

DITSON'S EDITION.

BEYER'S

BOUQUET DE MELODIES

- No.
1. LUCIA DI LAMMERMOOR.....
 3. NORMA.....
 5. LA SOMNAMBULA.....
 7. OTELLO.....
 9. ERNANI.....
 11. I LOMARDI....(Jerusalem).....
 13. I PURITANI.....
 15. NABUCODONOSOR.....
 17. LA MUETTE DI PORTICI....(Massanello).....
 19. HAYDEE....(The Secret).....
 21. MARTHA.....
 23. LA RIENE DE CHYPRE.....
 25. LUCREZIA BORGIA.....
 27. L'ETOILE DU NORD.....
 29. CZAAR UND ZIMMERMANN.....
 31. L'ENFANT PRODIGE.....
 33. MONTECCHI E CAPULETTI.....
 35. POSTILLION.....
 37. LE COMPTE ORY.....
 39. BEATRICE DI TENDA.....
 41. LA TRAVIATA.....
 43. MARCOSPADA.....
 45. MARRIAGE OF FIGARO.....
 47. ALLESANDRO STRADELLA.....

- No.
2. ROBERT LE DIABLE.....
 4. BELISARIO.....
 6. LES HUGUENOTS.....
 8. LINDA DI CHAMOUNIX.....
 10. LA FAVORITE.....
 12. LA FILLE DU REGIMENT.....
 14. LA PROPHETE.....
 16. DON GIOVANNI.....
 18. ZAUBERFLOTE....(Magic Flute).....
 20. CHARLES VI.....
 22. RIGOLETTO.....
 24. LES MOUSQUETAIRES DE LE REINE.....
 26. LE DESERT.....
 28. DIE ZWEI PRINZEN.....
 30. I MASNADIERI.....
 32. FAUST.....
 34. GUILLAUME TELL.....
 36. IL BRAVO.....
 38. IL TROVATORE.....
 40. I DUE FOSCARI.....
 42. DER FREISCHUTZ.....
 44. ATTLA.....
 46. BARBER OF SEVILLE.....
 48. BOHEMIAN GIRL.....



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ROBERT LE DIABLE.

de Meyerbeer

BOUQUET DE MELODIES.

Moderato

ff

First system of music, Moderato tempo. Key signature: one sharp (F#). Time signature: common time (C). It features a piano introduction with a forte (*ff*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. There are triplets and slurs throughout.

Second system of music. Dynamics include *fz*, *ff*, *fz*, *p*, *fz*, and *p*. It continues the melodic and harmonic development from the first system.

Third system of music. Dynamics include *fz*, *p*, *marcato.*, and *fz*. The tempo is marked *marcato.* (marked). The right hand features a dense, rhythmic pattern of sixteenth notes.

Fourth system of music. Dynamics include *p* and *rall*. The tempo is marked *rall.* (rallentando). The right hand continues with the sixteenth-note pattern, while the left hand provides harmonic support.

Andante cantabile.

> ben legato con espress

Fifth system of music, Andante cantabile tempo. Key signature: one sharp (F#). Time signature: 6/8. It begins with a piano introduction marked *> ben legato con espress* (very legato with expression). The melody is in the right hand, and the accompaniment is in the left hand.

The musical score consists of six systems of two staves each (treble and bass clef). The notation is highly detailed, including various dynamics and performance markings:

- System 1:** Treble staff has slurs and accents. Bass staff has *Ped.* markings and asterisks. Dynamics include *cres* and *dim Ped*.
- System 2:** Treble staff has slurs and accents. Bass staff has *Ped.* markings and asterisks. Dynamics include *fz* and *dot*.
- System 3:** Treble staff has slurs and accents. Bass staff has *Ped.* markings and asterisks. Dynamics include *cres* and *Ped.*
- System 4:** Treble staff has a large slur and *Sva* marking. Bass staff has *fz* and *fuocoso.* markings. Dynamics include *cres*.
- System 5:** Treble staff has slurs and accents. Bass staff has *Ped.* markings and asterisks. Dynamics include *ff*, *fz*, and *dim*. *Sva* and *loco* markings are present.
- System 6:** Treble staff has slurs and accents. Bass staff has *Ped.* markings and asterisks. Dynamics include *p*, *dim*, *cres*, and *fz*. *Sva* and *loco* markings are present.

