

*[Kernant]*  
Six Concertos  
in  
Seven Parts  
composed

by  
Charles Avison  
Op. 2.

Violino Primo Principale.

Proprietary and Confidential  
May 1950  
London 1950  
I. 1950

K. M. A.



*Six*  
**C O N C E R T O S**  
*In Seven Parts*

FOR

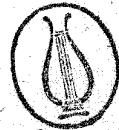
four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

*and a Thorough Bass for the*

**HARPSICHORD.**

*Composed by*

**CHARLES AVISON,**



*Organist in Newcastle upon Tyne.*

*Opera Decima*

**L O N D O N.**

*Printed & Sold by R. Bremner, facing Somerset House in the  
Strand, of whom may be had all the Author's former Works.*

1769.

# VIOLINO PRIMO

1

[Edmond]

Adagio

## CONCERTO I

Soli Tutti

Soli Tutti

Allegro Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

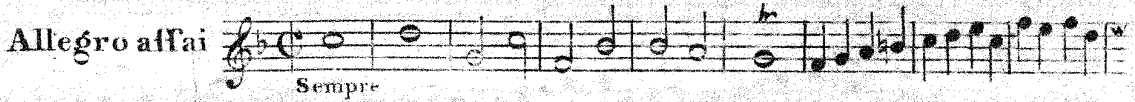
3/8

3/4





# VIOLINO PRIMO

Allegro affai  *Sempre*



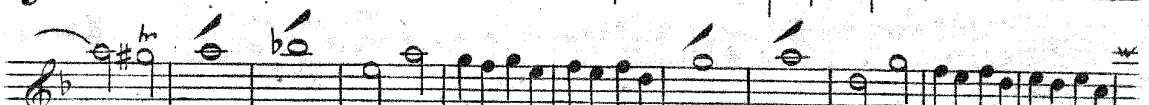










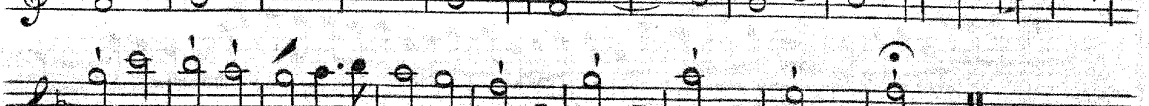


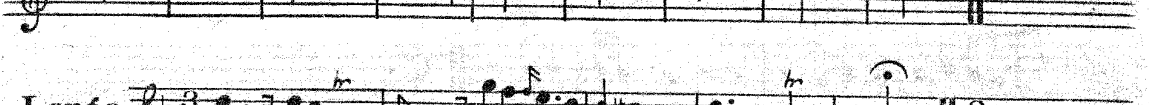


*Pia*

*For*







Largo 

**Volti**

# VIOLINO PRIMO

Aria Moderato

**Tutti**

**Pia**

**For**

**Soli**

**Tutti**

**Pia**

**For**

**Solo**

**Tutti**

**Pia**

**For**

VIOLINO PRIMO

[c-moll] **CONCERTO III** *Largo*  
Tutti

*Allegro*  
Tutti Sempre

*Largo*  
Tutti



# VIOLINO PRIMO

**Allegro**

*Tutti Sempre*

*Pia*

*For*

*Pia*

*For*

*1<sup>ft</sup> 2<sup>d</sup>*

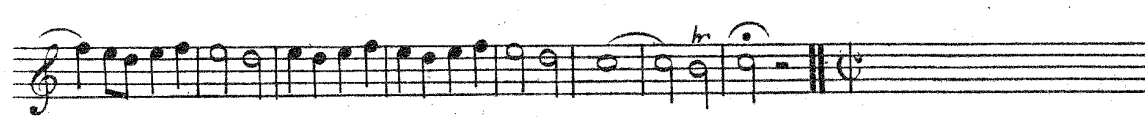
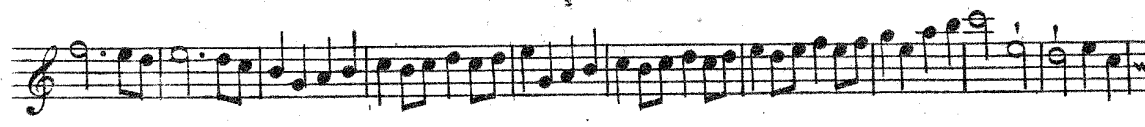
**CONCERTO IV** *[C-Dur]*

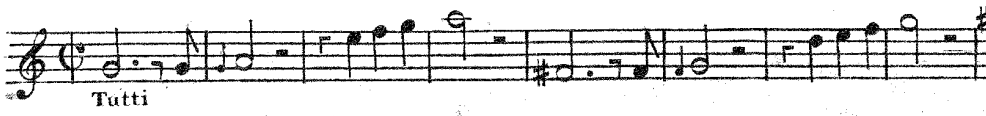
**Largo**

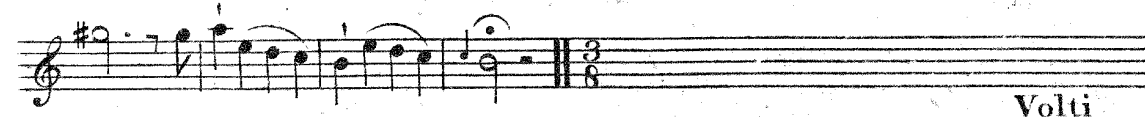
*Tutti*

VIOLINO PRIMO

Allegro  Tutti Sempre



Largo  Tutti



Volti

# VIOLINO PRIMO

Airia Andantino 

Tutti



Gavot Allegro 

Tutti





VIOLINO PRIMO

*[Ess-Dur]*  
CONCERTO V

Largo

Allegro

Adagio

# VIOLINO PRIMO

## Aria Cantabile

*Tutti*

*Solo*

*Tutti*

*Largo*

This section consists of six staves of music. The first staff begins with a *Tutti* marking. The second and third staves contain triplet markings. The fourth staff is marked *Solo*. The fifth staff is marked *Tutti*. The section concludes with a *Largo* marking and a double bar line.

## CONCERTO VI

*Tutti*

This section consists of three staves of music. The first staff is marked *Tutti*. The second and third staves continue the melodic line. The section ends with a double bar line.

## Allegro

*Tutti Sempre*

This section consists of two staves of music. The first staff is marked *Tutti Sempre*. The second staff continues the rhythmic pattern. The section ends with a double bar line.

# VIOLINO PRIMO

11

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with various articulations such as accents (*acc.*) and slurs. Measure 10 ends with a double bar line and a 3/4 time signature change.

Largo   
Tutti

Violino Primo musical score, measure 11. The tempo is marked *Largo* and the dynamic is *Tutti*. The music is in G major and 3/4 time, featuring a series of eighth-note patterns.

Violino Primo musical score, measure 12. The music is in G major and 3/4 time, featuring a series of eighth-note patterns. The dynamic is *Ad<sup>o</sup>*.

Violino Primo musical score, measure 13. The music is in G major and 3/4 time, featuring a series of eighth-note patterns. The dynamic is *Ad<sup>o</sup>*.

Volti



# VIOLINO PRIMO

Allegro Moderato

*Tutti Sempre*

[Numbered]

Six Concertos

in  
Seven Parts

composed by

Charles Wilson.

Op. 2.

Violino Secondo Principale

[Hammer]

*Six*  
**C O N C E R T O S**  
*In Seven Parts*

**F O R**

four **VIOLINS**, one **ALTO VIOLA**, a **VIOLONCELLO**,

*and a Thorough Bass for the*

**HARPSICHORD.**

*Composed by*

**CHARLES AVISON,**

*Organist in Newcastle upon Tyne.*

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1769.

