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von
CESAR FRANCK
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OTTO BARBLAN
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Inhalt.

Pag.

1. Fantaisie 3

2. Cantabile 16

3. Pièce héroïque 20

Komponiert 1878

Fantaisie.

Récit (III): Jeux de fonds de 8′, Hautbois, Trompette, Clairon.
Positif (II): Jeux de fonds de 8′ et 16′ (Jeux d'anches préparés).
Grand Orgue (I): Jeux de fonds de 8′ et 16′ (Jeux d'anches préparés).
Pédale: Jeux de fonds de 8′ et 16′ (Jeux d'anches préparés).
Claviers accouplés. Tirasses du **G.O.** et du **P.**

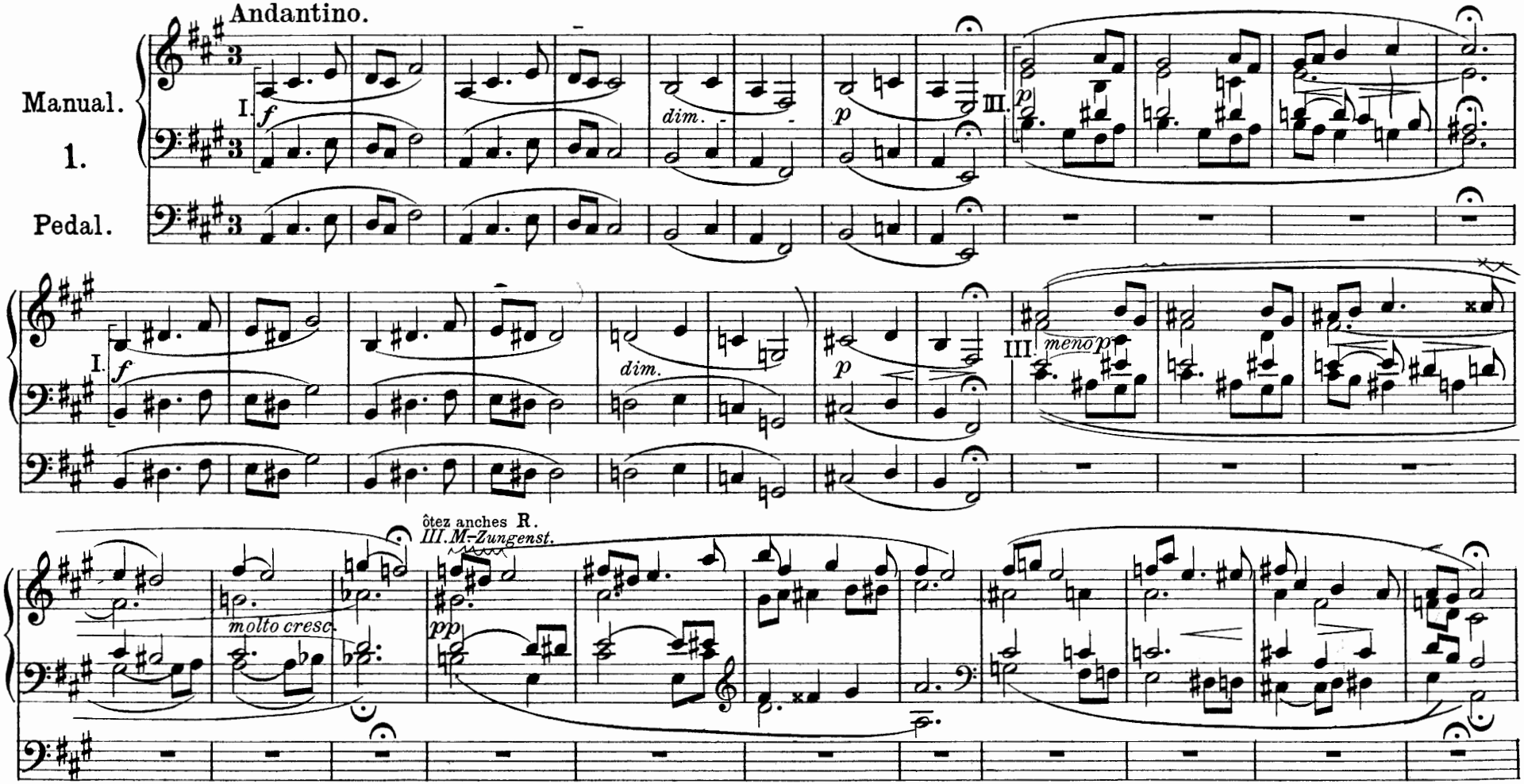
III. Man.: 8′ Grundst., Oboe, Tromp. Clarino.
II. Man.: 8′ u. 16′ Grundst. (event. + Zungenst. in freier Kombination).
I. (Haupt-) Man.: 8′ u. 16′ Grundst. (event. + Zungenst. in freier Kombination).
Pedal: 8′ u. 16′ Grundst. (event. + Zungenst. in freier Kombination).
Alle Man.-Kopp.; Ped.-Kopp. zum I. u. II. Man.

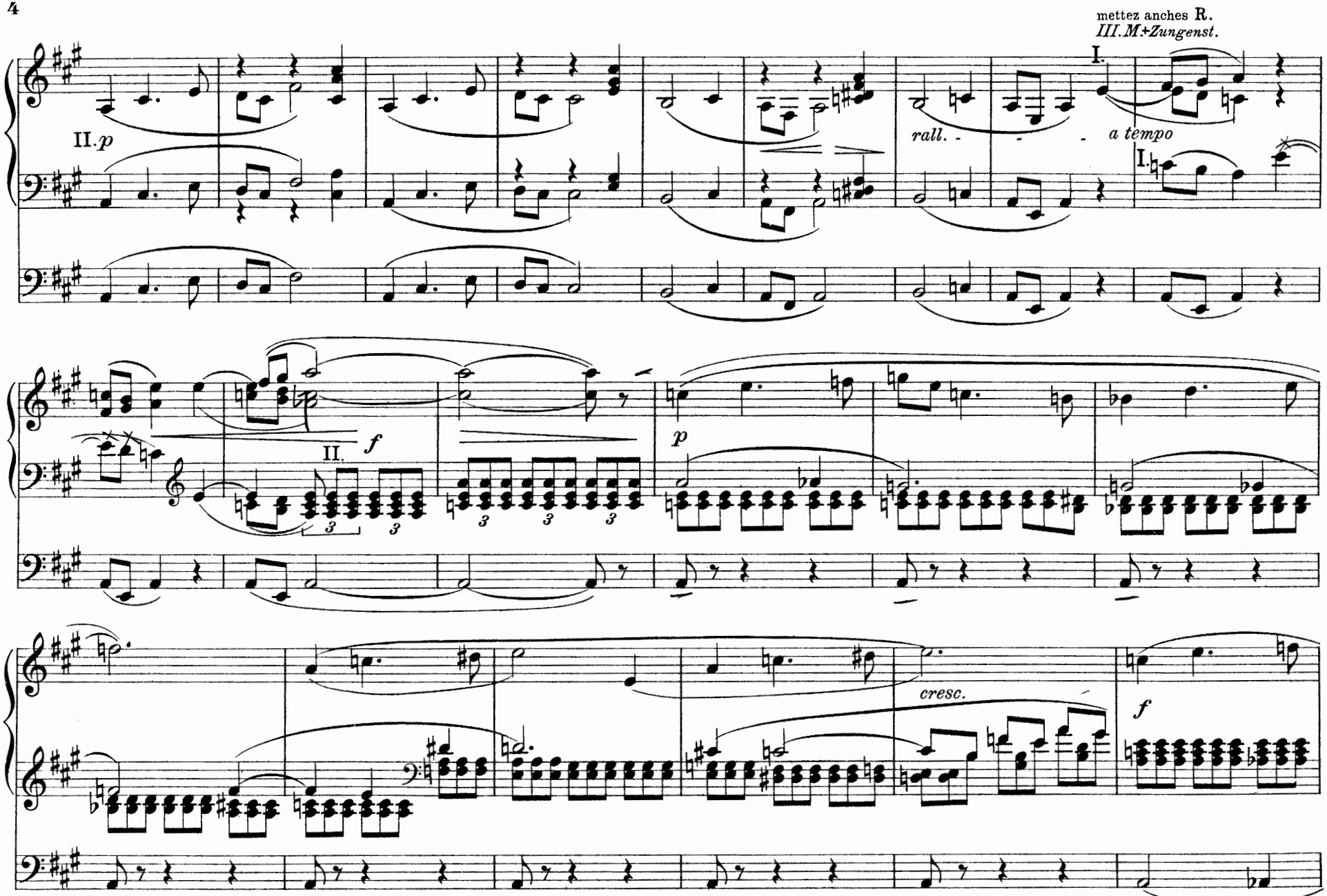
César Franck.

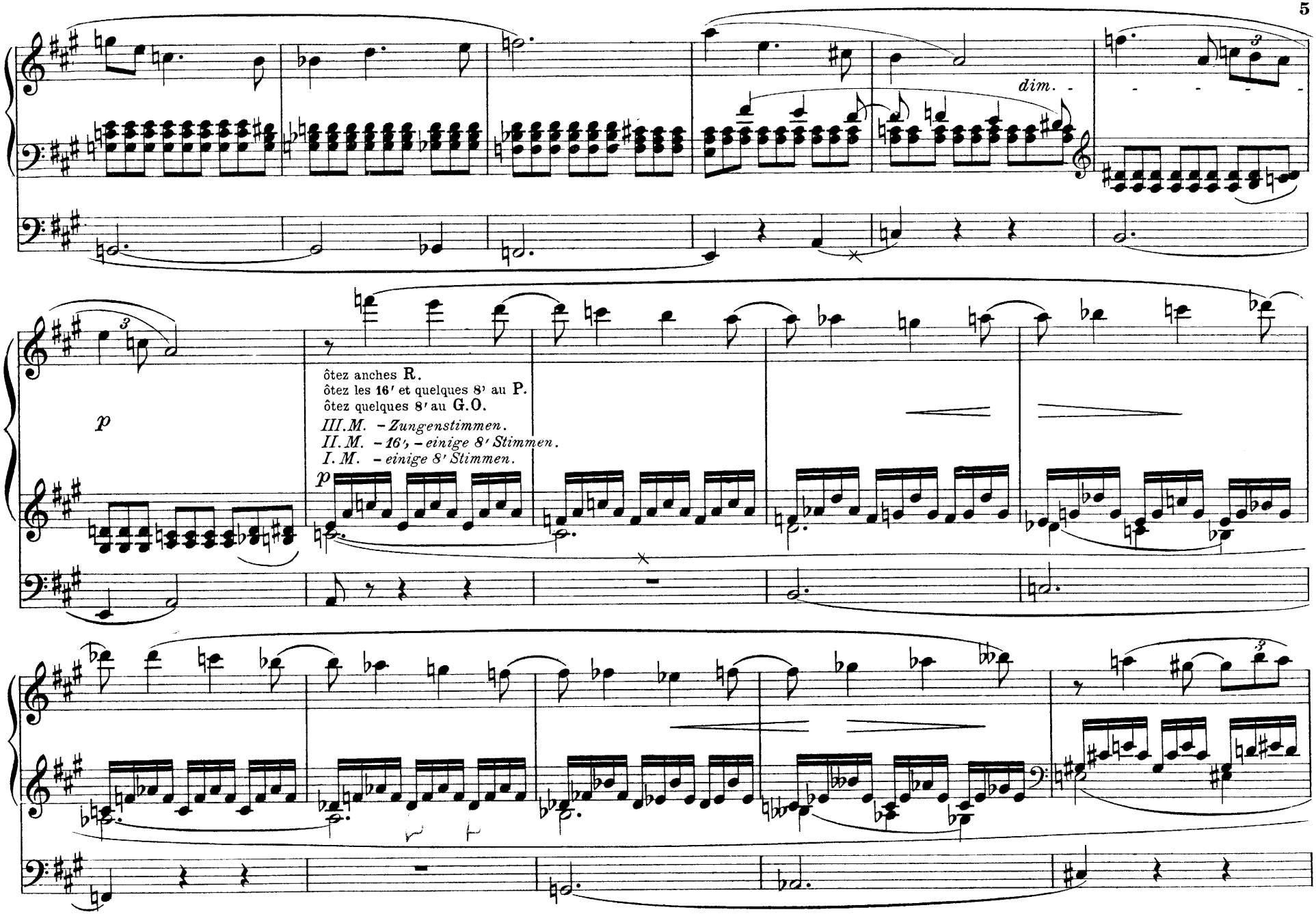
Andantino.

