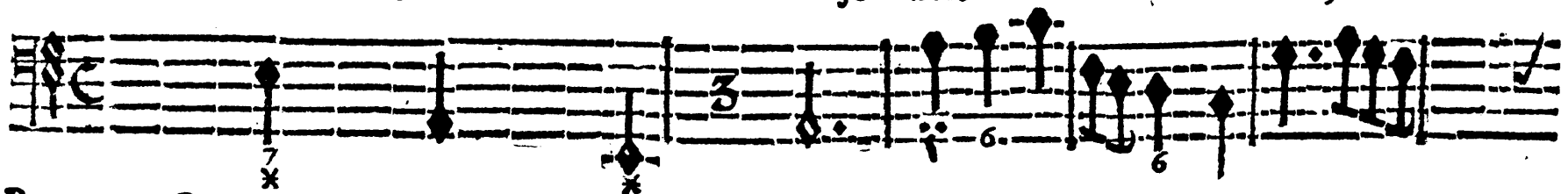
BASSE-CONTINUE.



HERMINIE. AIR.

crede une haine éternelle.

Je dois redouter sa valeur, En-



BASSE-CONTINUE.

ACTE PREMIER. SCENE I.

vain je voudrois vous le fein- dre: Je dre: Ah! je sçay trop pour mon mal-

BASSE-CONTINUE.

heur, Combien ce Guerrier est à crain- dre. Ah! dre. Laissez à ma fu-

BASSE-CONTINUE.

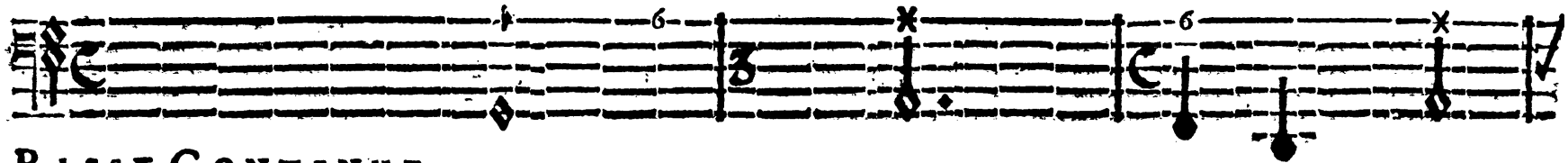
reur le soin de vous venger: Aupied de ces Tombeaux par une ferment ter-

BASSE-CONTINUE.

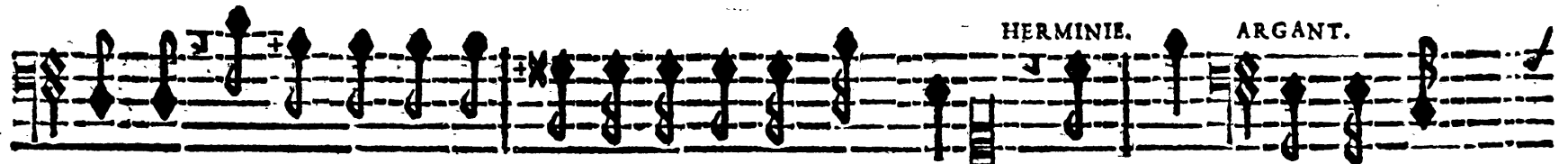
TANCREDE, TRAGEDIE.



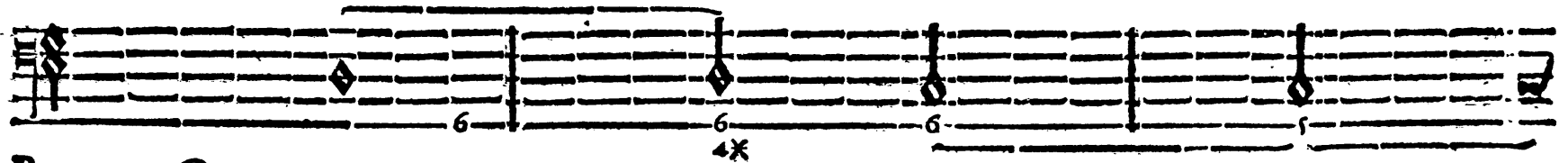
rible, Chacun de nous va s'engager D'immoler en ce jour ce Guerrier invin-



BASSE-CONTINUE.



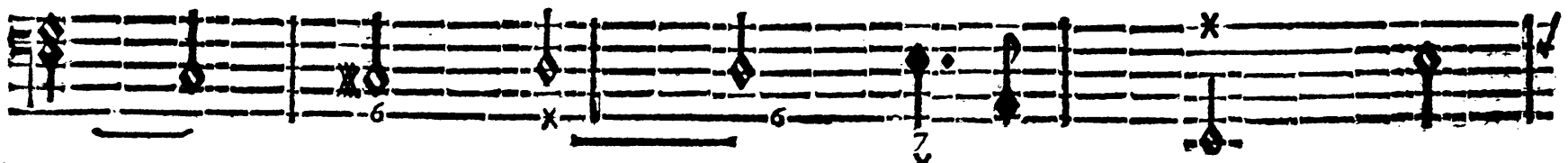
cible, Il faut par son trépas reparer nos malheurs. O Ciel! Vous frémif-



BASSE-CONTINUE.



sez. Malheureuse Herminie, Ne peux tu cacher tes douleurs. D'où naiffēt ces sou-



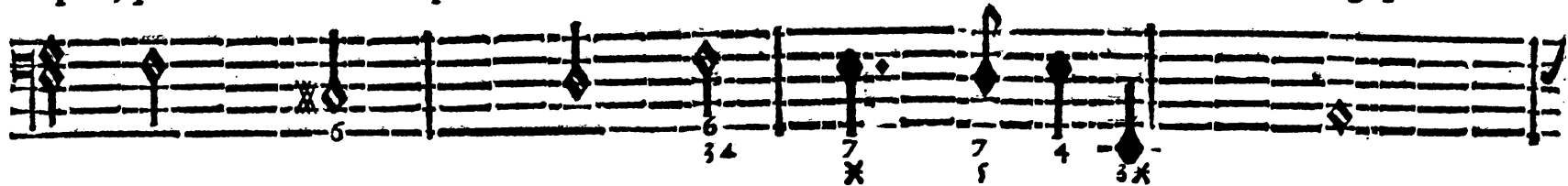
BASSE-CONTINUE.

HERMINIE.

ARGANT.



pirs, qui fait couler vos pleurs. Helas! mon trouble ma trahi- e. Le sang qui nous u-



BASSE-CONTINUE.

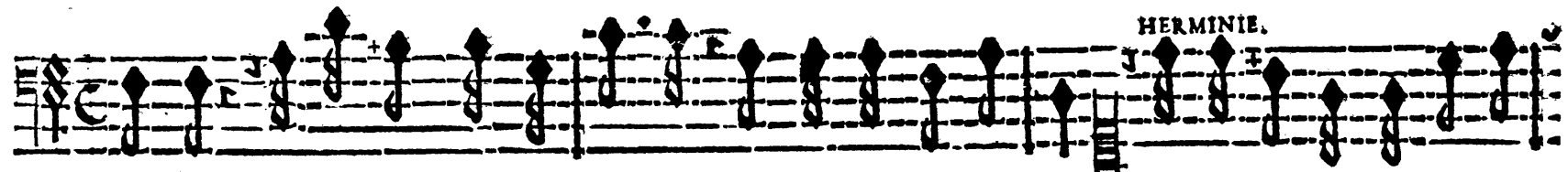


nit doit bannir vôtre effroy; Parlez, fiez-vous à ma foy; Tancrede a't'il touché vô-

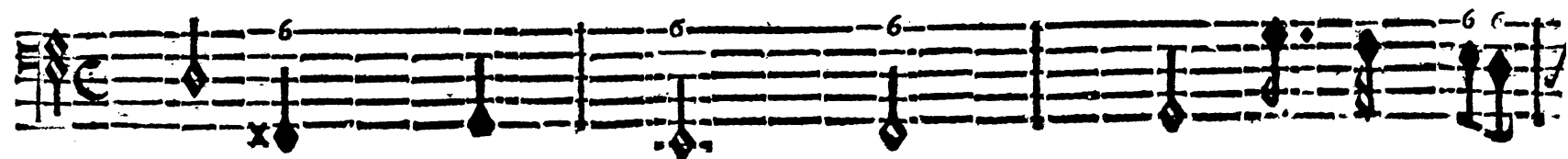


BASSE-CONTINUE.

HERMINIE.



tre ame... Vôtre trouble s'augmente & vous n'osez parler. Vous avez découvert ma



BASSE-CONTINUE.

TANCREDE, TRAGEDIE.

ARGANT.

flamme; Je veux en vain dissimuler. Vous l'aimiez? Ciel! est-il pos-

BASSE-CONTINUE.

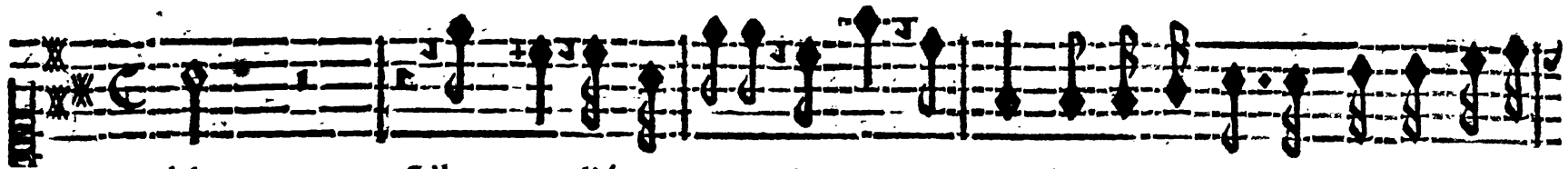
sible! Eh quoy! ne vous souvient t'il pas D'avoir vû succomber vos Parens, vos E-

BASSE-CONTINUE.

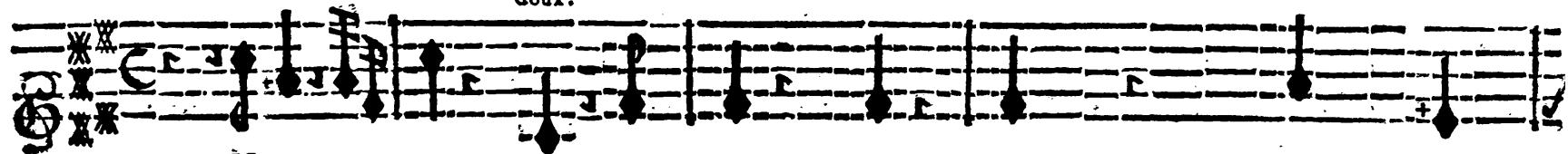
HERMINIE.

tats, Sous l'effort de son bras terrible! Ce fût ce jour fatal que je devins sensi-

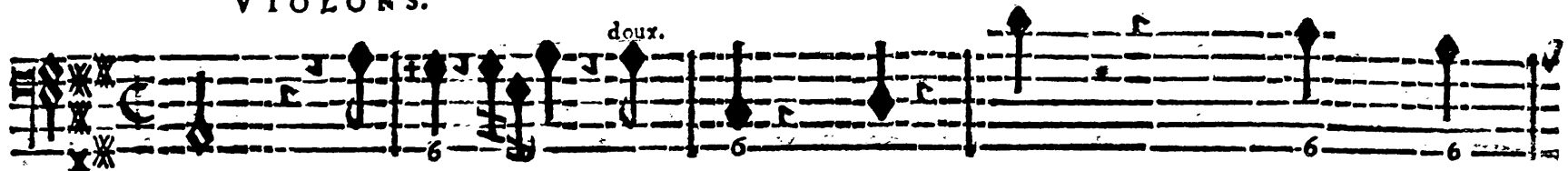
BASSE-CONTINUE



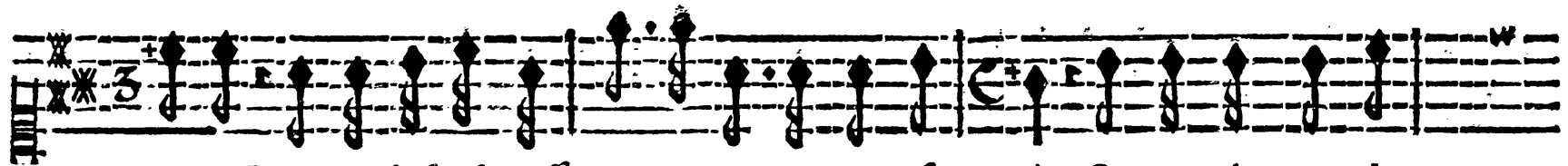
ble, L'horreur, l'épouvante, les cris, La mort dont je voyois regner par tout l'i-
doux.



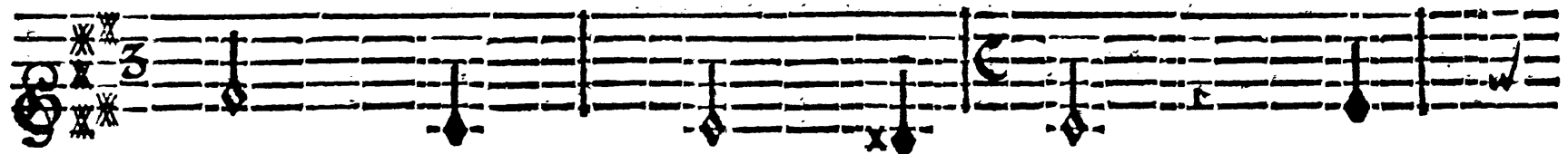
V I O L O N S .



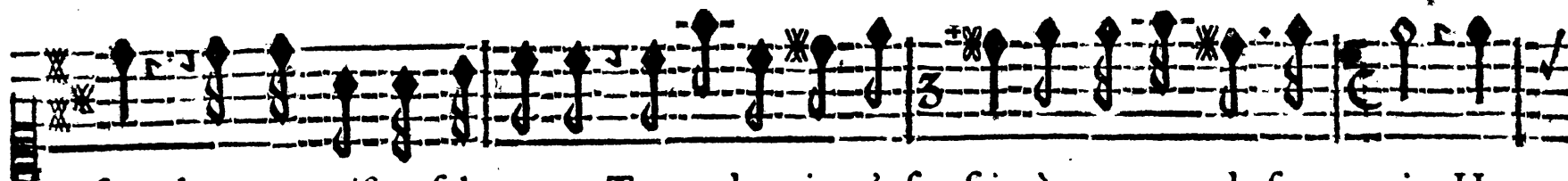
B A S S E - C O N T I N U E .



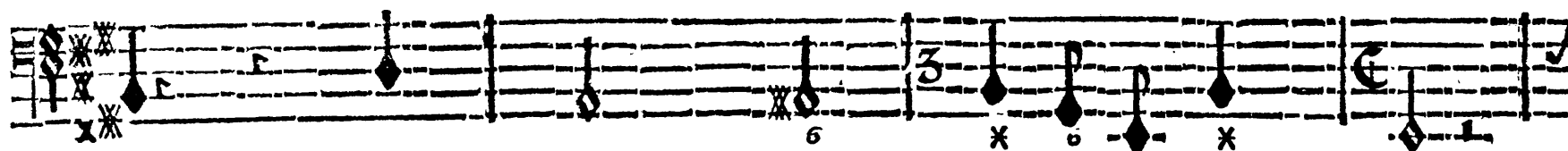
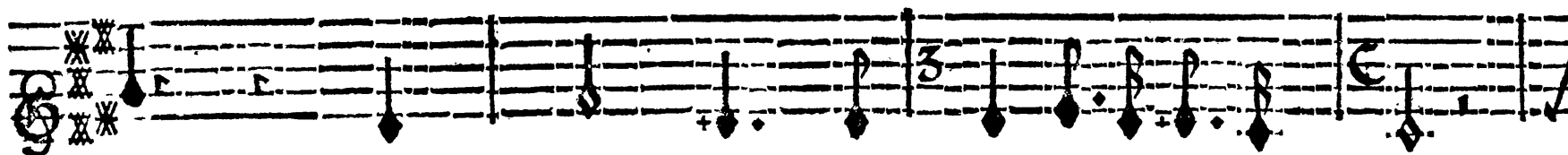
mage, Dans un desordre affreux jetterent mes es- prits; On me chargea de



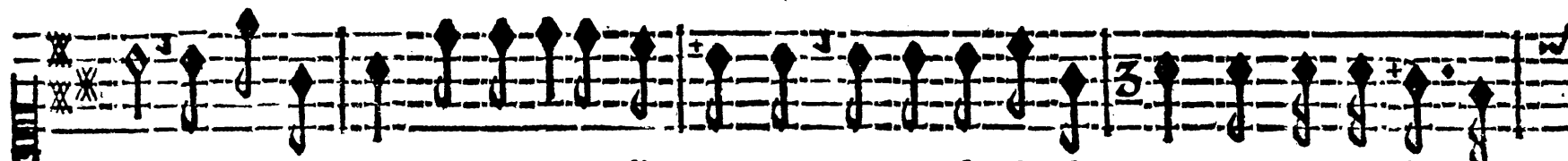
B A S S E - C O N T I N U E .



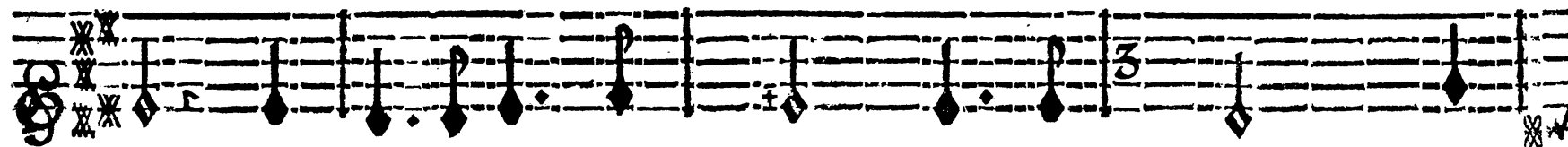
fers: dans mon triste esclavage, Tancrede vint s'offrir à mes regards surpris. He-



BASSE-CONTINUE.



las! en le voyant ma colere fût vaine, Heureuse si sa main m'eût arraché le



BASSE-CONTINUE.

ACTE PREMIER. SCENE I.

jour, Contre luy dans mon cœur je cherchay de la haine, Je n'y trouvay que de l'A-

BASSE-CONTINUE.

mour, Contre luy dans mon cœur je cherchay de la haine, Je n'y trouvay que de l'Amour.

BASSE-CONTINUE.

TANCREDE, TRAGEDIE.

doux-

VIOLONS.

ARGANT.

Songez à faire resistance, Opposez la raison à cette indigne ardeur: Forcez l'A-

mour dans votre cœur A faire place à la vengeance, Forcez l'Amour dans votre

cœur A faire place à la vengeance.

ACTE PREMIER. SCENE I.

HERMINIE.

En vain dans un cœur amou- reux La raison veut se faire enten- dre; Lorsque l'A-

BASSE-CONTINUE.

mour vint me surprendre; Contre un penchant si dangereux, Elle n'osa rien entrepren-

BASSE-CONTINUE.

dre, Pourroit-elle briser des nœuds D'ôt elle n'a pû me déffen- d'e? En-

BASSE-CONTINUE.

Musical staff for Argant. The staff contains a series of notes and rests, with some notes beamed together. Above the staff, the name 'ARGANT.' is written. Below the staff, the lyrics 'vain dans un cœur amoureux, La raison veut se faire entendre. On' are written. The music is in a 3/2 time signature.

vain dans un cœur amoureux, La raison veut se faire entendre. On

Musical staff for Basse-Continue. The staff contains a series of notes and rests, with some notes beamed together. Below the staff, there is figured bass notation: 6, 6, 4, 6, 6, 7, 4. The music is in a 3/2 time signature.

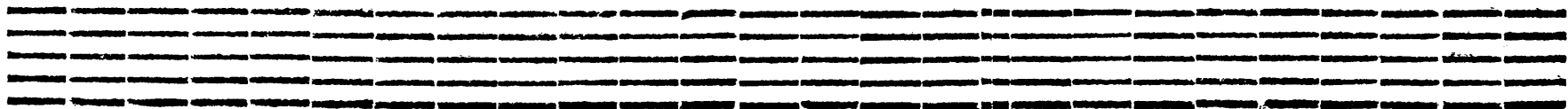
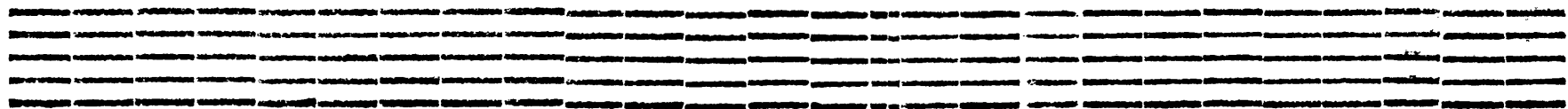
BASSE-CONTINUE.

