

Schraner No: II.  
33. Fach 10. Lage.

No: 10. Concerto

Violino conc: Vni Vla e Basso.

137 O. S.

*[Faint handwritten signature]*

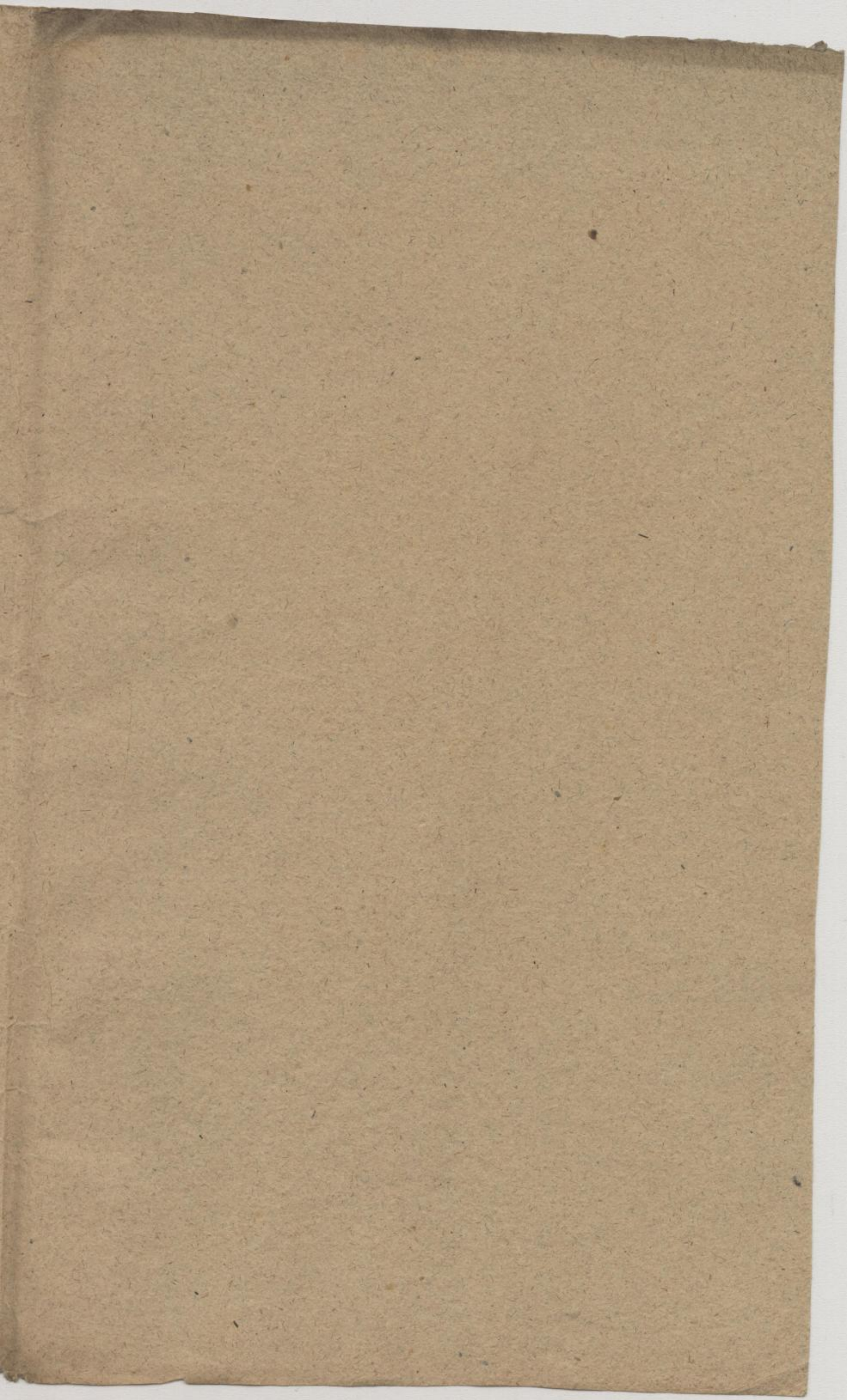


Musica	
2	
0	1,6

cbx
1199



Sächs.  
Landes-  
Bibl.





