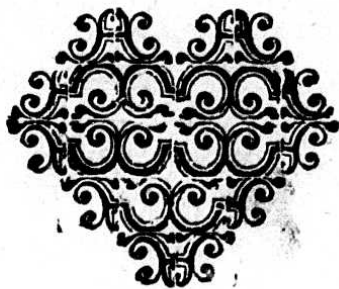


*Le second Livre*  
DE  
Tablature de Luth,

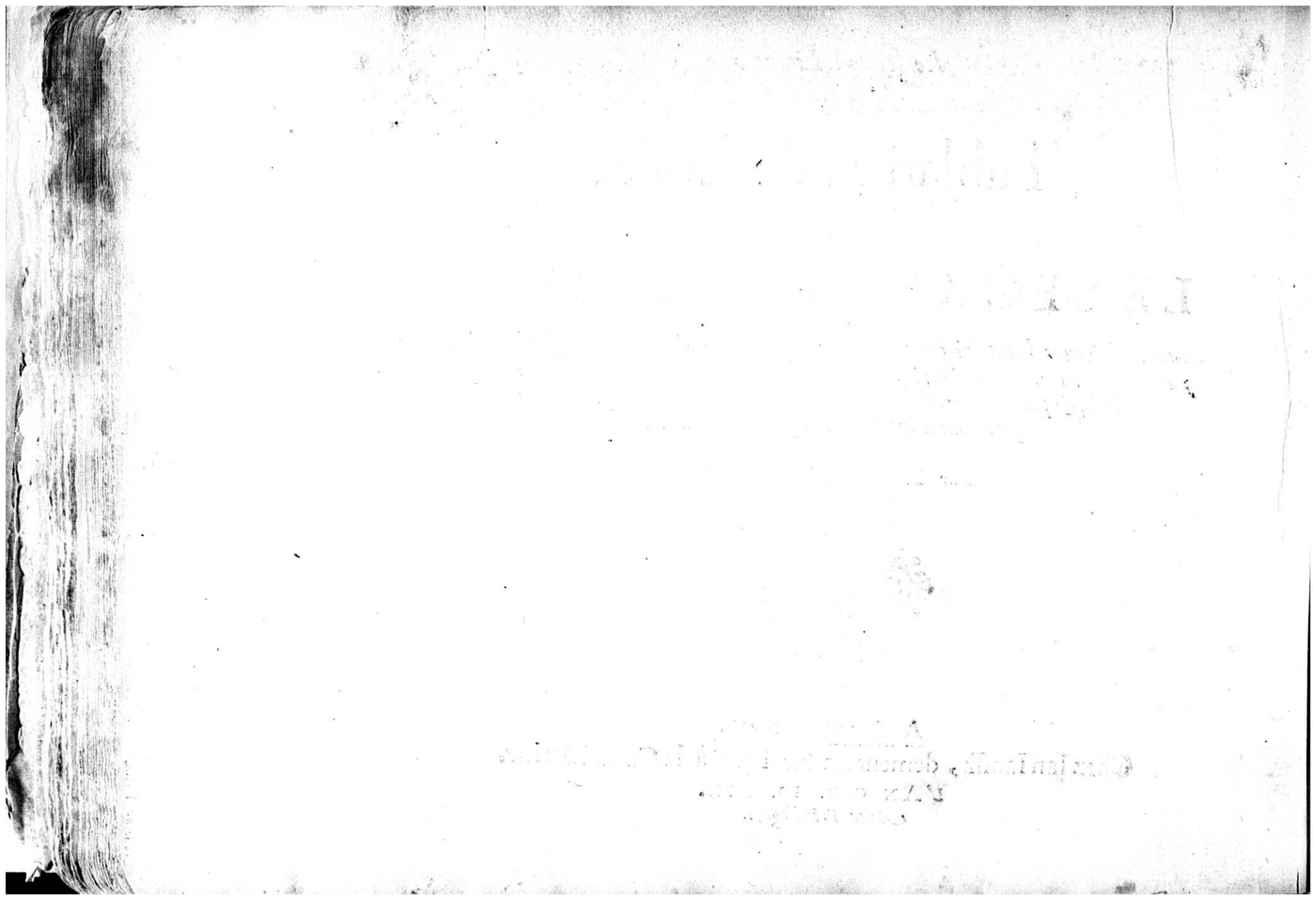
Intitulé  
**LE SECRET DES MVSES:**

*Contenant plusieurs belles pieces non encor ouyes par ci-devant, fort faciles & utiles  
pour tous Amateurs. Ensemble plusieurs autres pieces mises en Tablature selon la mode plus  
belle, & plus facile qui se puisse trouver, entr' autres quelques pieces mises:  
pour ioüer a quatre Luts differemment accordez.*

Par NICOLAS VALET.