Poco Andantino

dol cantabile
Ped * Ped * Ped * Ped * Ped * Ped * Ped *

cres Ped * Ped * Ped * *p Ped* * Ped *

Ped * *cres Ped* * Ped *

p dim *fz* *dim dol* *fz* *dim*

Ped *fz* *dol*

fz Ped * Ped *

Ped * *cres* * *Ped* * *Ped* *

Ped *ff* * *> dot* * *>* * *>* * *>* *

Ped * *cres* *Ped* * *Ped* * *Ped* * *dim* *

ff *Sua* *Un poco piu mosso* * *>* * *>* * *>* *

ff * *cres* * *Ped* *

poco * *poco* * *Sua - loco* * *Brillante* * *Ped* * *Ped* * *Ped* *

ff
Ped * Ped * Ped * Ped * Ped * Ped *

Moderato e religioso

cres *dim*

cres

Allegro moderato

Brill. *ff* *dol*
8va loco
Ped *

dim
8va
Ped * Ped * Ped *

8va loco Un poco sosten. 8va loco
dim *p* *cres* *Fuoroso*
Ped *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *ff* and *fz*.

Second system of musical notation, continuing the piece with dynamic markings like *pp* and *dol*.

Third system of musical notation, featuring dynamic markings such as *p* and *f*.

Fourth system of musical notation, including a section marked *Brill* and dynamic markings like *fz* and *dol*.

Fifth system of musical notation, featuring dynamic markings like *dim* and *ff*, and performance instructions such as *Ped* and **Ped*.

Sixth system of musical notation, including dynamic markings like *p*, *ff*, and *Brill*, and performance instructions like *Ped* and **Ped*.

Andante sostenuto

The first system of music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *pp*, *cres.*, *fz*, *Ped*, and *p*. There are two asterisks (*) marking specific measures.

The second system continues the piece, ending with a double bar line. Dynamics include *pp*, *fz*, *Ped*, and *p*. There is one asterisk (*) marking a measure.

Moderato

The third system is marked *Moderato* and features a dense texture with many chords. Dynamics include *p* and *cres fz*.

The fourth system continues the *Moderato* section. Dynamics include *p*, *dol*, and *cres*.

The fifth system features a wavy line above the staff, possibly indicating a tremolo or a specific performance technique. Dynamics include *f*, *dim*, and *dol*.

The sixth system features a melodic line in the right hand with the word "Sua" written above it. Dynamics include *cres* and *dim*.

First system of musical notation. The right hand features a melodic line with a fermata and a dynamic marking of *f*. The left hand plays a rhythmic accompaniment. A section break is indicated by a double bar line. The second part of the system is in 3/4 time and includes a *dol* marking.

Second system of musical notation. The right hand continues with a melodic line. The left hand features a series of chords with a *Ped* (pedal) marking and asterisks. A dynamic marking of *f* is present.

Third system of musical notation. The right hand has a melodic line with a *dim* (diminuendo) marking. The left hand has chords with *Ped* markings and asterisks. A *cres* (crescendo) marking is also present.

Fourth system of musical notation. The right hand has a melodic line with a *Sua* marking above it. The left hand has chords with a *cres* marking.

Fifth system of musical notation. The right hand has a melodic line with a *fp* (fortissimo piano) marking. The left hand has chords with dynamic markings of *fz* (forzando) and *p* (piano).

Sixth system of musical notation. The right hand has a melodic line with a *ff* (fortissimo) marking. The left hand has chords with *cres* and *mf* (mezzo-forte) markings.

ff *dim* *Ped* *

Ped *

cres *dim* *cres* *fp*

8va *f*

8va - Presto loco *8va* *ff* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

8va - loco *8va - loco* *Ped* * *Ped* * *Ped* * *Ped* *

8va

cres

cres

Ped ff *

8va loco

8va

furioso

Ped *

8va loco

8va

fi

8va loco

Ped

8va

cres

Fine

Ped *

Ped *