VIOLINO SECONDO

CONCERTO I

Adagio

Soli

Tutti

Allegro

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Volti



# VIOLINO SECONDO

Largo **Tutti** **Adg°**

Allegro **Tutti Sempre** **Pia**

**For** **Pia**

**For**

**Pia** **For** **1st** **2d**

**CONCERTO II** **Tutti** **Adagio**

**Soli** **Tutti**

**Tutti**



# VIOLINO SECONDO

3

Allegro Affai

6  
Tutti Sempre

Largo

Volti

# VIOLINO SECONDO

Aria Moderato

*Tutti*

*Pia*

*For*

*Pia* *For*

8

*Pia*

*For*

*For* 8

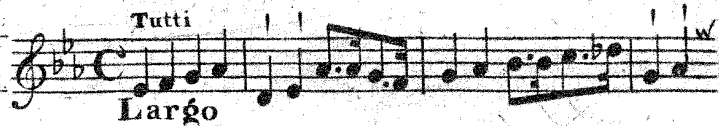
*Pia*

*For*

VIOLINO SECONDO

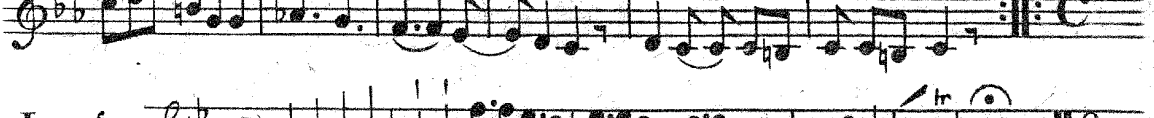
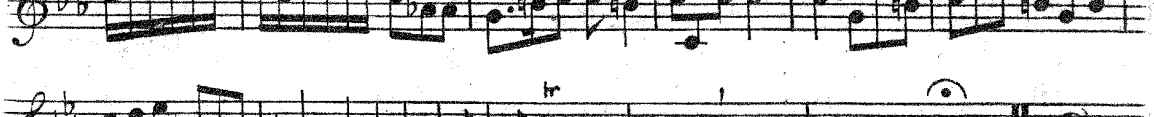
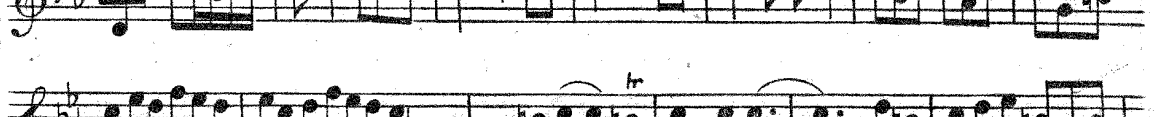
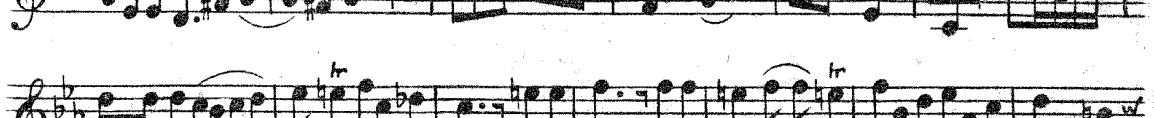
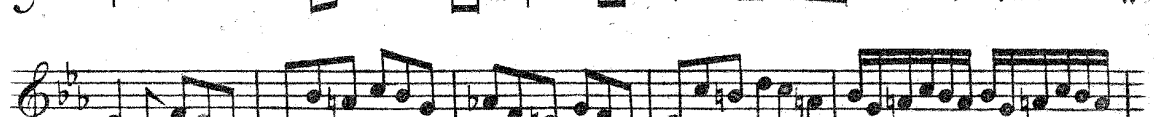
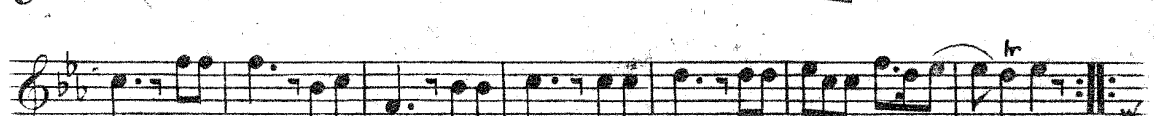
CONCERTO III

*Tutti*  
*Largo*



*Allegro*

*Tutti Sempre*



*Largo*



# VIOLINO SECONDO

**Allegro**

Tutti Sempre

Pia For

Pia For

1<sup>st</sup> 2<sup>d</sup>

## CONCERTO IV

**Tutti**  
**Largo**

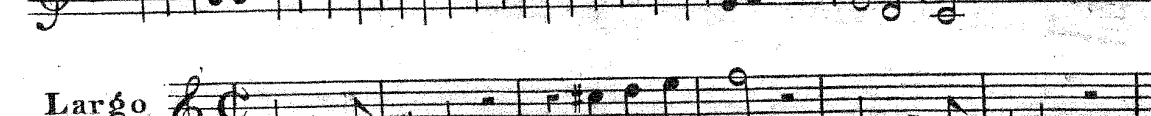
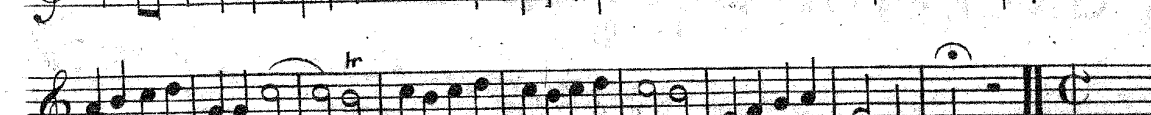
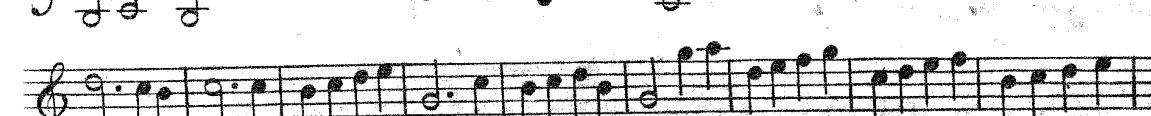
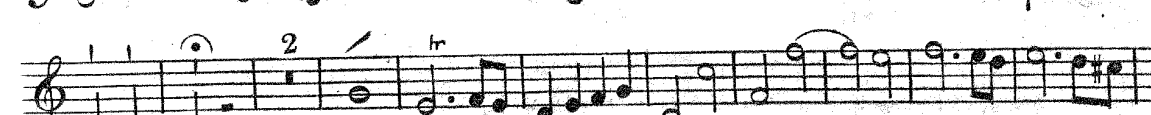
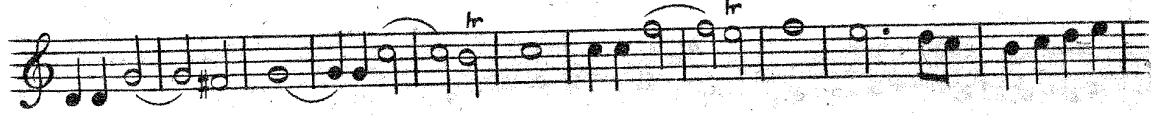
tr