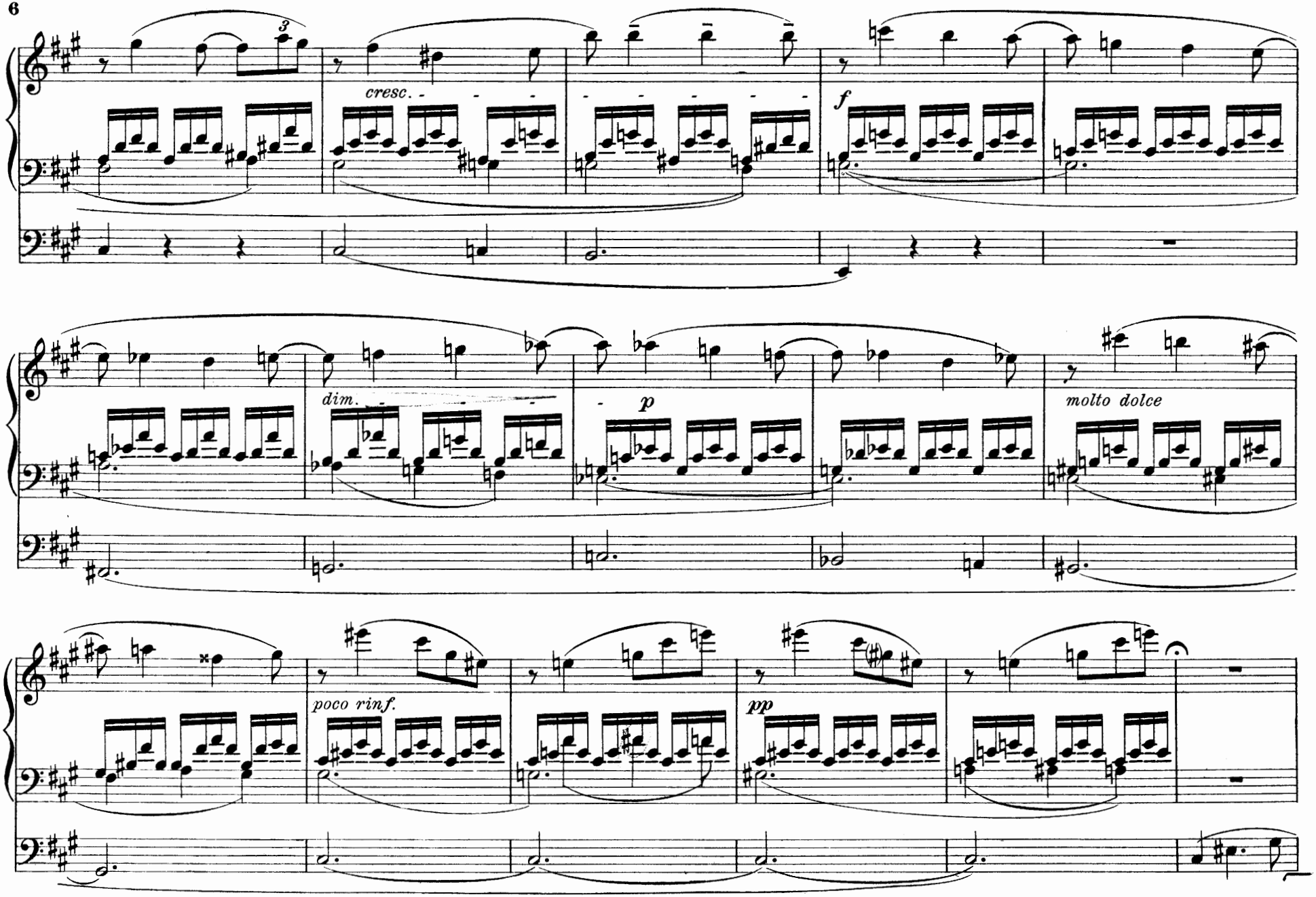
Manual. 1.

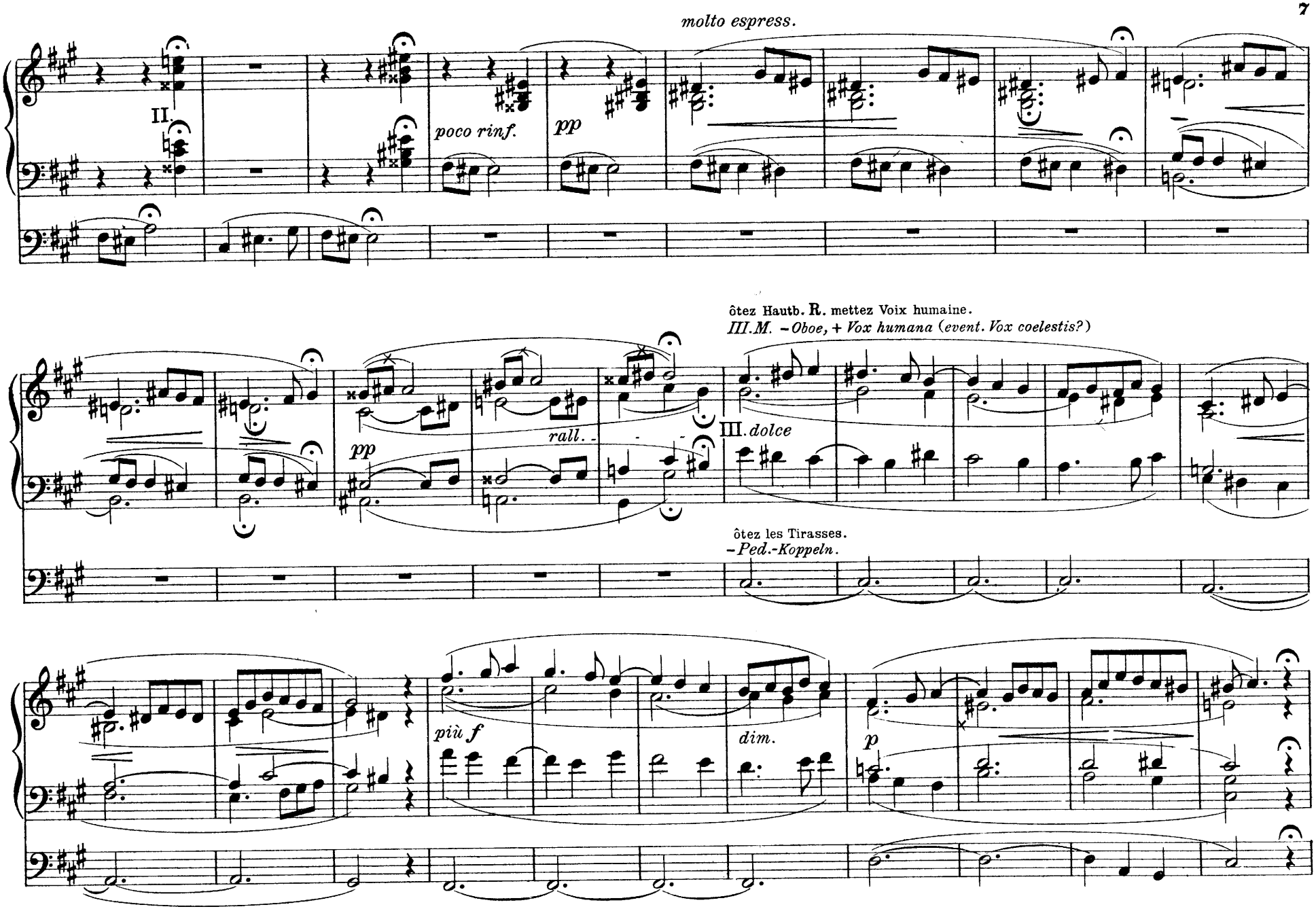
Pedal.