A AMSTERDAM,  
Chez Ian Ianssonz, demeurant sur Leau à la Carte Marine.  
L'AN CIO. IO. XIX,  
*Avec Privilège.*





# A MESSIEVRS.

*Messieurs,* PIERRE PAVW.  
ALBERT vander BVRCHT.  
ANTHOINE CVIGNET.  
MATHIEV van BEECKE.  
Et LYBBERT van AXEL.

## E P I S T R E.

**M**ESSIEVRS,  
Le grand desir que i'ay eu des long temps de vous faire parroistre les effectz de mon humble affection, & l'esperance que l'ay que vous recevrez ce mien labour pour agreable, m'ont fait oser entreprendre de le vous dedier. Et non obstant les obstacles envieux, ie n'ay voulu empescher ce second livre d'achever sa course destinee, lequel, au moins sil ne les peut faire taire, i'espere qu'il leur fera vomir tout d'un coup leur venin, & les rendra impuissans & immobiles à l'encontre d'icelluy, & quand bien cela ne seroit, si est-ce que ie seray trescontent pourveu qu'il puisse gagner la moindre place en vostre affection.

*affection. Car tout ainsi que le faux à de tous temps tasché d'effacer la verité, aussi les esprits mal fondez s'en sont voulu servir comme de pilier pour soutenir le grand bastiment de leur ignorance. Mais, que di-ie Ignorance? si depuis tant de cent aines d'annees elle à touiours esté la plus forte & à touiours resisté contre la vertu & la force de la verité, & ont touiours esté en debat, mais, ainsi que le Poison qui s'efforce de resister encontre la Licorne, ne perd que sa peine étant contraint de luy ceder, aussi faut il necessairement que par quelque acte lourd & incivil l'ignorant publye son ignorance. Parquoy Messieurs vous qui non seulement estes exents de ce vice, mais qui faittes estat de le reietter pour avoir recours à la verité, recevez ce petit present lequel se vient gayement presenter a vos yeux pour par leur moyen posseder quelque lieu en vostre ouye. De la part de*

Vostre affectionné Serviteur,

N. VALLET.



N. Vallet

**B**

**L**

**B**

Rafel Druppontier fo

A. I

2 N\*Vallet

**B** *al. let*

This section of the manuscript contains a single system of music. It begins with a large, ornate initial letter 'B' in a square frame. The music is written on a five-line staff with a treble clef. Above the staff, there are rhythmic markings consisting of vertical lines with flags, indicating eighth or sixteenth notes. The notes themselves are mostly quarter and eighth notes, with some beamed together. There are several slurs and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a decorative flourish.

**B** *al. let desguenx*

This section of the manuscript contains a single system of music. It begins with a large, ornate initial letter 'B' in a square frame. The music is written on a five-line staff with a treble clef. Above the staff, there are rhythmic markings consisting of vertical lines with flags. The notes are mostly quarter and eighth notes, with some beamed together. There are several slurs and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a decorative flourish.

A. 2

**B**

N. Vallet

3

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a common time signature. The music features various note values (quarter, eighth, and sixteenth notes) and rests. The bottom staff contains a bass line with similar note values. The word "allegro" is written in the left margin. The system concludes with a double bar line and a repeat sign.

**B**

Handwritten musical notation for the second system, consisting of two staves. The top staff begins with a treble clef and a common time signature. The music features various note values and rests. The bottom staff contains a bass line with similar note values. The word "allegro" is written in the left margin. The system concludes with a double bar line and a repeat sign.

A.3

**B**

4

N\*Vallet

A. 4



N\*Vallée

**B**

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a single system with five staves.