tr

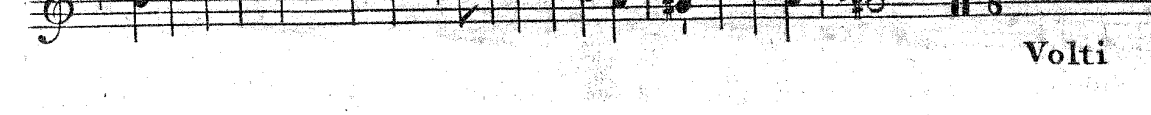
# VIOLINO SECONDO

7

Allegro  **Tutti Sempre**



Largo  **Tutti**



Volta



# VIOLINO SECONDO

## Aria Andantino

Tutti

Soli

Tutti

2/4

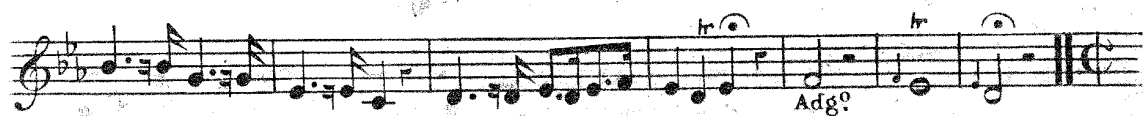
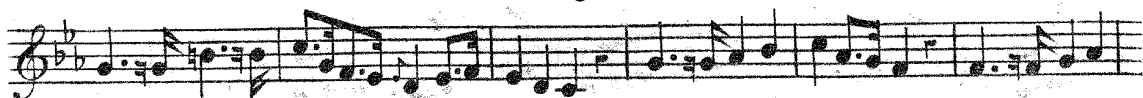
## Gavot Allegro

2/4

VIOLINO SECONDO

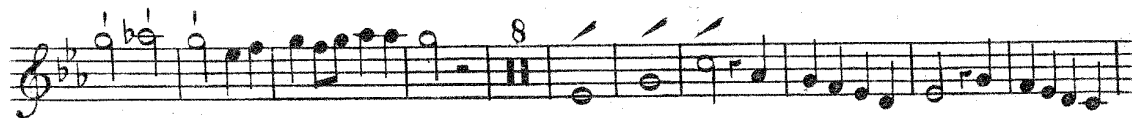
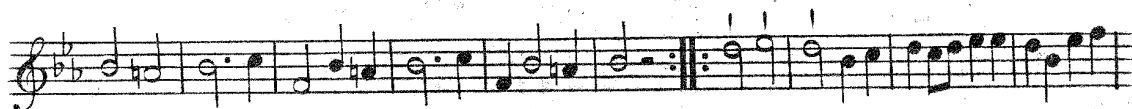
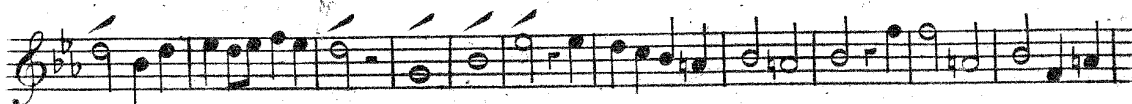
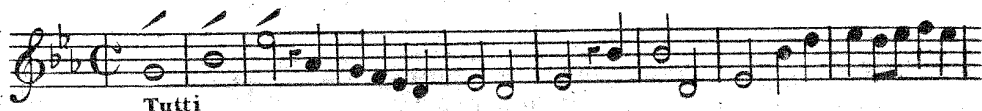
CONCERTO

*Tutti*  
*Largo*



*Allegro*

*Tutti*



*Adagio*



Voliti

# VIOLINO SECONDO

## Aria Cantabile

Musical score for the Aria Cantabile section, consisting of five staves of music in G major and 3/8 time. The notation includes various note values, rests, and dynamic markings such as *tr* (trills) and *8* (octaves).

## CONCERTO VI

Musical score for the beginning of Concerto VI, starting with the tempo marking *Largo*. The notation is in G major and 3/4 time, featuring a *Tutti* dynamic marking.

Continuation of the musical score for Concerto VI, showing several staves of music. The notation includes various note values, rests, and dynamic markings such as *tr* (trills).

## Allegro

Musical score for the Allegro section, starting with the tempo marking *Allegro* and the dynamic marking *Tutti Sempre*. The notation is in G major and common time (C).

Continuation of the musical score for the Allegro section, showing several staves of music. The notation includes various note values, rests, and dynamic markings such as *tr* (trills).

VIOLINO SECONDO

II

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a fermata over the final measure of the section.

Largo Tutti

Musical score for Violino Secondo, measures 11-12. The tempo is marked 'Largo' and the dynamics 'Tutti'. The time signature changes to 3/4. The music consists of a few measures with a fermata over the final measure.

Adg<sup>o</sup>

Musical score for Violino Secondo, measures 13-14. The dynamics are marked 'Adg<sup>o</sup>'. The time signature changes to 6/8. The music consists of a few measures with a fermata over the final measure.

Volti

# VIOLINO SECONDO

Allegro Moderato

Tutti Sempre



[Kammer]

Six Concertos  
in  
Seven Parts  
composed by  
Charles Avison  
op. K.

Violino Primo ripieno.

[Kensart]

*Six*  
**C O N C E R T O S**  
*In Seven Parts*

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

*and a Thorough Bass for the*

**HARPSICHORD.**

*Composed by*

**CHARLES AVISON,**

*Organist in Newcastle upon Tyne.*



*Opera Decima*

---

**L O N D O N.**

*Printed & Sold by R. Bremner, facing Somerset House in the Strand, of whom may be had all the Author's former Works.*

1769.

VIOLINO PRIMO RIPIENO

1

CONCERTO I

3  
Adagio

Allegro

Largo

Adg°

Volti

# VIOLINO PRIMO RIPIENO

**Allegro**

Violino Primo Ripieno score for Allegro, measures 1-12. The music is in G major, 2/4 time. It features a series of eighth-note patterns with various dynamics and articulations. The first staff is marked 'Allegro'. The second staff has 'Pia' and 'For' markings. The third staff has 'Pia' and 'For' markings. The fourth staff has 'For' and 'Pia' markings. The fifth staff has 'Pia' and 'For' markings. The sixth staff has 'Pia' and 'For' markings. The seventh staff has 'For' and 'Pia' markings. The eighth staff has 'Pia' and 'For' markings. The ninth staff has 'For' and 'Pia' markings. The tenth staff has 'Pia' and 'For' markings. The eleventh staff has 'For' and 'Pia' markings. The twelfth staff has 'Pia' and 'For' markings.

## CONCERTO II

**Adagio**

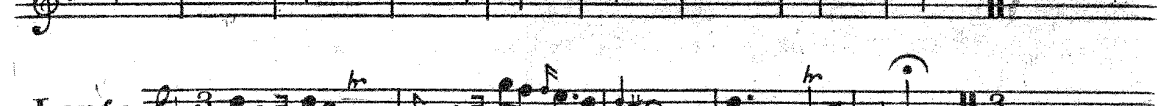

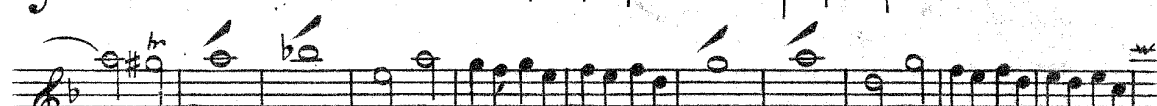
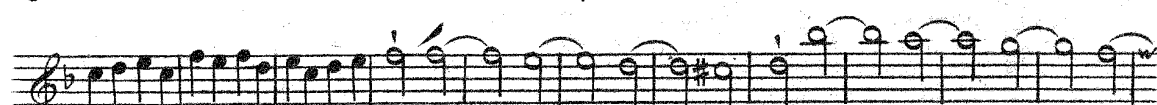
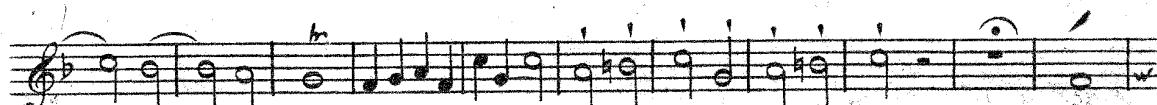
Violino Primo Ripieno score for Concerto II, measures 1-3. The music is in G major, 3/4 time. It features a series of eighth-note patterns with various dynamics and articulations. The first staff is marked 'Adagio'. The second staff has 'Adagio' and 'Adg°' markings. The third staff has 'Adagio' and 'Adg°' markings. The fourth staff has 'Adagio' and 'Adg°' markings.