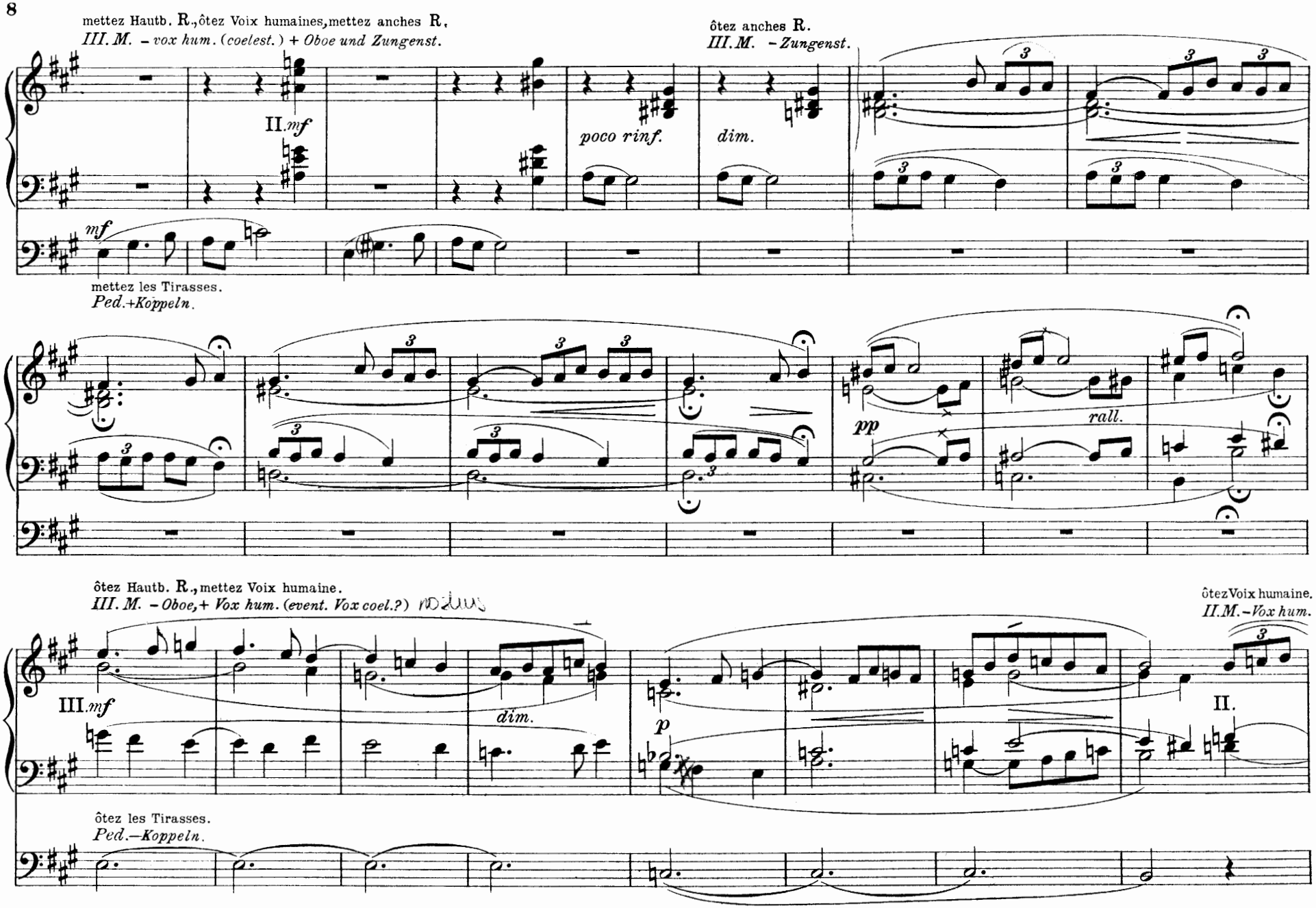


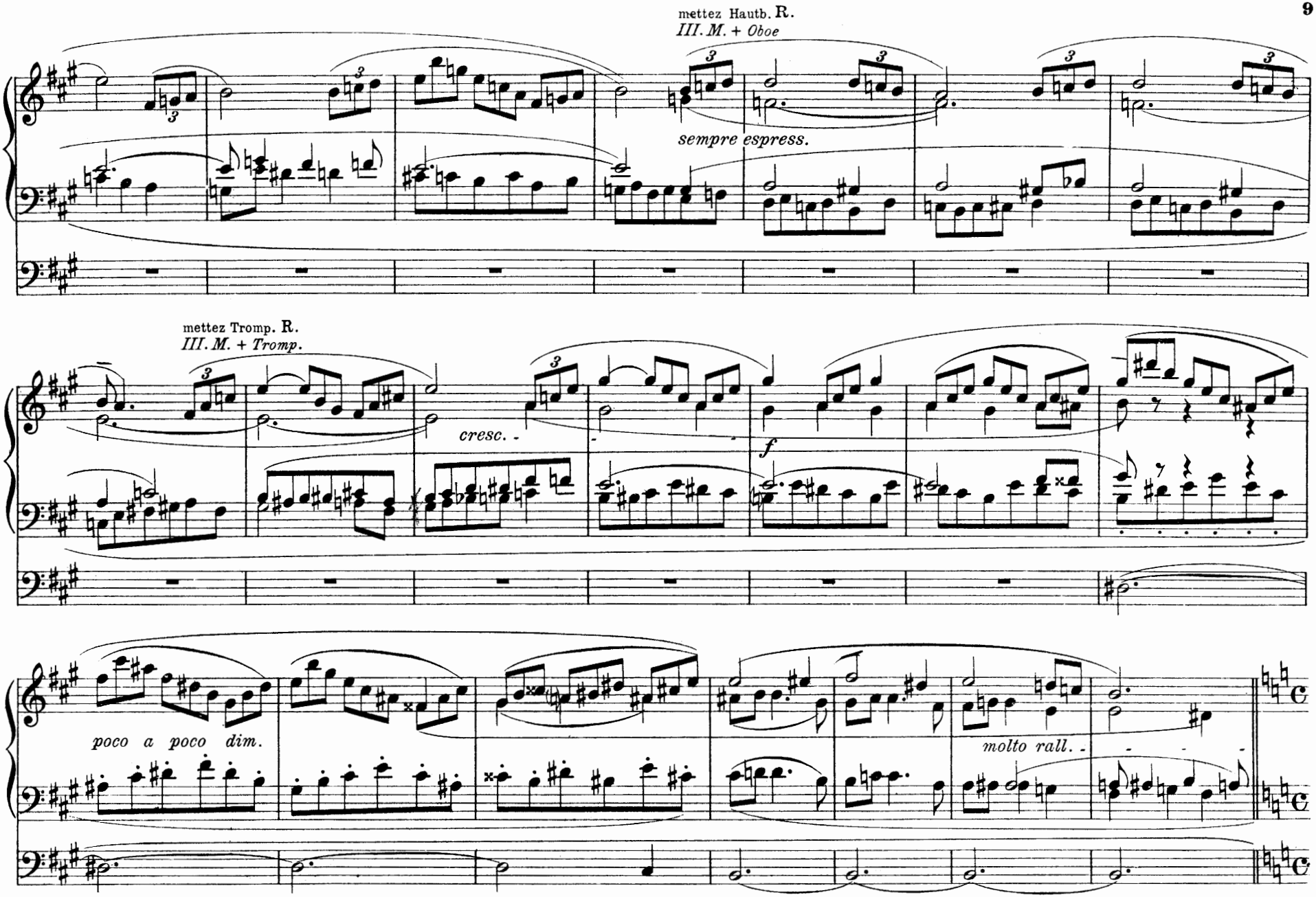

mettez anches R.
III.M+Zungenst.
II.p
rall.
a tempo
I.
II.
f
p
cresc.
f

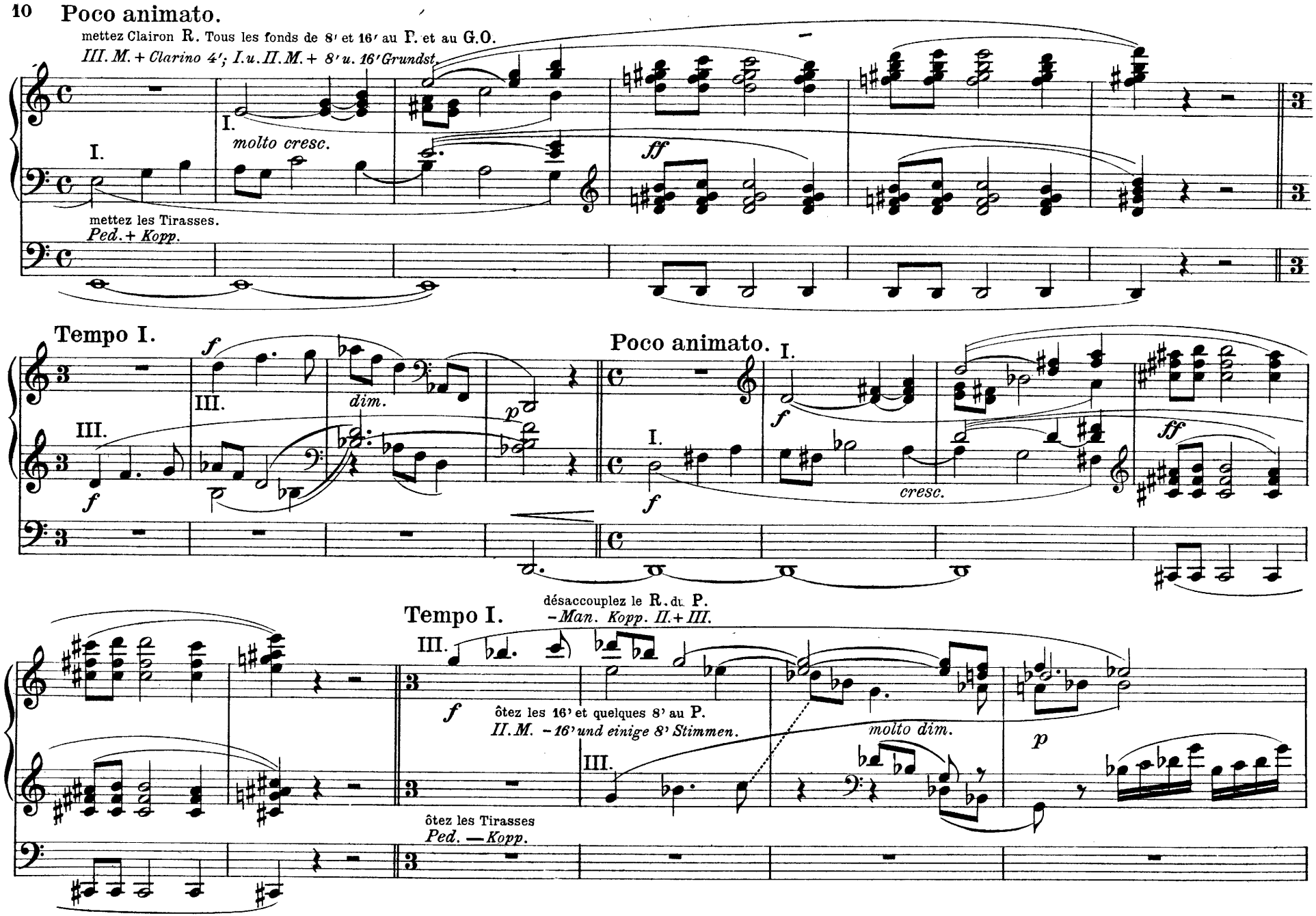

dim.
ôtez anches R.
ôtez les 16′ et quelques 8′ au P.
ôtez quelques 8′ au G.O.
III.M. – Zungenstimmen.
II.M. – 16′, – einige 8′ Stimmen.
I.M. – einige 8′ Stimmen.
p
p


3
cresc.
f
dim.
p
molto dolce
poco rinf.
pp


molto espress.
II.
poco rinf.
pp
ôtez Hautb. R. mettez Voix humaine.
III.M. – Oboe, + Vox humana (event. Vox coelestis?)
pp
rall.
III. dolce
ôtez les Tirasses.
– Ped.-Koppeln.
più f
dim.
p


mettez Hautb. R.,ôtez Voix humaines,mettez anches R.
III.M. – vox hum. (coelest.) + Oboe und Zungenst.
ôtez anches R.
III.M. – Zungenst.
II.mf
poco rinf.
dim.
mf
mettez les Tirasses.
Ped.+Koppeln.
pp
rall.
ôtez Hautb. R., mettez Voix humaine.
III. M. – Oboe,+ Vox hum. (event. Vox coel.?)
ôtez Voix humaine.
II.M.–Vox hum.
III.mf
dim.
p
II.
ôtez les Tirasses.
Ped.—Koppeln.


mettez Hautb. R.
III. M. + Oboe
sempre espress.
mettez Tromp. R.
III. M. + Tromp.
cresc.
f
poco a poco dim.
molto rall.


Poco animato.
mettez Clairon R. Tous les fonds de 8' et 16' au P. et au G.O.
III. M. + Clarino 4'; I. u. II. M. + 8' u. 16' Grundst.
I.
molto cresc.
ff
mettez les Tirasses.
Ped. + Kopp.
Tempo I.
III.
dim.
Poco animato.
cresc.
désaccouplez le R. du P.
– Man. Kopp. II. + III.
Tempo I.
ôtez les 16' et quelques 8' au P.
II. M. – 16' und einige 8' Stimmen.
molto dim.
ôtez les Tirasses
Ped. — Kopp.

ôtez anches **R.**
III. M. – Zungenst.

II.
pp

rall.

mettez anches **R.**, accouplez **R.** au **P.**, remettez tous les fonds de 8′ et de 16′
III. Man. + Zungenst.; + Man. Kopp. II. + III.; + alle 8′ u. 16′ Grundst.

"voluptuous"

I. *p*

molto *cresc.*

mettes les Tirasses
Ped. + Kopp.

★ anches **P.**
II. Man. + Zungenst.

★ anches **G.O.**
I. M. + Zungenst.

