

# CONCERTO

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Op. 20.

SIGNES  Tirez.  
 Poussez.

## PREMIÈRE PARTIE.

**VIOLON.** *Andante* (104=)

ORCH. *f* *espress.* *pp* *long.* *SOLO.* *Récit.* *lentement.*

*SOLO. 4<sup>e</sup> Corde.* *f* *pp* *long.* *ORCH.* *SOLO. dolce espress.*

*Allegro* (108=) *ORCH.* *pp* *long.* *SOLO. appassionato.* *sans diminuer.* *ff* *1* *2*

*sans diminuer.* *ff* *f* *3<sup>e</sup> Corde. dim.* *1* *3* *4* *2*

*A* *pp* *ff* *dim.* *p* *ff* *1<sup>e</sup> C. appassionato.* *3* *1* *4*

*5<sup>e</sup> C.* *dim.* *p* *f* *dim.* *p* *1<sup>e</sup> C.* *4* *3* *5*

*cresc.* *trb trb* *B* *ORCH.* *3* *6* *3* *8*

VIOLON.

*cresc.* *mf cresc.*  
*cresc. molto.* *ff* *ff*  
*ff* *dim.* *pp*  
*poco rit.* *poco rit. a tempo.* *de la pointe.* *pp*  
*5° C.* *cresc.* *espress.* *1° C.* *appassionato.* *f*  
*mf* *1° C.* *con fuoco.* *ff*  
*F* *espress. 5° C.* *2° C.* *3° C.* *poco rit. espress.* *4° C.* *a tempo.* *5° C.* *pp*  
*p* *5° C.* *1 1* *sempre pp* *sempre pp*  
*cresc.* *2° C.* *dolcissimo.* *sempre.* *calando.*  
*a tempo.* *cresc.* *3* *p* *f* *p* *cresc.*  
*f* *cresc.* *ff*

VIOLON.

ORCH. SOLO. 2<sup>e</sup> C.

2<sup>e</sup> C. cresc.

V. f ff

dolce. 5<sup>e</sup> C. cresc. ff

dolce. 2<sup>e</sup> C. H. pp

mf pp

1<sup>re</sup> C. 2<sup>e</sup> C. cresc. 2<sup>e</sup> C. 1<sup>re</sup> C.

cresc. f

dolcissimo.

D. S. & C<sup>ie</sup> 1682.

⊕ On peut passer au signe ⊕ page 7 en soutenant le Do à l'8 pendant cette mesure et la moitié de la mesure qui suit la coupure.

VIOLON.

4<sup>e</sup> C.  
*con fuoco.*

*dolcissimo.*

4<sup>e</sup> C. -  
*con fuoco.*

*pp*

*serrez un peu le mou!*

2<sup>e</sup> C.

*cresc.* *ben sostenuto.* *cresc. poco rit.* *tempo.*

ORCH.

The image shows a page of a violin score, page 5. It consists of ten staves of music. The first staff is marked '4<sup>e</sup> C. con fuoco.' and includes a 'dolcissimo.' instruction. The second staff is also marked '4<sup>e</sup> C. con fuoco.' and features a 'pp' dynamic. The third staff has the instruction 'serrez un peu le mou!'. The fourth staff is marked '2<sup>e</sup> C.'. The fifth staff includes 'cresc.', 'ben sostenuto.', 'cresc. poco rit.', and 'tempo.' markings. The sixth staff is marked 'ORCH.'. The music is written in treble clef with various fingerings and slurs. The bottom of the page has the publisher's information 'D. S. & CO. L. S. 2'.

VIOLON.

*espress.*  
SOLO. *ff* *dolce.*

*ff* *dim.* *ff* *appassionato.* 1<sup>o</sup> C.

*dim.* 5<sup>o</sup> C. *p* *f* *dim.* 1<sup>o</sup> C. *p*

*cresc.* *cresc.*

*cresc.* *ff*

ORCH. SOLO. *ff* tout l'archet.

ORCH. SOLO. *ff* *rit.* *molto rall.* *a tempo.* 4<sup>o</sup> C.

5<sup>o</sup> C. 1 3 3 *mf* *espress.* *p* 2<sup>o</sup> C. *cresc.*

1<sup>o</sup> C. *f* *appassionato.* *poco rit.* *a tempo.*



**L**

5<sup>e</sup> C. 2 2 2<sup>e</sup> C. *dolce. espress.*

*dim.* **a tempo.** *sempre dolce.*

2<sup>e</sup> C. *sempre pp* *cresc.*

*dolcissimo.* *calando.* **a tempo.** *poco cresc.* *mf*

**M**

*cresc. molto.* *ff* **ORCH.**

4<sup>e</sup> C. **SOLO.** *ff* **ORCH.**

VIOLON.

4<sup>e</sup> C. *ff* *dim.* *poco rit.* a tempo. 5<sup>e</sup> C. *poco rit.*  
*dolce.* 3

5<sup>e</sup> C. *tr* *atempo.* *dolcissimo.*  
*cresc. poco a poco.*

*f*

*ff*

*détaché.* 8  
*p*

*cresc. poco.* 8  
*p*

*cresc.* *f* *tr* *tr* *tr* *tr*

*p* 3 3 3 3

*cresc.* *f* 8 4 1

*ff* 4 1 1 8 1 1

ORCH.