Musical staff for Herminie. The staff contains a series of notes and rests, with some notes beamed together. Above the staff, the name 'HERMINIE.' is written. Below the staff, the lyrics 'vient. Cachez du moins la honte de mes feux.' are written. The music is in a 3/2 time signature.

vient. Cachez du moins la honte de mes feux.

Musical staff for Basse-Continue. The staff contains a series of notes and rests, with some notes beamed together. Below the staff, there is figured bass notation: 6. The music is in a 3/2 time signature.

BASSE-CONTINUE.



SCENE II.

ISMENOR, ARGANT.

Tous.

VIOLONS.

Tous.

Tous.

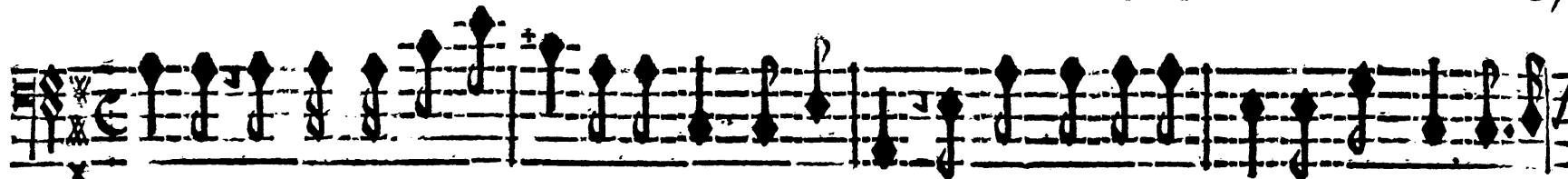
ISMENOR.

JE viens par mon art redoutable, Du genereux Argant seconder la va-

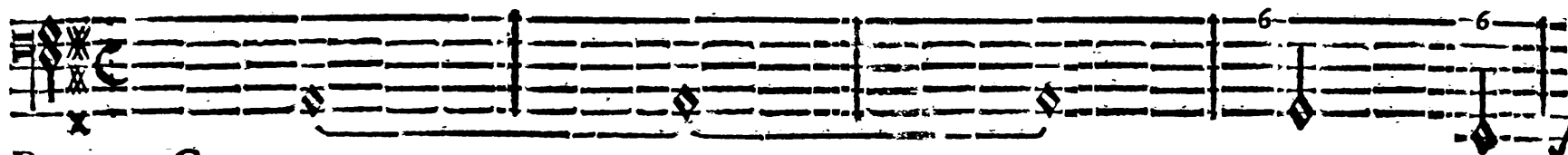
BASSE-CONTINUE.

leur, Herminie a touché mon cœur, Et le sang vous u- nit à cet objet ai-

BASSE-CONTINUE.



mable, A mes commendemens les Enfers font soumis; Je puis en évoquer les Demons & les



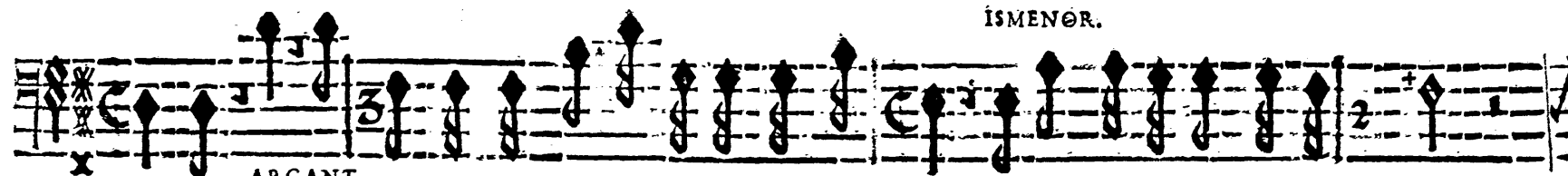
BASSE-CONTINUE.



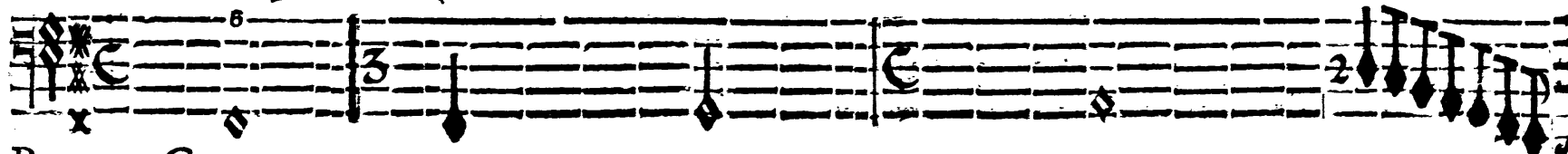
Ombres, Et contre nos fiers ennemis Armer les Habitans de ce Royaume



BASSE-CONTINUE.



sombres. Non, il faut que Tâcrede expire sous mes coups! que j'ayme ce noble courroux.



BASSE-CONTINUE.

doux.

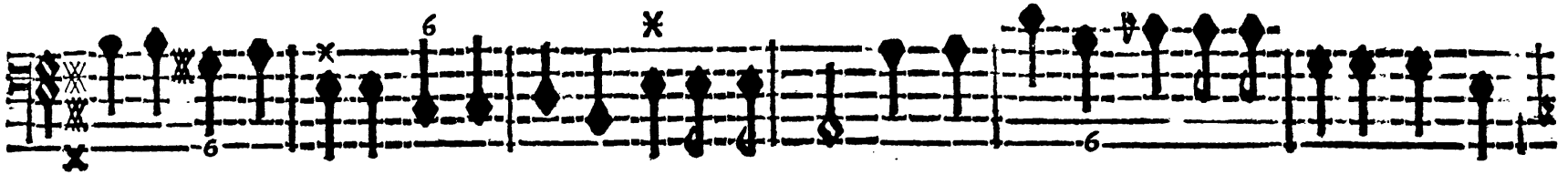
VIOLONS.
ARGENT.

Nous pouvons goûter l'espérance, De triompher à nôtre tour: Je suis ar-

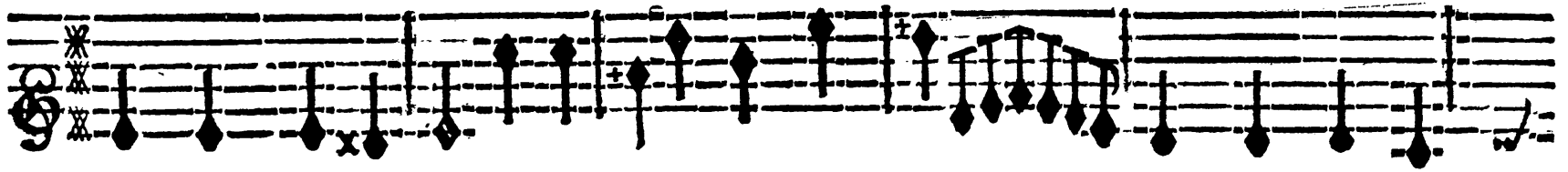
mé par la vengeance, Et je combattray pour l'Amour; Je suis armé par la ven-

gence, Et je combattray pour l'Amour; Et je combattray pour l'Amour. Contre cét

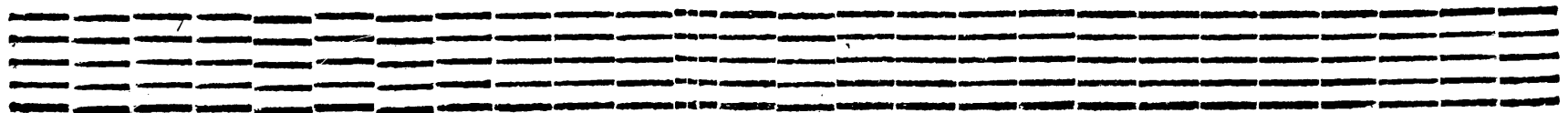
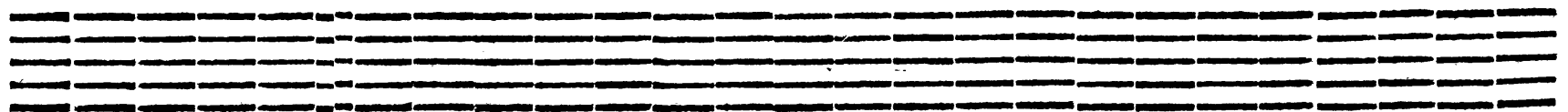
ISMENOR.



ennemy barbare, Je me viens unir avec vous, Si pour luy le Ciel se déclare, Les En-



fers s'armeront pour nous, Si pour luy le Ciel se déclare, Les Enfers s'armeront pour



TANCREDE, TRAGÉDIE. ARGANT, ET ISMENOR.

Musical staff for Violons, featuring a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes.

VIOLONS.

Musical staff for Haut-Bois, featuring a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes.

HAUT-BOIS.

Musical staff for Argant, featuring a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes.

ARGANT.

Suivons la fureur & la rage, Suivons la fureur & la rage, Suivons la fu-

Musical staff for Ismenor, featuring a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes.

ISMENOR.

nous

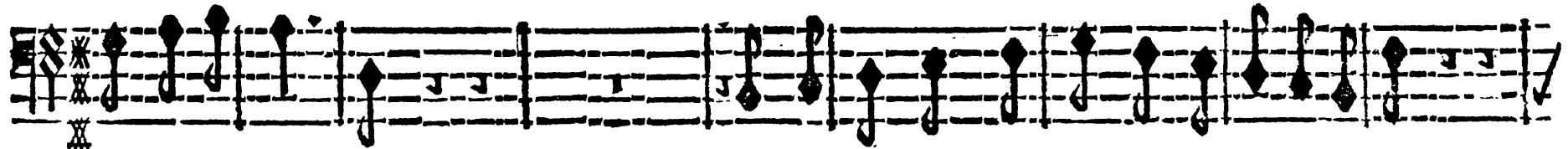
Suivons la fureur & la rage, Suivons la fureur, la fu-

Musical staff for Basse-Continue, featuring a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. Below the staff, there are numerical figures: 6, 6 6 0, 6 0.

Tous.

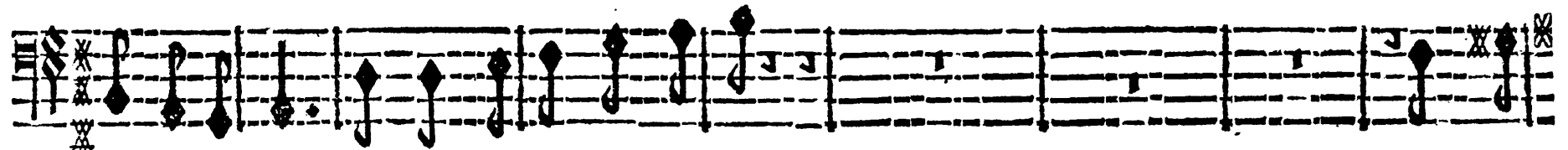
BASSE-CONTINUE.

Four empty musical staves at the bottom of the page.



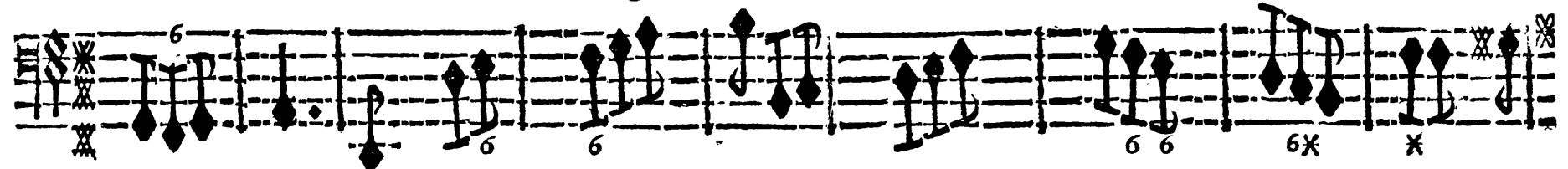
reur & la ra- ge;

Hatons-nous, Végeons-no^o nous sommes outragez,

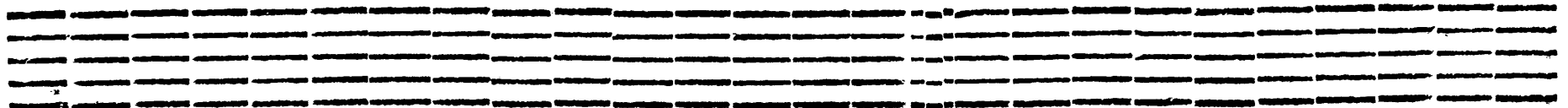


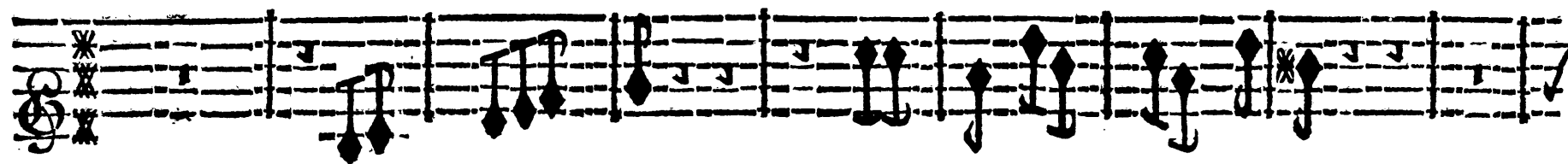
reur & la ra- ge; Hatons-no^o, Végeons-no^o,

Hatons-

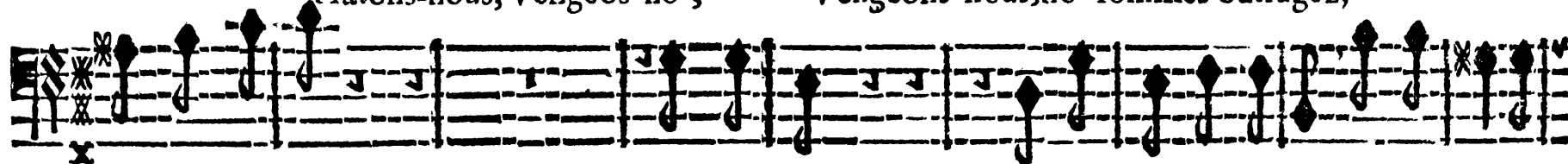


BASSE-CONTINUE.





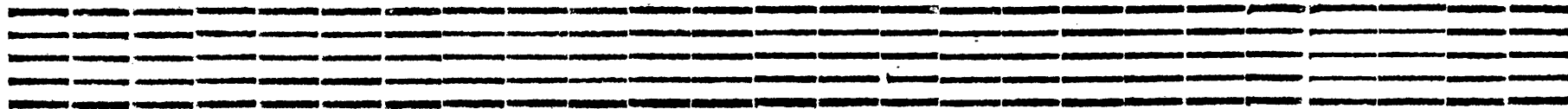
Hatons-nous, Vengeo's-no°, Vengeons-nous, no° sommes outragez;

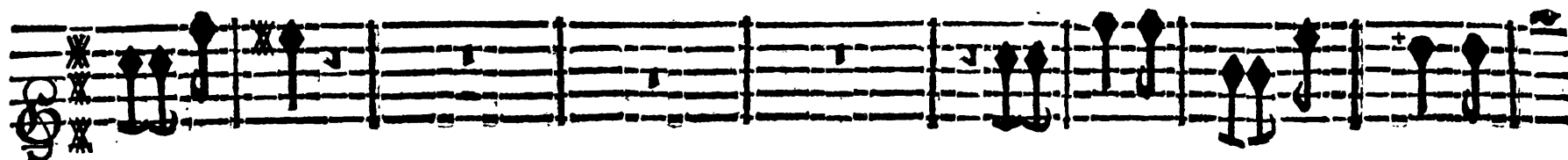


nous, Vengeons-no°, Vengeons-nous, nous sommes outragez, L'univers a



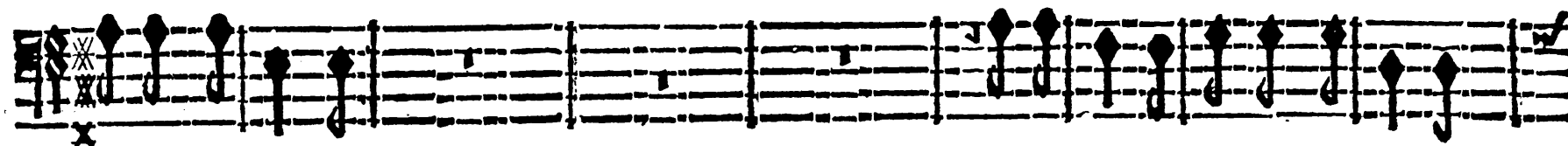
BASSE CONTINUE.





Qu'elle honte pour nous de n'être pas vangez;

Qu'elle

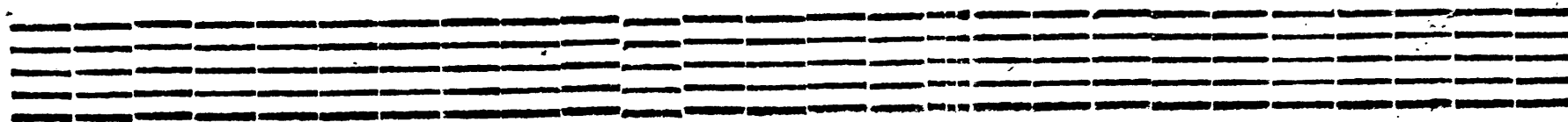


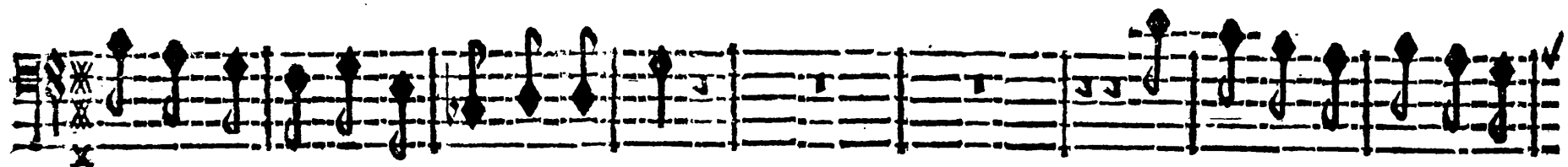
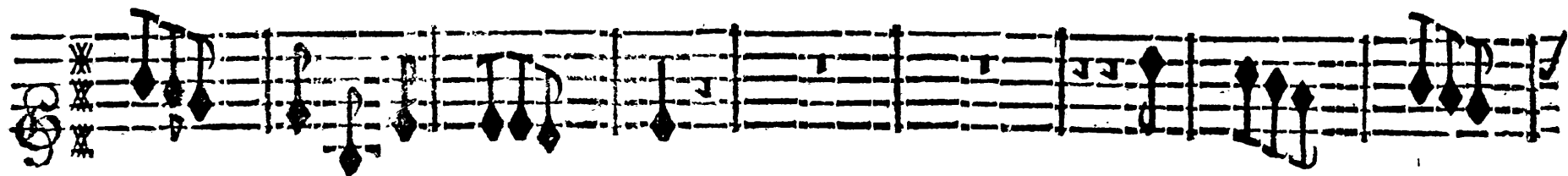
veu nôtre outrage ;

L'univers a veu nôtre outrage;



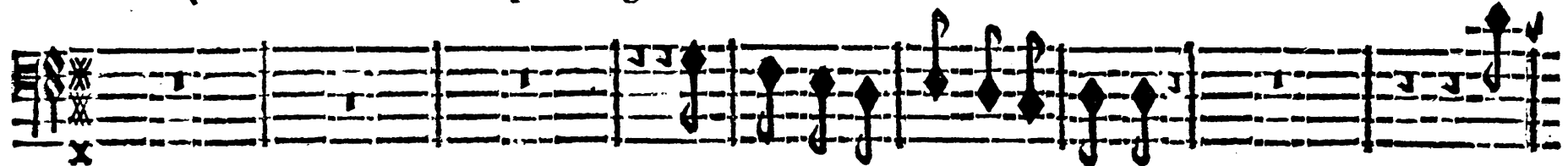
BASSE-CONTINUE.