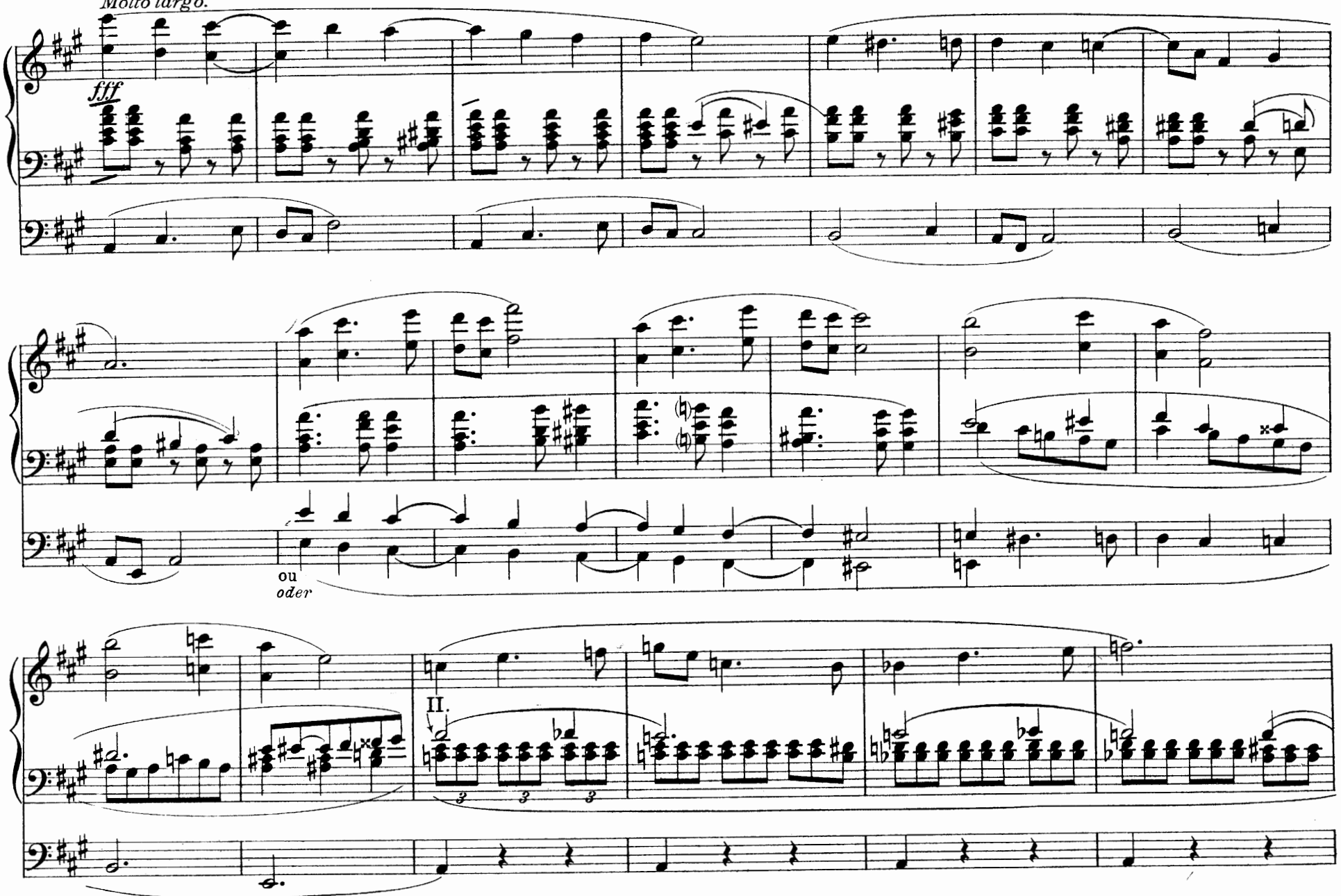
rit.

anches Péd.
Ped. + Zungenst.

★)event. freie Kombination.

Très largement.

Molto largo.



ôtez anches G.O. et P.
I.u.II.M. — Zungenst.

poco

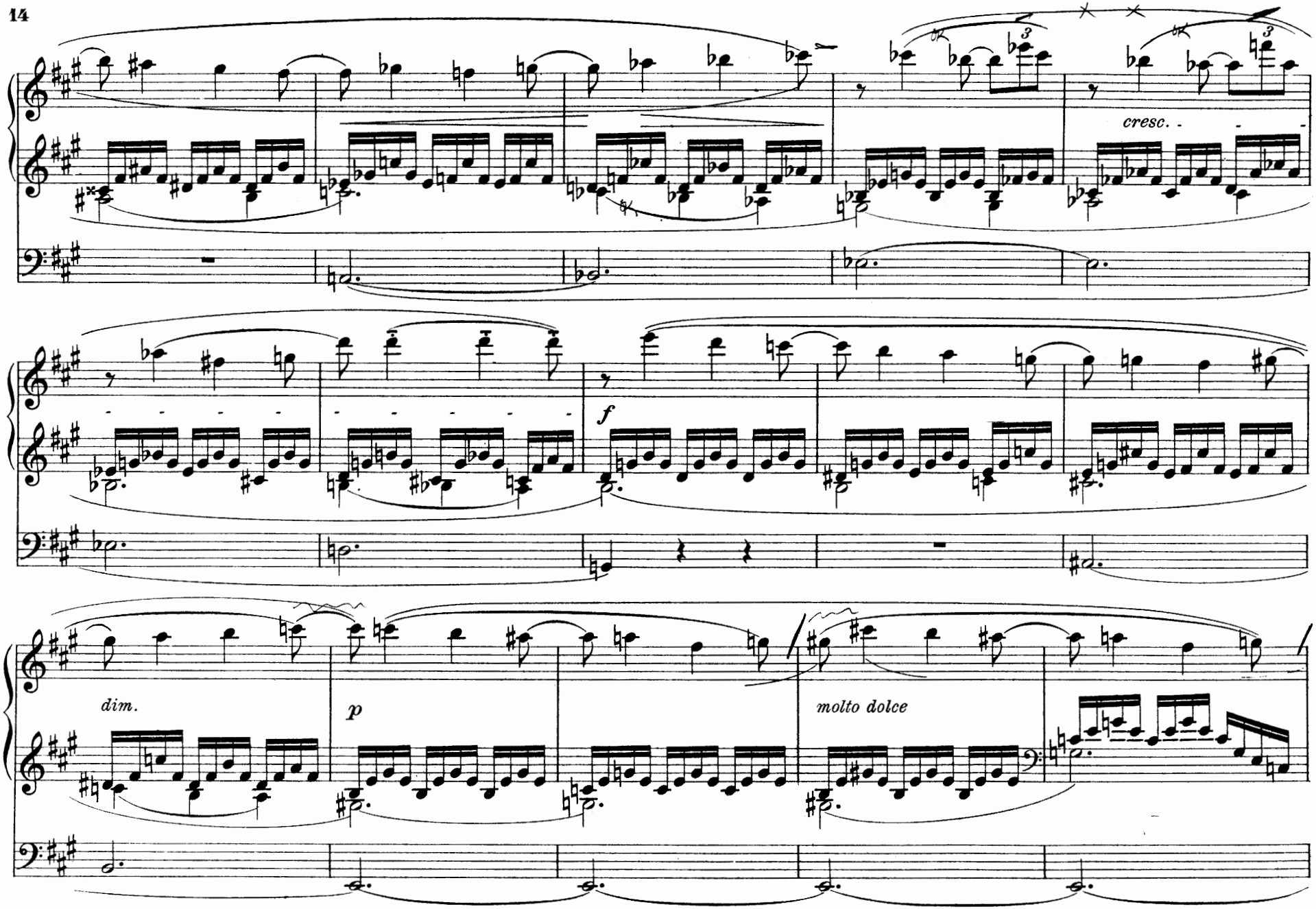
ôtez anches Pédales.
Ped. — Zungenst.

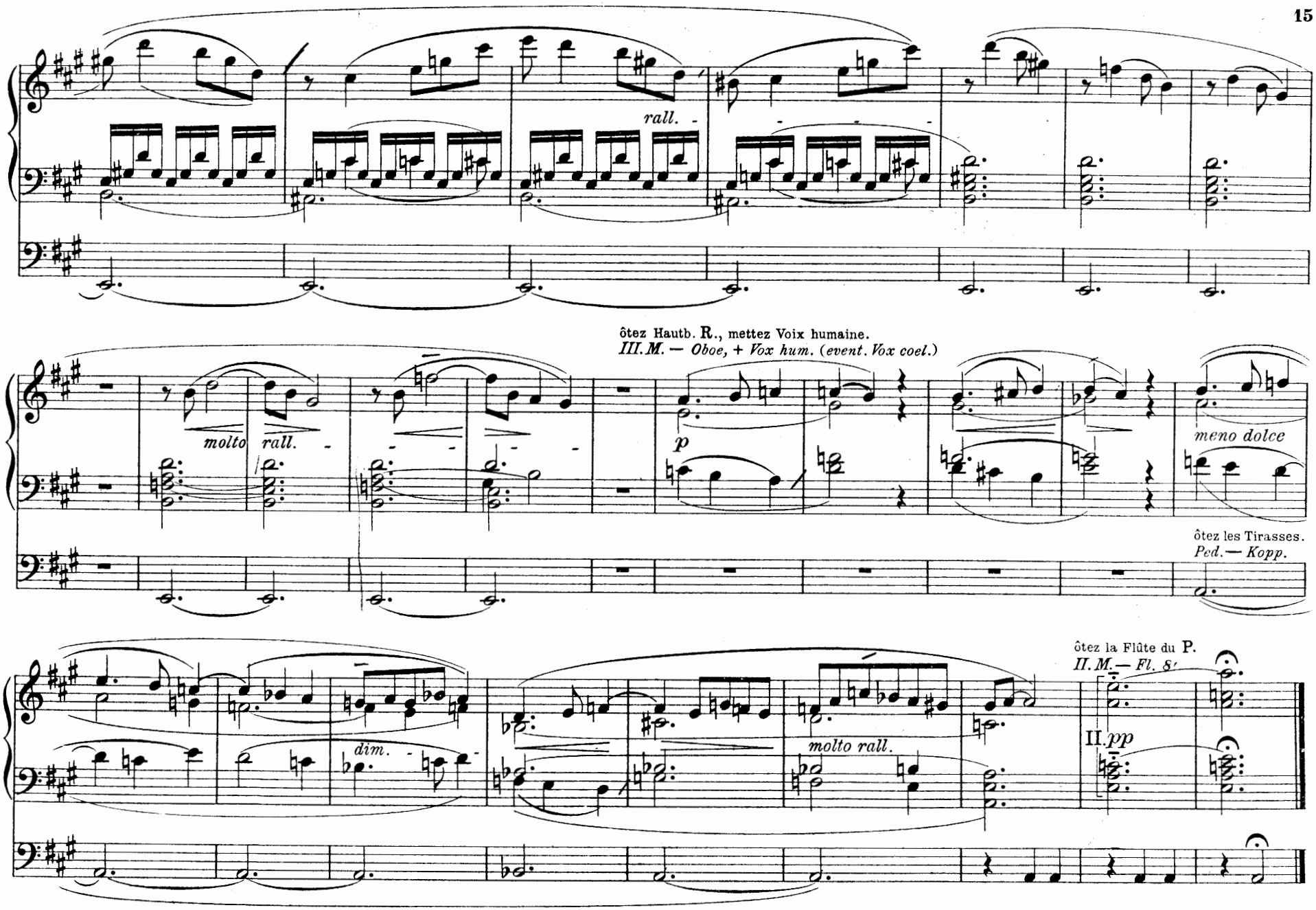
a poco dim.

p

pp

ôtez anches R., ôtez les 16′ et quelques 8′ au P.,
ôtez quelques 8′ au G.O.
III.M. — Zungenst.; II.M. — 16′ und einige 8′ St.
I.M. — einige 8′ St.

