

Kriest sich bin uf Herrn König! bey demselben in dem Jahr 1755

Mus 450/34

175.

38.

34

Partitur.

34^{te} Auflegung. 1742.

Faint handwritten text at the top of the page, possibly a title or header.

1771

*Carton
Oktobry 1771*

Handwritten musical notation on the right edge of the page, including notes and clefs.

St. p. Fr.

G. D. G. M. Jun. 1792

Handwritten musical score for the first system, featuring six staves with notes and rests. The lyrics are written in German:

*Sieh, wie dich, Herr König
 dich, wie dich, Herr König
 dich, wie dich, Herr König
 dich, wie dich, Herr König
 dich, wie dich, Herr König
 dich, wie dich, Herr König*

Handwritten musical score for the second system, featuring six staves with notes and rests. The lyrics are written in German:

*Immer, Herr
 immer, Herr
 immer, Herr
 immer, Herr
 immer, Herr
 immer, Herr*

Handwritten musical score for the third system, featuring six staves with notes and rests. The lyrics are written in German:

*Ich, wie dich, Herr König
 Ich, wie dich, Herr König
 Ich, wie dich, Herr König
 Ich, wie dich, Herr König
 Ich, wie dich, Herr König
 Ich, wie dich, Herr König*

Handwritten musical score for the fourth system, featuring six staves with notes and rests. The lyrics are written in German:

*Ich, wie dich, Herr König
 Ich, wie dich, Herr König
 Ich, wie dich, Herr König
 Ich, wie dich, Herr König
 Ich, wie dich, Herr König
 Ich, wie dich, Herr König*

dimly. al. sic. from of long. for brought. for long. for and long. and great. final.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *for.*, *p.*, and *pp.*. The score is organized into systems, with some systems containing vocal lines and others instrumental. The lyrics are written in a cursive hand below the vocal staves.

System 1:
Vocal line: *for.*
Lyrics: *for.*

System 2:
Vocal line: *for.*
Lyrics: *for.*

System 3:
Vocal line: *for.*
Lyrics: *for.*

System 4:
Vocal line: *for.*
Lyrics: *for.*

System 5:
Vocal line: *for.*
Lyrics: *for.*

System 6:
Vocal line: *for.*
Lyrics: *for.*

System 7:
Vocal line: *for.*
Lyrics: *for.*

System 8:
Vocal line: *for.*
Lyrics: *for.*

And.
Musical notation system with vocal line and piano accompaniment. Includes the instruction *And.* and the text *Ich bin ein Günstiger vor dem König*.

And.
Musical notation system with vocal line and piano accompaniment. Includes the instruction *And.* and the text *Ich bin ein Günstiger vor dem König*.

Musical notation system with vocal line and piano accompaniment. Includes the text *Ich bin ein Günstiger vor dem König*.

Musical notation system with vocal line and piano accompaniment. Includes the instruction *And.* and the text *Ich bin ein Günstiger vor dem König*.

Musical notation system with vocal line and piano accompaniment. Includes the text *Ich bin ein Günstiger vor dem König*.

Musical notation system with vocal line and piano accompaniment. Includes the text *Ich bin ein Günstiger vor dem König*.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Lobprey" are written in a large, decorative script above the notes. The middle and bottom staves continue the musical composition with various note values and rests.

A system of handwritten musical notation with lyrics in German. The lyrics are: "So ist die gute Welt der Welt das Lobprey nicht zu loben / So ist die gute Welt der Welt das Lobprey nicht zu loben". The notation includes a treble clef, a key signature of one sharp, and various rhythmic values.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp. The lyrics "Lobprey" are written above the notes. The middle and bottom staves continue the musical composition.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp. The lyrics "Lobprey" are written above the notes. The middle and bottom staves continue the musical composition.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp. The lyrics "Lobprey" are written above the notes. The middle and bottom staves continue the musical composition.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics "Gott, der mich in Betrübnis" are written below the staff.

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Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. A large circle is drawn around the first few notes of the first staff.

ob. da - tas ob. da
 C pp.

Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. There are some annotations in German below the staff.

Wohl nicht d. Belet nicht d. Belet ob. da - tas ob. da Wohl nicht

Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. There are some annotations in German below the staff.

Wohl nicht d. Belet nicht d. Belet ob. da - tas ob. da Wohl nicht

Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. There are some annotations in German below the staff.

ob. da - tas ob. da Wohl nicht d. Belet nicht d. Belet

Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. There are some annotations in German below the staff.

Wohl nicht d. Belet nicht d. Belet ob. da - tas ob. da Wohl nicht

Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. There are some annotations in German below the staff.

Wohl nicht d. Belet nicht d. Belet ob. da - tas ob. da Wohl nicht

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are some faint, partially legible words.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "Da Capo" is written in large, decorative script at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of text: "der Herr ist allmächtig der Herr ist allmächtig der Herr ist allmächtig".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of text: "und ich lob dich, Herr, und ich lob dich, Herr".

Choral. G. 2.
 Auf dich auf mich, Herr.
 Da Capo

Soli Deo Gloria.

175

33

Viol. I. & II. in G
Viol. II

a

Violin

Viola

Alto

Tenore

Basso

e

Continuo.

Qu. 3. p. Fr.
1742.

Handwritten scribbles and notes at the bottom of the page.

Choral

Continuo

Handwritten musical score for Choral and Continuo. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *mp.*, *mf.*, and *ff.*. The Continuo part features figured bass notation with numbers and sharps. The Choral part is written in a standard staff with a treble clef. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining. The music is written in a single system across the page, with various dynamics and articulations indicated by markings such as *allegro*, *mp*, and *ff*. There are also some handwritten annotations and numbers above the notes, possibly indicating fingerings or performance instructions. The right edge of the page shows the binding of the book, with some musical notation visible on the adjacent page.

Handwritten musical notation on aged paper, featuring four staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *accrop.* and *Capot c*. The piece concludes with the handwritten text *Choral Hapo*.

Choral.

Violino. 1.

Sief hier Busig

Brig der 3/4

Recital

volti

The musical score consists of 14 staves of handwritten notation. The first two staves are for the vocal part, with lyrics written below. The remaining staves are for the violin, featuring complex rhythmic patterns and dynamic markings. The score includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. Dynamics range from *pp* (pianissimo) to *fort.* (forte). Performance instructions like *Recital* and *volti* are written in the margins. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p.*, *pp.*, *fort.*, and *pp.* are interspersed throughout the score. Performance instructions include *Vivace.* and *Ad lib. Cuj. miss.*. The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small tear at the top edge.



Handwritten musical notation on six staves. The notation includes various note values, rests, and clefs. The word "Harp" is written in cursive at the end of the fifth staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The word "allomp" is written below the staff.

Choral Harp *allomp*

Handwritten text along the left edge of the page, possibly a page number or title fragment.

Handwritten musical notation on the right edge of the page, including staves and notes.

Choral.

Violino. 1.

Handwritten musical notation for the first system, including a vocal line and a violin line. The vocal line has the text "Sinf. für Org." written below it. The system concludes with a double bar line and the word "Leitend" written in a decorative script.

Handwritten musical notation for the second system, featuring a violin line with dynamic markings such as *pp.* and *f.* and the text "Sinf. für Org." written below.

Handwritten musical notation for the third system, featuring a violin line with dynamic markings such as *pp.* and *fort.*

Handwritten musical notation for the fourth system, featuring a violin line with dynamic markings such as *fort.*

Handwritten musical notation for the fifth system, featuring a violin line with dynamic markings such as *p.* and *mp.*

Handwritten musical notation for the sixth system, featuring a violin line with dynamic markings such as *p.* and *mp.*

Handwritten musical notation for the seventh system, featuring a violin line with dynamic markings such as *p.* and *mp.*

Handwritten musical notation for the eighth system, featuring a violin line with dynamic markings such as *fort.*, *p.*, and *mp.*