**B**

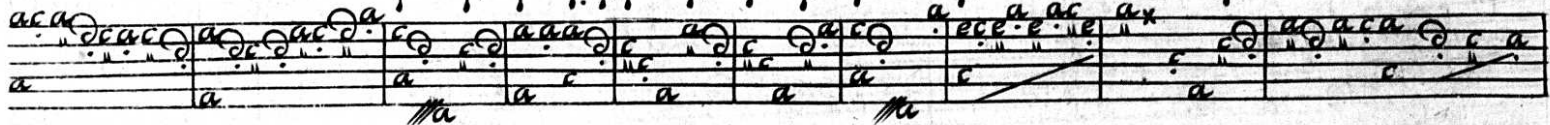
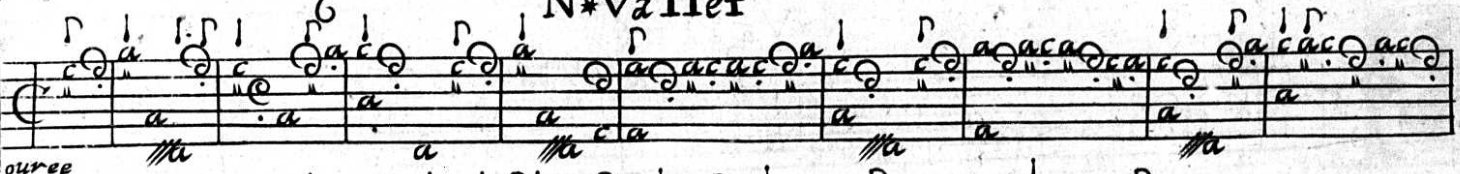
Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The word "Bourse" is written below the first staff. The system concludes with a double bar line and a repeat sign.

+  
B

N\*Vallet

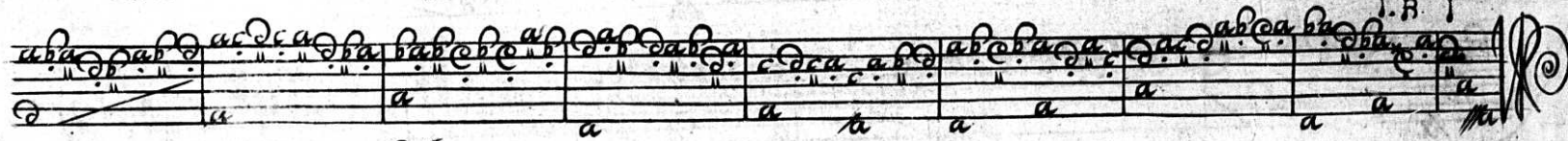
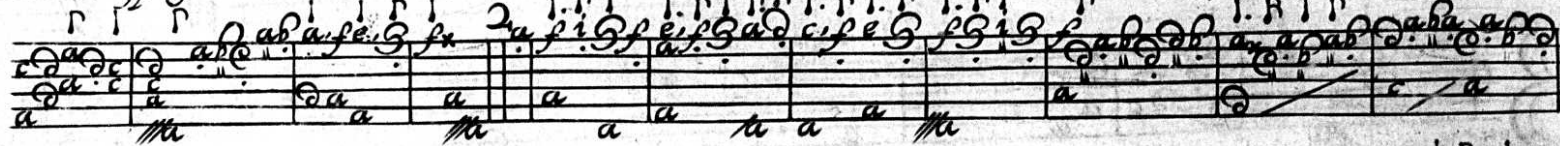
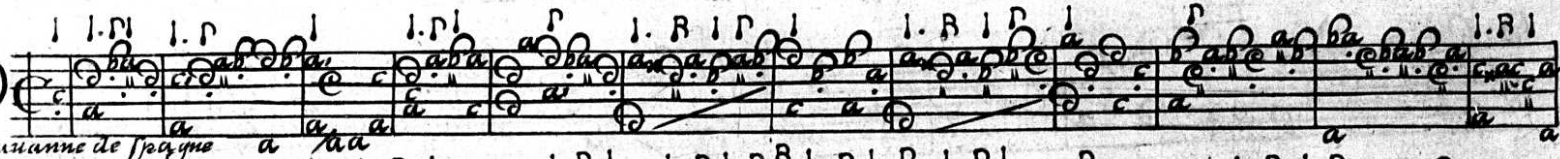
**B**

ouree



**P**

uianne de Spagne



13

N. Vallet

7



nder de Lindegröno 810.

Musical score with seven staves, featuring handwritten notes, rests, and various musical symbols (accents, slurs, and dynamic markings like 'f'). The notation is a form of early musical shorthand, possibly a lute tablature or a similar early staff notation. The notes are primarily lowercase letters 'a', 'c', 'e' and some numbers, indicating fret positions or specific pitches. The score is arranged in a system of seven staves, with some staves having multiple lines of notation.

87



13 8 N\*Vallet

Fortune Angloise

Musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The melody is written on a five-line staff with various note values and rests.

Musical notation for the second system, continuing the melody from the first system.

Musical notation for the third system, continuing the melody.

Musical notation for the fourth system, featuring a large, dense scribble in the middle of the staff.

M *al simmas*

Musical notation for the fifth system, starting with a large 'M' and the word 'al simmas' written below the staff.

Musical notation for the sixth system, continuing the melody.

