

TROIS
QUARTETTES
Pour le
CLAVECIN,
Flûte, Violon,
et
VIOLONCELLO.

Composée par
MONSIEUR GIORDANI.

Oeuvre III.

À Francfort sur le Mein
chez W. N. Haueisen.

Prix 2/30.x

Violino o Flauto Primo

SONATA I.

Solo

Allegro

The musical score is written for Violino o Flauto Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a 'Solo' marking. The first staff contains the initial melodic line. The second staff continues the melody with some slurs. The third staff features a 'Solo' marking and a 'p' (piano) dynamic. The fourth staff continues the melodic development. The fifth staff shows a '1' marking above a note. The sixth staff continues the melody. The seventh staff features a 'f' (forte) dynamic. The eighth staff includes a '2' marking above a note and a 'Solo' marking. The ninth staff continues the melody. The tenth staff concludes the page with a '3' marking above a note and a 'Solo' marking. The score is filled with various musical notations including eighth and sixteenth notes, slurs, and dynamic markings.

Violino o Flauto Primo

Solo

The first system consists of five staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various dynamics including *p* and *f*, and articulations such as slurs and accents. The second and third staves continue the melodic development with similar dynamics. The fourth staff features a dynamic of *pp* and includes a first ending bracket labeled '1'. The fifth staff concludes the system with a double bar line and repeat dots.

Rondo

The Rondo section begins on the fifth staff of the page. It is marked with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a dynamic of *p* and a first ending bracket labeled '1'. The sixth staff continues the melody with a dynamic of *f* and includes a section marked 'Solo' with a double bar line and repeat dots. The seventh and eighth staves further develop the melodic line with various dynamics and articulations.

The remainder of the Rondo section spans from the sixth staff to the tenth staff. The sixth staff starts with a dynamic of *p* and a first ending bracket labeled '1'. The seventh staff features a dynamic of *f* and includes a section marked 'Solo' with a double bar line and repeat dots. The eighth and ninth staves continue the melodic development with various dynamics and articulations. The tenth staff concludes the section with a dynamic of *p* and a *cres:* marking, followed by a double bar line and repeat dots.

Violino o Flauto Primo

SONATA II.

Allegro

Solo

The musical score is written for Violino o Flauto Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. The first staff starts with a 'Solo' marking. The music is characterized by rhythmic patterns, slurs, and various note values. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final cadence.

Violino o Flauto Primo

Allegro
Rondo

The musical score is written for Violino o Flauto Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are marked 'Allegro Rondo'. The score contains 12 staves of music. Key features include:

- Staff 2:** Marked 'Solo'.
- Staff 3:** Marked 'Solo f'.
- Staff 4:** Marked 'p' (piano) and 'Minore p' (minor piano).
- Staff 5:** Marked 'Maggiore Solo f' (Major Solo forte).
- Staff 6:** Marked 'Solo f'.
- Staff 7:** Ends with an asterisk (*).
- Staff 8:** Marked 'p'.
- Staff 9:** Marked 'Solo f'.
- Staff 10:** Marked 'f'.

Violino o Flauto Primo

Brillanto

SONATA V.

The musical score is written for Violino o Flauto Primo in G major, 2/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a common time signature. The tempo is marked 'Brillanto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Solo', 'pp', 'p', 'f', and 'ff'. The piece concludes with a double bar line.

Violino o Flauto Primo

Musical notation for the first section of the piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some fingerings indicated by numbers 1, 2, and 3.

Tempo di Minuetto

Musical notation for the second section of the piece, consisting of seven staves. It begins with a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as 'p'. It also includes the words 'Minore Solo' and 'Maggiore' indicating key changes.