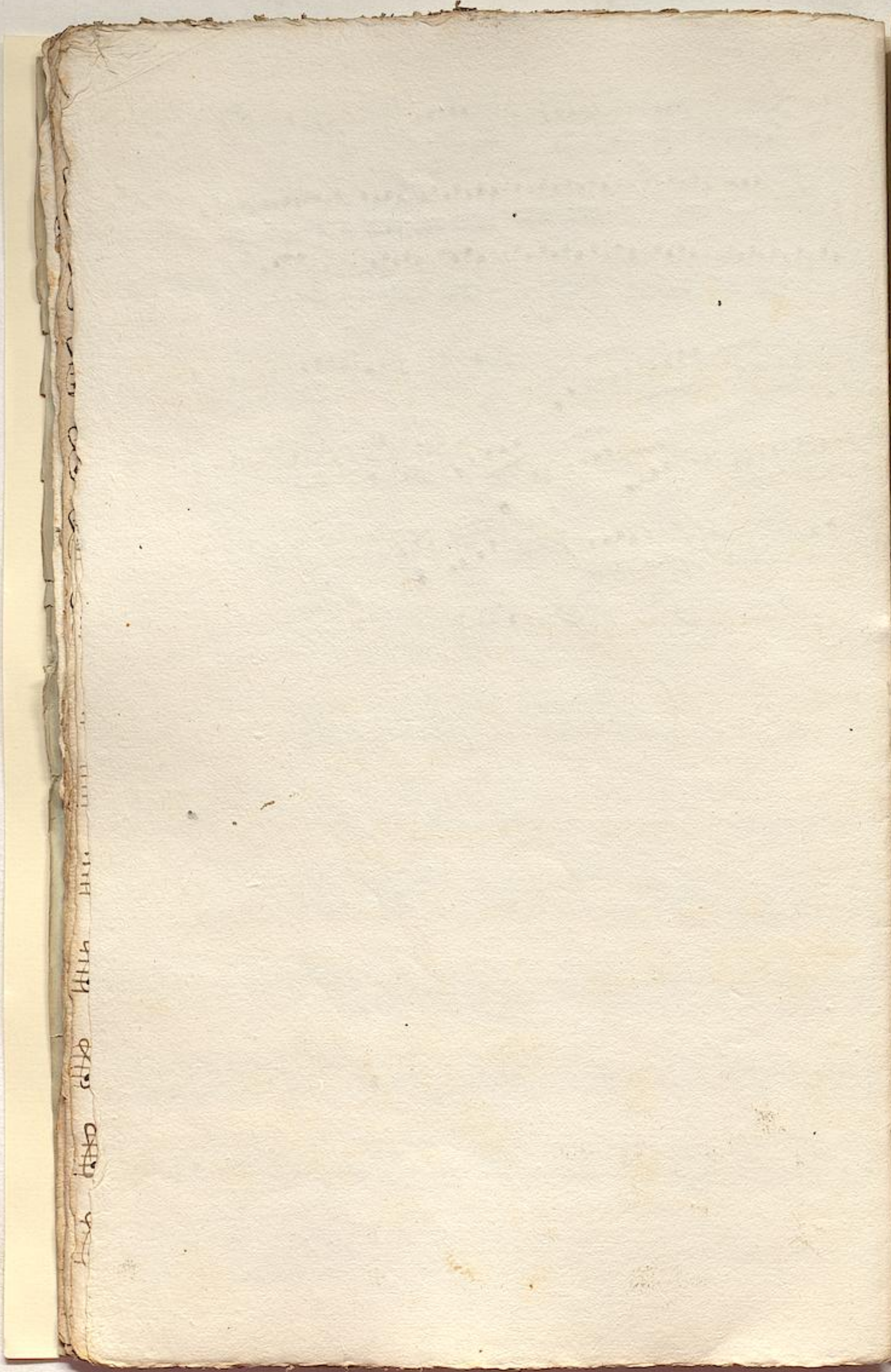
Handwritten musical notation for the ninth system, featuring a violin line with dynamic markings such as *mp.*, *p.*, and *mp.*

Handwritten musical notation for the tenth system, featuring a violin line with dynamic markings such as *p.*, *mp.*, and *fort.*, and ending with a double bar line and the word "Solti" written in a decorative script.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics such as *p.*, *mp.*, *fort.*, and *pp.*. A section is marked *Capo Recitat*. The text *Iwan* and *Sol hat Lieb und* is written across the staves. The manuscript shows signs of age, including foxing and torn edges.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a complex polyphonic texture with many sixteenth and thirty-second notes. The final staff of the piece ends with the word "Capo" written in a cursive hand.