A. 8

;

N\*Vallet

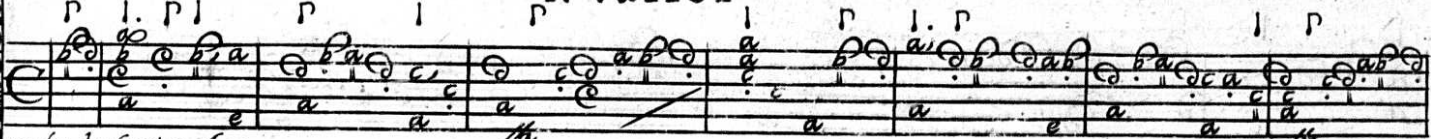
**S**

*Caer forte*

# B

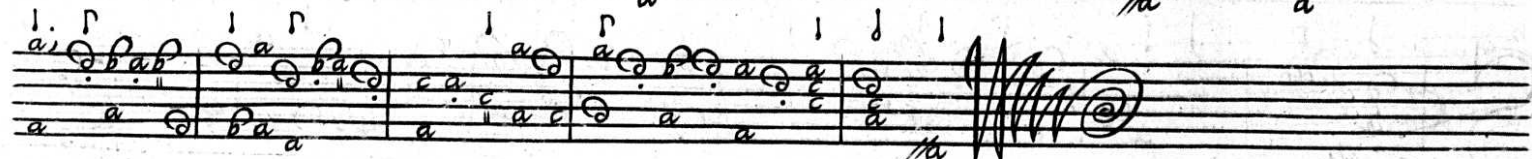
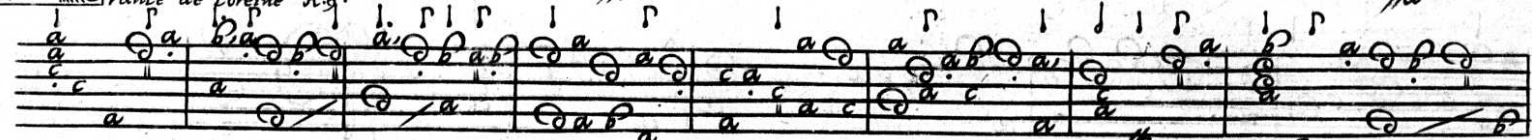
10  
P I. P I P I P I P I P I P I P I P I P I P I P I P I P I

N. Vallet

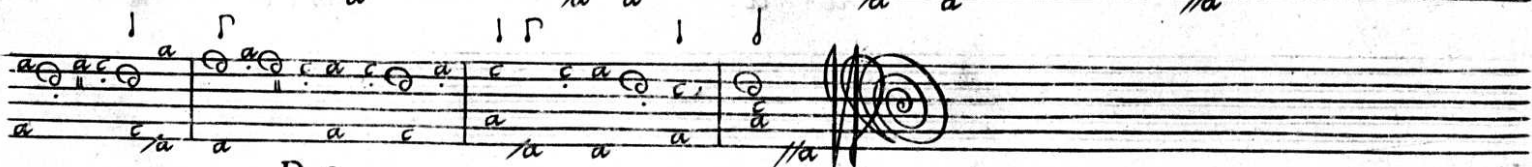
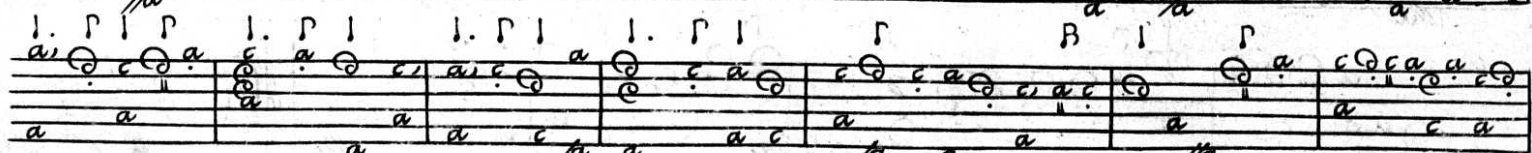
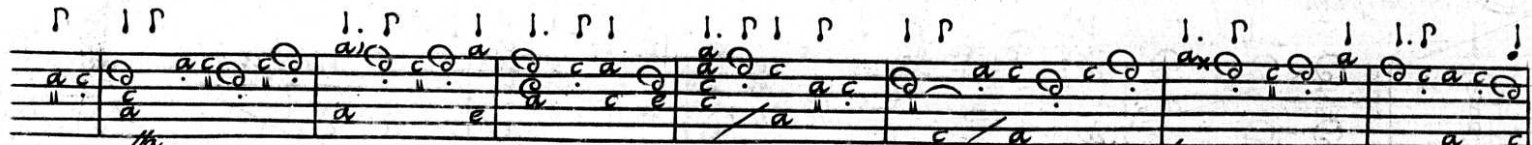