# VIOLINO PRIMO

3

Allegro affai  *Sempre*



Largo  *Volti*

Volti



# VIOLINO PRIMO RIPIENO

Aria Moderato

The musical score is written for Violino Primo Ripieno in G major (one sharp) and 2/8 time. It consists of ten staves of music. The tempo is marked 'Aria Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics 'Pia' (piano) and 'For' (forte) are used throughout. The piece concludes with a double bar line and repeat dots. The score includes several triplet markings (3) and slurs over groups of notes. The key signature is G major (one sharp). The time signature is 2/8. The score is arranged in a single system with ten staves.

VIOLINO PRIMO

CONCERTO III *Largo*  
Tutti

*Allegro*  
Tutti Sempre

*Largo*  
Tutti

# VIOLINO PRIMO

**Allegro**

*Tutti Sempre*

*Pia*

*For*

*Pia*

*For*

*1<sup>st</sup>* *2<sup>d</sup>*

## CONCERTO IV

**Largo**

*Tutti*

# VIOLINO PRIMO

7

**Allegro** **Tutti Sempre**

**Largo** **Tutti**

Volti

# VIOLINO PRIMO RIPIENO

## Aria Andantino

Musical score for Aria Andantino, Violino Primo Ripieno. It consists of four staves of music in 3/8 time. The first staff begins with a treble clef and a 3/8 time signature. The music features eighth and sixteenth notes with various ornaments and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff includes a triplet of eighth notes. The fourth staff concludes with a double bar line and a 2/4 time signature.

## Gavot Allegro

Musical score for Gavot Allegro, Violino Primo Ripieno. It consists of eight staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by eighth and sixteenth notes with frequent slurs and ornaments. The second staff continues the melody with similar rhythmic patterns. The third staff includes a key signature change to one sharp (F#). The fourth staff continues the melody with slurs and ornaments. The fifth staff continues the melody with slurs and ornaments. The sixth staff continues the melody with slurs and ornaments. The seventh staff continues the melody with slurs and ornaments. The eighth staff concludes with a double bar line and a final cadence.



VIOLINO PRIMO RIPIENO

CONCERTO V

*Largo*

*Adg<sup>o</sup>*

*Allegro*

*Adagio*

# VIOLINO PRIMO RIPIENO

Aria Cantabile

Musical score for the first section, labeled "Aria Cantabile". It consists of five staves of music in treble clef, key signature of two flats (B-flat and E-flat), and 3/8 time signature. The music features a melodic line with various ornaments, including slurs, accents, and trills. There are also some triplet markings (3) and an 8-measure rest.

## CONCERTO VI

Largo

Musical score for the second section, labeled "CONCERTO VI". It consists of two staves of music in treble clef, key signature of two flats, and 3/4 time signature. The tempo is marked "Largo". The music is characterized by a slower, more expressive melodic line with slurs and accents.

Allegro

Musical score for the third section, labeled "Allegro". It consists of two staves of music in treble clef, key signature of two flats, and common time (C). The tempo is marked "Allegro". The music is more rhythmic and features a series of slurs and accents.

VIOLINO PRIMO

The first ten measures of the score are written in a single system. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments, including grace notes and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign with first and second endings is present in measure 10.

Largo

Tutti

Ad<sup>o</sup>

The final three measures of the score are marked 'Largo'. The first measure is marked 'Tutti' and the second 'Ad<sup>o</sup>'. The music is in 3/4 time. The notation is simpler, featuring quarter and half notes with slurs. A double bar line is followed by a 6/8 time signature in the final measure.

Volti

# VIOLINO PRIMO

Allegro Moderato

Tutti Sempre



*[Messaert]*  
*Six Concertos*  
*in*  
*Seven Parts*  
*composed by*  
*Charles Avison*  
*op. 1.*

*Violino Secondo ripieno.*



[Revised]

*Six*  
**C O N C E R T O S**  
*Pro Seven Parts*

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

*and a Thorough Bass for the*  
**HARPSICHORD.**

*Composed by*

**CHARLES AVISON,**

*Organist in Newcastle upon Tyne.*

*Opera Decima*



**L O N D O N.**

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1769.

VIOLINO SECONDO RIPIENO

I

CONCERTO I

3  
Adagio



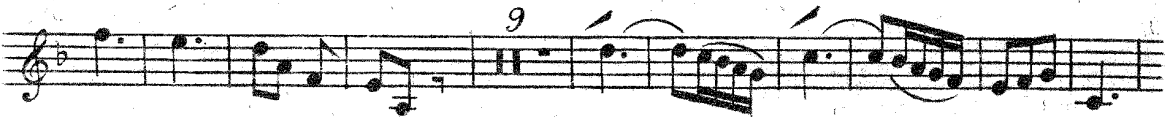
2



Allegro 2




9



2



9



tr



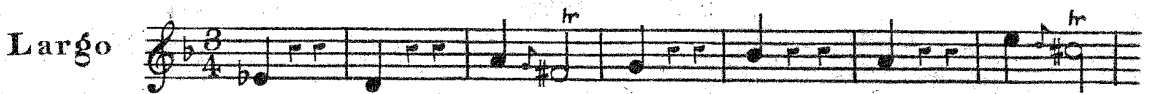
9



tr



Largo 3/4



tr



Adg<sup>o</sup>

# VIOLINO SECONDO RIPIENO

**Allegro**

Pia For

Pia For

Pia

For

Pia

1 2

## CONCERTO II

**Adagio**

Adagio

2

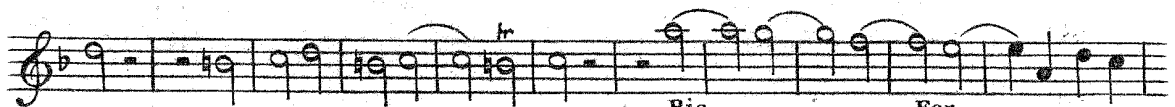
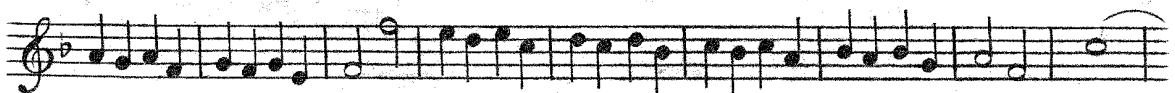
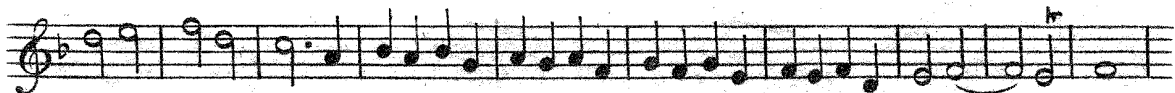
Adg°