# Concerto

# Violino Concertino

*Allegro*

Handwritten musical score for Violino Concertino. The score consists of approximately 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. Performance markings include *tutti*, *solo*, *p.* (piano), and *for:* (forte). The notation includes various note values, rests, and dynamic markings.

2

Mus. 2-0-1,6



tutti

ad

Da Capo

Aria

Da Capo del Concerto

Largo

Voltate.

60 # 1199

3

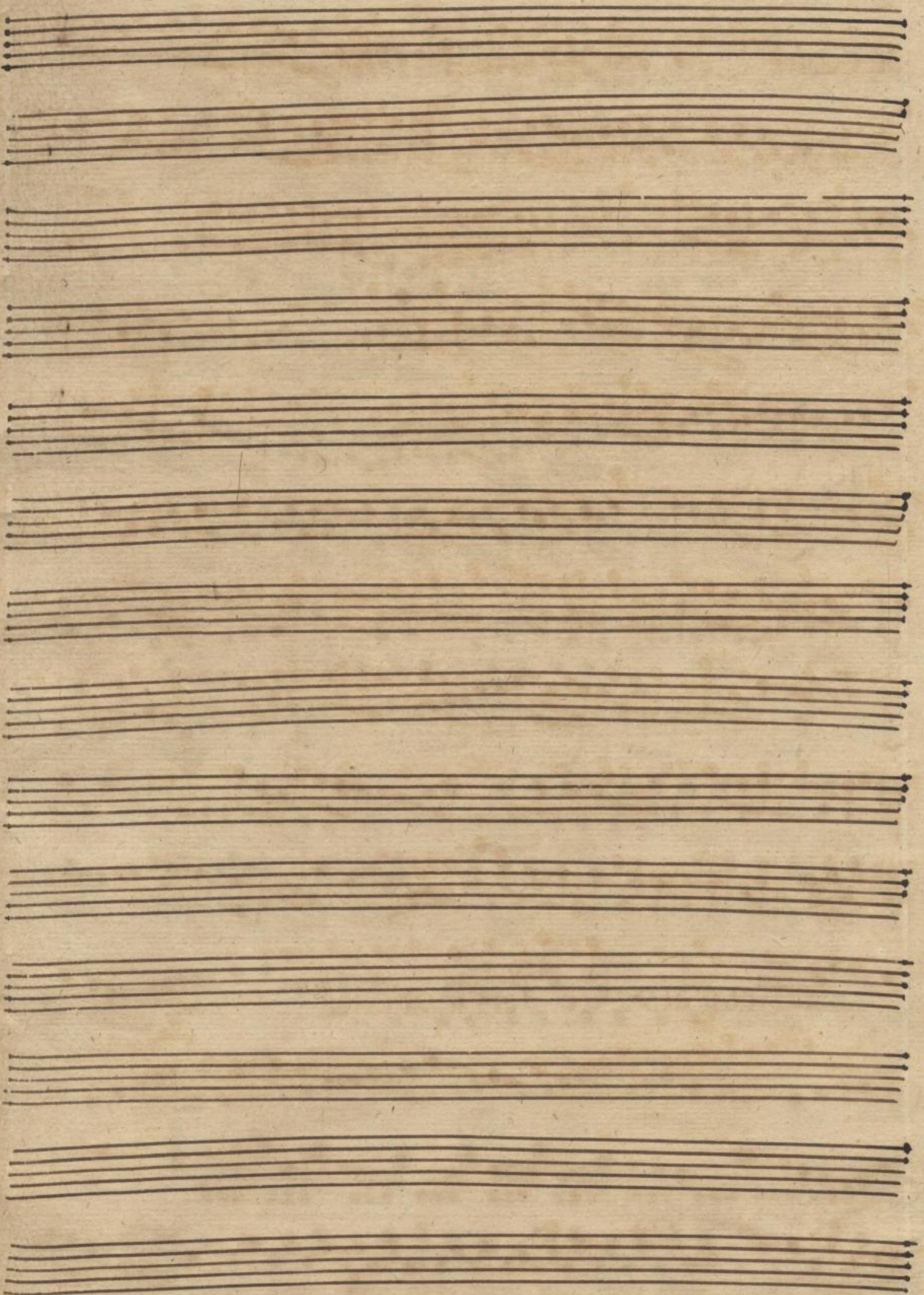
3

alternat: avec le Trio

Passepied

Trio

Da Capo de Passepied //



15



Concerto

Violino Primo

*Allegro*

2.  
forte

2.  
pizz.

2.  
forte

2.  
pizz.

2.  
pizz.

2.  
pizz.

2.  
pizz.

2.  
pizz.

2.  
pizz.

2.  
pizz.

2.  
pizz.

2.  
pizz.

*Da Capo* ||

*Aria*

5 Mus. 2-0-16 *Da Capo del Concerto.*

*Voltate*

6 25 1199

2

*Largo*  $\text{G}\sharp$   $\frac{3}{4}$  4. 2.

*Passepied*  $\text{G}\sharp$   $\frac{5}{8}$  alternat: avec le Trio

Trio tacet || *Passepied da Capo*

6

62.199 17



x

Concerto

Violino Primo

Allegro

2.

1.

2.

for!

for!

2.

piano

piano

Da Capo

Andante

Da Capo del Concerto.

Voltate

Mus. 2-0-1,6



*Largo*  $\frac{3}{4}$   $\frac{4}{4}$  4. 2. 2. 1.

*Passépied*  $\frac{3}{8}$  1. <sup>tr</sup>

alternat: avec le Trio

Trio tacet || *Passépied da Capo*

C. # 1199

12

8

Concerto

Violino Secondo

*Allegro* 2.1.

2.1.