*traverse de foreine Ag.*

B



2



B. 2

N. Vallet

3

Handwritten musical notation for system 3. It consists of two staves. The top staff contains notes with stems and beams, and some notes are circled. The bottom staff contains notes with stems and beams. Above the staves, there are rhythmic markings: vertical lines with flags and dots, some labeled 'I. P' and 'I. B'. There are also some handwritten annotations like 'a', 'c', 'e', 'x', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' scattered throughout the system.

B

Handwritten musical notation for system B. It consists of two staves. The top staff contains notes with stems and beams, and some notes are circled. The bottom staff contains notes with stems and beams. Above the staves, there are rhythmic markings: vertical lines with flags and dots, some labeled 'I. P' and 'I. B'. There are also some handwritten annotations like 'a', 'c', 'e', 'x', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' scattered throughout the system. The system ends with a large, decorative flourish.

4

Handwritten musical notation for system 4. It consists of two staves. The top staff contains notes with stems and beams, and some notes are circled. The bottom staff contains notes with stems and beams. Above the staves, there are rhythmic markings: vertical lines with flags and dots, some labeled 'I. P' and 'I. B'. There are also some handwritten annotations like 'a', 'c', 'e', 'x', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' scattered throughout the system.

Handwritten musical notation for system B. It consists of two staves. The top staff contains notes with stems and beams, and some notes are circled. The bottom staff contains notes with stems and beams. Above the staves, there are rhythmic markings: vertical lines with flags and dots, some labeled 'I. P' and 'I. B'. There are also some handwritten annotations like 'a', 'c', 'e', 'x', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' scattered throughout the system.

Handwritten musical notation for system B. It consists of two staves. The top staff contains notes with stems and beams, and some notes are circled. The bottom staff contains notes with stems and beams. Above the staves, there are rhythmic markings: vertical lines with flags and dots, some labeled 'I. P' and 'I. B'. There are also some handwritten annotations like 'a', 'c', 'e', 'x', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' scattered throughout the system. The system ends with a large, decorative flourish.

B-3

N. Vallet

**B**

1. P 12 I. B I P I I. B I P

ranle de la royme

I. B I P I. B I P I P I. B I

ranle de la royme

I. B I P

ranle de la royme

2. I. B I P I P I P I. B I P I

ranle de la royme

I. B I P I P I. B I P I

ranle de la royme

I. B I

ranle de la royme

B.4



I. R I N \* Vallet r

3

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes, with some slurs. The notes are labeled with letters 'a', 'b', and 'c'. There are some accidentals (sharps and flats) and a double bar line with repeat dots.

Handwritten musical notation on a five-line staff, continuing the melody from the first staff. It features similar note values and letter labels, with some slurs and a double bar line.

4

Handwritten musical notation on a five-line staff. This staff includes a double bar line with repeat dots and a large, decorative flourish at the end of the line.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and letter labels.

Handwritten musical notation on a five-line staff, featuring a double bar line with repeat dots and a flourish.

Handwritten musical notation on a five-line staff, concluding with a double bar line, repeat dots, and a flourish.

B. 2





N\*Vallet



Handwritten musical score for a piece titled "N\*Vallet". The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is written in a style characteristic of 16th-century lute tablature, with letters 'a', 'c', 'e', 'g', and 'b' placed on the staff lines to indicate fret positions. Above the notes are rhythmic flags and stems. The second staff is labeled "a Vallette" and continues the piece. The third and fourth staves also continue the notation. The fifth staff concludes with a double bar line and a large, decorative flourish. The manuscript shows signs of age, including some ink bleed-through and staining.





Handwritten musical score on six staves. The notation includes notes, rests, and various ornaments such as 'a', 'ax', and 'R'. The first staff begins with a 3/4 time signature. The second staff includes the instruction 'a Piccasso' written above the notes. The music concludes with a double bar line and a large, decorative flourish.

N\*Vallet



Fantaisye de M<sup>rs</sup>tre Lespine

Handwritten musical score consisting of six systems of staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The music is written in a style characteristic of 17th-century French lute tablature, with letters (a, b, c, e) placed above or below notes to indicate fret positions. The score concludes with a large, decorative flourish.





N\*Vallet

C.2



22

N\*Vallier

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notes are decorated with various ornaments, including vertical lines and dots. The letters 'a', 'b', and 'c' are written below the notes, indicating specific pitches or intervals. The staff concludes with a double bar line and a fermata symbol.