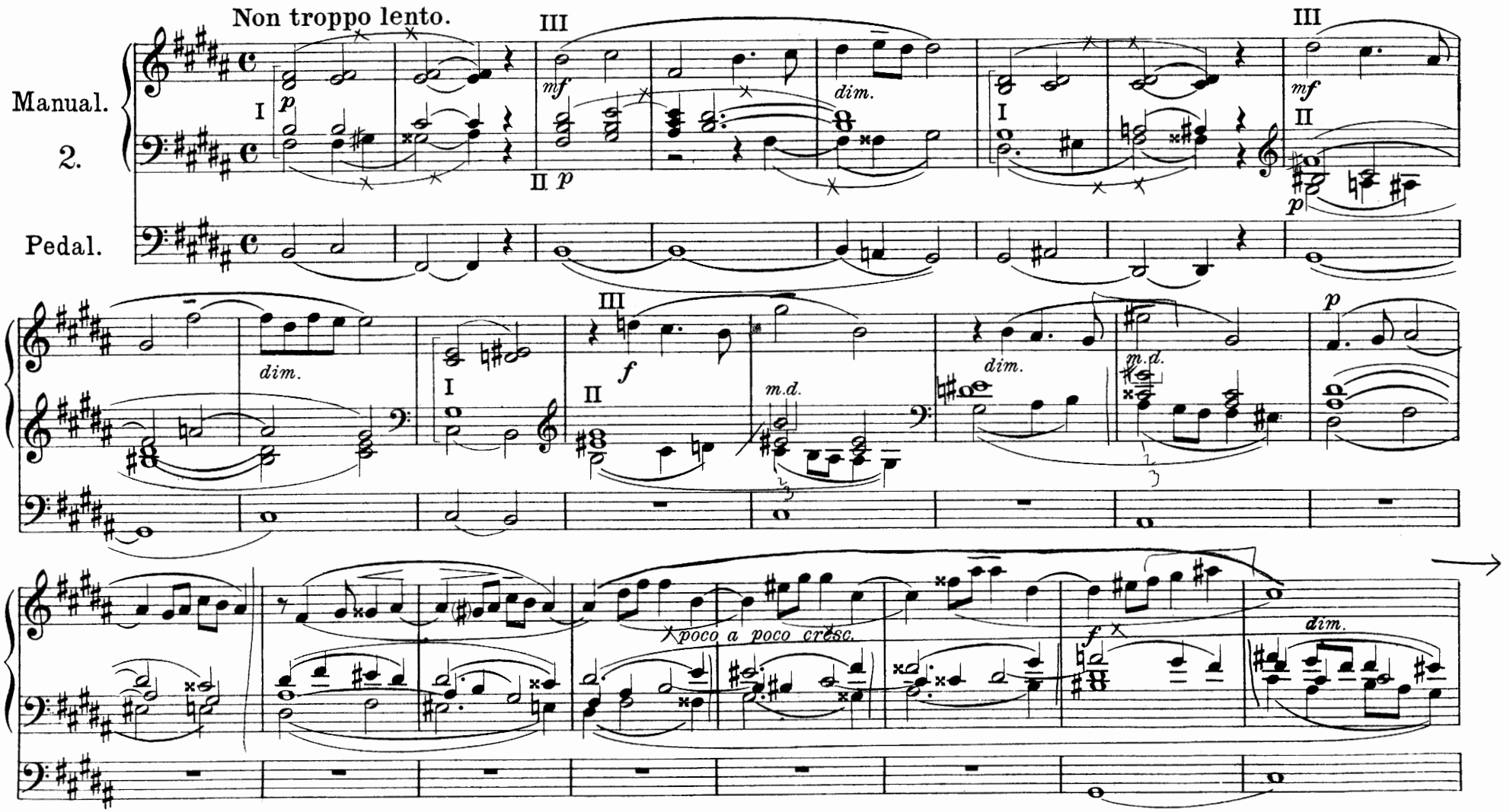

cresc.
f
dim.
p
molto dolce

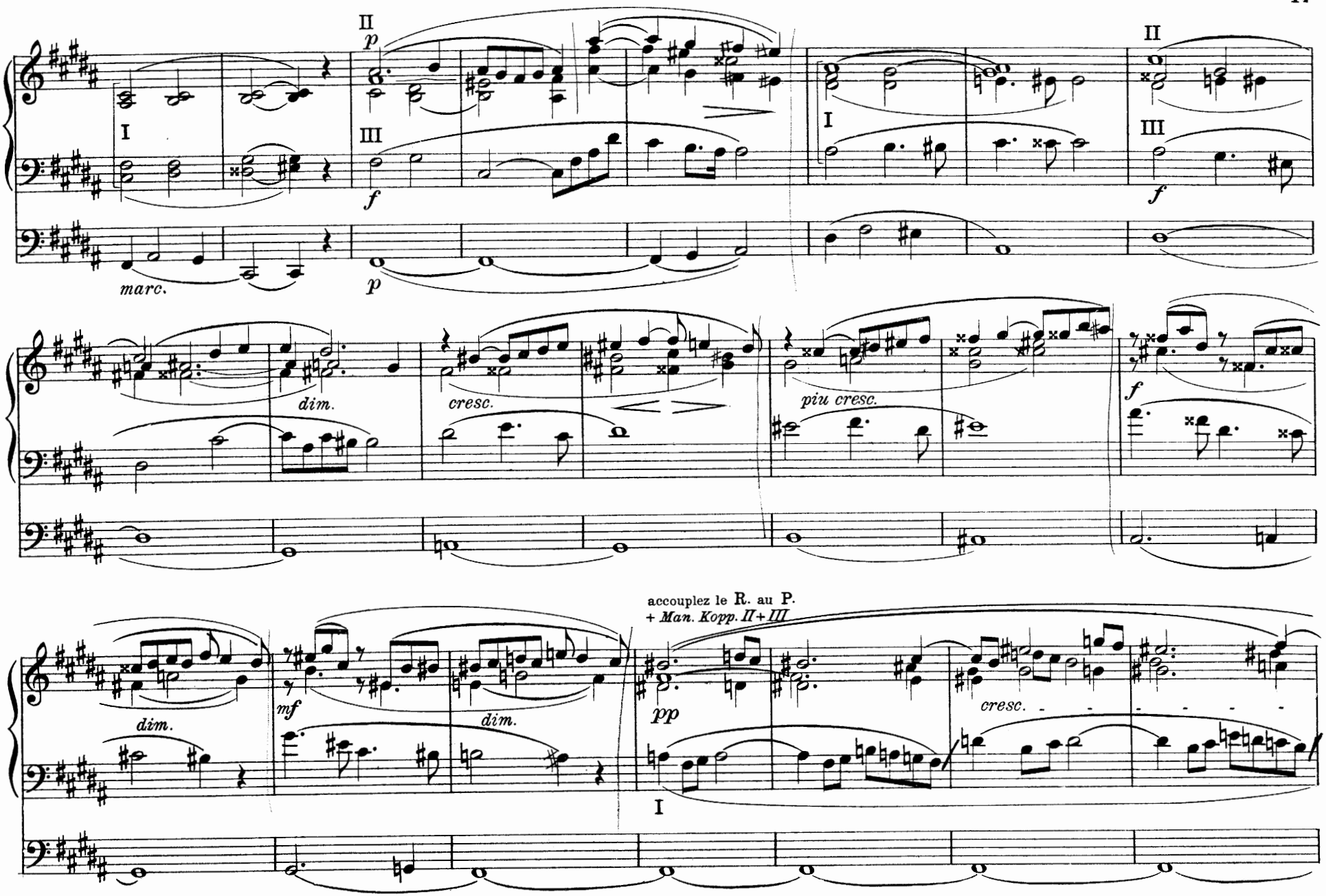

rall.
ôtez Hautb. R., mettez Voix humaine.
III. M. — Oboe, + Vox hum. (event. Vox coel.)
molto rall.
p
meno dolce
ôtez les Tirasses.
Ped. — Kopp.
dim.
molto rall.
ôtez la Flûte du P.
II. M. — Fl. 8'
II. pp

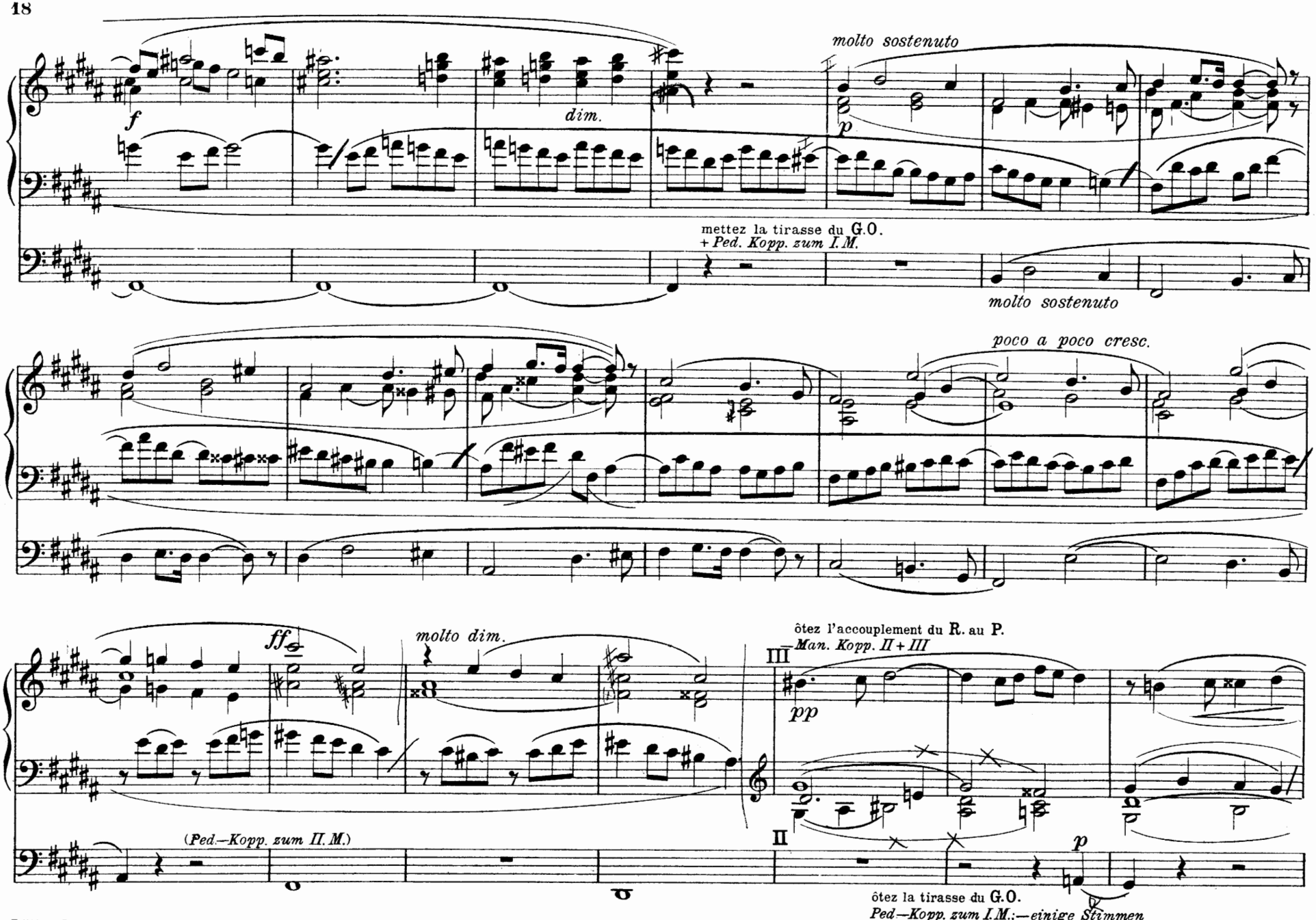
Cantabile.

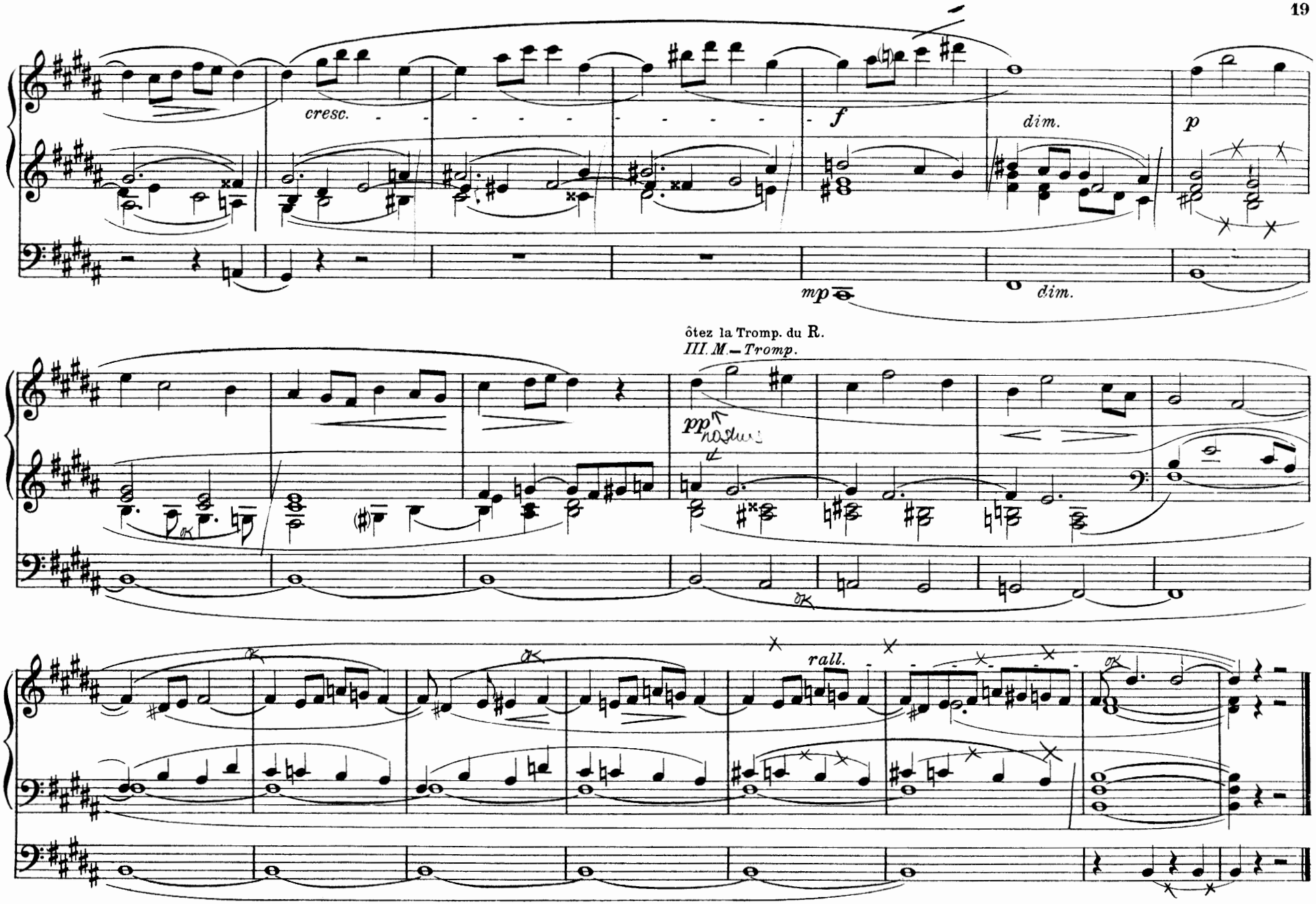
Récit (III): Jeux de fonds de 8′, Hautbois, Trompette.
Positif (II): Jeux de flûte et Bourdon de 8′.
Grand Orgue (I): Jeux de flûte, Bourdon, Gambe et Montre de 8′.
Pédale: Jeux de fonds de 8′ et 16′.
Claviers séparés. – Tirasses du **P.**