2.

1.

2.

2.

2.

*piano*

*for.*

*piano*

*piano*

*Da Capo* ||

*Finis* 3/4

*Da Capo del Concerto* ||

Voltak.

Mus. 2 - 0 - 1, 6



*Largo* 4. 2.

tr 2. 2. 1.

*Passepied* 3/8  
alternat: avec le Trio

Trio tacet Passepied da Capo

66 x 199

10

10

Concerto 2.1.

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, Concerto 2.1. The score consists of ten staves of music in G major, 2/4 time. It includes first and second endings, dynamic markings like 'piano' and 'forte', and a 'Da Capo' instruction.

Andante

Handwritten musical score for the Andante section of the concerto, consisting of four staves of music in G major, 3/4 time. It includes a 'Da Capo del Concerto' instruction.



Mus. 2-0-1.6

*Largo*  $\text{G}\sharp\text{A}$   $\frac{3}{4}$  4. 2.

*Passepied*  $\text{G}\sharp\text{A}$   $\frac{3}{8}$  2. 2. 1.

alternat: avec le Trio

Trio tacet // Passepied da Capo

68 1999

11



Concerto

Viola.

*Allegro*

*Anda*

*Da Capo del Concerto*

73

Voltaire



Mus. 2-0-1,6

*Largo*  $\frac{3}{4}$   $\text{A}^4$   $\text{I}$   $\text{2.}$

*Passepied*  $\frac{3}{8}$  *alternat: avec le Trio*

*Trio tacet* *Passepied da Capo*

14

Box 199

9

Concerto

Viola.

*Allegro* 2.

*piano* *forte* *piano* *forte*

*pia:* *Da Capo*

*Da Capo del Concerto*

45

Volltate

Mus. 2-0-1,6



*Largo*  $\text{G major}$   $\frac{3}{4}$  4. 2. 2. 1.