*affemere di tal ye*

Second line of handwritten musical notation, continuing the piece. It features similar notation to the first line, with notes, ornaments, and the letters 'a', 'b', and 'c' below. The staff ends with a double bar line and a fermata.

Third line of handwritten musical notation. It includes a measure with a '2' above it, possibly indicating a second ending or a specific rhythmic value. The notation continues with notes, ornaments, and the letters 'a', 'b', and 'c'.

Fourth line of handwritten musical notation, showing a continuation of the melodic line with notes, ornaments, and the letters 'a', 'b', and 'c'.

Fifth line of handwritten musical notation, featuring notes, ornaments, and the letters 'a', 'b', and 'c'.

Sixth line of handwritten musical notation, concluding the piece with notes, ornaments, and the letters 'a', 'b', and 'c'. The staff ends with a double bar line and a fermata.

C.6

N\*Vallet

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some beamed together. There are dynamic markings like 'p' and 'f' and some slurs. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and dynamic markings as the first staff.

Handwritten musical notation on a five-line staff. It begins with a '4' in a box, possibly indicating a measure rest or a specific time signature. The notation continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It includes dynamic markings like 'p' and 'f' and some slurs. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. It features eighth and sixteenth notes with various dynamic markings and slurs.

Handwritten musical notation on a five-line staff. It concludes with a double bar line and a large, decorative flourish or ornament.

C.7





**B**

26 N. Vallet

Handwritten musical score for a piece titled "26 N. Vallet". The score consists of seven staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a style characteristic of 17th or 18th-century manuscript notation. The first staff begins with a large decorated initial "B". The second staff has the word "abbaille" written below it. The notation includes many accidentals and slurs. The piece concludes with a double bar line and repeat signs.

D.2

2. N. Vallet

The musical score is written on ten staves. The notation includes various rhythmic values and notes, with some notes marked with 'a' or 'c'. Dynamic markings such as 'a subito' and 'f' are present. The score is organized into measures, with some measures containing multiple notes. The overall style is characteristic of early manuscript notation.

28 N. Valle

*Suitta*

3

The musical score is written on 11 staves. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score concludes with a final cadence marked with a double bar line and a repeat sign.

D. 4



4

N. Vallet

Handwritten musical score for N. Vallet, page 29. The score consists of six systems of staves. Each system contains multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score ends with a decorative flourish in the bottom right corner.

**B** *Sop.* 30 N\*Vallet

*allegro*

*allegro*

D6

N\*Vallet

**B**

Contra.

N\*Valletj

**B**

*Pafs*

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests.

*albet 4. luto*

Handwritten musical notation for the second system, featuring a large decorative flourish and a treble clef.

Handwritten musical notation for the third system, including a treble clef and various notes.

N\*Valletj

L. D.

Tenor

**B**

*albet 4. luto*

32

**B** *Sup.* *N\*Vallet*

allet A 4. Luto

This staff contains the first line of music for the Soprano part. It begins with a large, ornate initial 'B' in a square frame. The music is written on a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. Above the staff, there are various markings including 'Sup.', 'N\*Vallet', and 'allet A 4. Luto'. The number '32' is written above the first few notes.

This staff continues the Soprano part with similar notation and markings as the first line.

This staff continues the Soprano part, ending with a large, decorative flourish.

This staff continues the Soprano part, featuring a large, decorative flourish in the middle.

This staff continues the Soprano part, ending with a large, decorative flourish.

*Contr.* *N\*Vallet*

allet A 4. Luto

This staff contains the first line of music for the Contralto part. It begins with a large, ornate initial 'B' in a square frame. The music is written on a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. Above the staff, there are various markings including 'Contr.', 'N\*Vallet', and 'allet A 4. Luto'. The number '32' is written above the first few notes.

This staff continues the Contralto part with similar notation and markings as the first line.

This staff continues the Contralto part, ending with a large, decorative flourish.

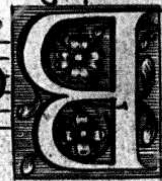
N. Vallet

Bassus



allegro 4/4 Lute

allegro 4/4 Lute



Tenor

E.I

N. Vallet

Superius

N. Vallet

34



Handwritten musical notation for the Superius part, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'a' (accanto). The first staff begins with a large decorated initial 'B'. The second staff is labeled 'Stcco mano N. 4. Lute.' and contains a complex rhythmic pattern. The third staff continues the melodic line with similar notation.