Choral Capo // 3



Fragment of Gothic script from the adjacent page, showing several lines of text.

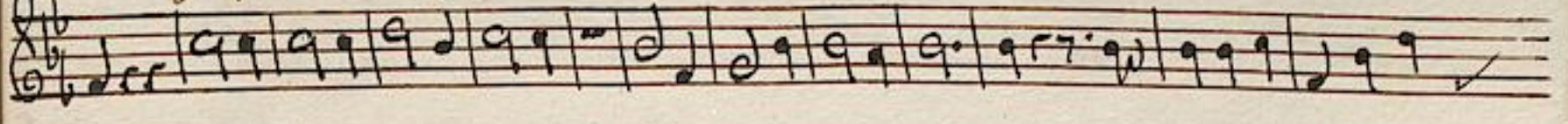
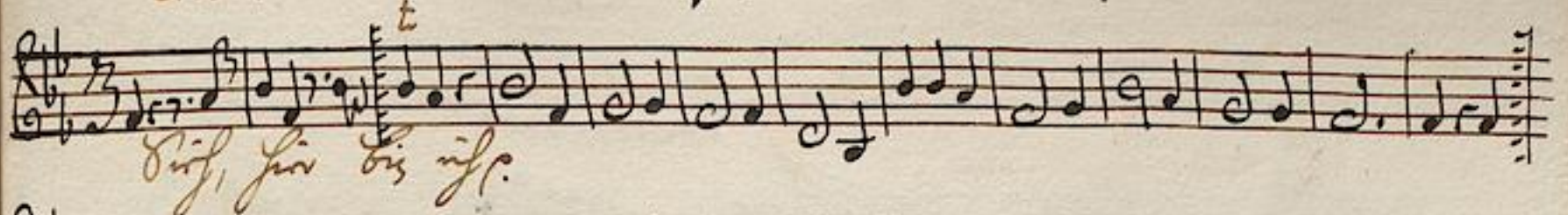
Faint, illegible markings or bleed-through from the reverse side of the page, appearing as a vertical column of characters.

Choral.

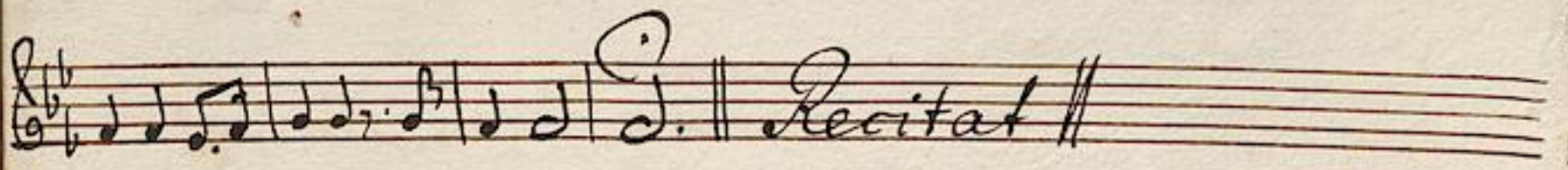
Violino. 2.

