

Come, Ye Sons of Art (Z-323)

for Trumpet & Organ

Score (03':00")

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Ouverture - maestoso $\text{♩} = 100$

Trumpet in C

Organ

5 6 6 4 5 5 5

C Tpt.

Org.

2 2 2 6 7 6 6 6 6 6 6 7

2. Allegro

C Tpt.

Org.

3 3 3 3

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2
14

C Tpt.

Org.

5 3 4 7 6 5 6 5 4 2

18

C Tpt.

Org.

6 3 6 3 6 3 7 6 2 6

22

C Tpt.

Org.

7 6 5 3 6 3 6 3 6 7 6

26

C Tpt.

Org.

5 4 3 7 #6 6 7 #3 7 #6 #5 6

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C Tpt.

30

Org.

7 #5 7 6 6 #3

C Tpt.

33

Org.

5 6 6 5 6

C Tpt.

37

Org.

3 3 7 6 3 6 5

C Tpt.

40

Org.

6 5 6 6 6 6 5

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4
44 3. Adagio

C Tpt.

Org.

6 7 #6 #3 4 #2 7 #5 #3

Detailed description: This system covers measures 44 to 51. The C Tpt. part begins with a melodic line of eighth and sixteenth notes. The Organ part provides harmonic support with chords and single notes in both staves. Fingering numbers are provided below the Organ staff.

C Tpt.

Org.

7 6 5 #4 #6 #3 #6 #4 #3 6

Detailed description: This system covers measures 52 to 59. The C Tpt. part has some rests in the first few measures before re-entering. The Organ part continues with complex chordal textures. Fingering numbers are provided below the Organ staff.

C Tpt.

Org.

6 #6 #6 5 6 b7 6 6 7 6

Detailed description: This system covers measures 60 to 67. The C Tpt. part features a melodic line with some grace notes. The Organ part provides a steady harmonic accompaniment. Fingering numbers are provided below the Organ staff.

C Tpt.

Org.

#7 6 5 #6 5 5 #7 6 6 #

Detailed description: This system covers measures 68 to 75, ending with a double bar line. The C Tpt. part concludes with a final melodic phrase. The Organ part provides a final harmonic setting. Fingering numbers are provided below the Organ staff.