*Passepied*  $\text{G major}$   $\frac{3}{8}$

Inquietet || *Passepied da Capo*

6.E.1199

16

Concerto

Basfo

Allegro

Handwritten musical score for the Concerto section. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

Da Capo ||

Aria

Handwritten musical score for the Aria section, consisting of three staves. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Da Capo del Concerto ||

25

Voltke

Mus. 2-0-1,6

*Largo*  $\text{5/4}$

4.

2. 2. 2.

*Passepiec*  $\text{3/8}$

alternat: avec le Trio

Trio tacet. || *Passepiec Da Capo* ||

Co 1199



# Basso. R.

## Concerto

*Allegro*

2.  
2.  
2.  
2.  
2.  
piano  
forte

## Da Capo ||

*Anda*

## Da Capo del Concerto ||

*Volte*

27

Mus. 2-0-1,6

*Largo* 4. 2. 2. 2.

*Passepied* alternati avec le Trio

*Trotacet* || *Passepied da Capu* ~~da Capu~~

62 1999

6





Concerto

Violono. R.

Allegro

Aria

Voltate

47

Mus. 2-0-16

*Largo*  $\frac{3}{4}$   $\sharp$  4.

*Passepied*  $\frac{3}{8}$   $\sharp$  *alternat: avec le Trio*

*Trio tacet* || *Passepied da Capo* || ~~fin~~

*Box 1199*

*9*



Concerto

Cembalo

*Allegro*

*Da Capo*

*Aria*

*Da Capo del Concerto*

29

Volltate

6 x 1199  
Mus 2-0-1,6

(1-15)



4

*Largo* *Solo* *tutti*

*Passepied* *alternat: avec le trio*

*Trio*

*Passepied Da Capo* || ~~\_\_\_\_\_~~

Concerto 2.

Oboe Primo

*Allegro*

Handwritten musical score for Oboe Primo, Concerto 2. The score consists of 12 staves of music in G major and 2/4 time. It includes dynamic markings such as "piano" and "for: piano", and a "Da Capo" instruction at the end of the first section.

*Aria*

Handwritten musical score for the Aria section, consisting of 3 staves of music in G major and 4/4 time.

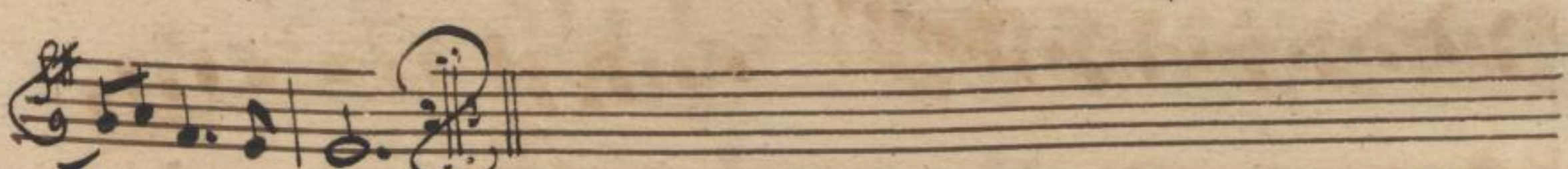
Da Capo del Concerto.