# VIOLINO SECONDO

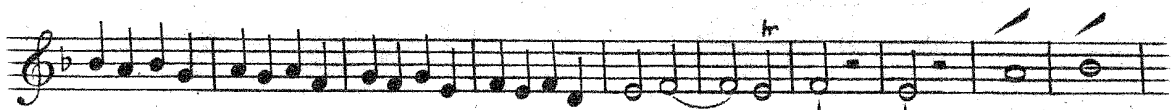
3

Allegro Affai

6 *Tutti Sempre*



*Pia* *For*



Largo



Volti

# VIOLINO SECONDO

Aria Moderato

*Tutti*

*Pia*

*For*

*For*

8

*Pia*

*For*

*For*

8

*Pia*

*For*



VIOLINO SECONDO

CONCERTO III

*Tutti*  
Largo

Allegro

*Tutti Sempre*

Largo

Volti

# VIOLINO SECONDO

Allegro

Musical score for Violino Secondo, Allegro section. The score consists of ten staves of music in G major, 2/4 time. The first staff begins with the tempo marking 'Allegro' and the dynamic 'Tutti Sempre'. The second staff includes dynamic markings 'Pia' and 'For'. The seventh staff includes dynamic markings 'Pia' and 'For'. The eighth staff includes first and second endings, marked '1<sup>st</sup>' and '2<sup>d</sup>'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## CONCERTO IV


Tutti


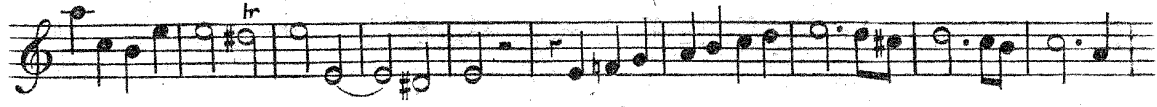
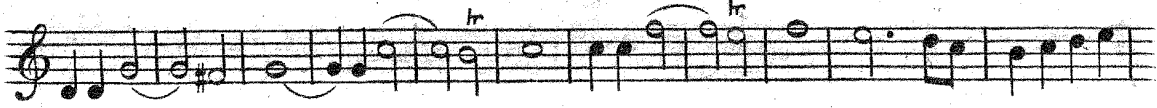
Largo


Musical score for Concerto IV, Largo section. The score consists of three staves of music in G major, 3/4 time. The tempo marking 'Largo' is present. The music features a slower, more melodic style with various rhythmic patterns, including quarter and eighth notes, and rests.

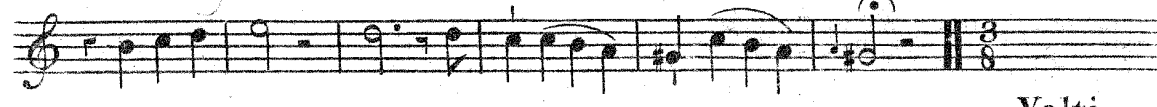
# VIOLINO SECONDO

7

Allegro  Tutti Sempre



Largo  Tutti



Volti

## VIOLINO SECONDO RIPIENO

## Aria Andantino

Musical score for the first piece, "Aria Andantino". It consists of five staves of music in treble clef, 3/8 time signature. The key signature has one sharp (F#). The music features a melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and repeat dots.

## Gavot Allegro

Musical score for the second piece, "Gavot Allegro". It consists of seven staves of music in treble clef, 2/4 time signature. The key signature has one sharp (F#). The music is characterized by a rhythmic, dance-like quality with frequent eighth and sixteenth notes. There are several slurs and accents. The piece concludes with a double bar line and repeat dots.

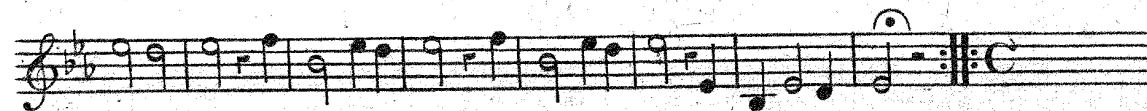
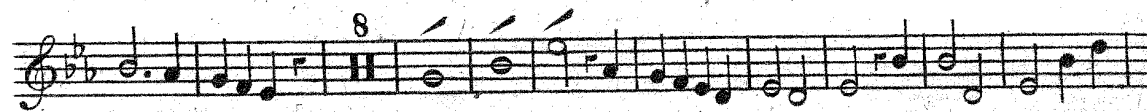
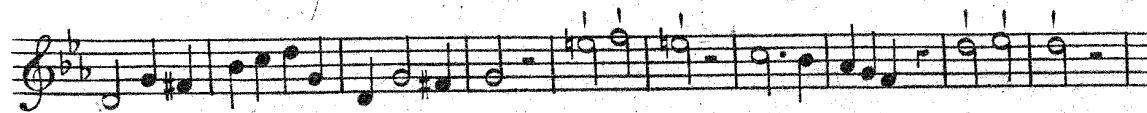
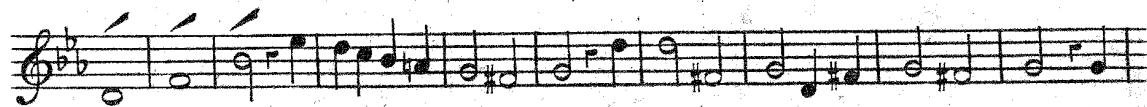
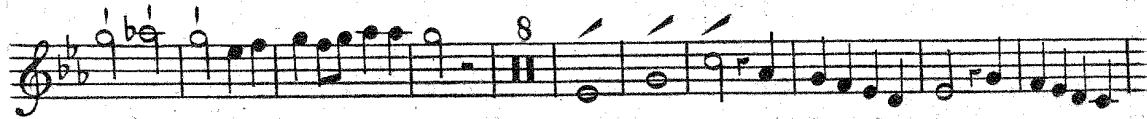
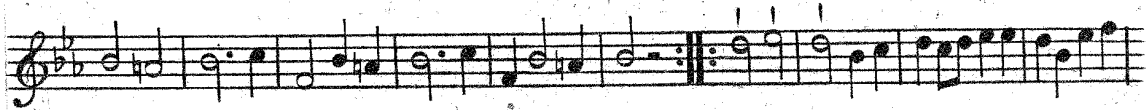
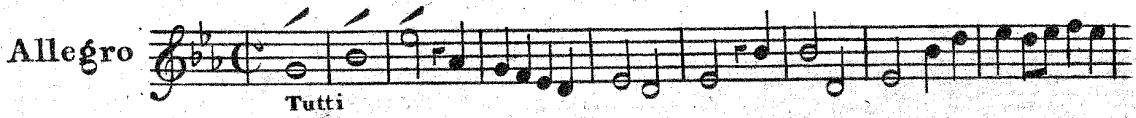
VIOLINO SECONDO

CONCERTO V *Tutti*  
*Largo*



*Adg<sup>o</sup>*

*Allegro* *Tutti*



*Adagio*





# VIOLINO SECONDO

Aria Cantabile

Musical score for the first section, labeled "Aria Cantabile". It consists of five staves of music in G major (one flat) and 3/8 time. The notation includes various note values, rests, and dynamic markings such as *tr* and *8*. The section concludes with a double bar line and repeat dots.

## CONCERTO VI

*Tutti*  
*Largo*

Musical score for the second section, labeled "CONCERTO VI". It consists of three staves of music in G major (one flat) and 3/4 time. The tempo is marked *Largo*. The notation includes various note values, rests, and dynamic markings such as *tr*. The section concludes with a double bar line and a common time signature *C*.

*Allegro*

*Tutti Sempre*

Musical score for the third section, labeled "Allegro". It consists of two staves of music in G major (one flat) and common time. The tempo is marked *Allegro* and the dynamic is *Tutti Sempre*. The notation includes various note values, rests, and dynamic markings such as *tr*.

VIOLINO SECONDO

II

The first ten measures of the score are written in a single system. The music is in G minor (one flat) and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a fermata over the final measure of the system.

Largo Tutti

Adg?

