

MUSIKALISCHE  
**VOLKS-BIBLIOTHEK.**

JEDER BAND 1 MK. 50 PF. NETTO

# Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine  
mit Klavierbegleitung

von

**HENRI VIEUXTEMPS,**

herausgegeben von

# HANS SITT.

Zwei Hefte.

Heft I (leicht)

Heft II (schwerer)

1. Romanze ..... Op. 40, № 1.
2. Chant d'amour Op. 7, № 1.
3. Innocence .... Op. 8, № 2.
4. Air savoyard . Op. 8, № 4.
5. Regrets ..... Op. 40, № 2.
6. Souvenir ..... Op. 7, № 3.
7. Sérénité ..... Op. 45, № 5.
8. Air varié D dur. Op. 6

1. Rêverie ..... Op. 22, № 3.
2. Air varié D dur. Op. 22, № 1.
3. Douleurs ..... Op. 45, № 1.
4. Espoir ..... Op. 45, № 2.
5. Saltarello aus Op. 35. ....
6. Yankee doodle. Caprice. ....  
..... burlesque, Op. 47. ....

EIGENTUM DES VERLEGEREN FÜR ALLE LÄNDER.

**LEIPZIG,  
ERNST EULENBURG.**

KGL. WÜRTT. HOF-MUSIKVERLEGER.

Verh. Anst. G. S. PODER, Leipzig.

For Great Britain and Ireland: ALFRED LENGNICK & CO., LONDON W., 14, Berners Street.

# 3. Innocence.

H. Vieuxtemps, Op. 8. No 2.

Moderato.

Violine. *dolce con espressione*

Pianoforte. *p*

*pp*

*mf* *cresc.* *f* *cresc.*

*mf* *cresc.* *f* *cresc.*

*con forza* *dim.* *cresc.* *f* *f*

*p* *sf* *p* *f* *dim.*

*f* *p* *f* *mf* *dim.*

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *cresc.* and *f*. The lower staff is a piano accompaniment with chords and a *cresc.* marking.

Second system of musical notation. The upper staff begins with *dim.* and *p*, ending with *p* and a flat sign. The lower staff begins with *dim.* and *p*, ending with *pp*.

Third system of musical notation. The upper staff has *cresc.* and *mf* markings. The lower staff has *cresc.* and *f* markings.

Fourth system of musical notation. The upper staff begins with *dim.* and *p*. The lower staff begins with *dim.* and *p*, ending with *pp*.

Fifth system of musical notation. The upper staff ends with *pizz.* and *p*. The lower staff begins with *pp*.

# 3. Innocence.

Moderato.

H. Vieuxtemps, Op. 8. N° 2.

*dolce con espressione*

*pp* *mf*

*cresc.* *f* *cresc.* *con forza*

*dim.* *cresc.* *f* *sf* *p* *sf*

*p* *f* *dim.*

*cresc.* *f* *dim.*

*p* *p*

*cresc.* *mf* *cresc.* *f*

*dim.* *p* *pp*

*pizz.* *p*