III. Man.: 8′ Grundstimmen, Oboe und Trompete.
II. Man.: Fl. und Bd. 8′.
I. (Haupt-) Man.: Fl., Bd., Gbe. und Princip. 8′.
Pedal: 8′ und 16′ Grundstimmen.
Ohne Man.-Kopp.; Ped.-Kopp. zum II. Man.




II
p
I
III
f
marc.
p
II
I
III
f
dim.
cresc.
piu cresc.
f
accouplez le R. au P.
+ Man. Kopp. II+III
dim.
mf
dim.
pp
cresc.
I


molto sostenuto
f
dim.
p
mettez la tirasse du G.O.
+ Ped. Kopp. zum I.M.
molto sostenuto
poco a poco cresc.
ff
molto dim.
ôtez l'accouplement du R. au P.
Man. Kopp. II + III
III
pp
(Ped.—Kopp. zum II.M.)
II
p
ôtez la tirasse du G.O.
Ped—Kopp. zum I.M.;—einige Stimmen

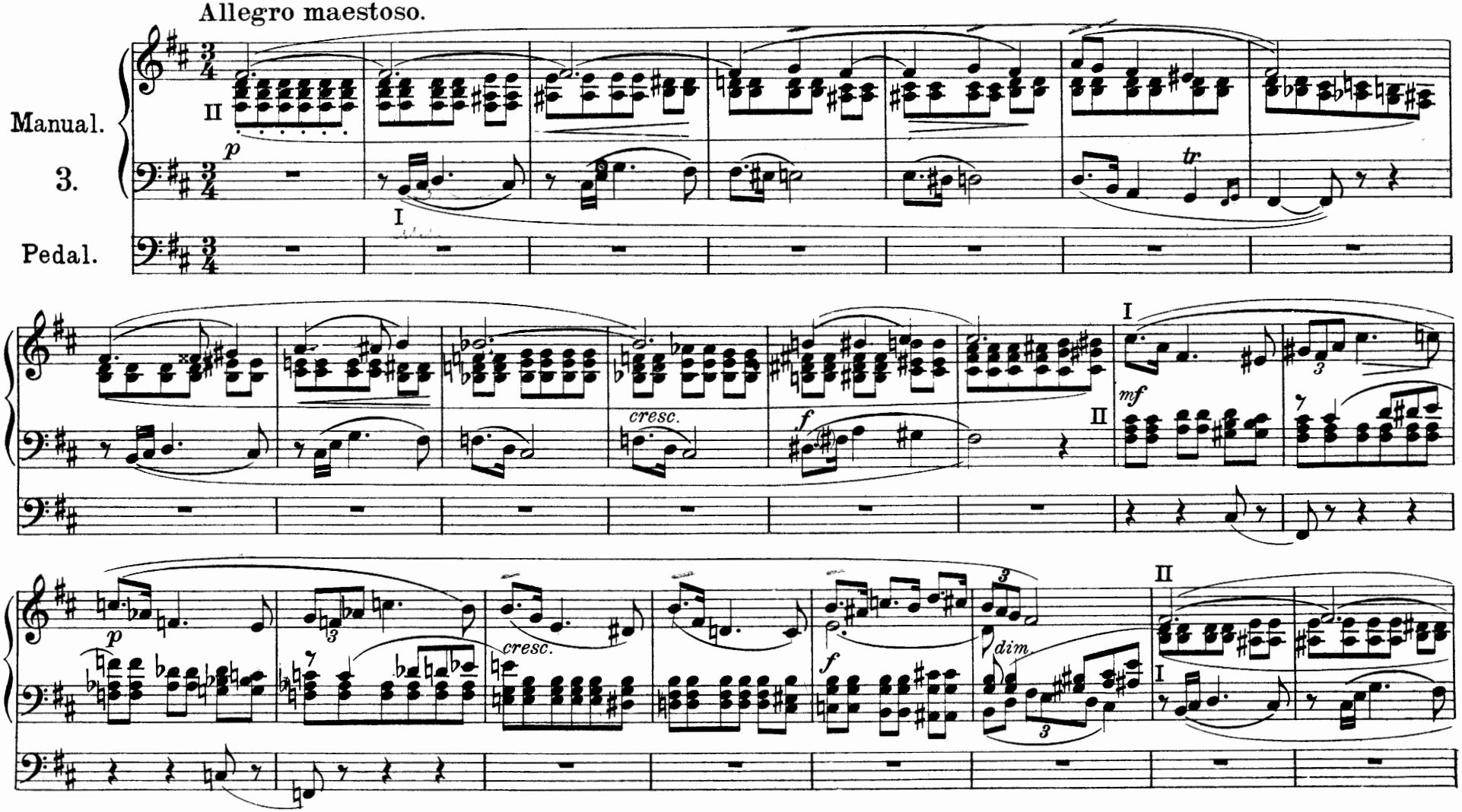

cresc.
f
dim.
p
mp
dim.
ôtez la Tromp. du R.
III. M. — Tromp.
pp
rall.

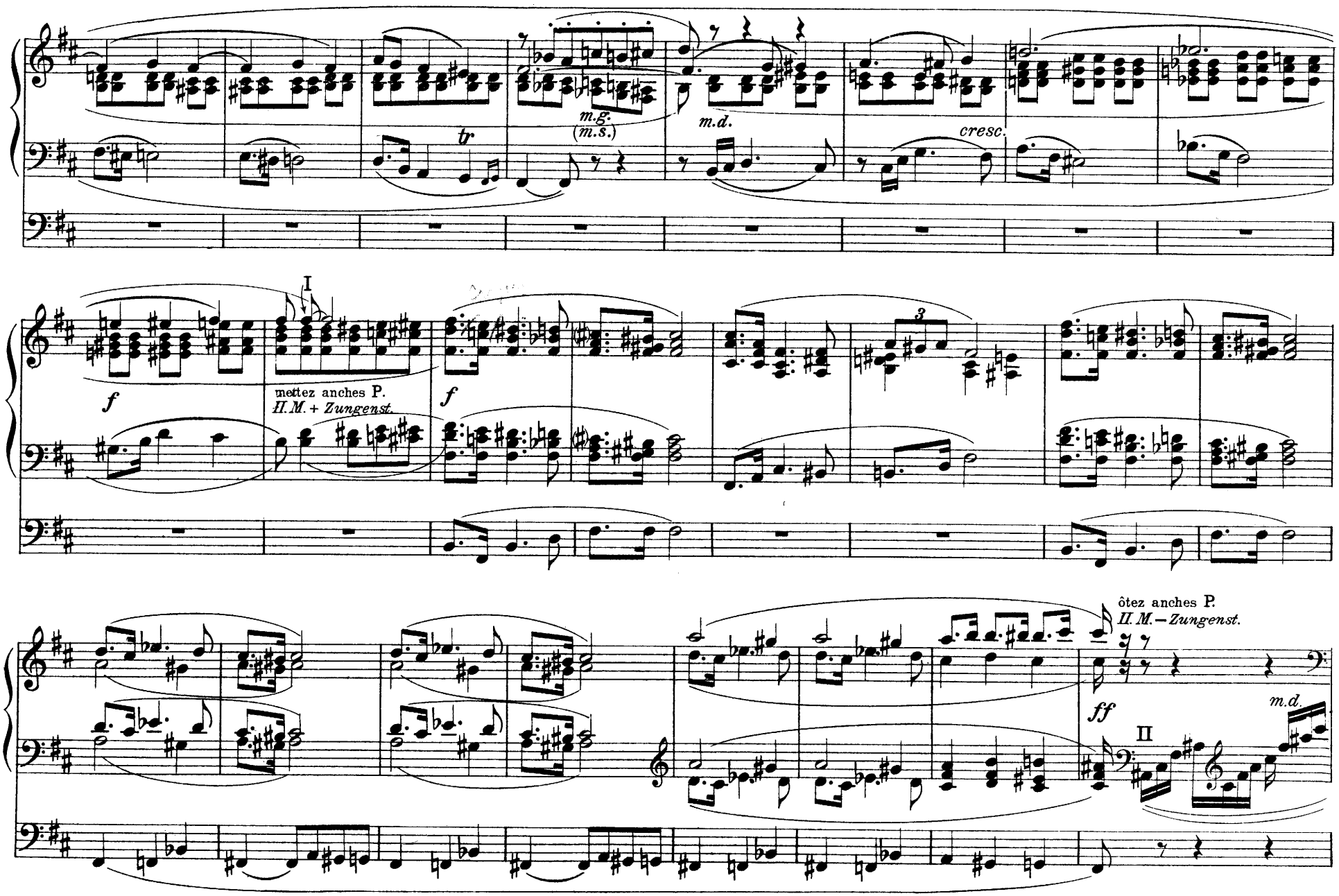
Pièce héroïque.

