

Jenny's Coming O'er the Green

Edited by
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Written and Composed by
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Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

9 E^b E^b E^b F7 B^b7

1. Jen - ny's com - ing o'er the green, Fair - er form was nev - er seen,
2. Jen - ny's calm and li - quid eyes Some - times bring a sweet sur - prise,
3. Lit - tle Jen - ny nev - er fears, Hop - ing all from com - ing years,

The first system of the song includes a vocal line with three verses and a piano accompaniment. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

13 E^b E^b E^b B^b7 E^b A^b

Win - ing is her gen - tle mien; Why do I love her so? We have wan - dered
Like a change in sum - mer skies; Why do I love her so? Oft her voice, so
Dash - ing off the pass - ing tears; Why do I love her so? Can I not an -

The second system continues the vocal and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

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18 A^b E^b E^b

side by side, O'er the mea - dows far and wide; Lit - tle Jen - ny's
 full of glee, Wakes the sad - dest mem - o - ry. She is youn - ger
 oth - er find, With her sweet en - dear - ing mind? None, with Jen - ny's

22 E^b B^b7 E^b

full of pride Why do I love her so?
 far than me. Why do I love her so?
 charms com - bined! That's why, I love her so!