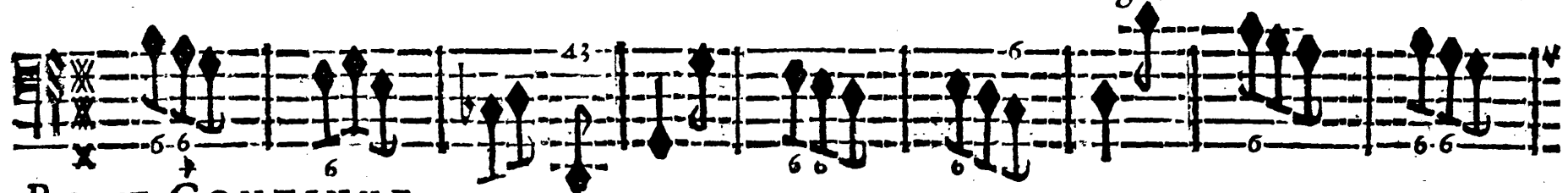
honte pour no⁹ de n'être pas vengez ;

Suivons la fureur & la

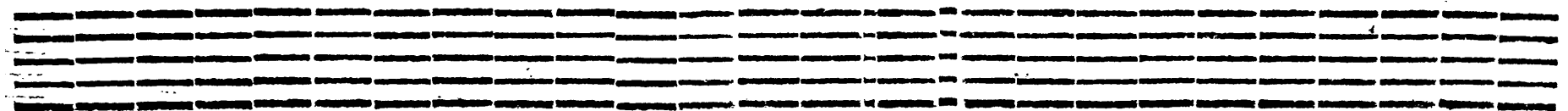


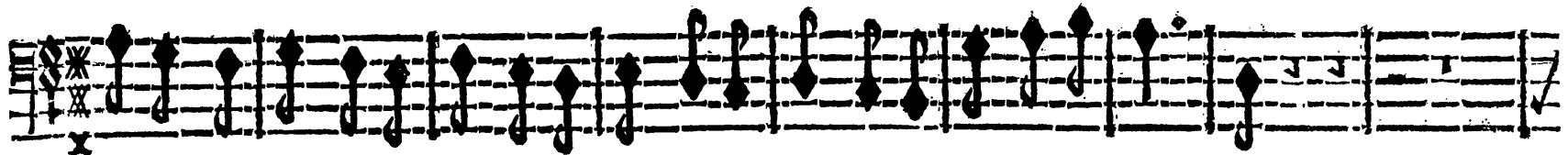
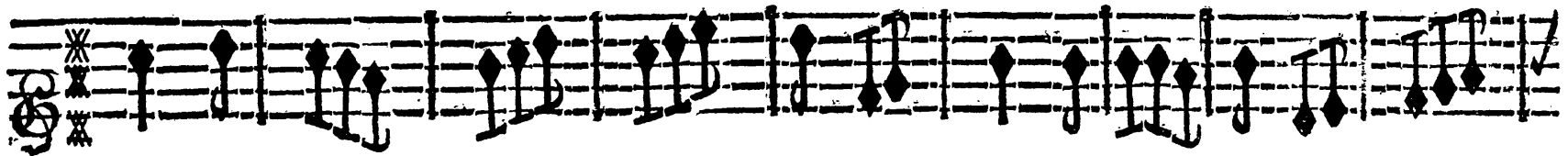
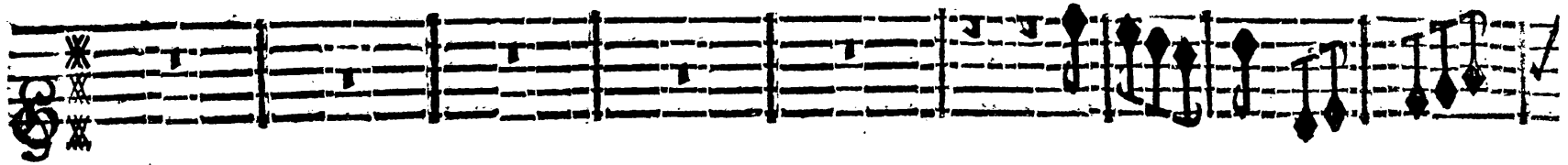
Suivons la fureur & la rage ;

Sui-



BASSE-CONTINUE.

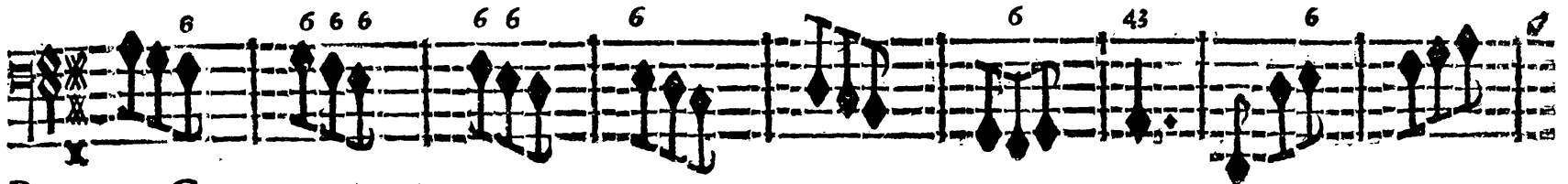




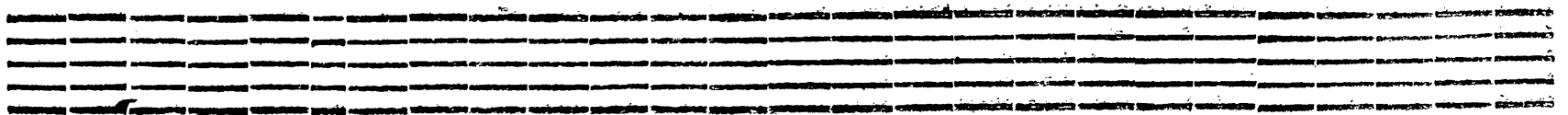
rage; Suivons la fureur & la rage; Suivons la fureur & la ra- ge:

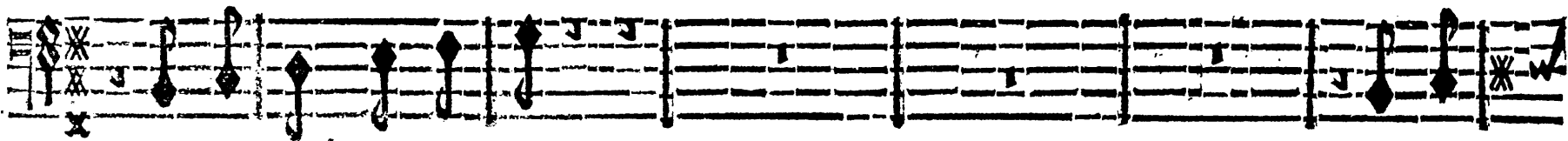


vous la fureur & la rage; Suivons la fureur, la fureur & la ra- ge; Hâtōs-no°, Végeōs-



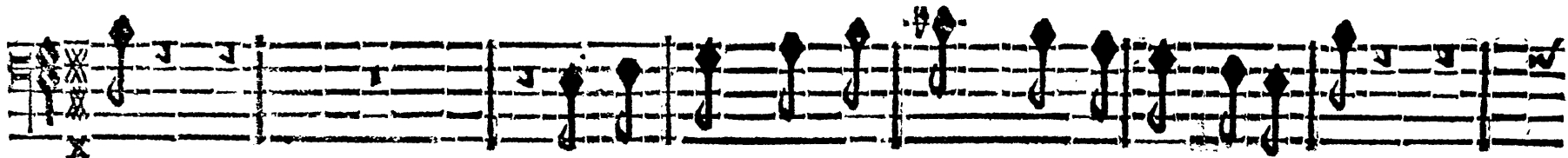
BASSE-CONTINUE.





Hâtons-nous, vengeons-nous,

Hâtons-

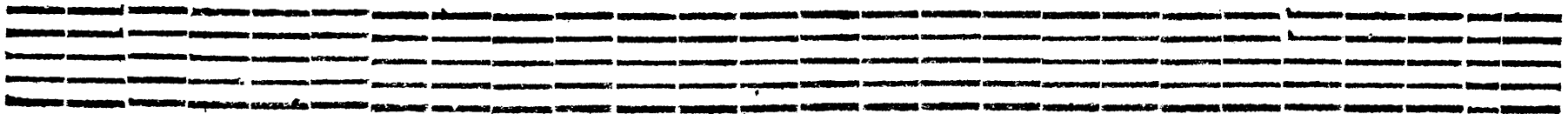


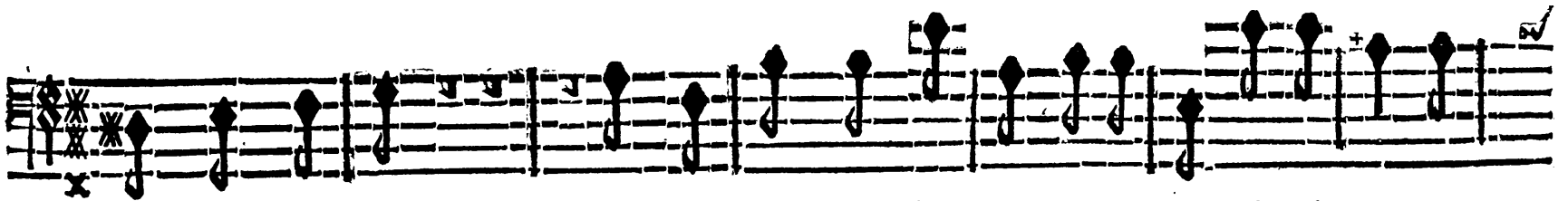
nous,

Hâtons-nous, vengeons-nous, nous sommes outragez ;

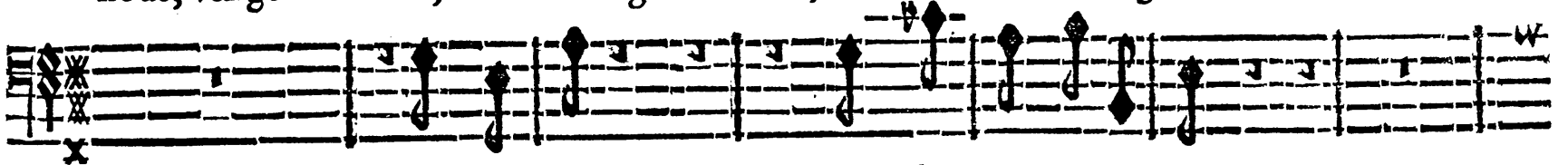


BASSE-CONTINUE.





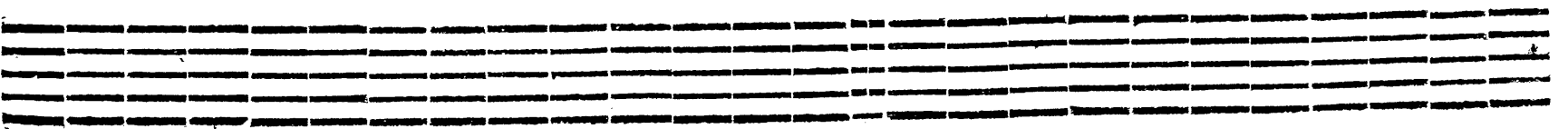
nous, vengeons-nous, vengeons-nous, nous sommes outragez; L'Univers a

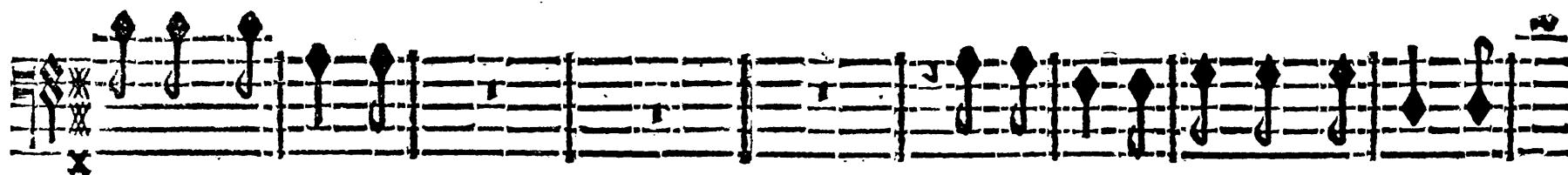
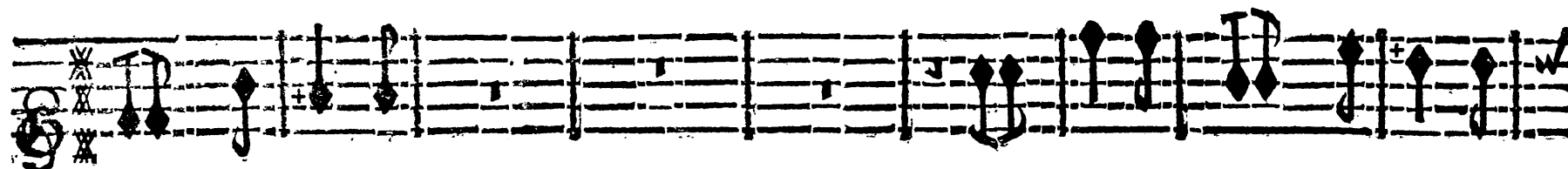


vengeons-nous, nous sommes outragez;



BASSE-CONTINUE.





vû nôtre outrage ;

L'Univers a vû nôtre outrage ;

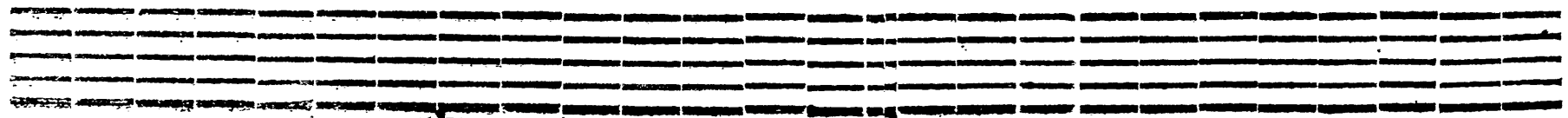


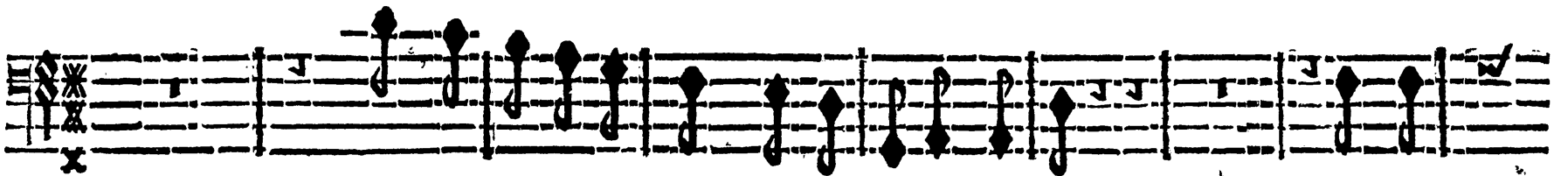
Quelle honte pour no⁹ de n'être pas vengez !

Quelle



BASSE-CONTINUE.





Quelle honte pour nous de n'être pas vengez !

Quelle



honte pour nous, Quelle honte pour nous de n'être pas vengez !

Quelle



BASSE-CONTINUE.

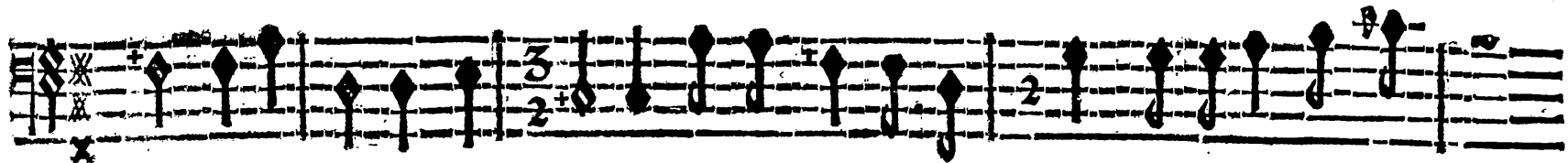


fort.

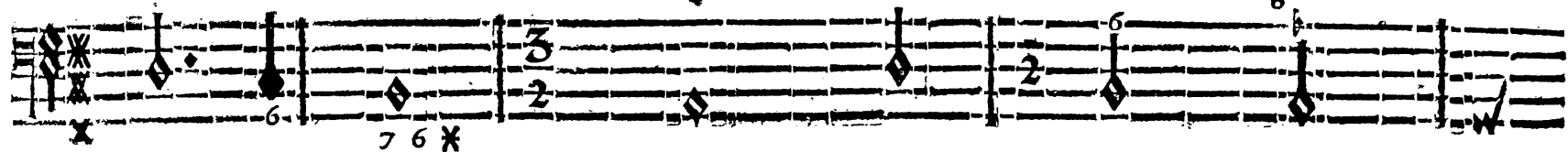
honte pour nous de n'être pas vengez! Je

honte pour nous de n'être pas vengez!

BASSE-CONTINUE.



dois delivrer la Prin- cesse, Mon amour me l'or- donne & la gloire m'en



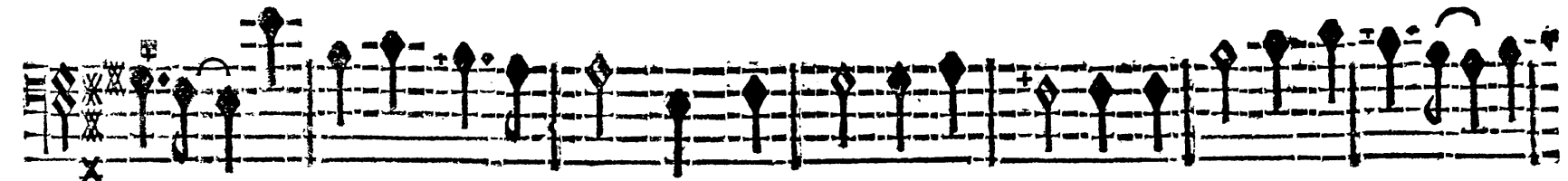
BASSE-CONTINUE.



presse, Tous deux m'en- gagent à la fois: Qu'ũ grãd cœur est heureux de servir sa ten-



BASSE-CONTINUE.

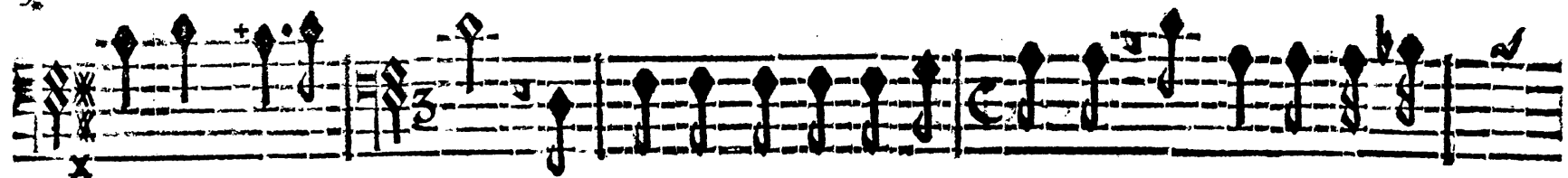


dresse, Par de fameux exploits; Qu'ũ grãd cœur est heureux de servir sa tendresse, Par

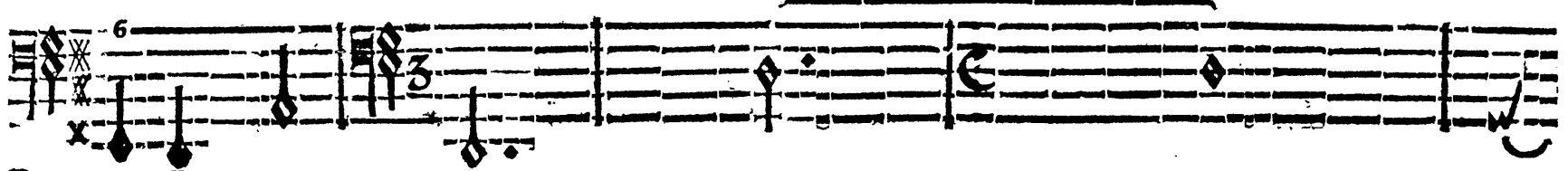


BASSE-CONTINUE.

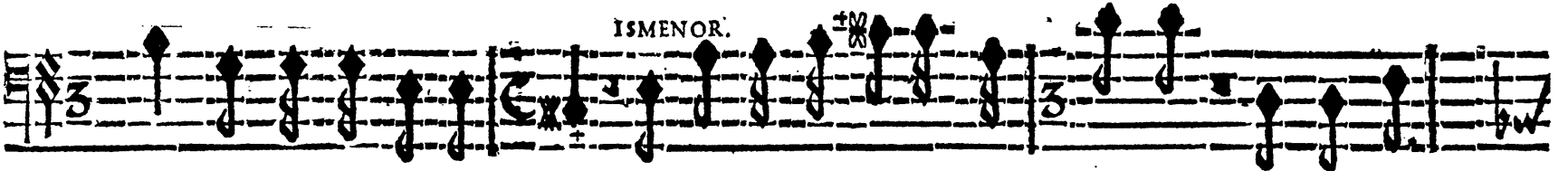
TANCREDE, TRAGEDIE.