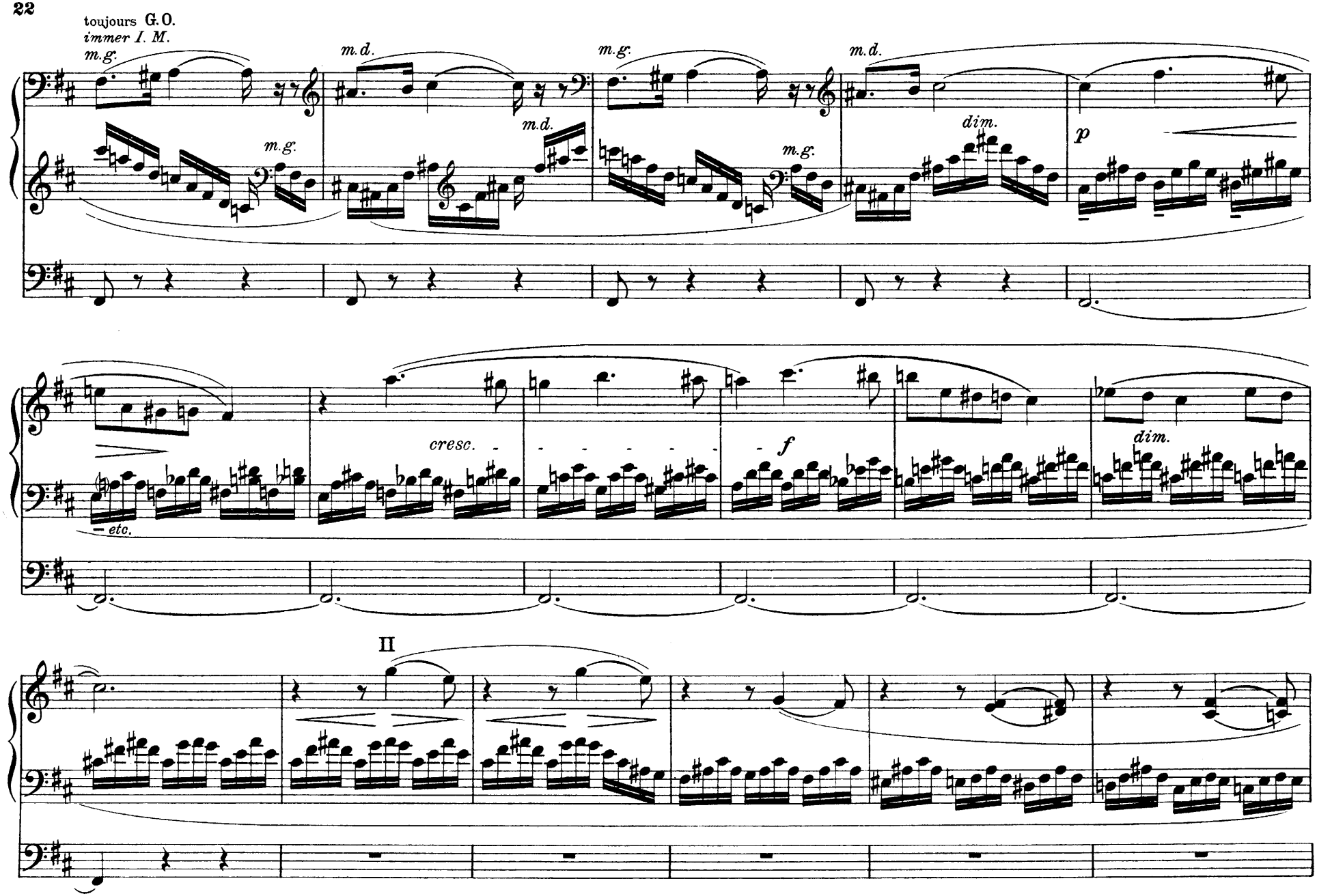
Récit (III): Jeux de fonds et jeux d'anches.
Positif (II): Jeux de fonds de 8′. (Jeux d'anches préparés.)
Grand Orgue (I): Jeux de fonds de 8′ et 16′. (Jeux d'anches préparés.)
Pédale: Jeux de fonds de 8′ et 16′. (Jeux d'anches préparés.)
Accouplement du R. au P. et du P. au G. O. Tirasses du G. O. et du P.

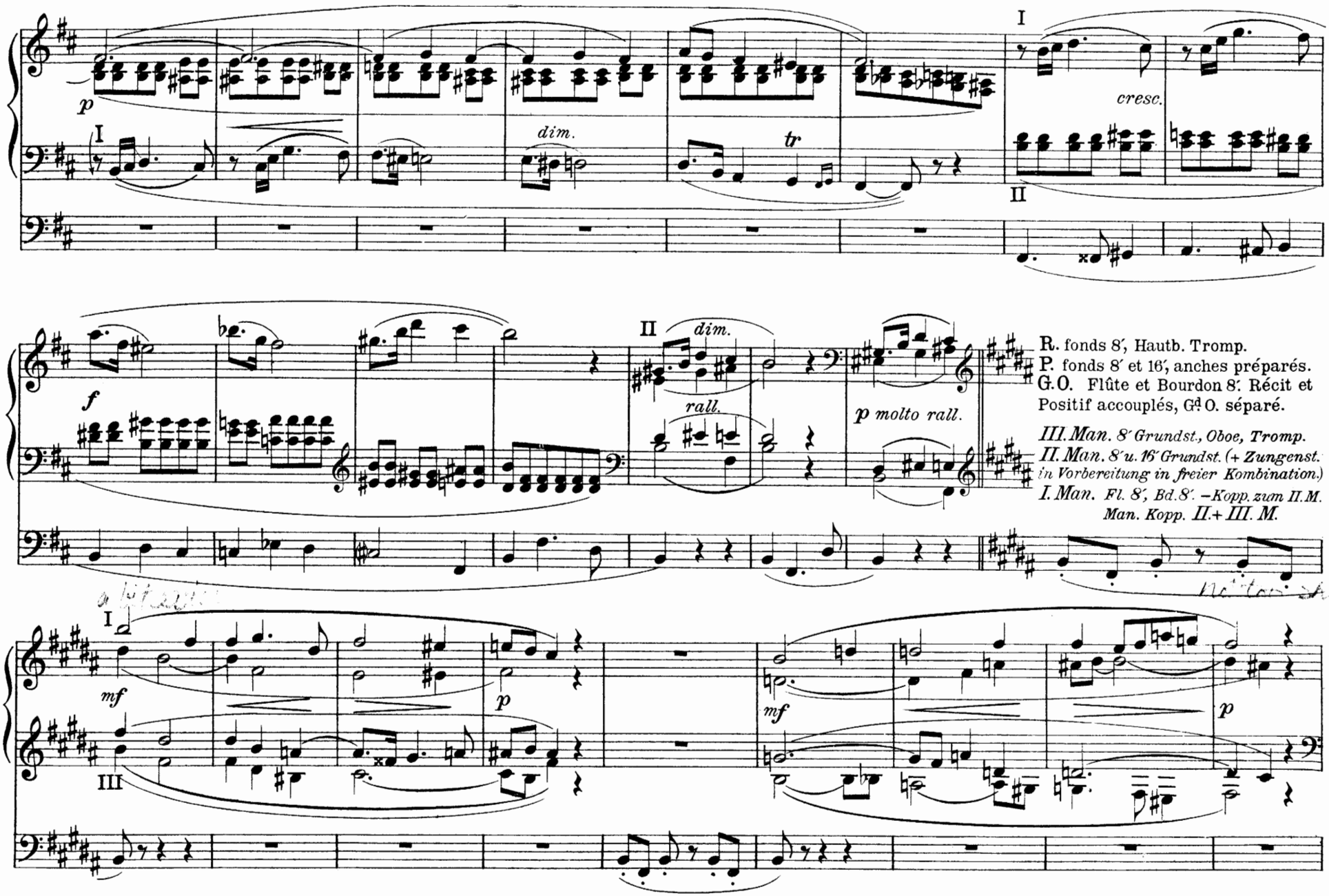
III. Man.: Grundstimmen (8′) und Zungenstimmen.
II. Man.: 8′ Grundst. (Zungenst. vorbereiten – event. in freier Kombination.)
I. (Haupt-) Man.: 8′ u. 16′ Grundst. (Zungenst. vorbereiten – ev. in freier Kombination.)
Pedal: 8′ u. 16′ Grundstimmen. (Zungenst. vorbereiten.)
Man. Kopp. I+II u. II+III. Ped. Kopp. zum I. u. II. Man.

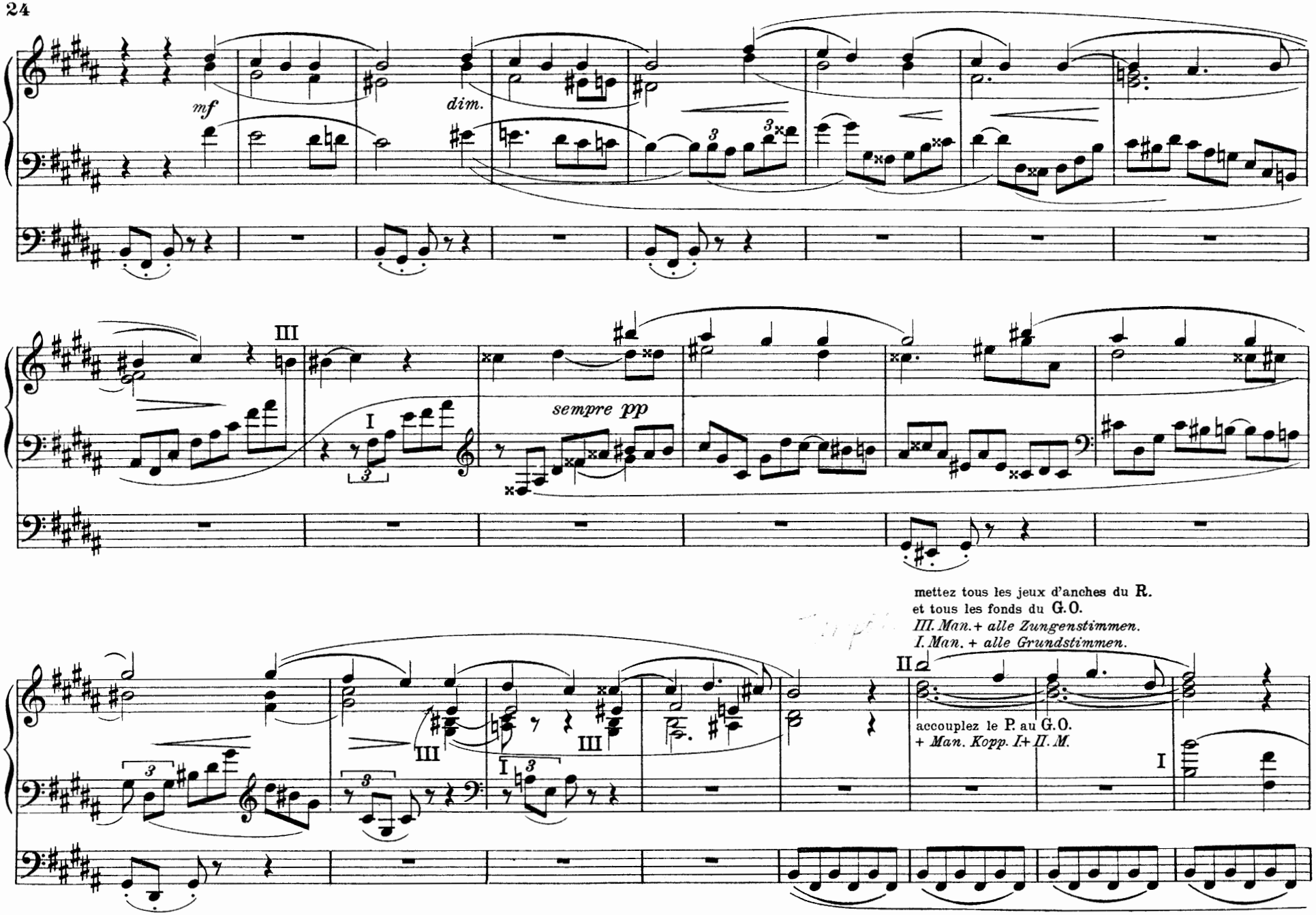
Allegro maestoso.