Handwritten musical notation for the Contrabasso part, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'a' (accanto). The first staff begins with a large decorated initial 'B'. The second staff is labeled 'Stcco mans N. 4. Lute.' and contains a complex rhythmic pattern. The third staff continues the melodic line with similar notation.

N. Vallet

Contra



Pass.

N. Vallet

32

Stece mars A 4. Luto.

Musical score for lute, consisting of seven staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals. The piece features several sections with complex rhythmic patterns and some passages that are heavily scribbled out with ink. The notation is written in a historical style, with some notes and clefs appearing to be in a different system or a specific lute tuning.

Stece mars A 4. Luto.



N. Vallet

E. 3

tenor. 1

Super.

N. Vallet

36



1. P | 1. P | 36

ourante de mars A. L. J.

1. P | 1. P | 1. P | 1. P | 1. P | 1. P | 1. B | 1. B |

Handwritten musical notation for the Superius part, including rhythmic markings and dynamics.

Handwritten musical notation for the lower parts, including rhythmic markings and dynamics.

E. 4 !

1. P | 1. P | 1. P | 1. P |

ourante de mars A. L. J.

Contr. N. Vallet





BASS.

N. Vallet

37



ourante de mair. A. Luts.

ourante de mair. A. Luts.



N. Vallet

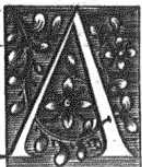
ER

tenor.

Sup. 38 | N. Valet

un Tour de la semaine N. 4. L. 1. 9

The image shows a handwritten musical score for a Soprano part. It consists of seven staves of music. The first staff begins with a large, ornate initial 'V' and contains the title 'Sup. 38 | N. Valet'. The music is written in a style typical of 17th or 18th-century manuscripts, with a treble clef and a key signature of one flat. The notes are primarily quarter and eighth notes, with some rests. There are several measures with diagonal lines through them, indicating they are to be omitted. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. The text 'un Tour de la semaine N. 4. L. 1. 9' is written below the first two staves. The final staff ends with a large, ornate initial 'A' and the word 'Contr.' written below it.





Bass:

N. Valet

Handwritten musical notation for the Bass part, consisting of three staves. The notes are written in a cursive style with many accidentals. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the melodic line. There are some scribbled-out sections in the third staff.

en Tour de La semaine de 4. Jours

Handwritten musical notation for the Tenor part, consisting of two staves. The notes are written in a cursive style with many accidentals. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melodic line.

en Tour de La semaine de 4. Jours



Handwritten musical notation for the Tenor part, consisting of two staves. The notes are written in a cursive style with many accidentals. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melodic line.

N. Valet

Tenor



Sup. 40 N\*Vallet

Handwritten musical notation for the first system, consisting of three staves. The notes are primarily lowercase letters 'a' and 'b' written on a five-line staff. Above the notes are various rhythmic markings, including vertical lines and the letters 'P' and 'B'. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef. The third staff begins with a bass clef and a 'j' time signature. The notation is dense and fills most of the staff space.

Handwritten musical notation for the second system, consisting of a single staff. It features a large, ornate initial 'V' at the beginning, followed by notes and rhythmic markings similar to the first system. The staff is filled with handwritten notation.

Handwritten musical notation for the third system, consisting of a single staff. It contains notes and rhythmic markings, continuing the piece. The notation is dense and fills the staff.

Handwritten musical notation for the fourth system, consisting of a single staff. It features notes and rhythmic markings. At the bottom of the page, there is a large decorative initial 'V' in a square frame with floral patterns. The text 'N\*Vallet' and 'Cont.' are written below the staff.

8.E



Bass.

N\*Vallet

Non aux nocer & Luts

Musical notation for the first system, including a treble clef, a common time signature, and various notes and rests. The notation is written on a five-line staff with a key signature of one flat (B-flat).

Musical notation for the second system, including a treble clef, a common time signature, and various notes and rests. The notation is written on a five-line staff with a key signature of one flat (B-flat).

Musical notation for the third system, including a treble clef, a common time signature, and various notes and rests. The notation is written on a five-line staff with a key signature of one flat (B-flat).

N\*Vallet

Fi

Tenor



Soprano 42

**G**ailarde de St. Ludo

Ny Vallet

F. 2.

Ny Vallet

Contra.





baso.

# N\*Vallet

3/4

Handwritten musical notation for the first staff, including notes, rests, and a 3/4 time signature.

allurdo R 4. Luto

Handwritten musical notation for the second staff, including notes, rests, and a double bar line.

TOURMET

Two empty musical staves.

Handwritten musical notation for the third staff, including notes, rests, and a double bar line.