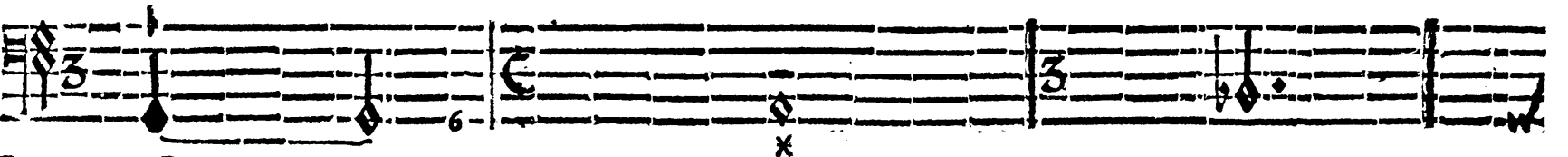
de fameux exploits. La troupe des Guerriers s'avance, Il faut les enga-



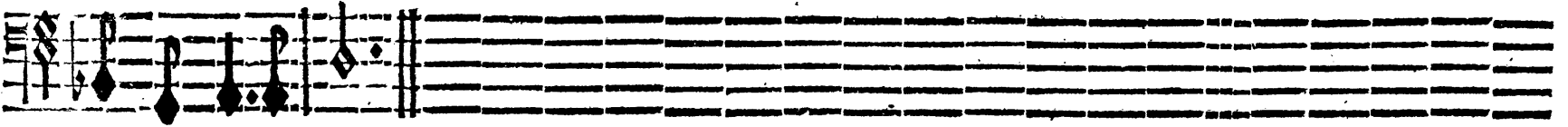
BASSE-CONTINUE.



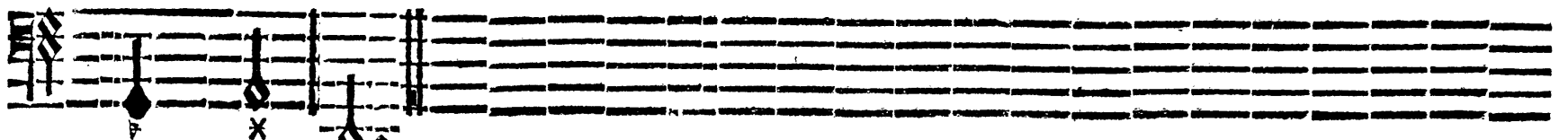
ger dans mes ressentimens. Je vais employer la puissance, Demez af-



BASSE-CONTINUE.



freux enchantemens.



BASSE-CONTINUE.

SCENE III.

ARGANT, ISMENOR, Troupe de Guerriers de l'Armée des Sarrasins.

Musical notation for Violons, first system. It consists of two staves: a treble clef staff and an alto clef staff. The music is in 2/2 time and features a series of rhythmic patterns with stems and flags.

VIOLONS.

Musical notation for Violons, second system. It consists of two staves: a treble clef staff and an alto clef staff. The music continues with rhythmic patterns and stems.

ARGANT.

GÉnereux deffenseurs de ce superbe Em- pire,

Musical notation for Basse-Continue, first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/2 time and includes various rhythmic figures and ornaments.

BASSE-CONTINUE.

Musical notation for Basse-Continue, second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and ornaments.

Musical notation for Basse-Continue, third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and ornaments.

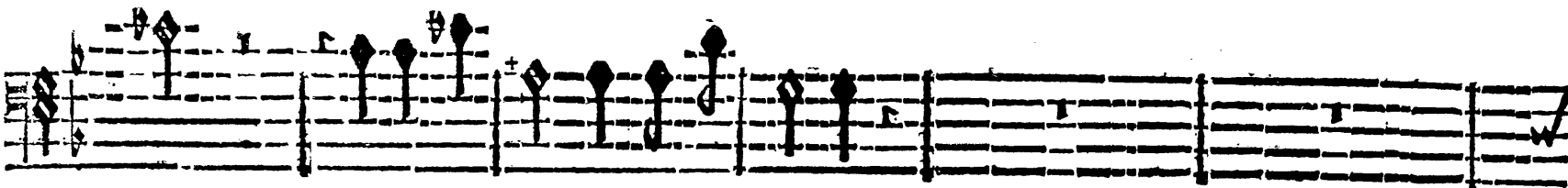
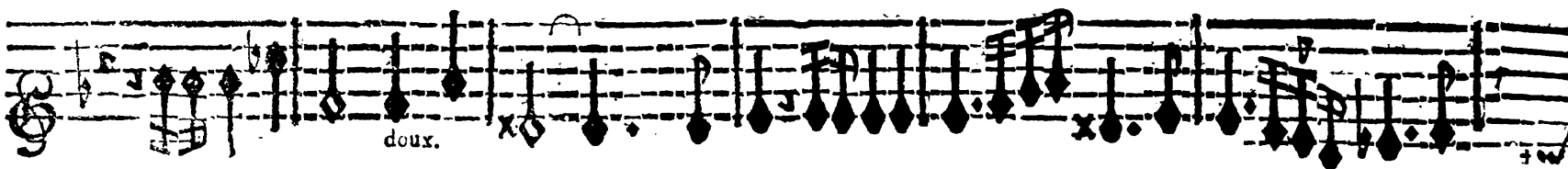
Vous, que la haine viét d'armer, Venez,

Venez, laissez vous enflâ-

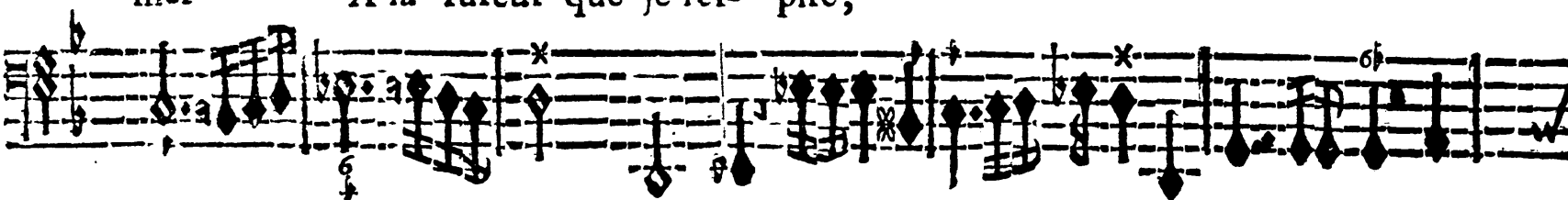
Musical notation for Basse-Continue, fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and ornaments.

BASSE-CONTINUE.

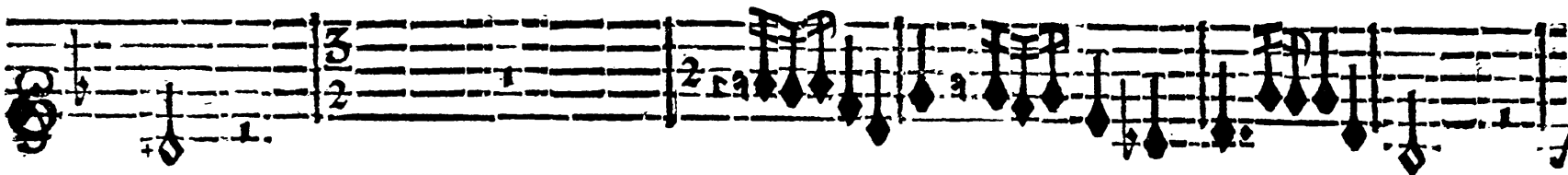
E



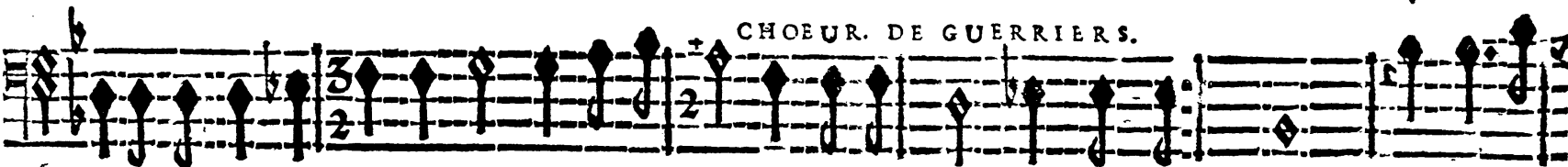
mer A la fureur que je res- pire,



BASSE-CONTINUE.



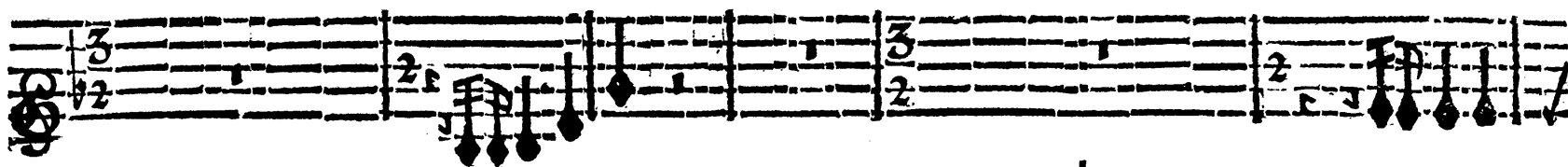
CHOEUR. DE GUERRIERS.



En immolât Tancrede il faut no° signaller. Il faut perir, ou l'immo- ler. ARGANT. Que vos fu-



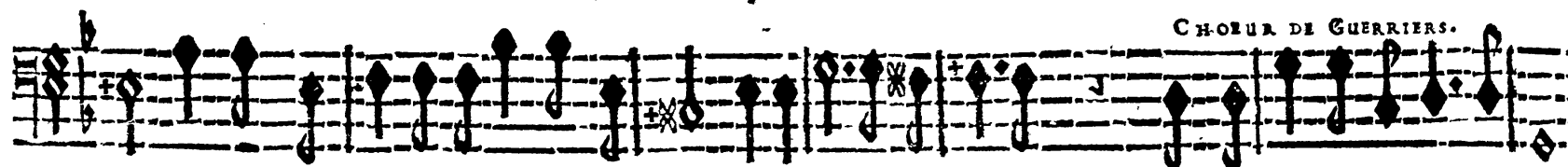
BASSE-CONTINUE.



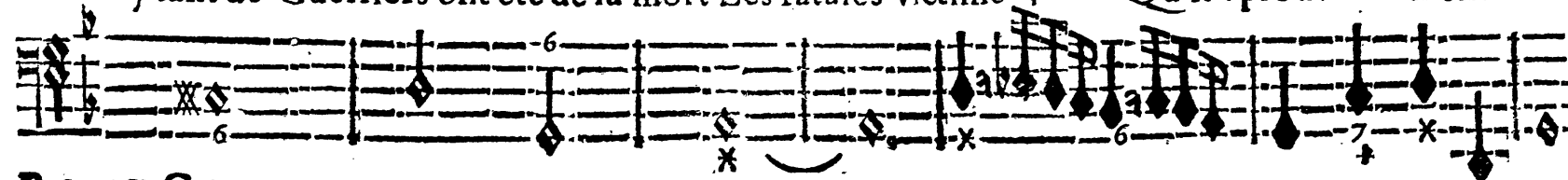
reurs font legitimes, Redoublez, s'il se peut, ce genereux transf- port, Par



BASSE-CONTINUE.



luy tant de Guerriers ont été de la mort Les fatales victimes, Qu'il epreuve le même sort.



BASSE-CONTINUE.

A musical staff for Violons. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2. The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence across several measures.

VIOLONS.

ARGANT.

A musical staff for Argant. It begins with a treble clef, a key signature of one flat, and a time signature of 2. The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence across several measures.

CHOEUR DE GUERRIERS.

A musical staff for Choeur de Guerriers. It begins with a treble clef, a key signature of one flat, and a time signature of 2. The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence across several measures.

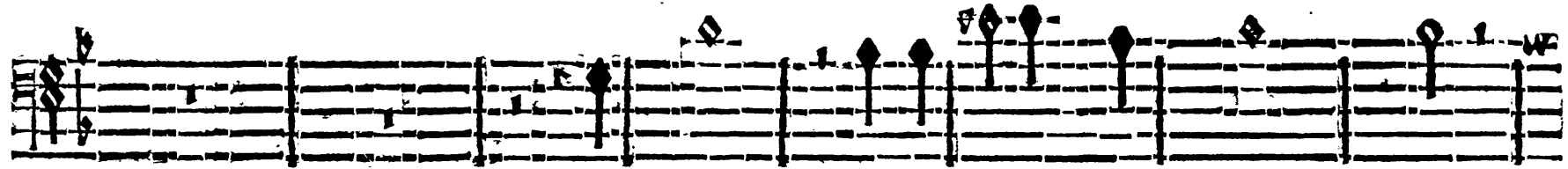
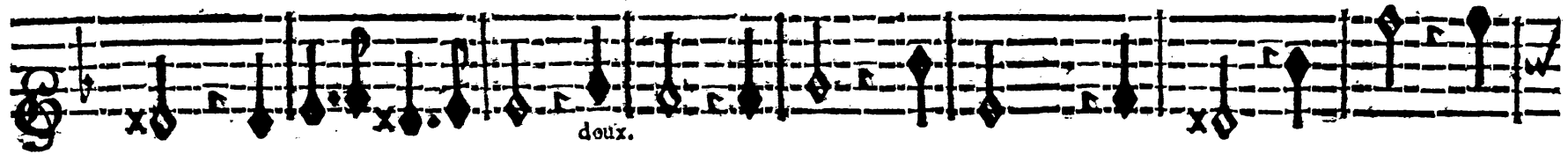
A musical staff for Bassons. It begins with a treble clef, a key signature of one flat, and a time signature of 2. The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence across several measures.

BASSONS.

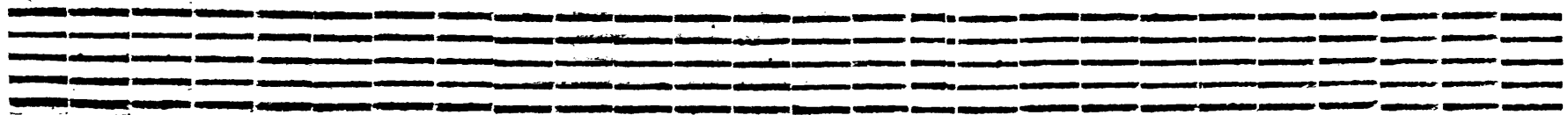
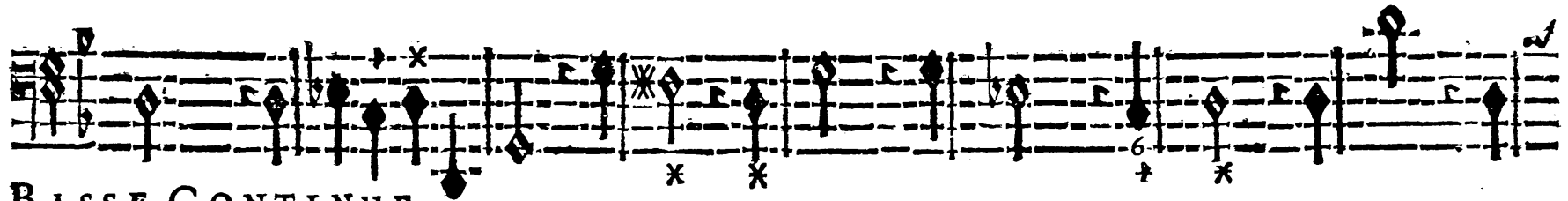
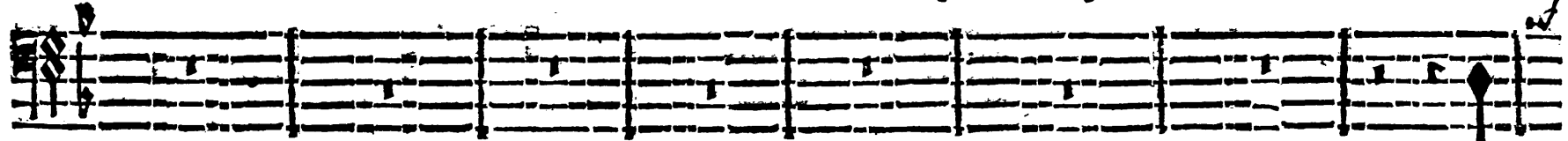
A musical staff for Basses-Continues. It begins with a treble clef, a key signature of one flat, and a time signature of 2. The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence across several measures.

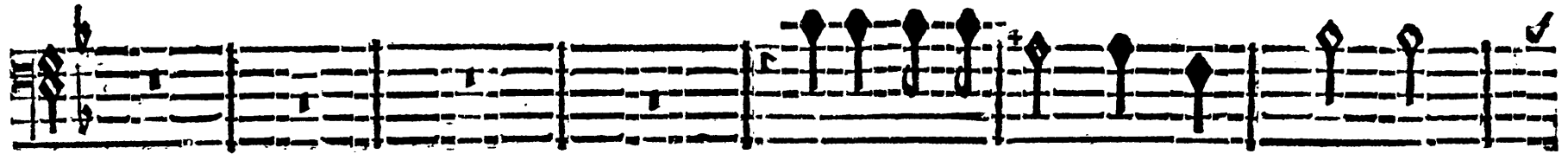
BASSE-CONTINUE.

An empty musical staff consisting of five horizontal lines, with no notes or clefs present.



O Ciel! ô suprême puis- san- ce!

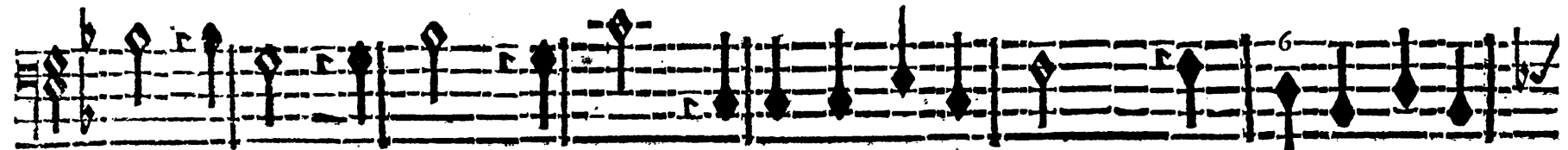
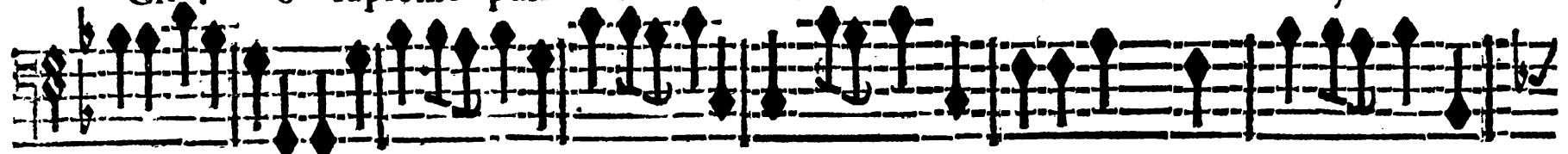




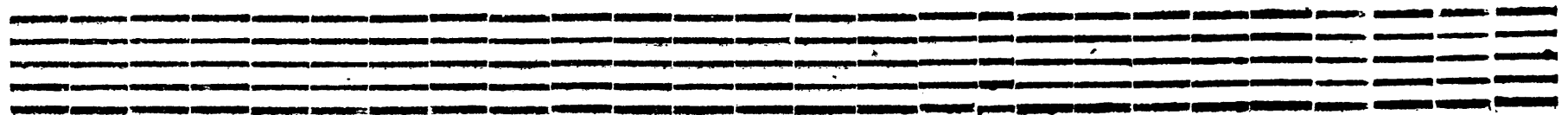
Un fier ennemy nous of- fense,



Ciel! ô suprême puis- san- ce! Un fier enne- my nous of-

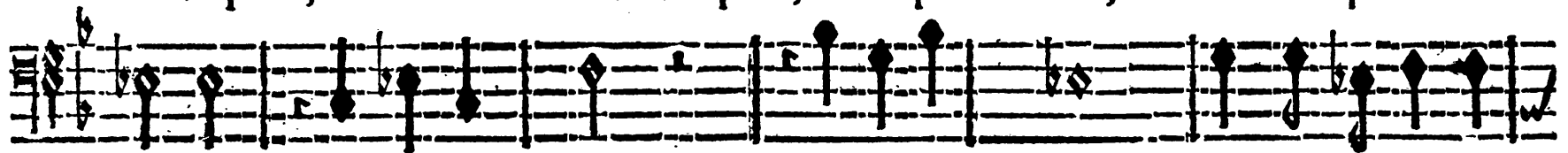


BASSE-CONTINUE.

