



Six Songs

Composed for & dedicated to

Mlle. Emma Albani

BY

GEO. E. WHITING.

1. Serenade to Mignonne
2. Barcarolle
3. Alone
4. Winds Reply
5. Love's Land
6. Veni Creator (*from Mass in C. Minor*)



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SERENADE

TO

MIGNONNE.

Words by BESANT.

Music by GEO. E. WHITING.

Allegretto.

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a *mf* dynamic. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of chords.

Musical notation for the piano accompaniment, consisting of two staves. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A *dim* dynamic marking is present.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Wake from sleep, to greet the morn, and come a way. See for". The piano accompaniment is on two staves. A *mf* dynamic marking is present.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "us once more is born. The light of day." The piano accompaniment is on two staves. Dynamic markings include *rall.*, *a tempo.*, *resc.*, *rall.*, and *pp*.

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3469—6—

dolce.

Van - - ished, van - ished..... is the May's short night, And the summer sky is

cresc.

rall. *a tempo.*

bright with cloud - less blue. Tis..... the time, the

rall. *dim.* *dolce*

f con. expression cresc.

time..... for love..... Mi - - gnonne! Mi - - gnonne does..... the

cresc. *f*

rall. *a tempo.*

sea..... son move thy heart..... too? Does the sea son move,

legato dim. *p* *rall.* *pp* *f* *p* *mp*

trem.

rall. *atempo.*

Thy..... heart..... too.....

rall. *atempo.*

more animated.

Rise and through the wood and glade..... Come with me, O

come with me;..... Long the birds their songs have made,..... their

songs have made from ev - - ery tree; *accel.* List - en, one out -

3469 = 6.

bids them all 'Tis, the sweet - voiced night - ingale, It

ped. *rall.* *ped.* *ped.* *rall.*

is the sweet - voiced night - - - in - gale that we

ped. *ped.* *ped.* *rall.*

hear. Mirth - ful - ly he e - ver sings;

a tempo. *dolce*

Like him leave all troub - lous things, leave all troublous things as age draws near.

legato dim. *pp* *mf* *trem.*

dim. *p*

f

Time who hates our merry ways..... His pinⁿions shakes, As he

rall. *a tempo.*

flies our happy days with him he takes .

rall. *a tempo.*

pp

Sadly, sadly wilt thou say, worn with age some future day, Sad - ly wilt thou

cresc.

rall. *a tempo.*

say..... some fu - - - ture day, "Vain..... was I to

rall. *dolce*

let the beauty of my face ne - - glect - - - ed fade ne - - glect - - - ed

cresc.

fade, and all the grace, the grace of youth pass by, the grace of youth pass

legato dim. *pp* *p*

trem.

f *rall.*

by, the grace of youth pass by.....

rall.