TOURMET

Handwritten musical notation for the fourth staff, including notes, rests, and a double bar line.

Handwritten musical notation for the fifth staff, including notes, rests, and a double bar line.

N\*Vallet

Tenor F. 3



Sup.

44

N\*Vallée

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with stems and beams.

Handwritten musical notation for the second system, including a treble clef and notes with stems and beams.

Handwritten musical notation for the third system, including a treble clef and notes with stems and beams.

Handwritten musical notation for the fourth system, including a treble clef and notes with stems and beams.

TOURNE 7

Handwritten musical notation for the fifth system, including a treble clef and notes with stems and beams.

Handwritten musical notation for the sixth system, including a treble clef and notes with stems and beams.

F. 4

N\*Vallée

no)



Bass. *N\*Vallet* 42

Suz<sup>e</sup> l. p. l

46

N\*Vallet

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. Above the staff, there are several 'p' (piano) markings and dynamic markings like 'l. p. l'. The notes are written in a cursive, handwritten style.

Second line of handwritten musical notation, continuing the melody. It features similar note values and dynamic markings as the first line.

Third line of handwritten musical notation. The notes continue, with some longer note values and dynamic markings.

Fourth line of handwritten musical notation. This line contains some more complex rhythmic patterns and includes some decorative flourishes or ornaments.

Fifth line of handwritten musical notation. It shows a continuation of the piece with various note values and rests.

Sixth line of handwritten musical notation. The notes are written in a consistent style, with some dynamic markings.

F. 6

N\*Vallet

Con. l. no. 1

Pas. N. Valler 47

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, ending with a large scribble.

Handwritten musical notation on a five-line staff, starting with a large scribble and followed by notes.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, ending with notes and rests.

N. Valler

F. 7

Ten. 1

Dat ghebt Onser Seeren

48

NyVallet



Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a common time signature. The notes are decorated with various ornaments, including circles and flourishes. The lyrics 'Dat ghebt Onser Seeren' are written below the staff.

Handwritten musical notation on a five-line staff. The melody continues with more ornaments. The lyrics 'Onse Vader In Hemelryck' are written below the staff.

Handwritten musical notation on a five-line staff. The melody continues with more ornaments. The lyrics 'Onse Vader In Hemelryck' are written below the staff.

Handwritten musical notation on a five-line staff. The melody continues with more ornaments. The lyrics 'Onse Vader In Hemelryck' are written below the staff.

Handwritten musical notation on a five-line staff. The melody continues with more ornaments. The lyrics 'Onse Vader In Hemelryck' are written below the staff.

Handwritten musical notation on a five-line staff. The melody continues with more ornaments. The lyrics 'Onse Vader In Hemelryck' are written below the staff.

N\*Vallet

N<sup>\*</sup>Vallet

The musical score is written on six staves. The first staff begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes with slurs. The fourth staff has a mix of quarter and eighth notes. The fifth staff continues with eighth notes and slurs. The sixth staff concludes with a final cadence, marked with a double bar line and a decorative flourish.

Handwritten musical notation on six staves, including notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). The notation includes various rhythmic values and slurs. The piece is titled "N<sup>\*</sup>Vallet".

Tafel.

<b>B</b> allet			1	Passemeze d'Italie		22	
L'Escossoise				Suitte		23	
Ballet			2	Gaillarde de la Passemeze		24	
Ballet				Carillon de village		25	
Ballet des gueux			3	Bataille		26	
Ballet				Suitte		27	
Ballet			4	Suitte		28	
Ballet				Suitte		29	
Ballet			5	Ballet a 4 Luts		30	
Bouree				Suitte		31	
Bouree			6	Ballet a 4 Luts		32	
Pavanne				Suitte		33	
Onder de Linde			7	Est-ce Mars a 4 Luts		34	
Fortune Angloise			8	Suitte		35	
Malfimmes				Courante de Mars a 4 Luts		36	
Slaep soete slaep			9	Suitte		37	
Branle de Loreyne			10	Vn iour de la semaine		38	
Suitte			11	Suitte		39	
Branle de la Royne			12	Allon aux noces a 4 Luts		40	
Suitte	13	Suitte	14	Suitte		41	
Puisque vos yeuls			15	Gaillarde de a 4 Luts		42	
La valeete			16	Suitte		43	
La Pinçante			17	Suitte		44	
La favorite				Suitte		45	
La Piccarde			18	Suitte		46	
Fantasia de l'espine			19	Suitte		47	
Response a l'espine			20	Onse Vader in Helmel.		48	
Suitte			21	Suitte	49	Suitte	50

FINIS.