Voltare

*Largo* 







*Allegretto* 

*alternat: ave te* 





*Trio* 





*Da Capo del  
Allegretto*

~~100~~

Co. 5. 1799

14

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20

Concerto

Oboe Secondo

*Allegro*  $\frac{2}{4}$

*forte* *pia!* *piano*

*piano* *forte*

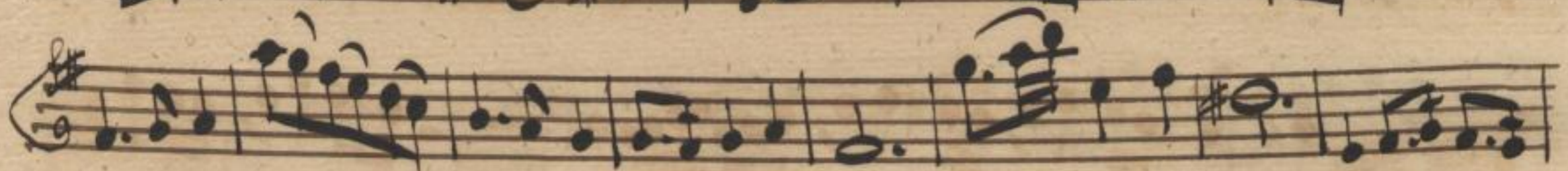
*pia!* *Da Capo* ||

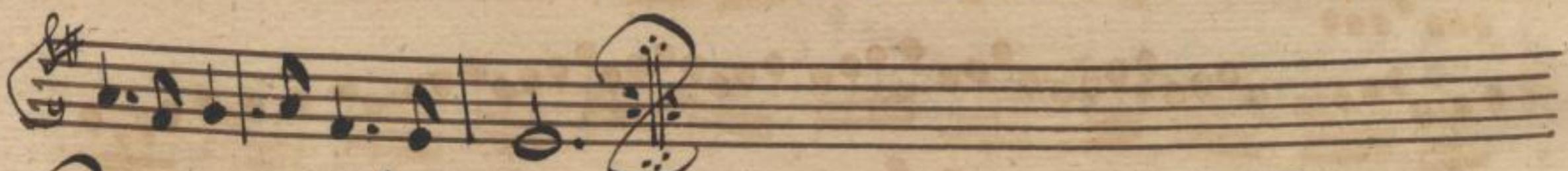
*Aria*  $\frac{3}{4}$

*Da Capo del Concerto*

Largo 







Passepied 

*alternat avec le Trio*





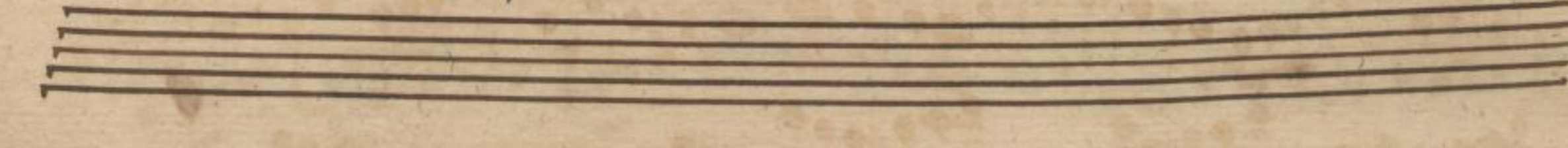


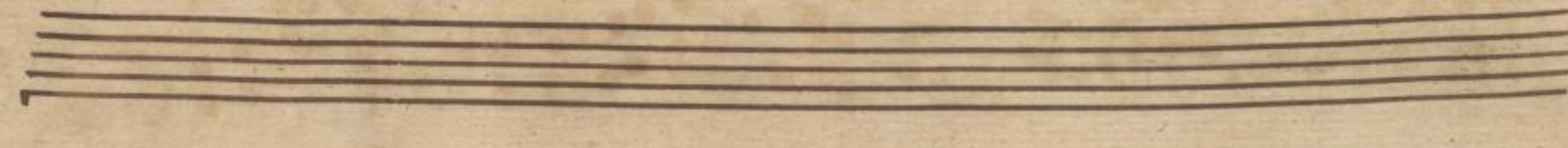
Trio 





Da Capo Passepied 







6 # 1799

A3



22



Concerto

Basfano

Allegro 2. 2.

1.

2.

2.

Da Capo

Da Capo del Concerto

Voltate

*Largo* *Trio* *tutti*

*Passepied* *alternat: avec le Trio*

*Trio*

*Passepied da Capo* || ~~fin~~

6. 11. 199

5