M

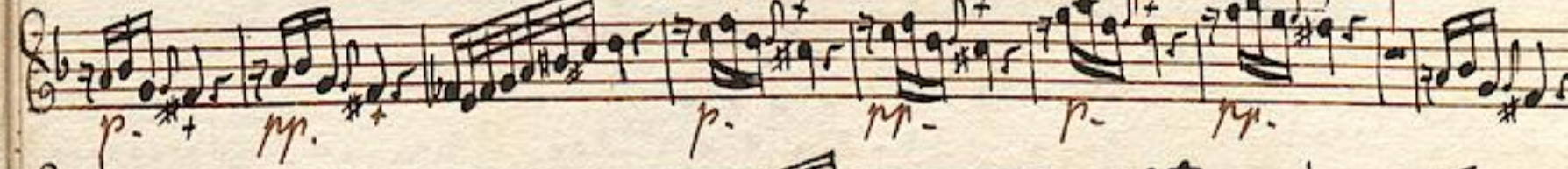
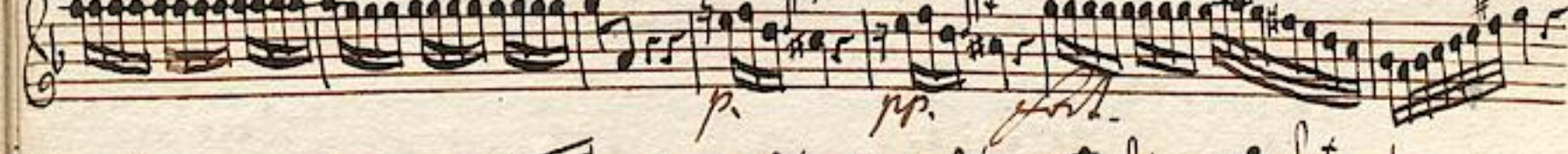
Dirig, für bis uff.



Recitat



Dirig. fort. p.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.*, *mp.*, and *fort.*. The score is densely written with complex rhythmic patterns and includes several slurs and accents. A section of the score is marked with a double bar line and the word *Ad libit*. The paper shows signs of age, including foxing and some staining.



Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age and wear.

Handwritten musical notation on a staff, ending with the word "Cappo" and a double bar line.

Handwritten musical notation on a staff, starting with a common time signature "C".

Handwritten musical notation on a staff, with the text "Choral Cappo" written across it.

A series of ten empty musical staves, indicating the end of the written music on this page.

Handwritten musical notation on the right edge of the page, including staves with notes and clefs. A large, stylized initial letter, possibly 'A', is visible near the top right.

Choral.

Viola.

Dir, für die Hilfe

Recit *Geg Gottes* *pp.* *pp.*

fult. *mp.* *mp.* *fult.* *mp.*

p. *p.* *mp.* *p-mp.* *fult.* *p.* *mp.*

fult. *p.* *mp.* *fult.* *p.* *mp.*

fult. *p.* *mp.*

fult. *p.* *mp.* *fult.* *p.*

Capo *Recital* *st c*

Swave. *p.* *mp.*

Ich hab dich nicht *mp.*

1.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Performance markings include *for.* (forte) and *mp.* (mezzo-piano). The music features complex rhythmic patterns and melodic lines.

Handwritten musical score on two staves. The first staff begins with the word *Capo* written in a large, decorative script. The second staff contains a few notes and rests, followed by the words *Choral Capo* written in a similar decorative script.

Four empty musical staves, indicating the end of the written music on this page.

Partial view of the adjacent page, showing the right edge of the musical score with notes and staves.

Choral.

Violine.

44

This page contains handwritten musical notation for a Choral and Violine part. The score is written on twelve staves. The top staff is labeled 'Choral.' and the second staff is labeled 'Violine'. The music is in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *p.*, *mp.*, *f.*, and *ff.*. There are also some handwritten annotations in brown ink, including 'Sinf. für Orgel.' and 'Sinf. Solo für Orgel.'. The paper is aged and shows some wear at the edges.

allegro.

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *f*. The music is written in a single system on a single page.

In der Luft mit

Capo!

Handwritten musical score for a vocal part, consisting of two staves. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The text *Choral Capo* is written in large, decorative script. Dynamic markings *pp.* and *accomp.* are present.

Alto.

