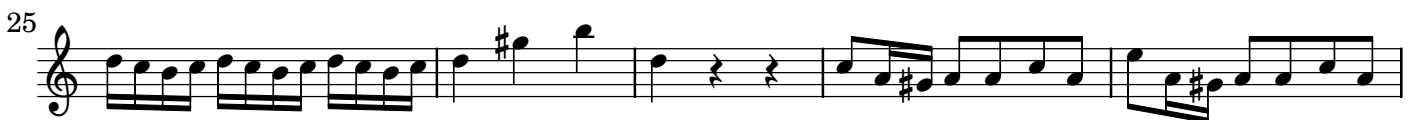


Sinfonia concertante a 8 [ZWV 189]
 con 2 Oboi, 2 Violini, Viola, Violoncello, Fagotto e Basso

Oboe II

J. D. Zelenka (1679-1745)

[1.] Simphonia



128 **3**

138

146

152

159

166 **64**
Tutti

235 **4**

245

253 **3**

262 **18** *Tutti*

285 **3**

294

Detailed description: This page contains the musical score for the Oboe II part, measures 128 to 294. The score is written on ten staves. Measure 128 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 138 has a whole rest followed by a melodic line. Measure 146 contains eighth-note pairs. Measure 152 has a melodic line with a key signature change to two sharps (F# and C#). Measure 159 continues the melodic line. Measure 166 starts with a key signature change to three sharps (F#, C#, and G#) and includes a 64-measure rest. Measure 235 has a 4-measure rest. Measure 245 features sixteenth-note pairs. Measure 253 has a triplet of eighth notes. Measure 262 begins with an 18-measure rest and the instruction 'Tutti'. Measure 285 has a triplet of eighth notes. Measure 294 concludes with a melodic line.

300  Musical notation for measures 300-330. Measure 300 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes. Measures 311-317 show a sequence of eighth and sixteenth notes. Measure 324 has a series of eighth-note pairs. Measure 330 ends with a double bar line.

[2.] Andante tacet

[3.] Capriccio - Tempo di Gavotta

 Musical notation for measures 1-37. Measure 1 is in a key signature of one flat (Bb) and common time. Measures 5-10 show a series of eighth notes. Measure 15 has a repeat sign. Measures 23-31 feature trills (tr) over a series of notes. Measure 37 ends with a double bar line.

43

48

55

61

67

[4.] Aria da Capriccio - Andante tacet

[5.] Menuet

6

14

25

[6.] Menuet 2

10