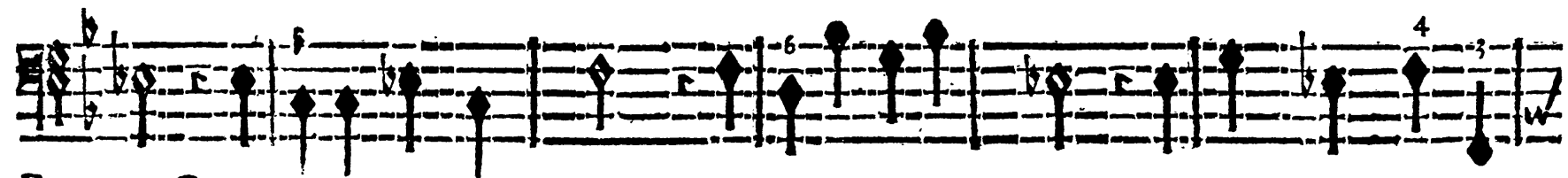




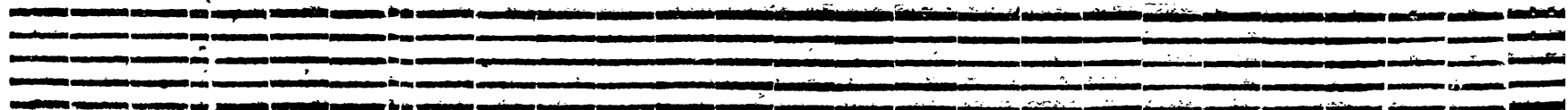
Il va perir, Il va perir, Il va pe- rir, ou nous perirons

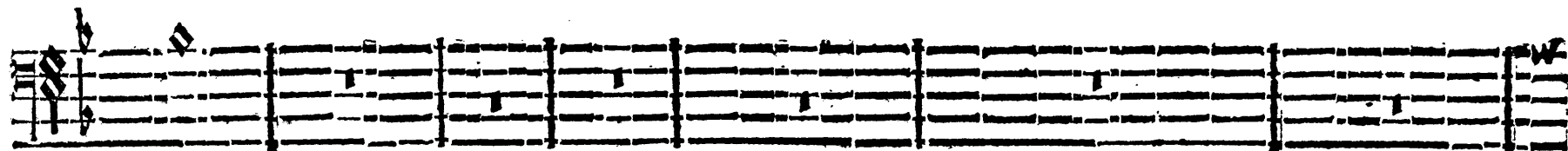


fense, Il va pe- rir, Il va pe- rir, ou nous perirons

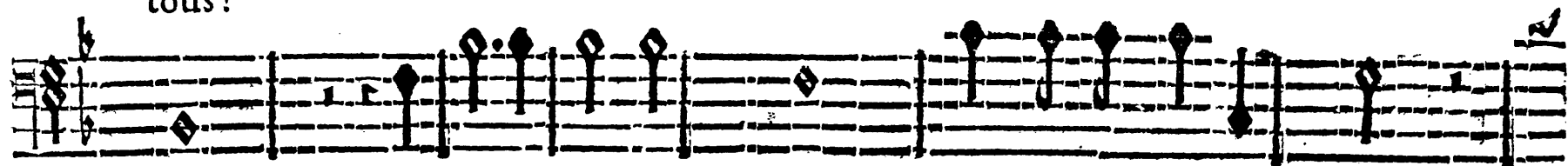


BASSE-CONTINUE.





tous !

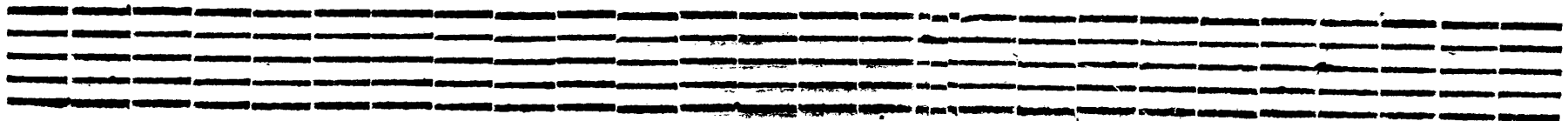


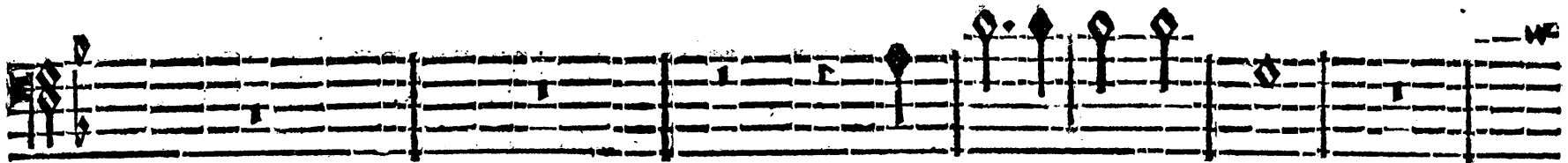
tous !

Ecôte nos fer- mens, lance sur nous tes coups,

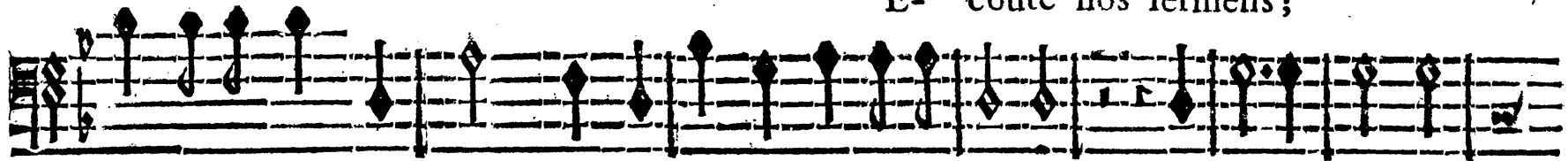


BASSE-CONTINUE.





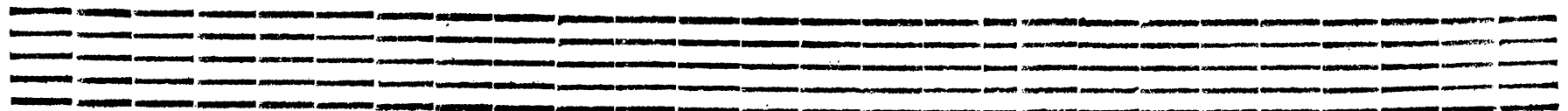
E- coute nos fermens;



lance sur nous tes coups, S'il échappe à nôtre vengeance; Ecoûte nos fer-



BASSE-CONTINUE.





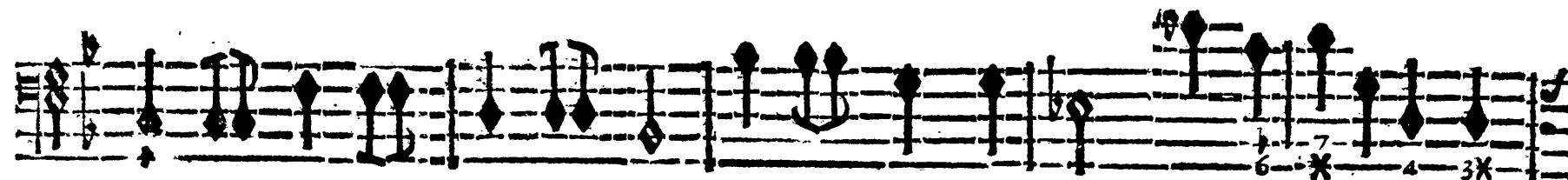
lance sur nous tes coups,

lance sur nous tes coups,

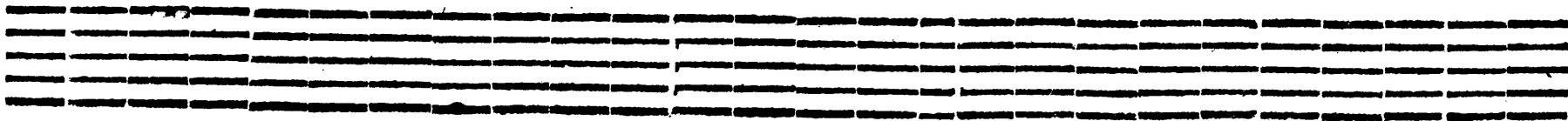
E-

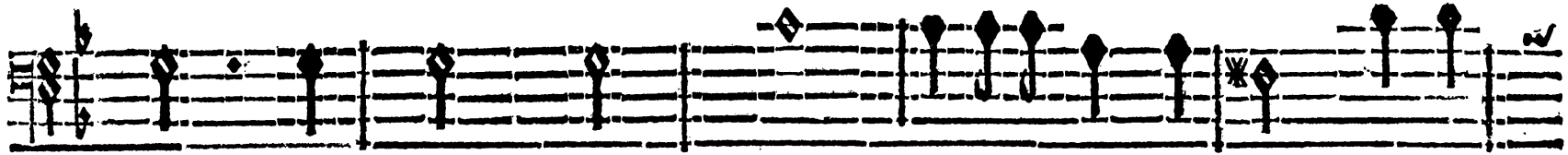
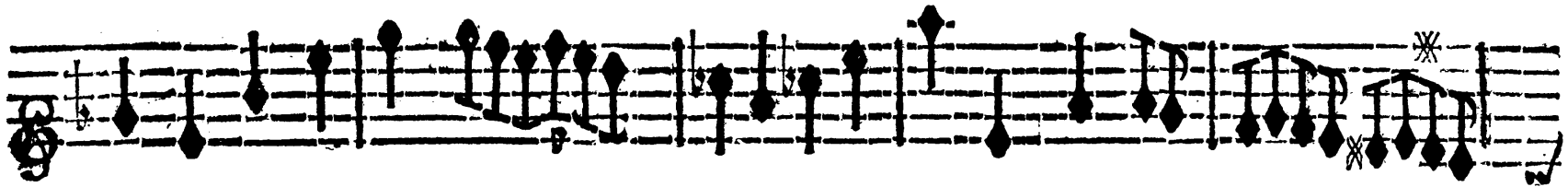


mens, lance sur nous tes coups, lance sur nous tes coups, S'il échappe à notre ven-

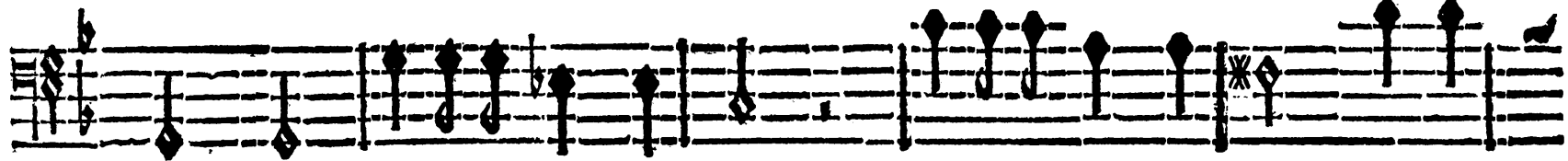


BASSE-CONTINUE.

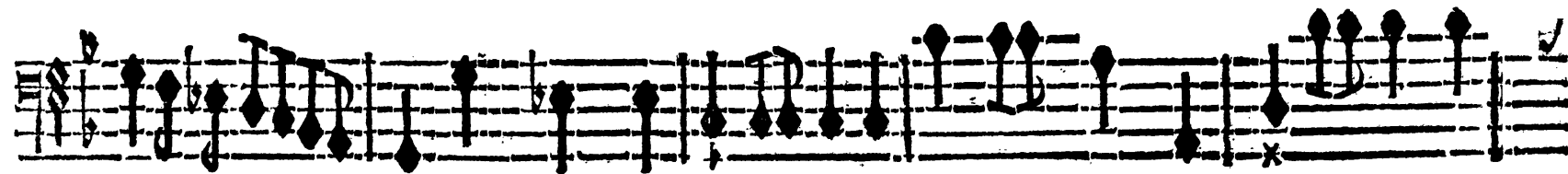




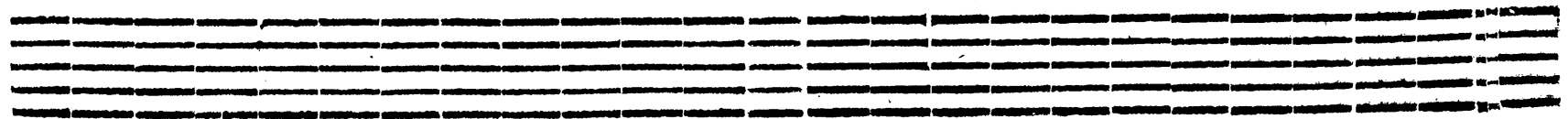
coû- te nos fer- mens, lance fur nous tes coups, S'il é-

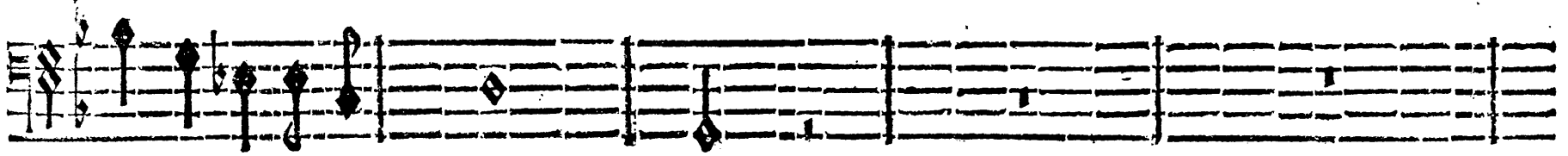
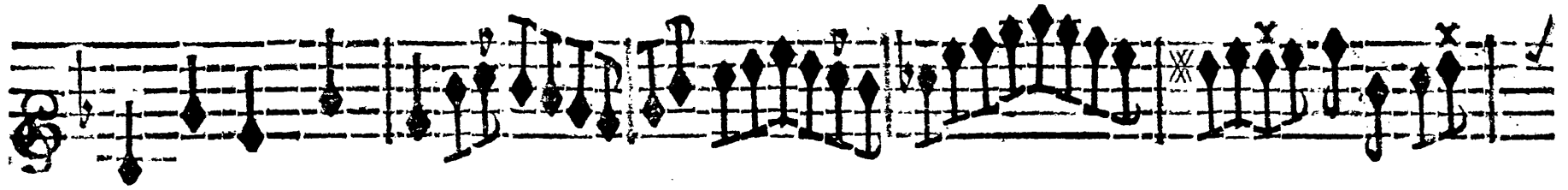


gean- ce, lance fur nous tes coups, lance fur nous tes coups, S'il é-

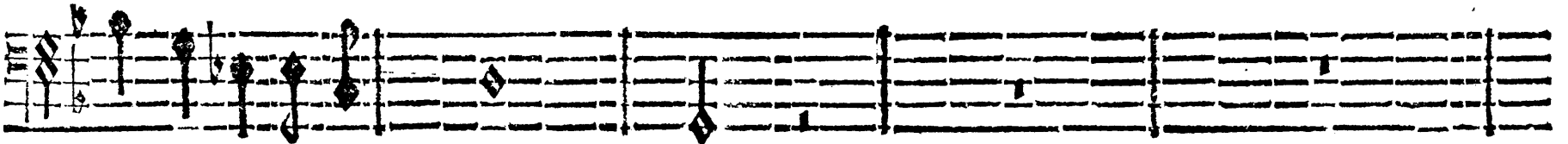


BASSE-CONTINUE.

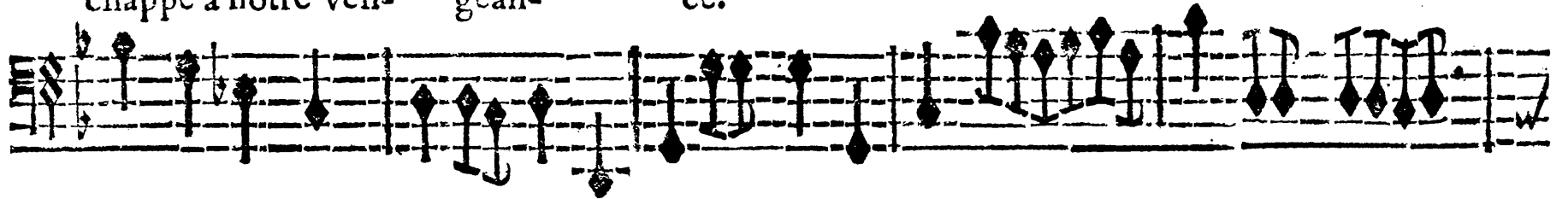




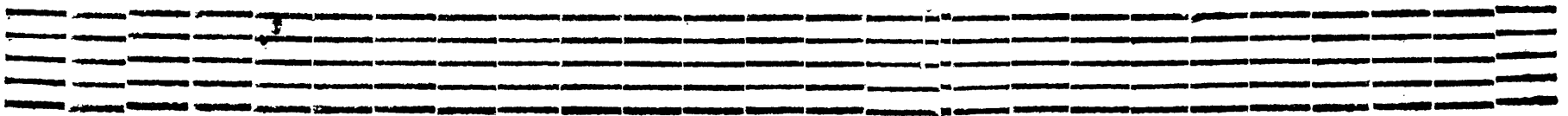
chappe à nôtre ven- gean- ce.



chappe à nôtre ven- gean- ce.



BASSE-CONTINUE.



Musical score for five instruments: Flute, Clarinet, Bassoon, Violin, and Viola. The score consists of five staves. The Flute part (top) begins with a treble clef and a key signature of one flat. The Clarinet part (second) begins with a treble clef and a key signature of one flat. The Bassoon part (third) begins with a treble clef and a key signature of one flat. The Violin part (fourth) begins with a treble clef and a key signature of one flat. The Viola part (fifth) begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

BASSE-CONTINUE.

Musical score for the Basse-Continue instrument. The score is written on a single staff with a treble clef and a key signature of one flat. It begins with the tempo marking "ISMENOR." and contains various musical notations including notes, rests, and dynamic markings.

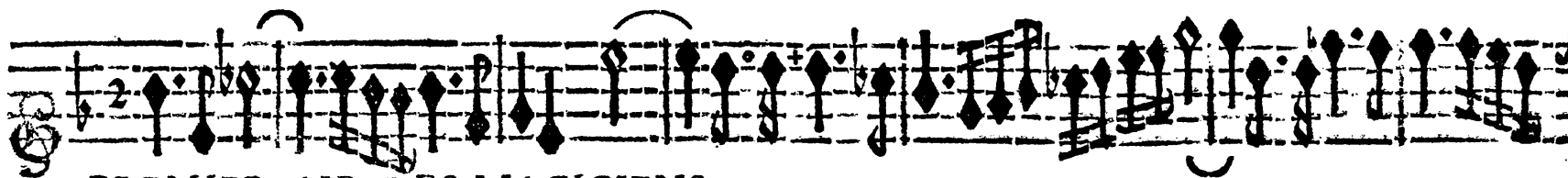
Vous qui m'obeissez remplissez mon espoir, Mon- trez quel est nôtre pouvoir.

Musical score for the Basse-Continue instrument. The score is written on a single staff with a treble clef and a key signature of one flat. It contains various musical notations including notes, rests, and dynamic markings.

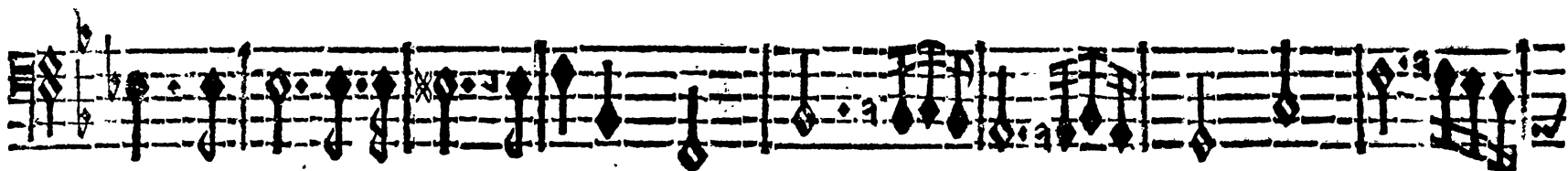
BASSE-CONTINUE.