Ich für dich ist mein Leben, lege mich für deinen Thron,
 dich dich auf mich dich ist bill dich leute mich auf deinem Thron,
 schwarze Throner im tiefen bring ich dich o Menschen dich
 dich allzeit ist mich meine dein erlöser dich ist dich
 dich dich finken von mich dich ist dich mich dich.
 gib dich mich dich mich dich.

Recit | Aria | Recit | Aria

der Herr ist willig zu vergeben wenn mich dich dich dich dich
 dich dich wenn er dich dich dich dich dich dich dich dich dich

stet

Choral dich dich dich dich dich.

1742

The right page of the manuscript shows a handwritten musical score. It consists of several staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Some of the visible markings include 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The handwriting is in a cursive style typical of the 18th or 19th century. The page is numbered '1742' at the bottom right corner.

Tenore

Dies hat bin in dem König lege mich für demn schon
Dies hat bin in dem König lege mich für demn schon

schwarze Stranen kintlich sahen bring ich die o Menschen Tode
die alleine ist mir meyne viner Lanthe gab ich bin

laß dich finden von mir dich ist das mit dem
gib dich mir und mir mich zu

In nache dich in schenke unter Menschen vinderen aus Liebe zu den
vinderen viner nache dich in dem Glauben aus zu die Mein Jesu mich

an ich habe viel misgethan das ich braue meine Dinden. Auf dich hat ich
linge für gebange für demn schon auf laß mich Gnade finden.

Brigge - du ist viel viel trost - zu Jof -
du nimm die Dinder - gnä - - die gnä - - die du nimm die

Dinder gnä - die an brigge - du ist viel viel trost - zu
Joffen zu Joffen brigge - du ist viel viel trost - zu Jof -

- den du nimm die Dinder die Dinder du nimm die Dinder die Dinder gnädig
gnädig du nimm die Dinder gnä - - die an. Was die - ist das nicht die

Zagen das nicht was Zagen und will ich gleich sein hoch was la - - 91

42



 was klagen der Herr ist - der Herr - ist der Herr stillen der
 stillen - der still - der Herr was die - ist der Herr
 Zagen - in die glückseligen Herr - der
 Herr ist - der Herr - ist der Herr stillen stillen der
 - stillen der

Capot Recht Aria recht
 Choral Die das sind die Capot

Basso.

Dies hier bey ist Herr Linnig lauge mich fur seinen
 Dies vor auf mich fur ist billt die hende mich nach seinem
 Von schwarzst Schamen hingelief seuen bring ist die Messen
 Dein auf allme ist mich meyne den es Cammer sub ist
 Das laß dich finden von mich die ist alff d. Hon
 bin min die mich immin mich fur.

Recitativo
 frist der gute hirt, der seine Lida so lieblich
 magt, und wenn sich von ihm ab weicht, ab lieblich frist und wieder zu der
 Herde lictet. Ja er wechset nicht gleich die abgewiesenen Lida und erford
 er, so ist ab lieblich Strafe. Gibt jemand seinem Wohl das er trägt zu
 dalt, mit lieblich Armer zu seinen hunden fri. Iff Dunder komst komst
 fort und ab die her wird sich ein ganz erbaumen.

Jesu Jesu laß mich Gnade finden sey mir hoch mein hoch
 sey mir hoch mein hoch sey mir - betriibt sey mir - betriibt sey mir
 hoch - sey mir betriibt Jesu Je - su laß mich Gna - de
 Gna - de finden sey mir hoch sey
 hoch sey mir betriibt mein hoch - sey mir - betriibt sey mir - betriibt

sag mir hoch - sag mir hoch Ob du da - tan ob die Welt mir
 mit bell - mit mir bell - ob du da - tan ob die Welt mir
 mit bell - ob sie mir den trost weila - - - von
 ob sie mir den trost weila - - - von die soll mir nicht we
 nicht we - * * * * * sag mir mir ge
 sag mir mir ge - die liebt die soll mir nicht we
 nicht we - * * * * * sag mir mir ge die
 mir mir ge - - die liebt

Capo Recit

Choral die soll auf mir Capo

Multiple empty musical staves for a choral setting, each consisting of a five-line staff.

