

*Præludium**Collection de Johann Peter Kellner*

BWV 902a

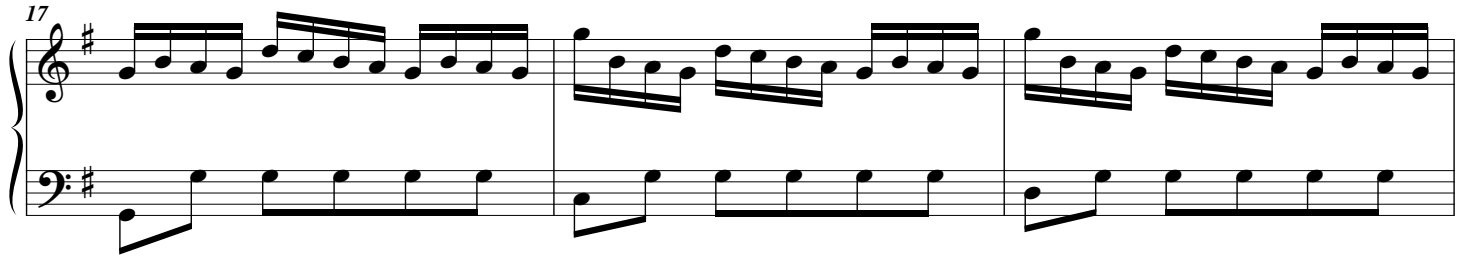
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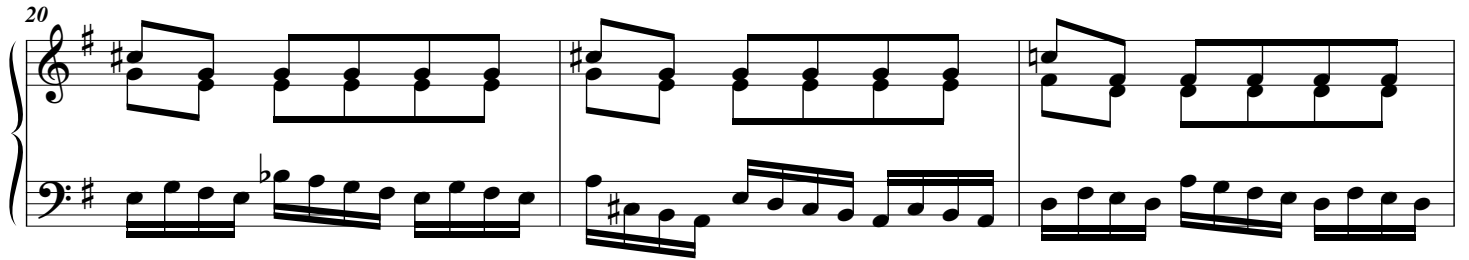
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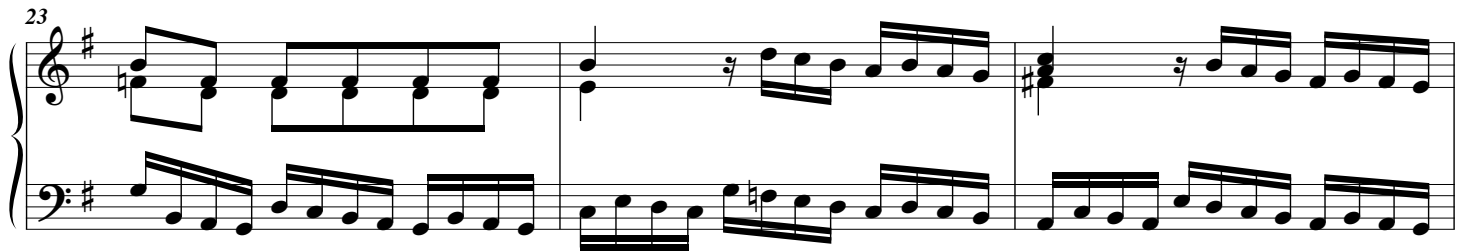
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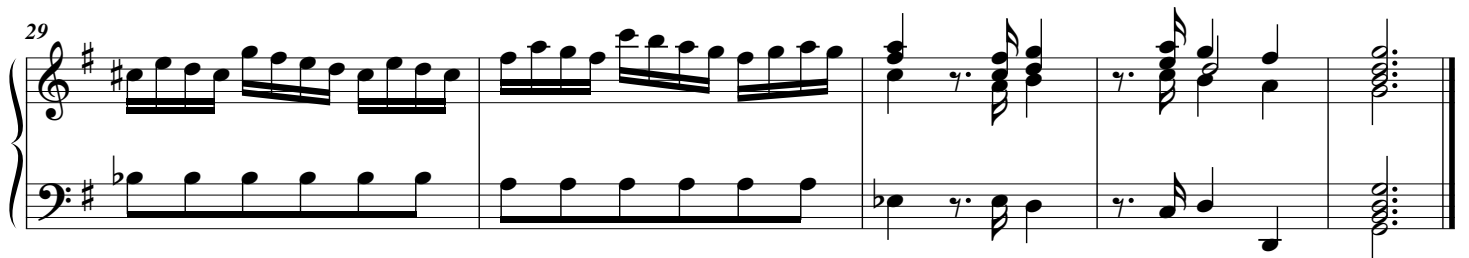
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26



