

THE CHAPEL IN THE MOUNTAIN.

"We passed our Sunday at the little Inn, in the wildest part of the mountains.
Near by is the Chapel, "ST. JOHN S IN THE WILDERNESS," built by the mountain-dwellers.
The merry chimes of the bell, and the summer quiet, during the hour of song and prayer, was a
picture which music alone could express."

by G. W. WILSON.

A TONE PICTURE FOR THE PIANO.

Andante.

mf *p* *pp* *Rit.* *a Tempo.* *Rit.* *a Tempo* *molto rit.* *Dim.*

THE CHAPEL IN THE MOUNTAIN.—Continued.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with grace notes. The lower staff is in bass clef and contains a series of eighth-note chords. There are asterisks and a 'p' marking below the bass staff.

The second system begins with a 'Lento.' marking. It features two staves. The upper staff has a melodic line with a 'p' dynamic marking. The lower staff has a bass line with a 'fz' dynamic marking. There are asterisks and a 'p' marking below the bass staff.

The third system consists of two staves. The upper staff has a melodic line with a 'p' dynamic marking. The lower staff has a bass line with a 'p' dynamic marking. There are asterisks and a 'p' marking below the bass staff.

The fourth system begins with a 'Rit: e Dim:' marking. It features two staves. The upper staff has a melodic line with a 'pp' dynamic marking. The lower staff has a bass line with a 'p' dynamic marking. There are asterisks and a 'p' marking below the bass staff.

The fifth system begins with a 'Tempo primo.' marking. It features two staves. The upper staff has a melodic line with a 'f' dynamic marking. The lower staff has a bass line with a 'p' dynamic marking. There are asterisks and a 'p' marking below the bass staff.

The sixth system consists of two staves. The upper staff has a melodic line with a 'p' dynamic marking. The lower staff has a bass line with a 'p' dynamic marking. There are asterisks and a 'p' marking below the bass staff.

THE CHAPEL IN THE MOUNTAIN - Concluded.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- pp* (pianissimo) at the beginning of the first system.
- Rit.* (Ritardando) in the second system.
- a Tempo.* (Allegretto) in the third system.
- gva* (Grave) markings throughout the score.
- L.H.* and *R.H.* (Left Hand and Right Hand) markings in the second system.
- sempre decres.* (sempre decrescendo) in the fifth system.
- e rall. sin al fine.* (e ritardando sin al fine) in the sixth system.

The score concludes with a final cadence in the sixth system, marked with *pp*.