Volti

# VIOLINO SECONDO

Allegro Moderato

Tutti Sempre



[Moment]  
Six Concertos  
in  
Seven Parts  
composed by  
Charles Wivison  
op. X  
Viola



[Mansel]

*Six*  
**C O N C E R T O S**  
*In Seven Parts*

---

F O R

---

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

*and a Thorough Bass for the*

**HARPSICHORD.**

*Composed by*

**CHARLES AVISON,**

*Organist in Newcastle upon Tyne.*

Opera Decima



---

**L O N D O N.**

*Printed & Sold by R. Bremner, facing Somerset House in the  
Strand, of whom may be had all the Author's former Works.*

1769.

# CONCERTO I

## VIOLA

1

Adagio

Allegro

Largo

Adagio



# VIOLA

Allegro

Musical score for Viola, Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamic instructions: *Pia* (piano) and *For* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A double bar line is present in the third staff. The section concludes with a repeat sign and a first ending bracket labeled *Pia* and *1. ft.* (first forte).

Adagio

## CONCERTO II

Musical score for Viola, Concerto II section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Adagio*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A double bar line is present in the fourth staff.

# VIOLA

3

Allegro Afsai

The first section of the score, marked 'Allegro Afsai', consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including accents and a '6' above a note in the first staff. A triplet of eighth notes is marked with a '3' in the third staff. The section concludes with a double bar line.

Largo

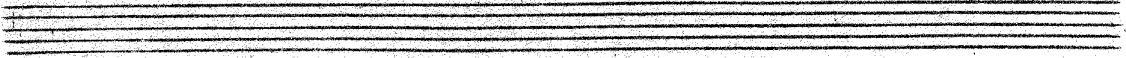
Volti

The second section of the score, marked 'Largo', is contained within a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is significantly slower than the first section. The music consists of a few notes, including a half note and a quarter note, followed by a double bar line. A 'Volti' marking is placed above the final note.

# VIOLA

Aria Moderato

The musical score for Viola, titled "Aria Moderato", is written in G minor (one flat) and 6/8 time. The piece consists of 11 staves of music. The notation includes various note values, rests, and phrasing slurs. Dynamic markings "Pia" (piano) and "For" (forte) are placed below the notes to indicate changes in volume. There are two repeat signs with first and second endings. The first ending is marked with a "7" and the second ending with an "8". The score concludes with a double bar line and repeat dots.



VIOLA

CONCERTO III

Largo

First system of musical notation for the Largo section, featuring a treble clef, key signature of two flats, and a common time signature.

Allegro

Second system of musical notation, starting the Allegro section with a 6/8 time signature.

Third and fourth systems of musical notation for the Allegro section.

Fifth system of musical notation for the Allegro section.

Sixth system of musical notation for the Allegro section.

Seventh system of musical notation for the Allegro section.

Eighth system of musical notation for the Allegro section.

Ninth system of musical notation for the Allegro section.

Tenth system of musical notation for the Allegro section.

Largo

Eleventh system of musical notation, returning to the Largo section.

*Volte*

# VIOLA

Allegro

Musical score for Viola, Allegro section. The score consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia* and *For*. A first ending is marked with "1<sup>st</sup>" and a second ending with "2<sup>d</sup>".

Largo

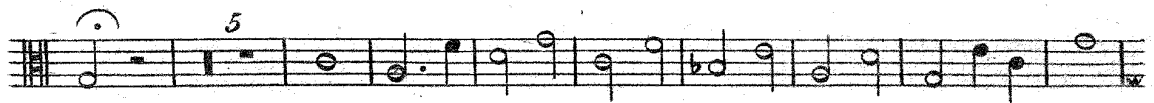
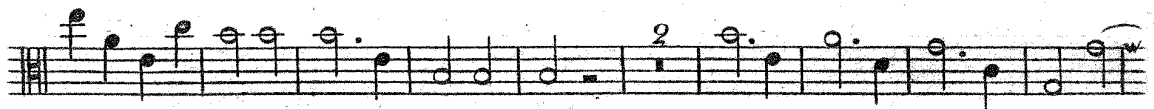
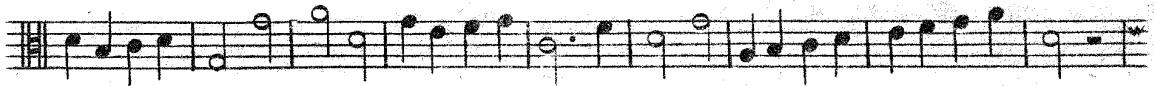
## CONCERTO IV


Musical score for Viola, Concerto IV section. The score consists of three staves of music. The key signature is C major, and the time signature is common time (C). The music features a slower tempo with a focus on sustained notes and melodic lines.

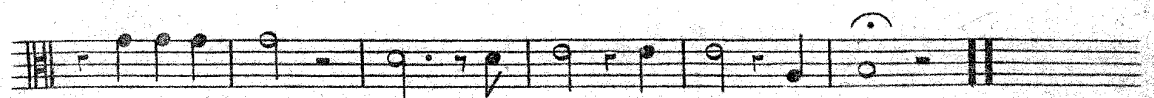
# VIOLA

7

Allegro 



Largo 





VIOLA

Aria Andantino

Musical score for the first piece, 'Aria Andantino', in 3/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a melodic line with eighth and sixteenth notes, including slurs and a fermata. The second staff continues the melody. The third staff includes a repeat sign and a fermata. The fourth staff has an '8' above it, indicating an eighth rest. The fifth staff concludes with a double bar line and repeat dots.

Gavot Allegro

Musical score for the second piece, 'Gavot Allegro', in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic melody with eighth and sixteenth notes, often beamed together. The second staff includes a repeat sign. The third staff has a sharp sign above it. The fourth staff has a flat sign above it. The fifth and sixth staves continue the rhythmic pattern. The seventh staff concludes with a double bar line and repeat dots.

VIOLA  
Largo

CONCERTO V

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and rests.

The second staff continues the musical line with similar rhythmic patterns. It ends with a double bar line and repeat dots.

Adagio

Allegro

The third staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a more active rhythmic pattern with eighth and sixteenth notes.

The fourth staff continues the allegro section with various note values and rests.

The fifth staff continues the musical line, showing a mix of note values and rests.

The sixth staff includes a measure with a fermata over a note, followed by a double bar line and repeat dots. The number '8' is written above the staff.

The seventh staff continues the musical line with various note values and rests.

The eighth staff continues the musical line, featuring a fermata over a note.

The ninth staff includes a measure with a fermata over a note, followed by a double bar line and repeat dots. The number '8' is written above the staff.

The tenth staff continues the musical line with various note values and rests.

Adagio

The eleventh staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a slower, more spacious musical line with large intervals and rests.

*Volti*

VIOLA

Aria Cantabile

The first section, 'Aria Cantabile', is written for the Viola in a 3/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a slow, lyrical melody with many slurs and ties. A repeat sign is present at the end of the second staff. A fermata is placed over the final note of the fourth staff.

CONCERTO VI

Largo

The second section, 'CONCERTO VI', begins with the 'Largo' movement. It is written in a 5/4 time signature and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats. The music features a slow, grandiose melody with wide intervals and a prominent bass line. A repeat sign is located at the end of the second staff.

Allegro

The third section is the 'Allegro' movement of Concerto VI, written in common time (C) and a key signature of two flats. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is more rhythmic and energetic than the previous sections, featuring a complex melodic line with many slurs and ties. The piece concludes with a final cadence on the fourth staff.

VIOLA

II

The first system of musical notation for the Viola part, measures 1-4. It is written in a treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and accents.

Largo

The second system of musical notation, measures 5-8, marked *Largo*. The time signature changes to 3/4. The music features half notes and quarter notes with a slower tempo.

Adagio

The third system of musical notation, measures 9-12, marked *Adagio*. The music continues with half notes and quarter notes, ending with a double bar line.

