

# Compositions

de

## A. ARENSKY.

TRANSCRITES POUR VIOLON

avec accompagnement de Piano.

par le prince

### G. DOULOFF.

1. Nocturne, op. 36 № 3. . . . .—40
2. Ne m'oubliez pas, op. 36 № 10. .—40
3. Romance, op. 42 № 2. . . . .—40
4. Romance, op. 53 № 5. . . . .—40



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# ROMANCE.

A. ARENSKY. Op. 42. N°2.

Aufführungsrecht vorbehalten.

## Violon.

Arrang. par G. DOULOFF.

Andante con moto.

*p*

Poco più vivo.

Tempo I.

Poco più vivo.

*p poco rit.*

*riten.*

*a tempo*

*ppp*

# ROMANCE.

Aufführungsrecht vorbehalten.

A. ARENSKY. Op. 42. N<sup>o</sup> 2.

Arrang. par G. DOULOFF.

*Andante con moto.*

Violon.

Piano.

The first system of music shows the Violon and Piano parts. The Violon part is in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a dynamic marking of *p* and a tempo marking of *Andante con moto.* The Piano part consists of two staves, also with a treble and bass clef, the same key signature, and 2/4 time signature. It begins with a dynamic marking of *p* and a tempo marking of *Andante con moto.*

The second system continues the Violon and Piano parts. The Violon part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The third system continues the Violon and Piano parts. The Violon part has a melodic line with some phrasing slurs. The Piano part continues with its accompaniment, including some chordal textures.

*Poco più vivo.*

The fourth system shows the Violon part starting with a tempo change to *Poco più vivo.* The melodic line becomes more active and rhythmic.

*Poco più vivo.*

The fifth system shows the Piano part starting with a tempo change to *Poco più vivo.* The accompaniment becomes more rhythmic and active, with more frequent chord changes and moving lines.

Tempo I.

*poco rit.*

Tempo I.

*rit.*

Poco più vivo.

Poco più vivo.

*ppoco rit.*

*p poco rit.*

*riten.*

*riten.*

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the treble with a triplet of eighth notes and various rhythmic patterns in the piano accompaniment.

Second system of musical notation, consisting of a single treble clef staff and a grand staff. The key signature remains two sharps. The tempo marking *a tempo* appears above the treble staff. The piano part includes a dynamic marking *p* (piano) in the bass line.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The key signature is two sharps. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The key signature is two sharps. The piano part includes a dynamic marking *ppp* (pianissimo) in the treble line.