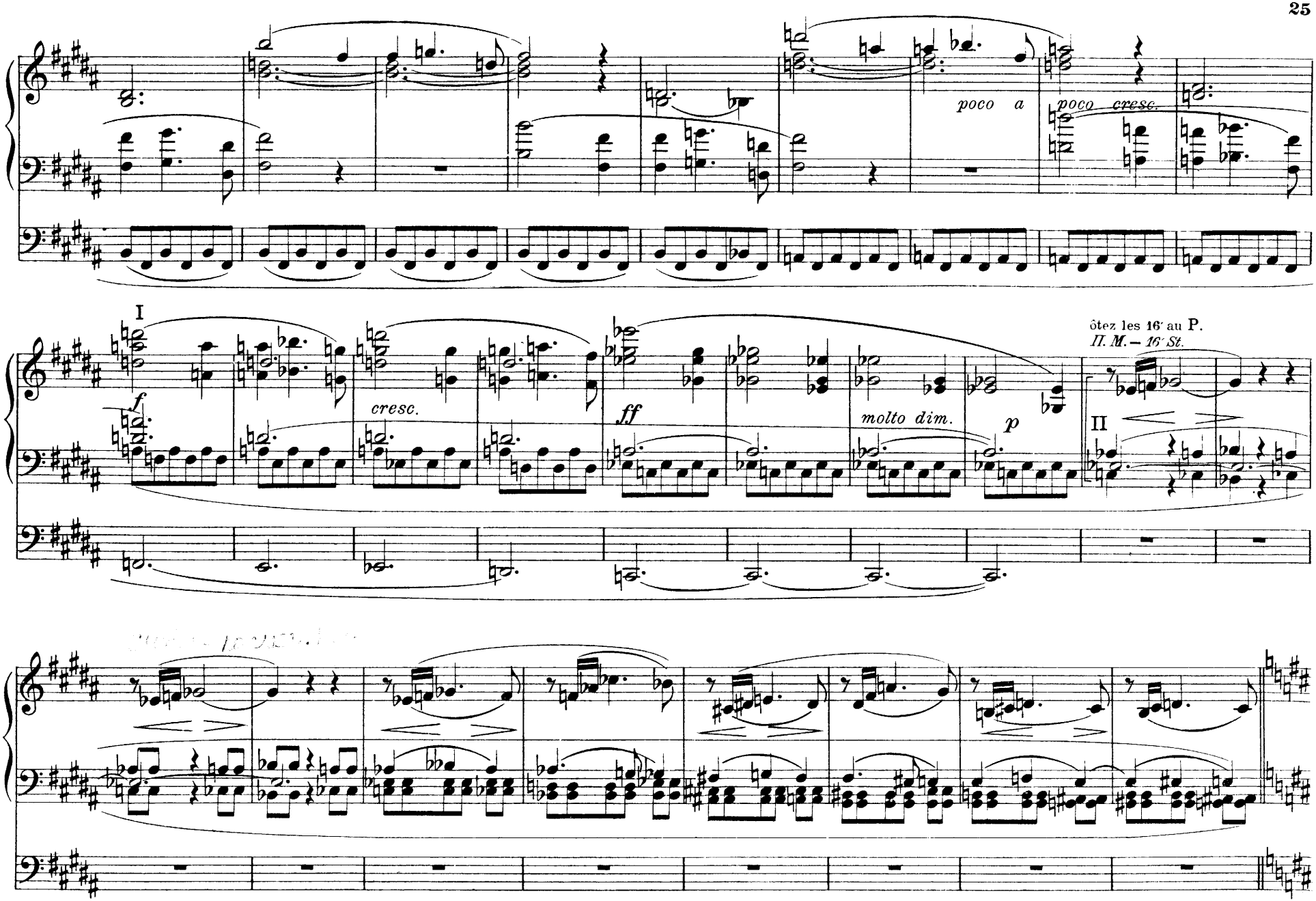


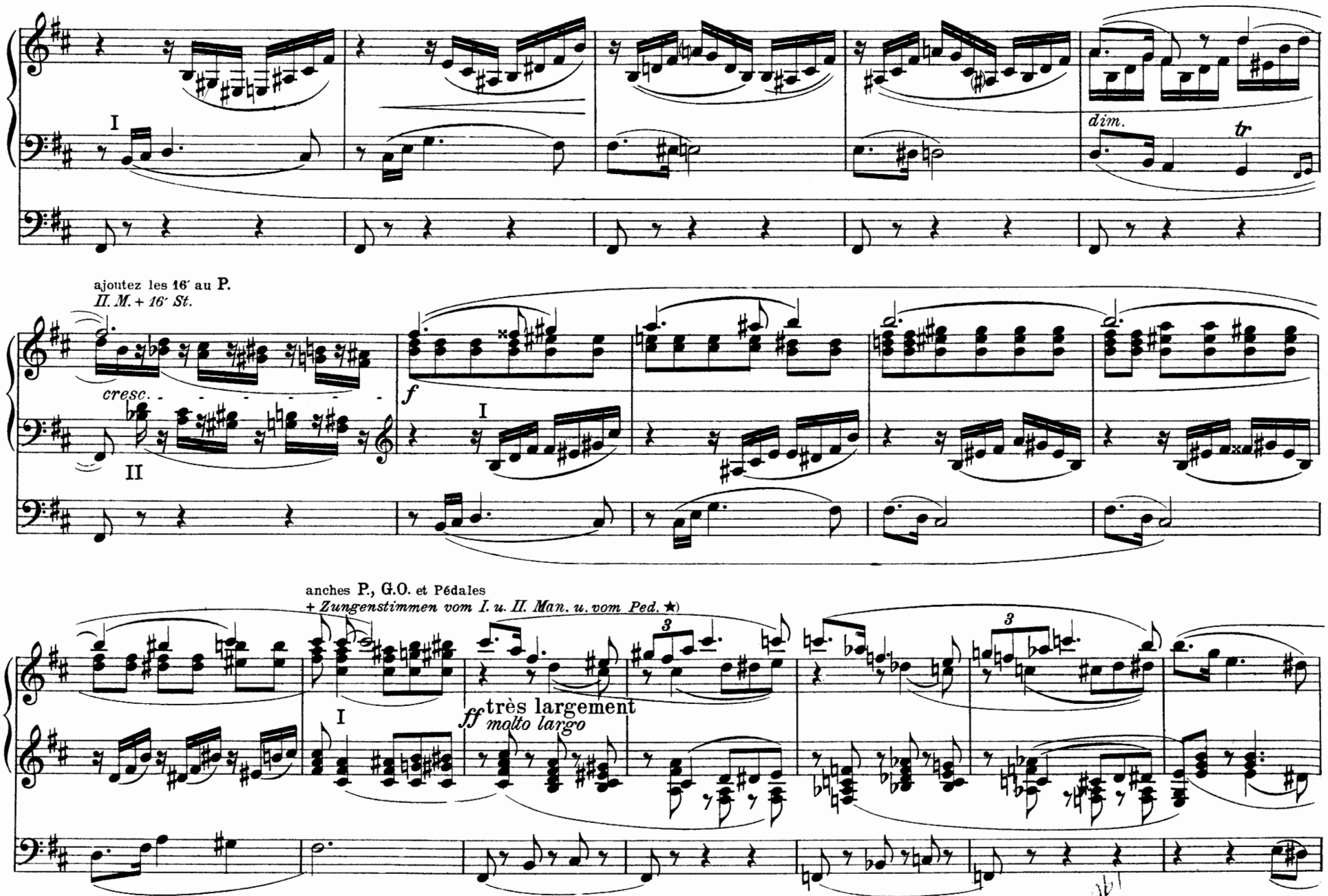

m.g.
(m.s.)
m.d.
cresc.
I
mettez anches P.
II.M. + Zungenst.
f
f
3
ôtez anches P.
II.M. – Zungenst.
ff
II
m.d.

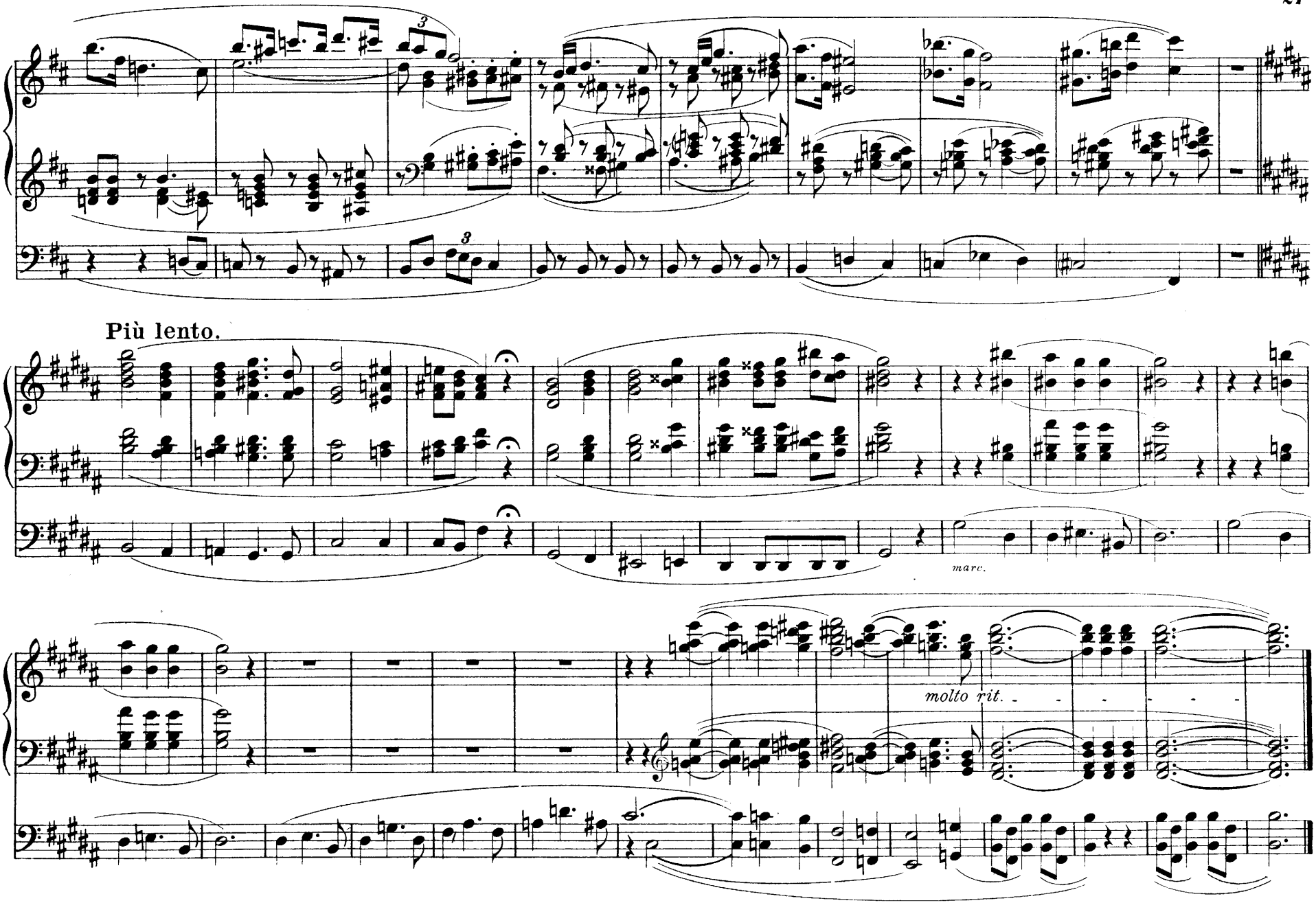

toujours G. O.
immer I. M.
m.g.
m.d.
m.g.
m.d.
m.d.
m.g.
m.g.
dim.
p
cresc.
f
dim.
etc.
II


p
I
dim.
tr
I
cresc.
II
f
II
dim.
rall.
p molto rall.
R. fonds 8′, Hautb. Tromp.
P. fonds 8′ et 16′, anches préparés.
G.O. Flûte et Bourdon 8′. Récit et Positif accouplés, Gd O. séparé.
III. Man. 8′ Grundst., Oboe, Tromp.
II. Man. 8′ u. 16′ Grundst. (+ Zungenst. in Vorbereitung in freier Kombination.)
I. Man. Fl. 8′, Bd. 8′. –Kopp. zum II. M.
Man. Kopp. II.+ III. M.
I
mf
p
III
mf
p


mf
dim.
III
I
sempre pp
III
III
I
II
mettez tous les jeux d'anches du R.
et tous les fonds du G.O.
III. Man.+ alle Zungenstimmen.
I. Man. + alle Grundstimmen.
accouplez le P. au G.O.
+ Man. Kopp. I+II. M.
I


poco a
poco cresc.
I
f
cresc.
ff
molto dim.
p
ôtez les 16' au P.
II. M. – 16' St.
II


I
dim.
tr
ajoutez les 16′ au P.
II. M. + 16′ St.
cresc.
II
f
I
anches P., G.O. et Pédales
+ Zungenstimmen vom I. u. II. Man. u. vom Ped. ★)
I
ff très largement
molto largo
3
3
Ab!


Più lento.
marc.
molto rit.