Allegro Moderato

The fourth system of musical notation, measures 13-16, marked *Allegro Moderato*. The time signature changes to 6/8. The music features eighth notes and quarter notes with a moderate tempo.

The fifth system of musical notation, measures 17-20. The music continues with eighth notes and quarter notes, including some slurs.

The sixth system of musical notation, measures 21-24, marked with a first ending bracket (1). The music concludes with a double bar line.

The seventh system of musical notation, measures 25-28, marked with a second ending bracket (2). The music concludes with a double bar line.

The eighth system of musical notation, measures 29-32. The music continues with eighth notes and quarter notes, including slurs.

The ninth system of musical notation, measures 33-36. The music continues with eighth notes and quarter notes, including slurs.

The tenth system of musical notation, measures 37-40, marked with a first ending bracket (1). The music concludes with a double bar line.





*(Altogether)*  
*Six Concertos*  
*in*  
*Seven Parts*  
*composed by*  
*Charles Avison*  
*op. 1.*  
*Violoncello.*

[Revised]

*Six*  
**C O N C E R T O S**  
*In Seven Parts*

**F O R**

four **VIOLINS**, one **ALTO VIOLA**, a **VIOLONCELLO**,

*and a Thorough Bass for the*

**HARPSICHORD.**

*Composed by*

**CHARLES AVISON,**

*Organist in Newcastle upon Tyne.*

*Opera Decima*



**L O N D O N.**

*Printed & Sold by R. Bremner, facing Somerset House in the  
Strand. of whom may be had all the Author's former Works.*

1769.



VIOLONCELLO

CONCERTO I

Adagio

Musical notation for the first system of the Adagio section. It consists of three staves. The top staff is marked "Solo" and contains a melodic line with various fingering numbers (6, 5, 9, 6, 7, 5, 4, #, 6, 6, b, 4, 3, 5, #, 6, 5, 4, 3, 6, 4, 6). The middle and bottom staves are marked "Tutti" and contain accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical notation for the second system of the Adagio section. It consists of three staves. The top staff is marked "Tutti" and contains a melodic line with fingering numbers (9, 6, 6, 5, 9, 6, #, 5, 4, #, 6, 7, 6, #). The middle and bottom staves are marked "Solo" and contain accompaniment. The key signature has one flat and the time signature is common time.

Musical notation for the third system of the Adagio section. It consists of three staves. The top staff is marked "Tutti" and contains a melodic line with fingering numbers (6, 6, #, 3, #, 6, 6, 6, 6, 6, 6, 6, 5). The middle and bottom staves are marked "Solo" and contain accompaniment. The key signature has one flat and the time signature is common time.

Musical notation for the fourth system of the Adagio section. It consists of three staves. The top staff is marked "Tutti" and contains a melodic line with fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, #, 6, 6, 6, 6, #, 6). The middle and bottom staves are marked "Solo" and contain accompaniment. The key signature has one flat and the time signature is common time.

Musical notation for the fifth system of the Adagio section. It consists of three staves. The top staff is marked "Tutti" and contains a melodic line with fingering numbers (7, 6, #, 6, 7, 6, #, 7, 6, #, 7, 4, #, 6, #, 6, 6, 6, 6, 7, 6, #, 7, 6, #). The middle and bottom staves are marked "Solo" and contain accompaniment. The key signature has one flat and the time signature is common time.

Musical notation for the sixth system of the Adagio section. It consists of three staves. The top staff is marked "Tutti" and contains a melodic line with fingering numbers (7, 4, #, 6, 6, 6, 6, 6, 5, 4, #, #). The middle and bottom staves are marked "Solo" and contain accompaniment. The key signature has one flat and the time signature is common time. The system concludes with a double bar line and a 3/4 time signature change.

Volti

# VIOLONCELLO

Largo  $\text{D: } \frac{3}{4}$  *Tutti* *Ad<sup>o</sup>*

Allegro  $\text{D: } \frac{2}{4}$  *Tutti Sempre* *Pia*

*For* *Pia*

Adagio 98 **CONCERTO II**

*Solo* *Tutti*

*Ad<sup>o</sup>*

# VIOLONCELLO

3

Allegro affai

12 7 8 7 6 5 4 2 6 7 7 7 6

Tutti Sempre

Tafo Solo

Largo

Volto

# VIOLONCELLO

## Aria Moderato

This sheet music for Violoncello consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The piece is marked 'Aria Moderato'. The music is divided into sections by performance markings: 'Tutti' (measures 1-4), 'Pia' (measures 5-8), 'For' (measures 9-12), 'Solo' (measures 13-16), 'Tutti' (measures 17-20), 'Pia' (measures 21-24), 'For' (measures 25-28), 'Solo' (measures 29-32), 'Tutti' (measures 33-36), and 'Pia' (measures 37-40). The final measure (40) ends with a double bar line and repeat dots. Fingering numbers (1-7) are indicated above many notes throughout the piece.

VIOLONCELLO

CONCERTO III

Largo

Tutti

Allegro

Tutti Sempre

Tafo Solo

Largo



# VIOLONCELLO

**Allegro**  $\text{D: } \frac{2}{4}$

*Tutti Sempre*

*Pia* *For*

*Pia*

**Largo**  $\text{D: } \text{C}$

**CONCERTO IV**

*Tutti*



# VIOLONCELLO

**Allegro**  $\text{D}:\text{C}$  *Tutti Sempre*

**Largo**  $\text{D}:\text{C}$  *Tutti*

# VIOLONCELLO

## Aria Andantino

Musical score for the first section, *Aria Andantino*. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes various fingering numbers (e.g., 6, 4, 3, 5, 7) and articulation marks such as slurs and accents. The word "Solo" is written below the first staff, and "Tutti" is written below the fifth staff. The section concludes with a double bar line and a 2/4 time signature.

## Gavot Allegro

Musical score for the second section, *Gavot Allegro*. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various fingering numbers (e.g., 6, 4, 3, 5, 7) and dynamic markings such as "Tutti". The section concludes with a double bar line and a repeat sign.

VIOLONCELLO

CONCERTO V

Largo

Musical staff with notes and fingerings (6, 5, 4, 3, 2, 1) for the Largo section.

Tutti

Musical staff with notes and fingerings (6, 7, 4, 3, 2, 1) for the Largo section.

Ad<sup>o</sup>

Allegro

Musical staff with notes and fingerings (6, 5, 4, 3, 2, 1) for the Allegro section.

Tutti

Musical staff with notes and fingerings (6, 5, 4, 3, 2, 1) for the Allegro section.

Solo

Tutti

Musical staff with notes and fingerings (6, 5, 4, 3, 2, 1) for the Allegro section.

Solo

Tutti

Musical staff with notes and fingerings (6, 5, 4, 3, 2, 1) for the Allegro section.

Musical staff with notes and fingerings (6, 5, 4, 3, 2, 1) for the Allegro section.

Ad<sup>o</sup>

Volte

VIOLONCELLO

Aria Cantabile

Tutti

Solo

Tutti

CONCERTO IV

Largo

Tutti

Allegro

Tutti Sempre

# VIOLONCELLO

II

First system of musical notation for Violoncello, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with numerous fingerings indicated by numbers 1-7. The system ends with a double bar line and repeat dots.

**Largo**  $\text{D: } \frac{3}{4}$

**Tutti**

Third system of musical notation, continuing the 'Largo' section. It features a single melodic line with fingerings and a double bar line.

## *Adagio*

**Allegro Moderato**  $\text{D: } \frac{6}{8}$

**Tutti**

Fifth system of musical notation, continuing the 'Allegro Moderato' section. It features a single melodic line with fingerings and a double bar line.