SCENE IV.

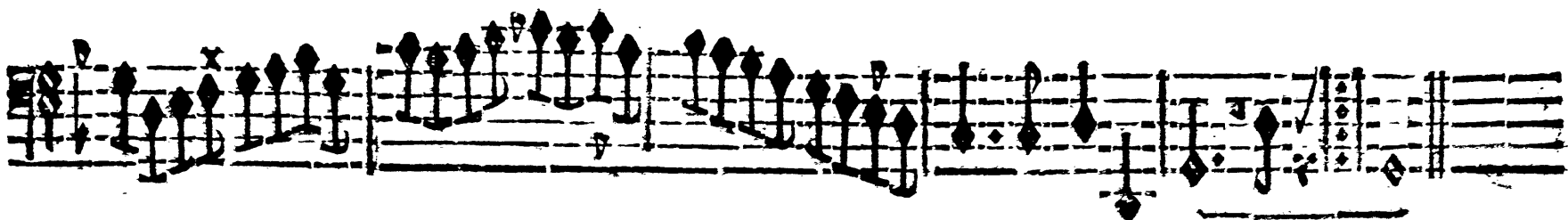
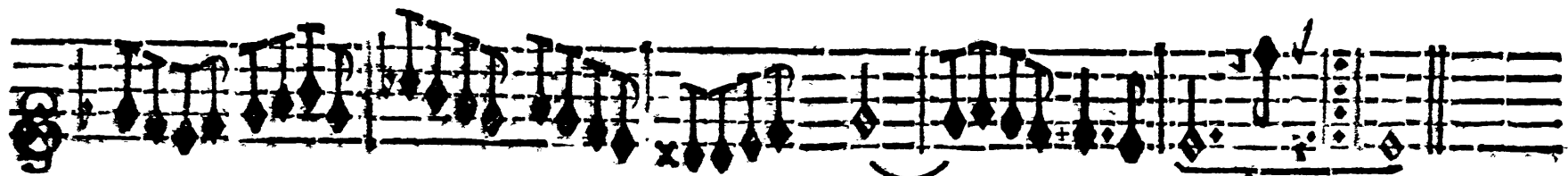
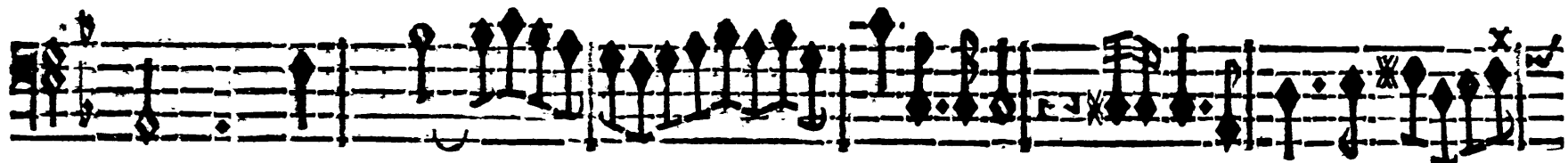
ARGANT, ISMENOR. Troupe de Guerriers, Troupe de Magiciens & de Magiciennes.

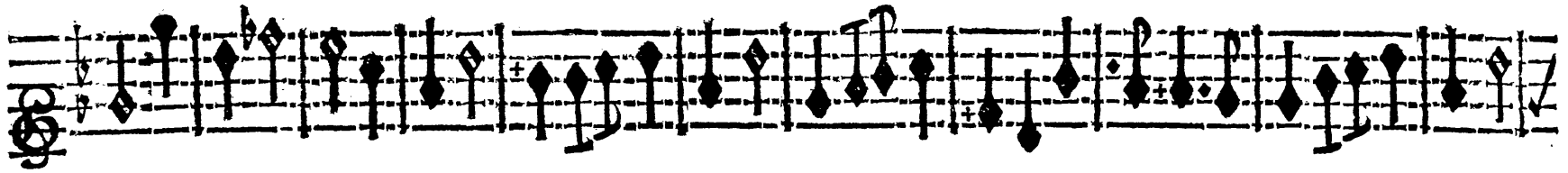


PREMIER AIR DES MAGICIENS.

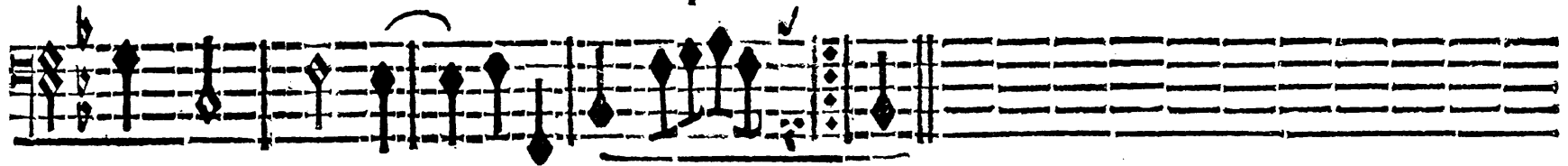


ACTE PREMIER. SCENE IV.



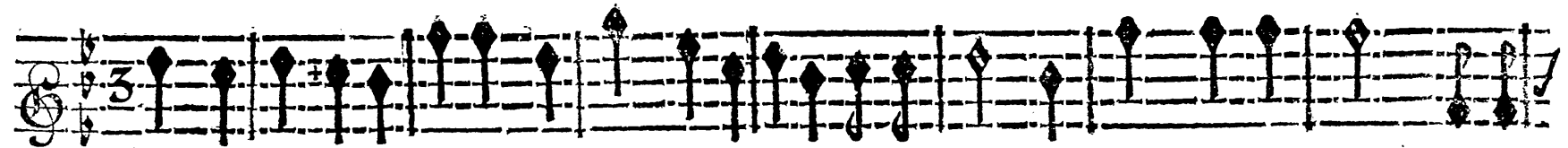


Reprise.

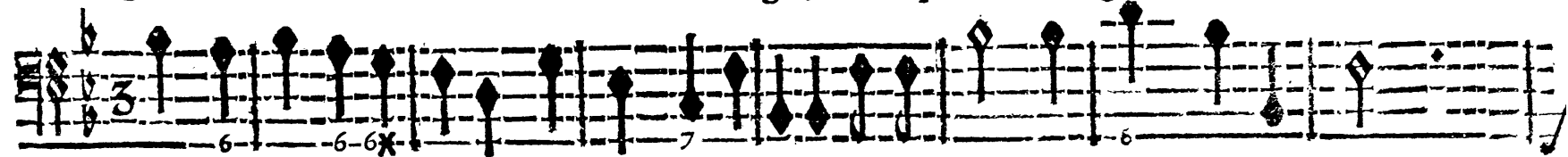


Reprise.

C H O E U R S.



Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours. Atta-



Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours.

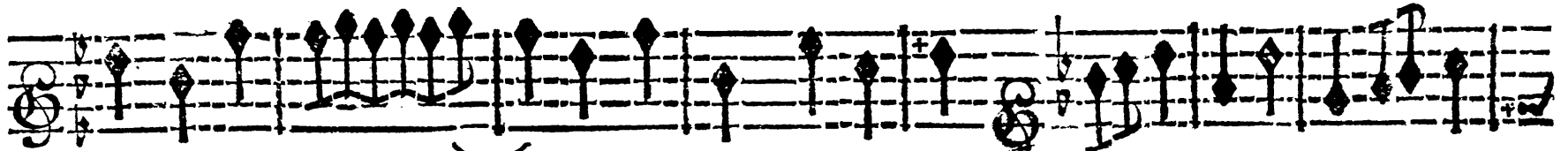
G



quons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Attaquons leur



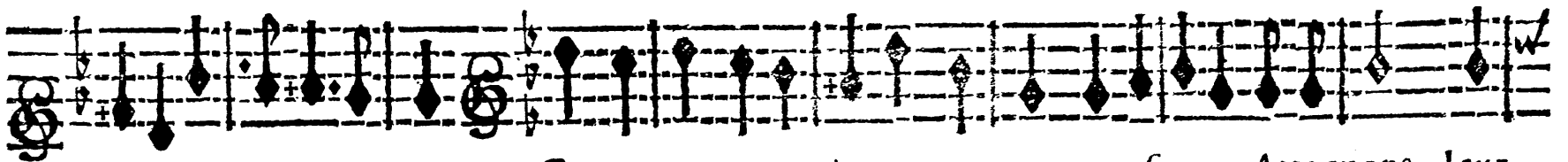
Attaquons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Atta-



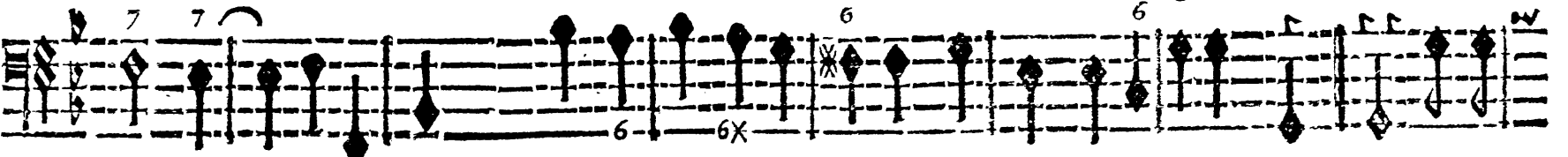
gloire, leur gloire, leur gloire & leurs jours. VIOLONS.



quons leur gloire, Attaquons leur gloire & leurs jours. B-C.



Contre nos ennemis mettons tout en usage, Attaquons leur



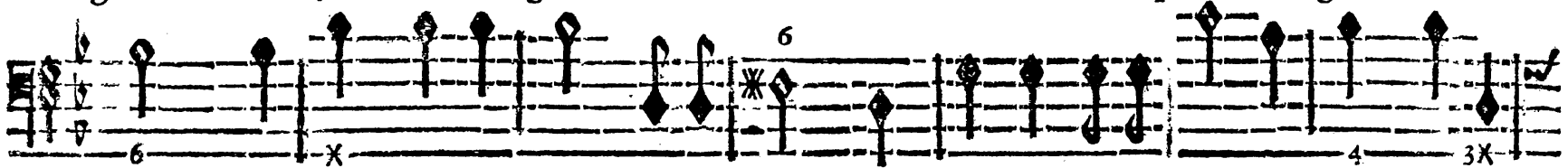
B. C.

Contre nos ennemis mettons tout en usage, B C. Atta-



gloire & leurs jours , leur gloi-

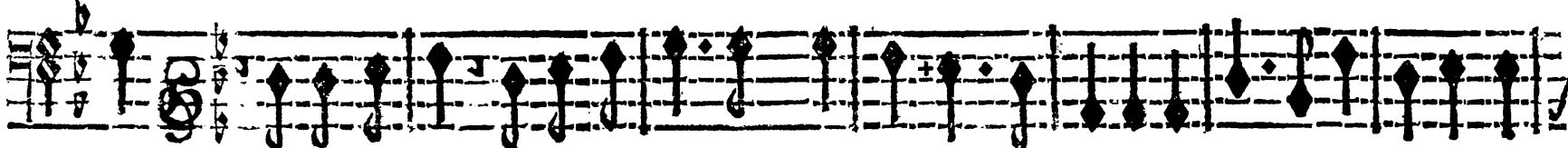
re , Attaquons leur gloire & leurs



quons leur gloire & leurs jours. Attaquons leur gloire, Attaquons leur gloire & leurs



jours. Volez Demons, volez, volez pour vaincre leur courage, Prenez la forme des A-

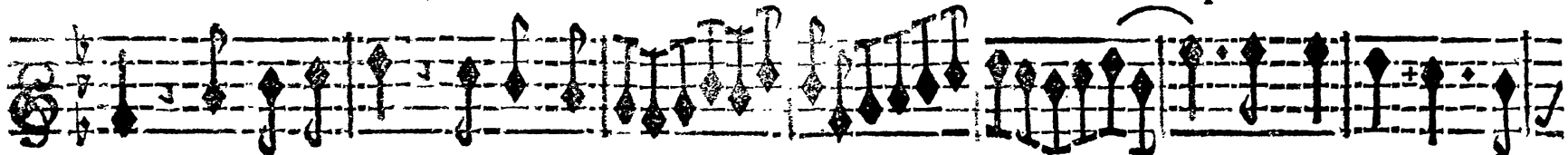


jours. Volez Demons, volez, volez pour vaincre leur courage, Prenez la forme des A-



mours. Volez Demons, volez, volez

pour vaincre leur cou-



mours. Volez Demons, volez, volez

pour vaincre leur cou-

rage, Prenez la forme des Amours. VIOLONS. Contre nos enne-

rage, Prenez la forme des Amours. B-C. Contre nos enne-

mis mettons tout en usage, Attaquons leur gloire & leurs jours. Attaquons leur

mis mettons tout en usage, Attaquons leur gloire & leurs jours. Atta-

gloire & leurs jours. Attaquons leur gloire, leur gloire & leurs jours. VIOLONS.

quons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Pour en faire un af-

Volez Demons, VIOL:

freux ravage, Tartare, Phlegeton, donnez-nous du secours.

Volez Demons, Tar-

Volez, volez, VIOLONS.

Volez De-

tare, Volez, volez, Phlegeton, donnez-nous du secours.

Volez De-

mons, volez, volez

pour vaincre leur courage,

mons, volez, volez

pour vaincre leur courage.

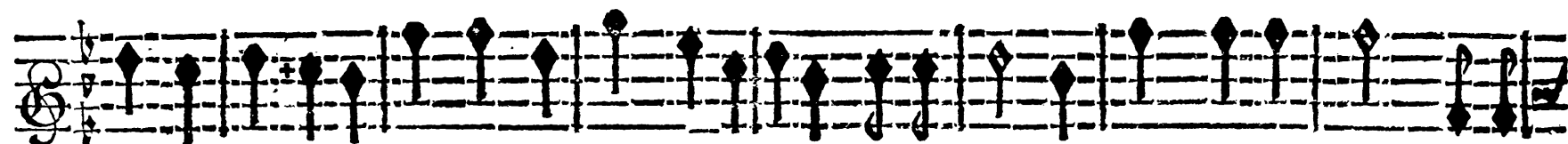
Tar-



Prenez la forme des Amours. VIOLONS.



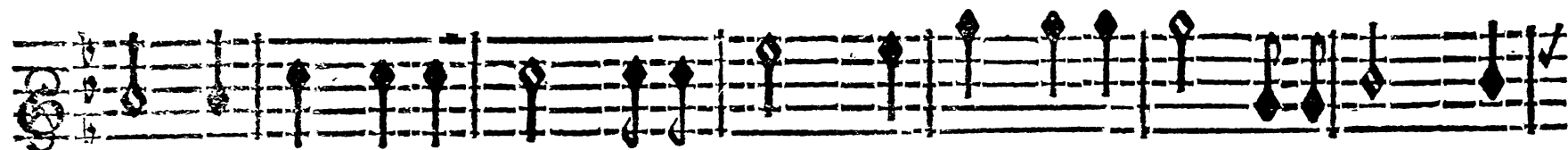
tare, Phlegeton, donnez-nous du secours. B C.



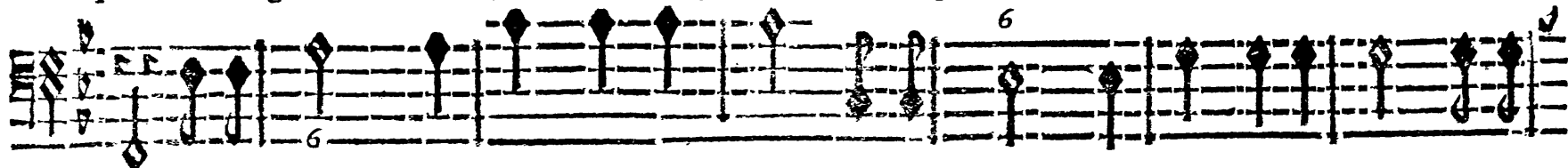
Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours. Atta-



Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours.



quons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Attaquons leur



Attaquons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Atta-

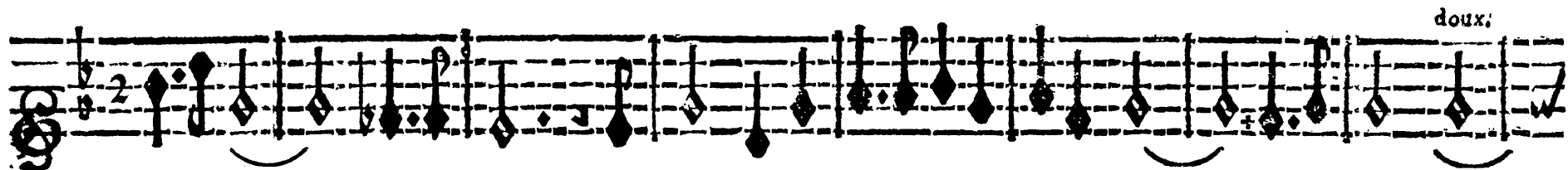


gloire, leur gloi- re, leur gloire & leurs jours.

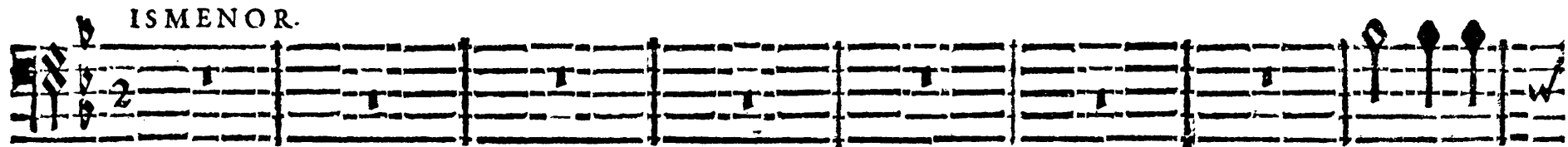


quons leur gloire, Attaquons leur gloire & leurs jours.

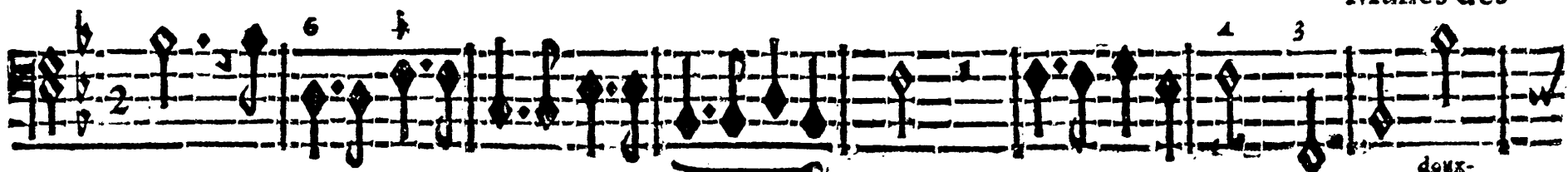
On reprend le deuxième Air page 48.



VIOLONS.

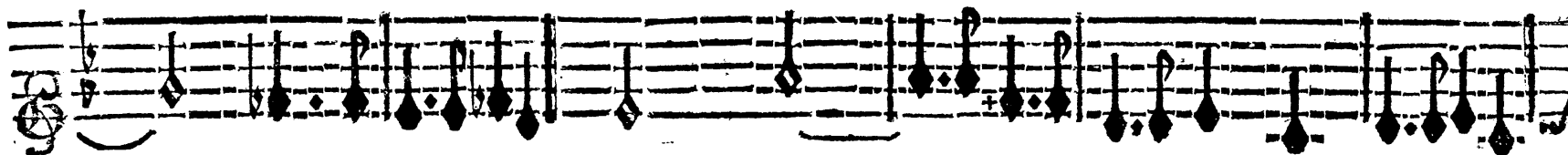


ISMENOR.

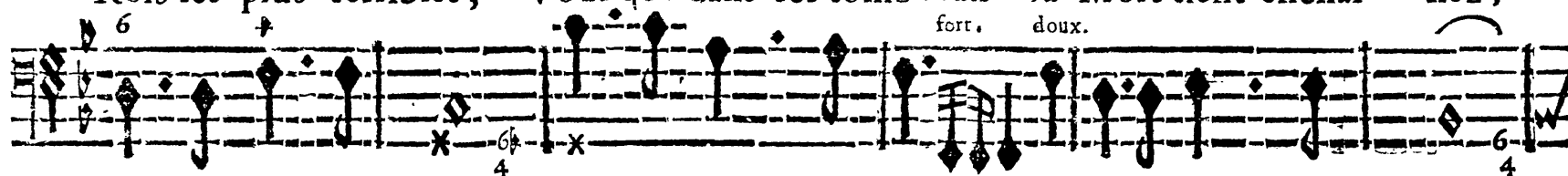


BASSE-CONTINUE.