Detailed description of the musical score: The page contains ten staves of music. The first nine staves are for the Violin (VIOLON). The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). It features a series of sixteenth-note runs, starting with a fortissimo (ff) dynamic and a 'poco rit.' instruction. The tempo then returns to 'a tempo'. The second staff continues with similar runs, marked 'dolcissimo' and 'cresc. poco a poco'. The third and fourth staves show more complex runs with triplets and accents, reaching a fortissimo (ff) dynamic. The fifth staff is marked 'détaché' and 'piano' (p). The sixth and seventh staves continue with 'cresc. poco' and reach fortissimo (f). The eighth and ninth staves feature trills and further dynamic growth, ending with fortissimo (ff). The tenth staff is for the ORCHESTRATION (ORCH.), showing a series of chords and textures. The page number '8' is in the top left, and the publisher information 'D. S. C. 16.82.' is at the bottom center.



# DEUXIÈME PARTIE.

Andantino. ROMANCE. (♩ = 96)

VIOLON. ORCH. *espress.* SOLO. **A**

*cresc.* *poco rit.* **B** *a tempo.*

*cresc.* *f* *p*

*dolce.* *cresc.* *f* *p* *tr* *2<sup>e</sup> C.*

*cresc.* *poco rit.* **C** *a tempo.* *mf* *5<sup>e</sup> C.*

*cresc.* *2<sup>e</sup> C.* *f* *3* *f* *1<sup>e</sup> C.* *p*

*glissez.* *appassionato.* *ff* *poco rit.* *p*

**D** *a tempo.* *poco rit.* *a tempo.* *5<sup>e</sup> C. dolcissimo.* *5<sup>e</sup> C.* *2<sup>e</sup> C.*

*cresc.* *2<sup>e</sup> C.* *f* *ppp* *3* *5<sup>e</sup> C.* *dolcissimo.* *2<sup>e</sup> C.*

*cresc.* *1<sup>e</sup> C.* *f* *2<sup>e</sup> C.* *poco rit.* *dolcissimo.* *2<sup>e</sup> C.* *a tempo.*

*5<sup>e</sup> C. espress.* *mf* *f* *dolcissimo.* **E** *poco rit.* *pp*

All<sup>o</sup> con fuoco (♩=120)

*ff* ORCH. *sempre ff* *ff* *sempre ff*

**A**

**B** SOLO. *f* *con fuoco.*

4<sup>o</sup> C. 5<sup>o</sup> C. 2<sup>o</sup> C. 1<sup>o</sup> C.

4<sup>o</sup> C. 5<sup>o</sup> C. 2<sup>o</sup> C. 1<sup>o</sup> C. *sempre cresc.*

*ff* *ff*

4<sup>o</sup> C. C

2<sup>o</sup> C. 2<sup>o</sup> C. 4<sup>o</sup> C.

*Dp*

4<sup>o</sup> C. 5<sup>o</sup> C. 2<sup>o</sup> C. 1<sup>o</sup> C. V

4<sup>o</sup>C. 5<sup>o</sup>C. 2<sup>o</sup>C. 1<sup>o</sup>C. *f*

*sempre cresc.* *ff* *ff*

*f* ORCH.

**H**  
*ff* *ff* *f* *gaiement.*

**5<sup>e</sup> C.**  
*cresc.* *f* *mf*

**2<sup>e</sup> C.**  
*cresc.* *f*

**I**  
*ff* **SOLO.** *ORCH.* *ORCH.*

**SOLO. 2<sup>e</sup> C.**  
*ff* *poco rit.* *p* *poco più lento.*

*f* *p*

*p* *cresc.*

**2<sup>e</sup> C.** **2<sup>e</sup> C.**

The image displays a page of a violin score, numbered 15. It consists of ten staves of musical notation in a single system. The key signature is B-flat major (two flats). The score includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Specific performance instructions include *cresc. poco a poco.*, *pp*, *f*, *ff*, and *sempre cresc.*. Technical markings include *4<sup>o</sup> C.*, *3<sup>o</sup> C.*, *2<sup>o</sup> C.*, and *1<sup>o</sup> C.*, which likely refer to specific fingering patterns or positions. The notation is dense, with many sixteenth and thirty-second notes, and includes some trills and grace notes.

VIOLON.

2<sup>o</sup>C. 2<sup>o</sup>C. 4<sup>o</sup>C.

4<sup>o</sup>C.

5<sup>o</sup>C. 2<sup>o</sup>C.

*p* *f*

*sempre cresc.*

*ff* *ff*

9<sup>o</sup>C.

*p*

1<sup>o</sup>C.

*p*

2<sup>o</sup>C.

*cresc.*

*ff* ORCH. SOLO.

1<sup>o</sup>C.

SOLO *ff* *poco rit.* *ff* a tempo. 2<sup>o</sup>C.



Musical staff 1: Violin part. Includes fingering (1, 2, 3, 4) and bowing marks (>). Chords are marked 1<sup>o</sup> C. and 2<sup>o</sup> C. Dynamics include *f* and *p*. A note is marked with 'N' and a '0' below it.

Musical staff 2: Violin part. Includes the marking *cresc. poco a poco.*

Musical staff 3: Violin part. Includes the marking *cresc. poco a poco. a la corde.* and dynamic *ff*.

Musical staff 4: Violin part. Includes the marking *cresc.*

Musical staff 5: Violin part. Includes dynamic *ff*.

Musical staff 6: Violin part. Includes chord markings 1<sup>o</sup> C., 4<sup>o</sup> C., and 1<sup>o</sup> C.

Musical staff 7: Violin part. Includes dynamic *ff appassionato.* and chord marking 2<sup>o</sup> C.

Musical staff 8: Violin part. Includes chord marking 1<sup>o</sup> C. and dynamic *p*.

Musical staff 9: Violin part. Includes the marking *detache cresc.*

Musical staff 10: Violin part. Includes the marking *ORCH.*