Sixth system of musical notation, continuing the 'Allegro Moderato' section. It features a single melodic line with fingerings and a double bar line.

Seventh system of musical notation, continuing the 'Allegro Moderato' section. It features a single melodic line with fingerings and a double bar line.

Eighth system of musical notation, continuing the 'Allegro Moderato' section. It features a single melodic line with fingerings and a double bar line.

Ninth system of musical notation, continuing the 'Allegro Moderato' section. It features a single melodic line with fingerings and a double bar line.





[Excerpt]  
Six Concertos  
in  
Seven Parts  
arranged by  
Charles Churson  
op. 7  
Basle.

[Sonata]

*Six*  
**C O N C E R T O S**  
*In Seven Parts*  

---

FOR

---

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

*and a Thorough Bass for the*  
**HARPSICHORD.**

*Composed by*

**CHARLES AVISON,**

*Organist in Newcastle upon Tyne.*

*Opera Decima*



---

**L O N D O N.**

*Printed & Sold by R. Bremner, facing Somerset House in the  
Strand. of whom may be had all the Author's former Works.*

1769.

BASSO

CONCERTO I

Adagio

Musical staff 1: Adagio section, first line of notation with fingerings 3, 6, 5, 9, 6, 7, 3, 4, #.

Musical staff 2: Adagio section, second line of notation with fingerings 2, 6, 5, 9, 6, 7, #, 5, 4, #, 6, 7, 6, #.

Musical staff 3: Allegro section, first line of notation with fingerings 6, #, 6, #, 3, #, 6, #, 6, 6, 6.

Musical staff 4: Allegro section, second line of notation with fingerings 6, 6, 9, 6, 6, 6, 6, 6, 6, 5, #.

Musical staff 5: Allegro section, third line of notation with fingerings 6, 6, 4, 5, 3, 6, 4, 3, 6, 4, 3, 6, 3, 6.

Musical staff 6: Allegro section, fourth line of notation with fingerings 6, #, 6, #, 9, 6, 6, #.

Musical staff 7: Allegro section, fifth line of notation with fingerings 6, #, 6, 7, 6, #, 7, 6, #, 7, 4, #, 6, #.

Musical staff 8: Allegro section, sixth line of notation with fingerings 6, #, 6, 6, 6, 6, 6, 9, 6.

Musical staff 9: Allegro section, seventh line of notation with fingerings 7, 4, #, 6, 6, 6, 6, 6, 5, 4, #, #, 7, 6, #.

Musical staff 10: Allegro section, eighth line of notation with fingerings 7, 4, #, 6, 6, 6, 6, 6, 5, 4, #, #, 7, 6, #.

Musical staff 11: Largo section, first line of notation with fingerings #, b, 6, #, #, b, 6, #.

Musical staff 12: Largo section, second line of notation with fingerings #, b, 6, #, #, b, 6, #.

Adg<sup>o</sup>

Volti

# BASSO

Allegro

Musical score for Bass, Allegro section. It consists of eight staves of music in 2/4 time. The key signature has one flat (B-flat). The music is heavily annotated with fingering numbers (1-5) and includes dynamic markings 'Pia' and 'For'. A repeat sign with first and second endings is present in the sixth staff.

# CONCERTO II

Adagio

Musical score for Bass, Concerto II section. It consists of three staves of music in 2/4 time. The key signature has one flat (B-flat). The music is annotated with fingering numbers and includes dynamic markings 'Adg' and 'Adgº'. Measure numbers 98, 97, and 9 are visible.



# VIOLONCELLO

3

Allegro affai

12 7 8 7 6 5 4 3 6 7 7 7 6

Tutti Sempre

7 6 7 6 7 6 5 6 7 6 7 4

3 4 3 4 3 4 3 4 # 7 5 7 # 4 7 5

7 7 7 5 7 7 7 7 # 6 7 6 7 6 7 7

6 6 7 6 6 7 # 6 6

7 # 6 6 7 7 # 6 7 6 7 6 # 4 #

6 7 6 # 4 # 4 # 6 5 4 # 6 7 #

4 2 6 5 4 # 6 3 9 8 7 7 7 6

7 7 7 7 7 6 5 3 6 6 6 6

7

Tafo Solo

6 4 5 3

6 6 5 # 7 6 #

Largo

Volto





# VIOLONCELLO

## CONCERTO III

Largo

Tutti

Allegro

Tutti Sempre

Taffo Solo

Largo

# VIOLONCELLO

**Allegro**  $\text{D: } \flat \text{ } \frac{2}{4}$

*Tutti Sempre*

*Pia* *For*

*Pia*

**Largo**  $\text{D: } \text{C}$

## CONCERTO IV

*Tutti*



BASSO

Aria Andantino

Musical score for the Aria Andantino, Bass part, consisting of five staves. The music is in 3/4 time. The first staff begins with a treble clef and a common time signature. The melody is characterized by a slow, flowing line with frequent fingerings (6, 5, 4, 3) and some rests. The second staff continues the melody, ending with a repeat sign and a fermata. The third staff continues the piece, featuring a key signature change to one sharp (F#) and a common time signature. The fourth staff continues the melody, ending with a repeat sign and a fermata. The fifth staff concludes the piece with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

Gavot Allegro

Musical score for the Gavot Allegro, Bass part, consisting of seven staves. The music is in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by a lively, rhythmic line with frequent fingerings (6, 5, 4, 3) and some rests. The second staff continues the melody, ending with a repeat sign and a fermata. The third staff continues the piece, featuring a key signature change to one sharp (F#) and a common time signature. The fourth staff continues the melody, ending with a repeat sign and a fermata. The fifth staff continues the piece, featuring a key signature change to two sharps (F# and C#) and a common time signature. The sixth staff continues the melody, ending with a repeat sign and a fermata. The seventh staff concludes the piece with a key signature change to one sharp (F#) and a common time signature.



# CONCERTO V

*Largo*

## Allegro

*Adg<sup>o</sup>*

## Adagio

Aria Cantabile

Musical score for the Aria Cantabile section, Bass part. It consists of five staves of music in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and fingerings (numbers 1-5) above the notes. The piece concludes with a double bar line and repeat dots.

CONCERTO VI

Largo

Musical score for the Largo section of Concerto VI, Bass part. It consists of two staves of music in a 3/4 time signature with a key signature of two flats. The notation includes notes, rests, and fingerings. The section ends with a double bar line and a 'C' time signature change.

Allegro

Musical score for the Allegro section, Bass part. It consists of four staves of music in a 3/4 time signature with a key signature of two flats. The notation is more rhythmic, featuring many eighth and sixteenth notes, along with rests and fingerings. The piece concludes with a double bar line and repeat dots.

# VIOLONCELLO

II

First system of musical notation for Violoncello, measures 1-16. The music is in G major (one sharp) and 3/4 time. It features a melodic line with many fingerings indicated by numbers 1-7. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a double bar line and repeat signs.

Largo  $\text{D: } \frac{3}{4}$

Second system of musical notation for Violoncello, measures 17-24. The tempo is marked "Largo" and the time signature is 3/4. The music is in G major. It features a melodic line with many fingerings indicated by numbers 1-7. The system ends with a double bar line and repeat signs.

*adagio*

Allegro Moderato  $\text{D: } \frac{6}{8}$

Third system of musical notation for Violoncello, measures 25-32. The tempo is marked "Allegro Moderato" and the time signature is 6/8. The music is in G major. It features a melodic line with many fingerings indicated by numbers 1-7. The system ends with a double bar line and repeat signs.

Fourth system of musical notation for Violoncello, measures 33-40. The music is in G major and 6/8 time. It features a melodic line with many fingerings indicated by numbers 1-7. The system ends with a double bar line and repeat signs.