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Præludium

BWV 902

The image displays the first 13 measures of the Præludium BWV 902 by J.S. Bach. The score is written for a keyboard instrument in G major and common time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-3) features a treble staff with a half-note chord followed by eighth-note patterns, and a bass staff with a half-note chord followed by eighth-note patterns. The second system (measures 4-6) continues with eighth-note patterns in both hands. The third system (measures 7-9) shows a treble staff with a half-note chord and eighth-note patterns, and a bass staff with eighth-note patterns. The fourth system (measures 10-12) includes a treble staff with a half-note chord and eighth-note patterns, and a bass staff with eighth-note patterns. The fifth system (measures 13) shows a treble staff with a half-note chord and eighth-note patterns, and a bass staff with eighth-note patterns. The score includes various musical notations such as notes, rests, beams, and slurs.

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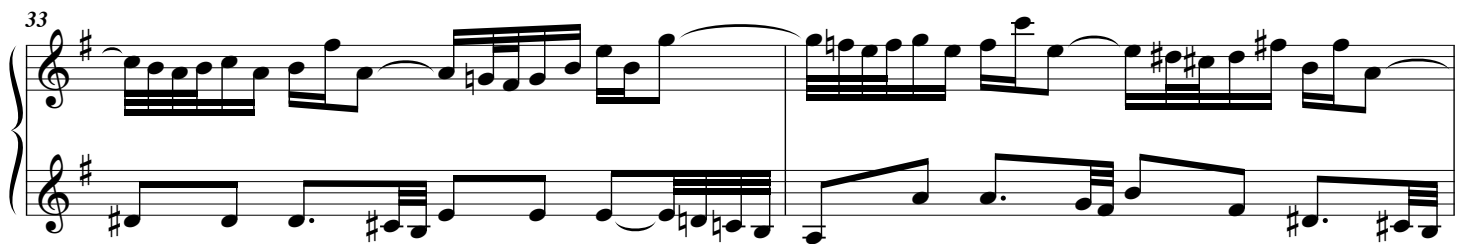
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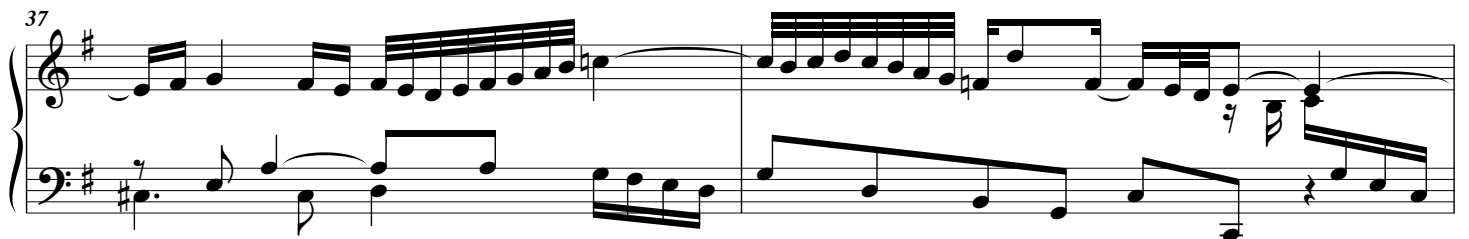
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39



41

Musical notation for measures 41-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 41 features a half note chord in the treble and a quarter note chord in the bass. Measure 42 shows a half note chord in the treble and a quarter note chord in the bass. Measure 43 contains a half note chord in the treble and a quarter note chord in the bass.

44

Musical notation for measures 44-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 44 features a half note chord in the treble and a quarter note chord in the bass. Measure 45 shows a half note chord in the treble and a quarter note chord in the bass. Measure 46 contains a half note chord in the treble and a quarter note chord in the bass.

47

Musical notation for measures 47-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 47 features a half note chord in the treble and a quarter note chord in the bass. Measure 48 shows a half note chord in the treble and a quarter note chord in the bass. Measure 49 contains a half note chord in the treble and a quarter note chord in the bass.

49

Musical notation for measures 49-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 49 features a half note chord in the treble and a quarter note chord in the bass. Measure 50 shows a half note chord in the treble and a quarter note chord in the bass. Measure 51 contains a half note chord in the treble and a quarter note chord in the bass.

52

Musical notation for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 52 features a half note chord in the treble and a quarter note chord in the bass. Measure 53 shows a half note chord in the treble and a quarter note chord in the bass. Measure 54 contains a half note chord in the treble and a quarter note chord in the bass.

54

Musical notation for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 54 features a half note chord in the treble and a quarter note chord in the bass. Measure 55 shows a half note chord in the treble and a quarter note chord in the bass. Measure 56 contains a half note chord in the treble and a quarter note chord in the bass.

*Preambulum**Clavier-Büchlein vor Wilhelm Friedemann Bach, Nr. 9*

BWV 930

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