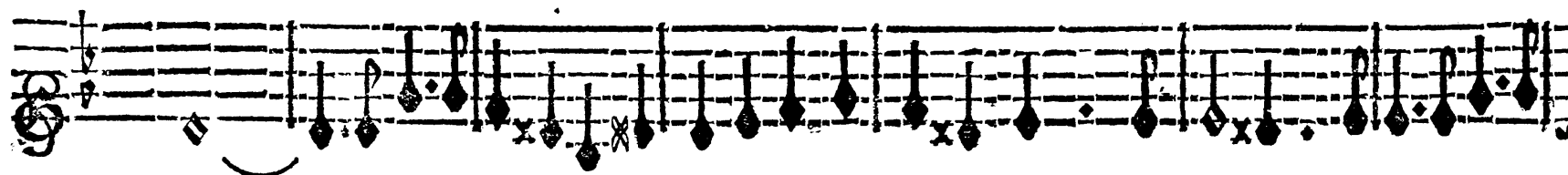
Manes des



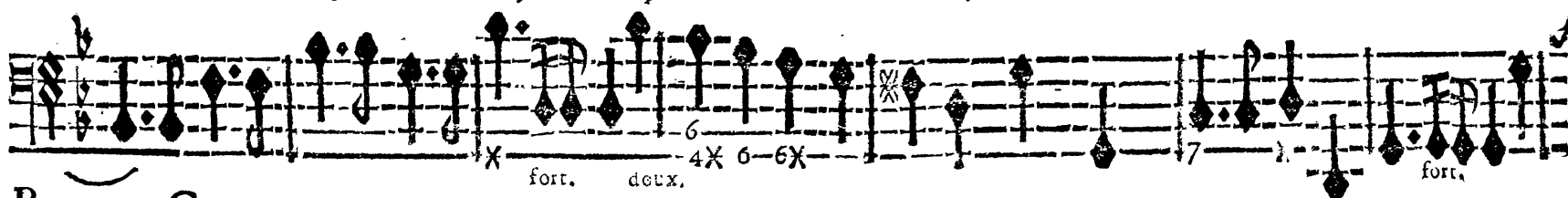
Rois les plus terribles, Vous que dans ces tombeaux la Mort tient enchaînez ;



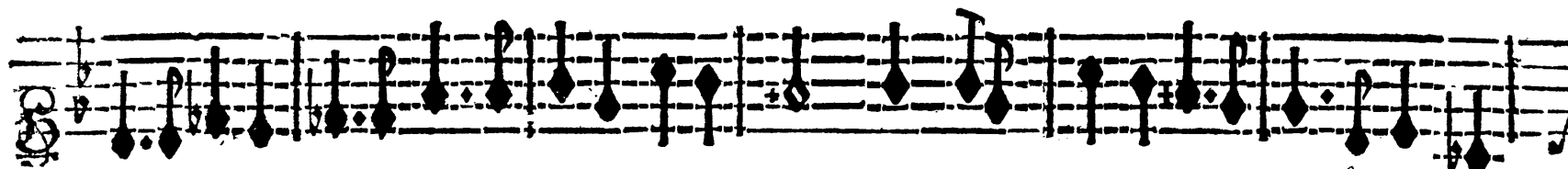
BASSE-CONTINUE.



Sortez, Sortez, foyez encor sensibles, Pour vos Sujets infortunez. Sor-



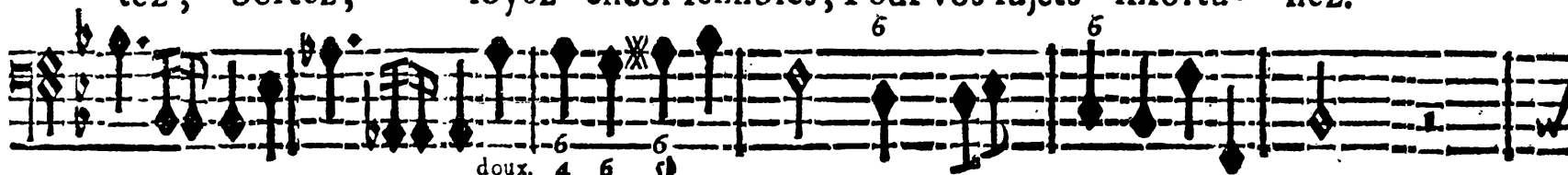
BASSE-CONTINUE.



fort.



tez, Sortez, foyez encor sensibles, Pour vos sujets infortu- nez.

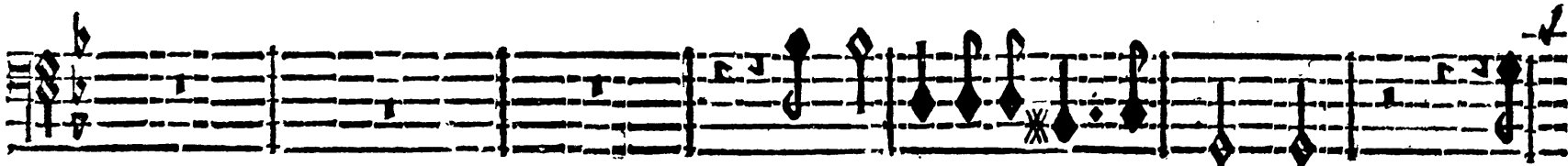


doux. 4 6 5

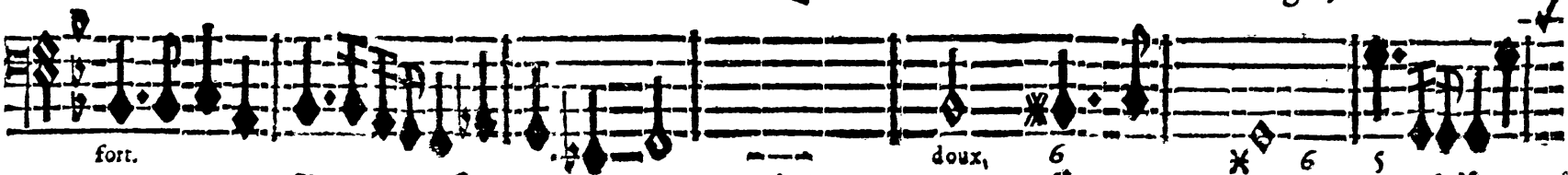
BASSE-CONTINUE.



doux.



Quittez le tenebreux ri- va- ge, Ve-



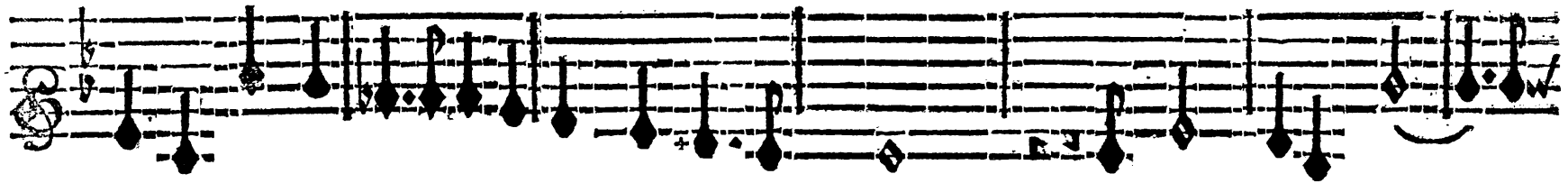
fort.

doux,

6 5

* 6 5 4 3 *

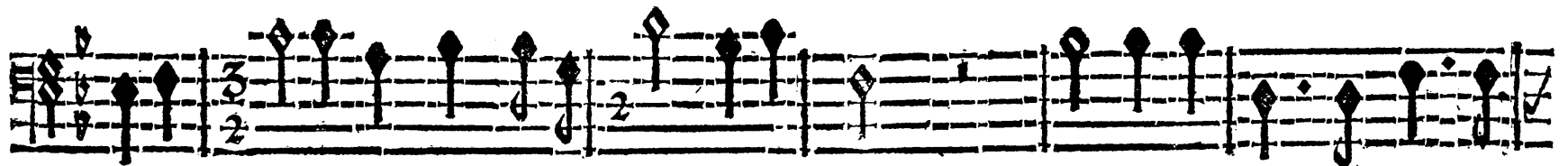
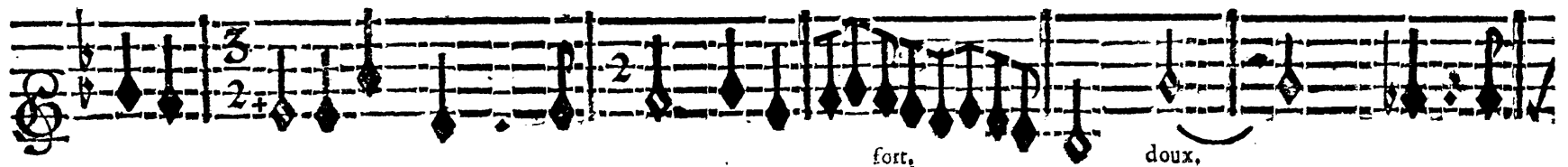
BASSE-CONTINUE.



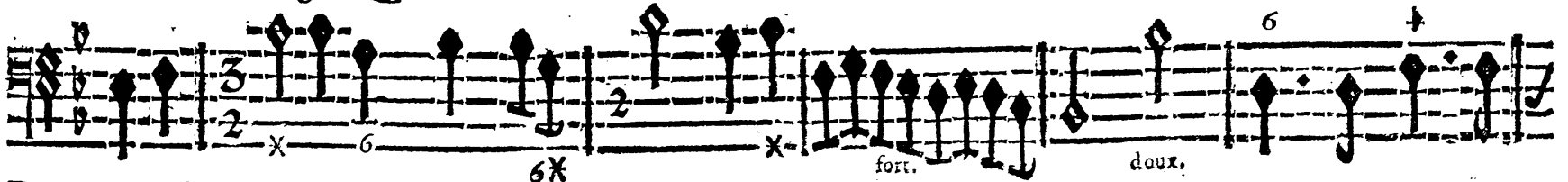
nez revoir ces lieux où vous donniez des loix; Venez à ces Guerriers inspirer



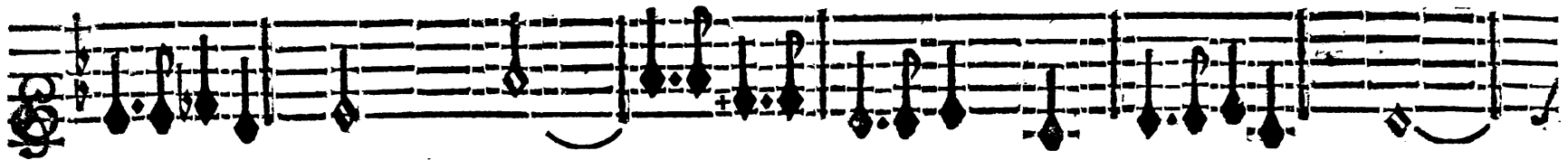
BASSE-CONTINUE.



le courage Qui vous animoit autrefois. Manes des Rois les plus ter-



BASSE-CONTINUE.



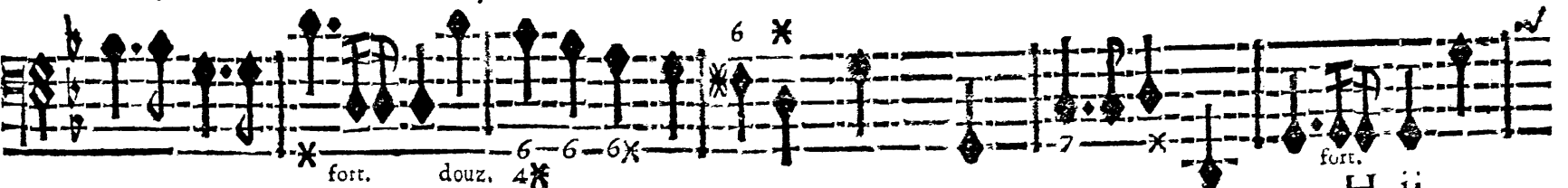
ribles, Vous que dans ces tombeaux la mort tient enchaî- nez; Sor-



BASSE-CONTINUE.

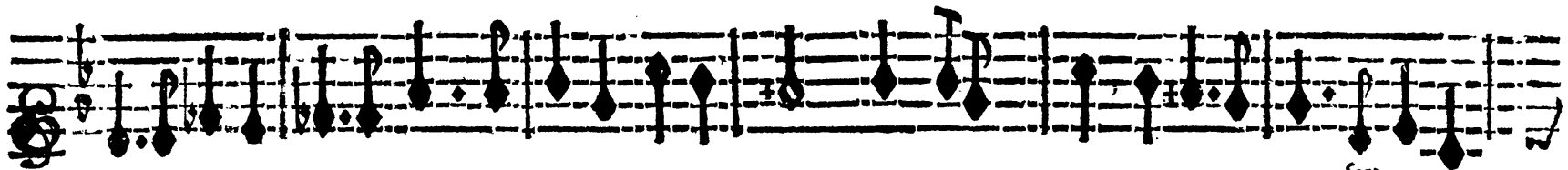


tez, Sortez, foyez encor sensibles, Pour vos fujets infortu- nez. Sor-



BASSE-CONTINUE.

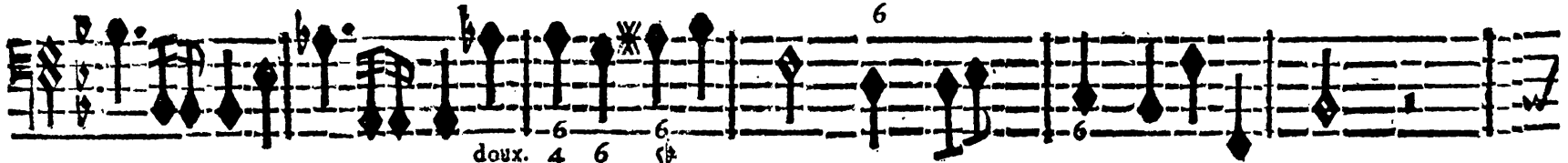
H ij



fort.

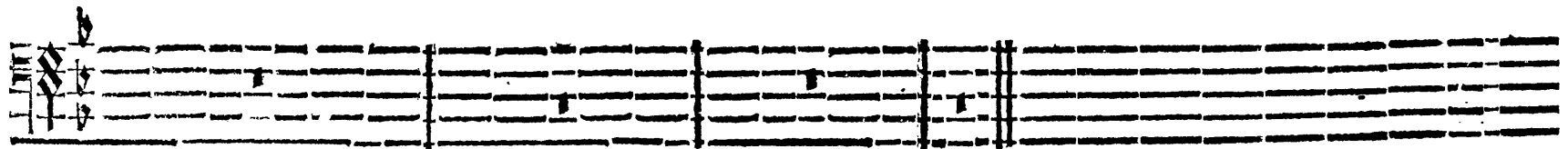


tez, Sortez, foyez encor sensibles, Pour vos sujets infortu- nez.



doux. 4 6 6 st

BASSE-CONTINUE.



fort.

BASSE-CONTINUE.

ACTE PREMIER. SCENE I V.

vite

The first system of music for Violins, measures 1-4. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'vite' is placed above the first measure. The notation consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes in the second and third measures. The staff ends with a whole note rest.

VIOLONS,

The second system of music for Violins, measures 5-8. It continues with the same key signature and time signature. The notation features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a whole note rest.

The third system of music for Violins, measures 9-12. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes. The staff ends with a whole note rest.

The fourth system of music for Violins, measures 13-16. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes. The staff ends with a whole note rest.

The fifth system of music for Violins, measures 17-20. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes. The staff ends with a whole note rest.

The sixth system of music for Violins, measures 21-24. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes. The staff ends with a whole note rest.

TANCREDE, TRAGEDIE.

CHOEUR.



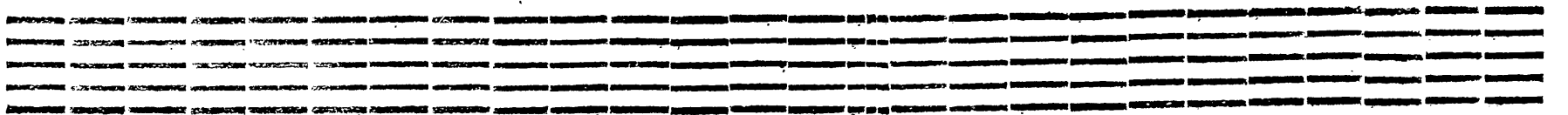
Quels bruits! Quels bruits! qui fait trembler la terre! Quel pouvoir redoutable a bri-

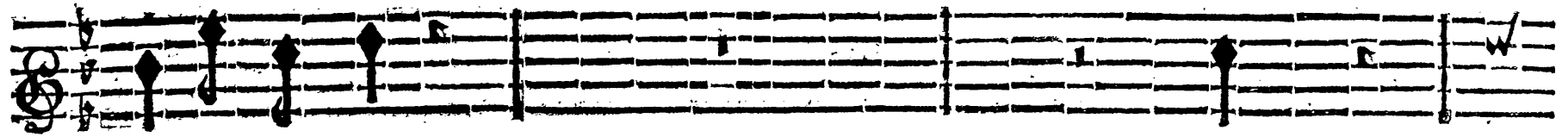


Quels bruits! Quels bruits! qui fait trembler la terre! Quel pouvoir redoutable a bri-



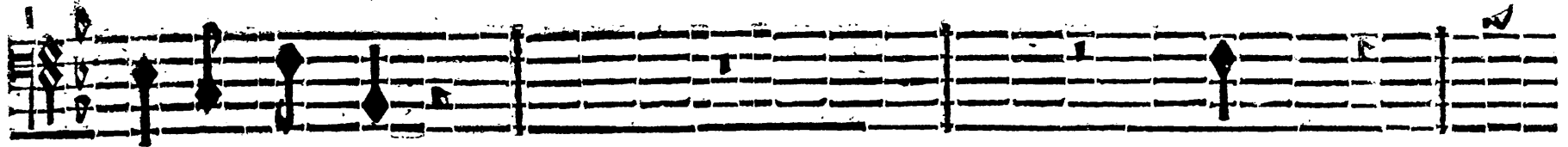
BASSE CONTINUE.





fé ces tombeaux!

Ah!

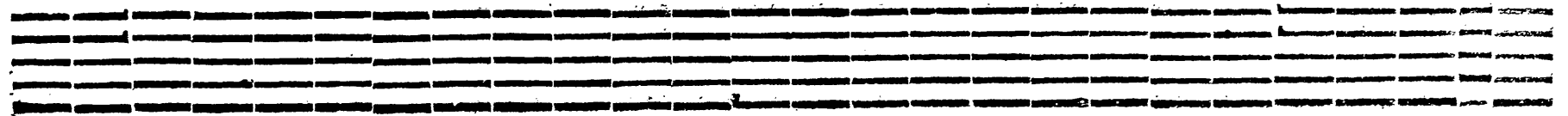
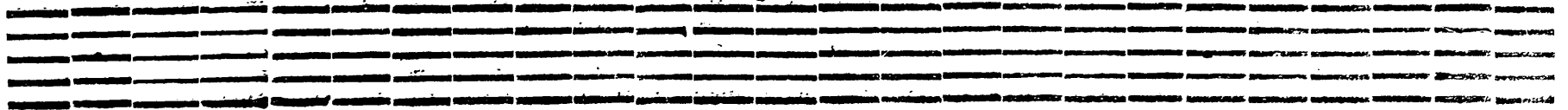


fé ces tombeaux!

Ah!



BASSE-CONTINUE.

