

Pelléas et Mélisande

Suite for orchestra / Op. 80 (1898)

PRÉLUDE.

Violoncelles,

Gabriel Fauré

Andante molto moderato.

The musical score for Violoncelles consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante molto moderato.' The dynamics start at *mf quasi p* and end at *pp*. The second system is marked with a box containing the number '1' and includes the instruction 'div.' (divisi) and dynamics *p*, *poco a poco*, and *cresc.*. The third system is marked with a box containing the number '2' and includes dynamics *f* and *pp*. The fourth system is marked with a box containing the number '3' and includes dynamics *cresc.*, *f*, *pp*, *poco a poco cresc.*, *dim.*, *ff*, *p*, and *ff*. The fifth system is marked with a box containing the number '4' and includes dynamics *p*, *p*, and *cresc.*. The sixth system is marked with a box containing the number '5' and includes the instruction '1 Solo.' and dynamics *mf espress.* and *Altri.*. The score concludes with a final double bar line.

Violoncelles.

cresc.

Tutti div. *p* *p espressivo* *cresc.* *ff espressivo*
p *cresc.* *f*

sempre f *dim.* *p*
sempre f *dim.* *p*

unis. *pp* *poco a poco cresc.*
molto *f string.*

allarg. *ff* *dim* *p* *2*

1 solo. *p dolce* *con sord.* *pp* *cresc.*
 div. Altri. *pp* *1 con sord.* *pp* *cresc.*

unis. *f* *p* *pp*

2^e ENTR' ACTE.

Violoncelles.

Andantino quasi Allegretto. (♩ = 84)

pizz.

pp

cresc. *mf* *dimin.*

mf

cresc. *f*

dim. *p*

1

2

3

4

Violoncelles.

mf

5

p

mf

6

f

p

mf

dimin.

7

p

8

arco

cresc.

f

pizz.

9

p

pp

div.

arco

smorzando

ppp

SICILIENNE. (3^e ENTR'ACTE.)

Violoncelle.

Allegretto molto moderato.

The musical score is written for Cello in 6/8 time, marked "Allegretto molto moderato." It consists of ten systems of music, each with a lettered section marker (A through K). The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *sf*, and *dim.*, as well as articulations like *pizz.* (pizzicato) and *arco* (arco). Section A starts with a 3-measure rest followed by a *pizz.* instruction. Section E is marked "Cello Solo" and includes the instruction "sempre dolce". Section G is marked "tutti". Section K is also marked "Cello Solo". The score concludes with a *dim.* instruction and a final *pizz.* instruction.

A *pp* *pizz.* **A₂**

B *arco*

C *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pp*

D *pizz.* *pp*

E Cello Solo *arco* *p* *dolce* *sempre dolce* *pp*

F *pp* *sempre pp* *mf* **1**

G *tutti* *mf* *sf* *mf* *arco* *pizz.* *sf* *p* *arco* *pizz.* *p* *arco* *pizz.* *pp*

H *pp* **1** *pizz.*

K Cello Solo

dim. *pizz.* *pp*

MORT DE MELISANDE

4^e ENTR' ACTE.

Violoncelles.

Molto Adagio. (♩=46)
pizz.

1 *p*

2 arco *pp* *cresc.*

3 *mf* *f* *dim.* *p* *poco a poco cresc.*

4 *mf* *f* *f sempre*

5 *ff* *mf* *f sempre*

6 *ff* *dim.*

7 *un.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *mf*

8 *f* *dimin.* *p* *arco* *p* *poco a poco cresc.*

7 *f* *sempre*

8 *dimin.* *pp* *6* *div.*