

## Gyque.

Musical score for "Gyque" in G major, 3/4 time, 6/4 meter. The score consists of four systems of piano accompaniment. The first system includes a tempo marking "(6/4)". The second system includes a dynamic marking "t.". The piece concludes with a double bar line.

## 37. Suite ex B.

## Allemand.

Musical score for "Allemand" in B-flat major, common time. The score consists of three systems of piano accompaniment. The second system includes a dynamic marking "t.". The piece concludes with a double bar line.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with eighth and sixteenth notes, some beamed together. The bass staff starts with a bass clef and contains mostly quarter and eighth notes, providing a harmonic accompaniment.

The second system continues the piece. It features more complex rhythmic figures in the treble staff, including sixteenth-note runs. Dynamic markings such as 't.' (tutti) and 'f.' (forte) are present. The bass staff continues with a steady accompaniment of quarter notes.

Courant.

The 'Courant' section begins with a 3/4 time signature. The treble staff has a treble clef and the key signature remains two flats. The music is characterized by a more rhythmic and dance-like feel, with frequent eighth and sixteenth notes. The bass staff provides a simple accompaniment of quarter notes.

The middle part of the 'Courant' section shows the treble staff with more intricate melodic lines, including some grace notes and slurs. The bass staff continues with a consistent accompaniment.

Another part of the 'Courant' section, featuring similar rhythmic patterns and dynamic markings in both staves.

The final part of the 'Courant' section, ending with a double bar line and repeat signs in both staves.

Bourrée.

The 'Bourrée' section begins with a common time signature. The treble staff has a treble clef and the key signature is two flats. The music is in a common time, featuring a mix of quarter and eighth notes. The bass staff has a bass clef and provides a simple accompaniment.

Musical score for the first piece, featuring a treble and bass staff with a key signature of two flats and a common time signature. The piece includes dynamic markings such as 't.' and repeat signs.

Saraband.

Musical score for the Saraband, featuring a treble and bass staff with a key signature of two flats and a 3/4 time signature. The piece includes dynamic markings such as 'd.' and repeat signs.

Gyque.

Musical score for the Gyque, featuring a treble and bass staff with a key signature of two flats and a 3/4 time signature. The piece includes dynamic markings such as 'd.' and repeat signs.

Musical score for the second piece, featuring a treble and bass staff with a key signature of two flats and a common time signature. The piece includes dynamic markings such as 't.' and repeat signs.

Musical score for the third piece, featuring a treble and bass staff with a key signature of two flats and a common time signature. The piece includes dynamic markings such as 't.' and repeat signs.

Musical score for the fourth piece, featuring a treble and bass staff with a key signature of two flats and a common time signature. The piece includes dynamic markings such as 't.' and repeat signs.