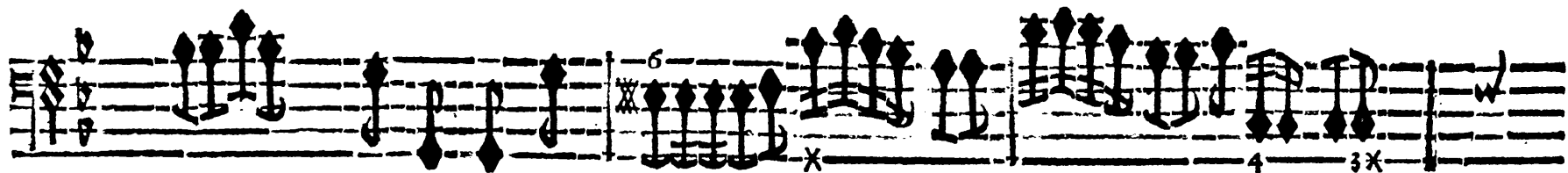




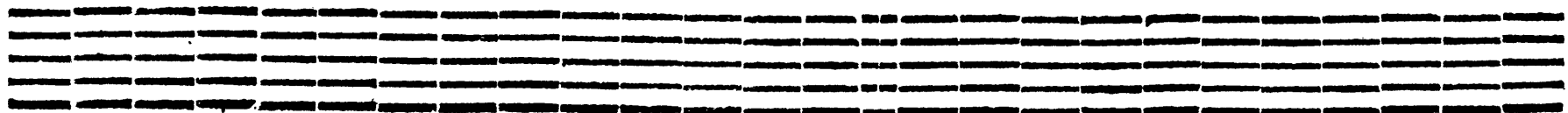
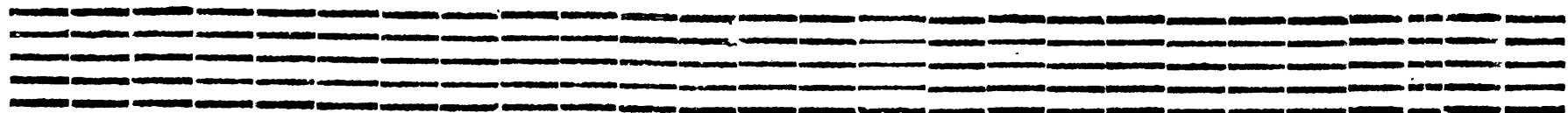
Ah ! que de prodiges nouveaux ! Le Ciel nous declare la



Ah ! que de prodiges nouveaux ! Le Ciel nous declare la



BASSE-CONTINUE.





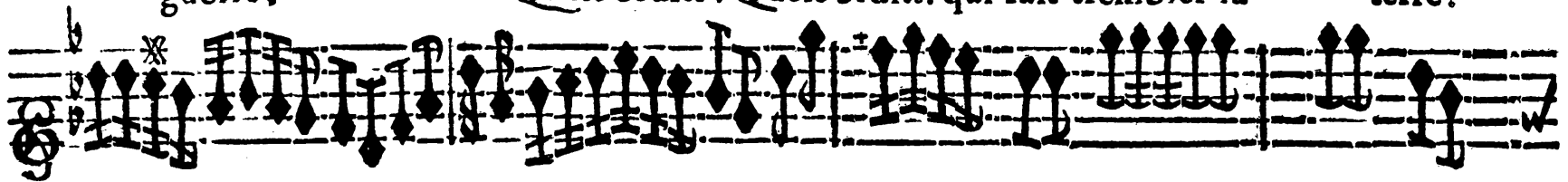
guerre,

Quels bruits! Quels bruits! qui fait trembler la terre!

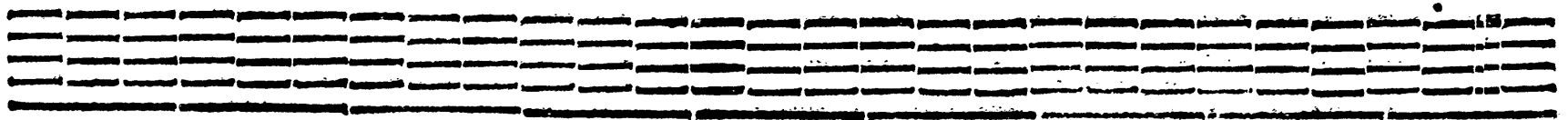
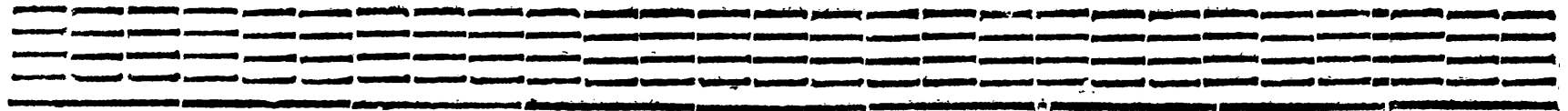


guerre,

Quels bruits! Quels bruits! qui fait trembler la terre!



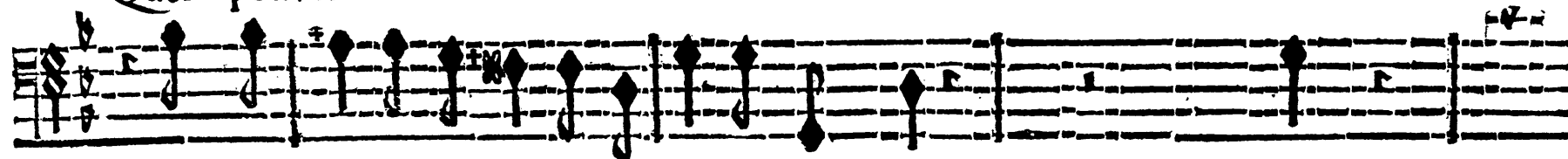
BASSE-CONTINUE.





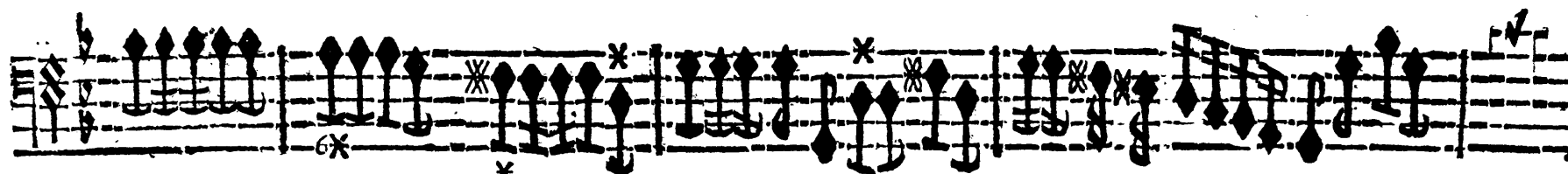
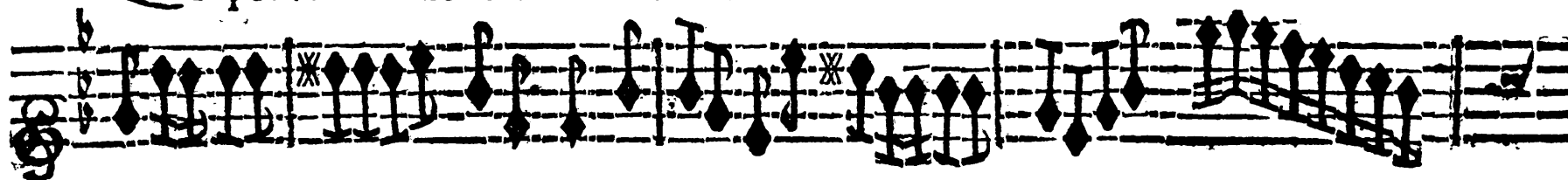
Quel pouvoir redoutable a brisé ces tombeaux!

Ah!

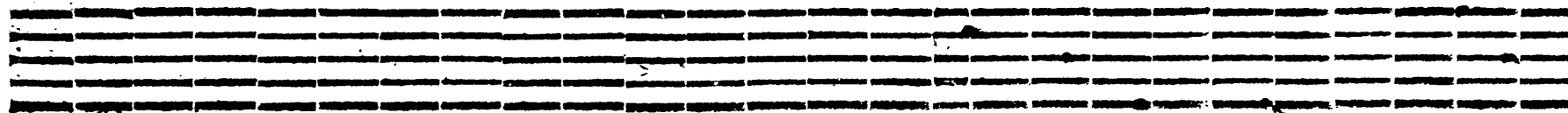
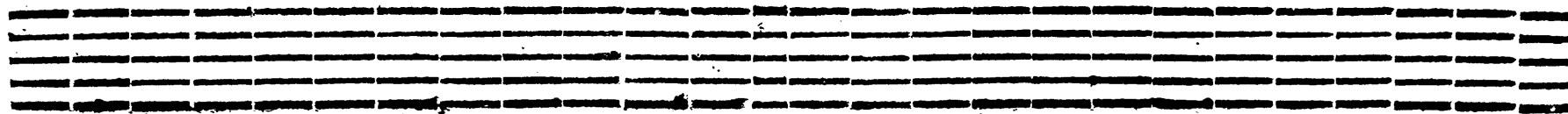


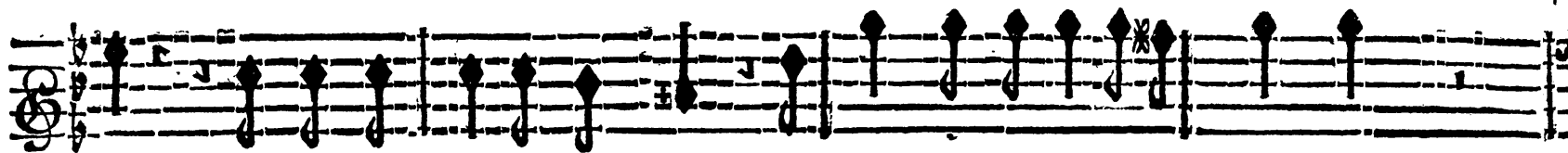
Quel pouvoir redoutable a brisé ces tombeaux!

Ah!

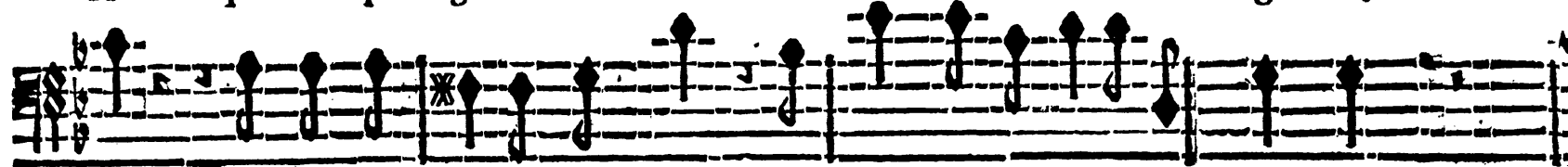


BASSE-CONTINUE.

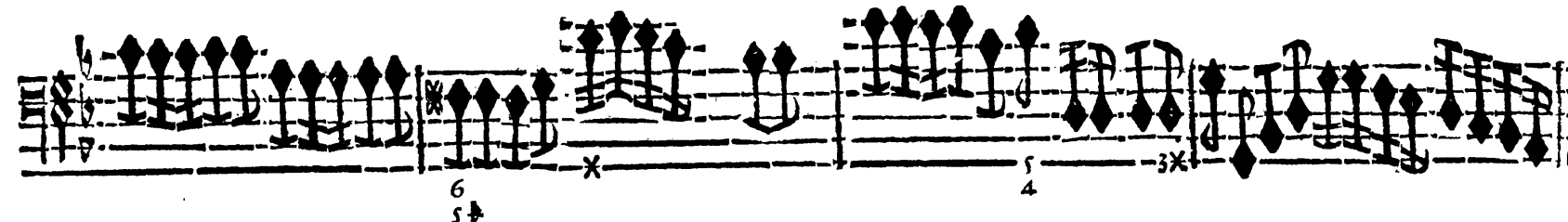
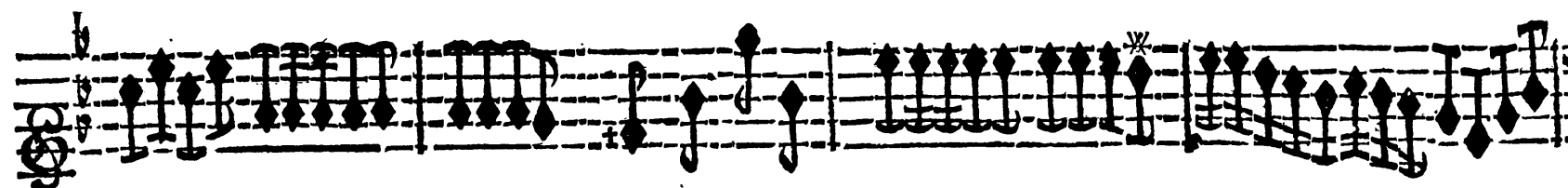




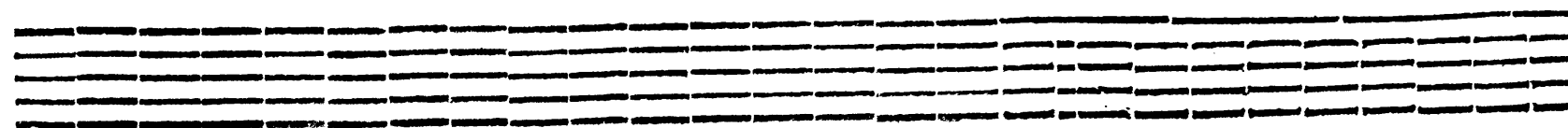
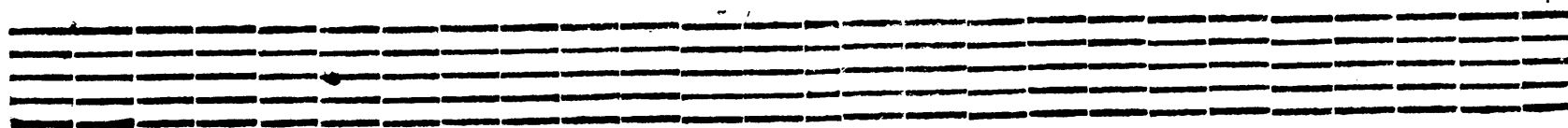
Ah! que de prodiges nouveaux! Le Ciel nous déclare la guerre,



Ah! que de prodiges nouveaux! Le Ciel nous déclare la guerre,



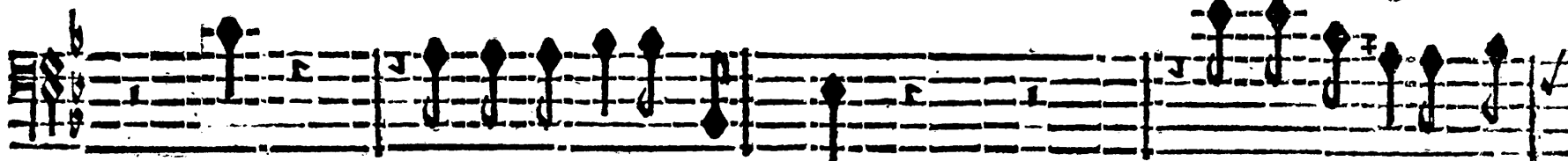
BASSE-CONTINUE.





Ah! que de prodiges nouveaux!

que de prodiges nou-

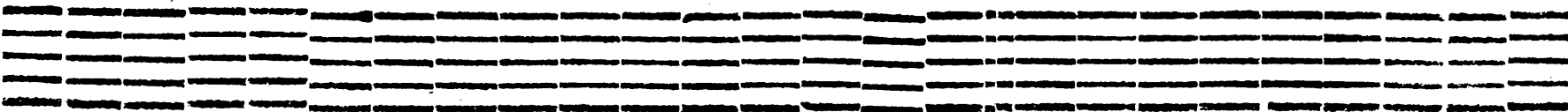
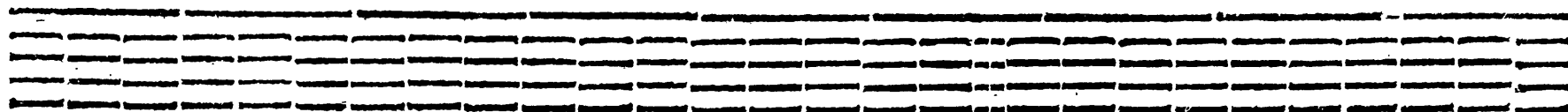


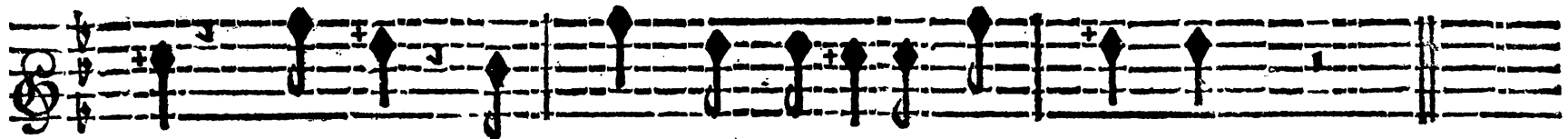
Ah! que de prodiges nouveaux!

que de prodiges nou-



BASSE-CONTINUE.





veaux! Le Ciel, Le Ciel nous déclare la guerre.



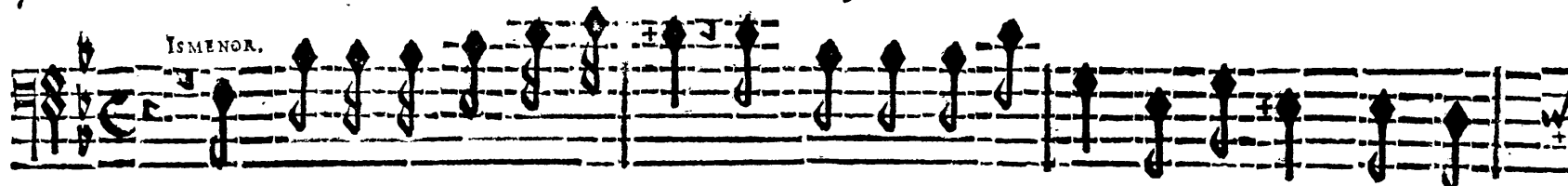
veaux! Le Ciel, Le Ciel nous déclare la guerre.



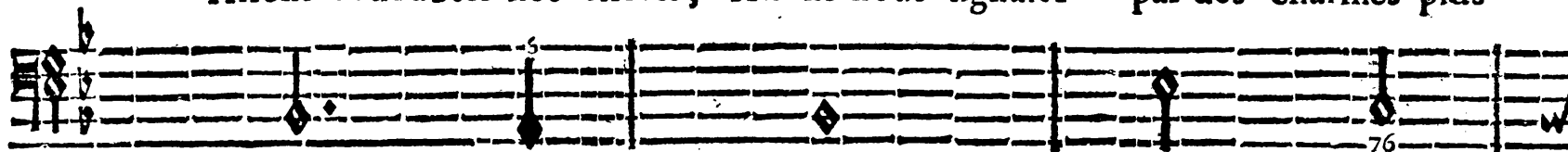
BASSE-CONTINUE.



BASSE-CONTINUE.

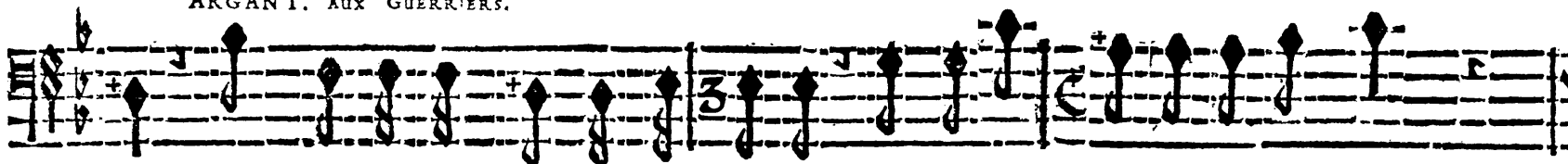


Allons redoubler nos efforts, Allons nous signaler par des charmes plus

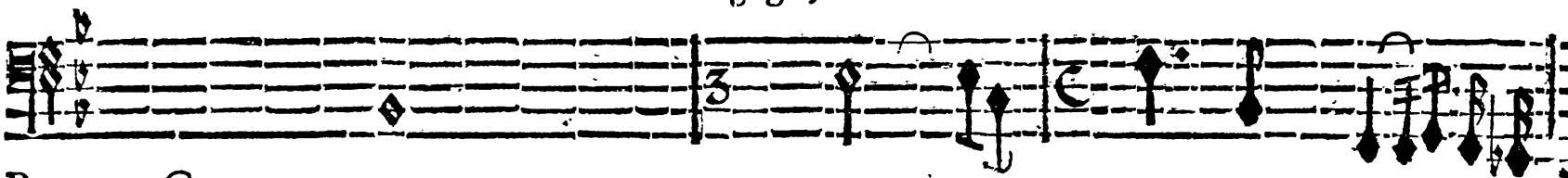


BASSE-CONTINUE.

ARGANT. AUX GUERRIERS.



forts. Courons où l'honneur nous engage, Souvenez-vous de vos serments.



BASSE-CONTINUE.

à ISMENOR.



Laissez-là vos enchantemens, Il suffit de nôtre courage.



BASSE-CONTINUE.

On joue le second Air des Magiciens, page 48. pour l'Entr'Acte.

FIN DU PREMIER ACTE.