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A ma nece BERTHE CAPITAINE

MARSEILLE

GRANDE VALSE



POUR PIANO PAR

L.C. DESORMES

Piano seul: 6^f.

Orchestre net: 1⁵⁰.

DU MÊME AUTEUR.

Polka des Mandolines.....Prix: 4^f.

PARIS

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L.C. Desormes

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MARSEILLE

GRANDE VALSE POUR PIANO

PAR L. C. DESORMES

Allegro molto.

INTRODUCTION

ff *pp*

This section is the introduction, marked 'Allegro molto'. It consists of two staves of music in 6/8 time. The first four measures are marked *ff* (fortissimo) and feature a rhythmic pattern of eighth notes with slurs. The last two measures are marked *pp* (pianissimo) and feature a more melodic line with a slur.

Andante

ff *p*

This section is marked 'Andante'. It begins with a *ff* (fortissimo) dynamic and a melodic line in the right hand. The second measure is marked with a 'C' time signature change to common time. The rest of the section is marked *p* (piano) and features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

This section continues the 'Andante' tempo. It features a melodic line in the right hand and a steady accompaniment of chords in the left hand. The dynamics are consistent with the previous section.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes various note values, slurs, and dynamic markings such as *dimin.* and *p*. The system concludes with a double bar line and a fermata.

VALSE

Musical score system 2, labeled "VALSE". It features a grand staff with a 3/4 time signature. The music includes slurs and dynamic markings such as *p*. The system concludes with a double bar line and a fermata.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes slurs, dynamic markings such as *V.*, and a double bar line with a fermata.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes slurs, dynamic markings such as *f*, and a double bar line with a fermata.

First system of musical notation. The treble clef staff features a melodic line with two accents (^) over the first two notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff includes first and second endings, labeled "1^a" and "2^a". A piano dynamic marking (*p*) is present. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with several slurs. The bass clef staff continues the accompaniment, ending with a forte dynamic marking (*f*).

Fourth system of musical notation. The treble clef staff features a melodic line with several slurs. The bass clef staff continues the accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first measure is a whole rest. The second measure is a half note. The third measure is a half note with a triplet of eighth notes marked with a '3' and a slur. The fourth measure is a half note. The fifth measure is a half note with a triplet of eighth notes marked with a '3' and a slur. The sixth measure is a half note. The seventh measure is a half note with a triplet of eighth notes marked with a '3' and a slur. The eighth measure is a half note. Dynamics include *p* (piano) in the third measure and *f* (forte) in the seventh measure.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first measure is a half note with a triplet of eighth notes marked with a '3' and a slur. The second measure is a half note. The third measure is a half note with a triplet of eighth notes marked with a '3' and a slur. The fourth measure is a half note. The fifth measure is a half note with a triplet of eighth notes marked with a '3' and a slur. The sixth measure is a half note. The seventh measure is a half note with a triplet of eighth notes marked with a '3' and a slur. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note. The thirteenth measure is a half note. The fourteenth measure is a half note. The fifteenth measure is a half note. The sixteenth measure is a half note. Dynamics include *p* (piano) in the first, second, and third measures, *f* (forte) in the sixth measure, and *mf* (mezzo-forte) in the thirteenth measure. There are also fingering numbers 4 3 and 1 2 3 1 above the notes in the thirteenth and fourteenth measures.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first measure is a half note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note. The thirteenth measure is a half note. The fourteenth measure is a half note. The fifteenth measure is a half note. The sixteenth measure is a half note. The seventeenth measure is a half note. The eighteenth measure is a half note. The nineteenth measure is a half note. The twentieth measure is a half note. The twenty-first measure is a half note. The twenty-second measure is a half note. The twenty-third measure is a half note. The twenty-fourth measure is a half note. Dynamics include *p* (piano) in the first and second measures. There are also fingering numbers 4 5 and 1 2 3 1 above the notes in the twentieth and twenty-first measures.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first measure is a half note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note. The thirteenth measure is a half note. The fourteenth measure is a half note. The fifteenth measure is a half note. The sixteenth measure is a half note. The seventeenth measure is a half note. The eighteenth measure is a half note. The nineteenth measure is a half note. The twentieth measure is a half note. The twenty-first measure is a half note. The twenty-second measure is a half note. The twenty-third measure is a half note. The twenty-fourth measure is a half note. Dynamics include *f* (forte) in the fourth measure and *mf* (mezzo-forte) in the thirteenth measure. There are also fingering numbers 4 3 2 1 above the notes in the second measure and 1^a and 2^a above the notes in the twentieth and twenty-first measures.

First system of musical notation. The treble clef staff contains a melodic line with a *p* dynamic marking at the beginning, a *cresc.* marking in the middle, and another *p* marking towards the end. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line, featuring a *p* dynamic marking and a *cresc.* marking. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff shows a melodic line with various articulations and dynamics. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a first ending marked *1^a* and a second ending marked *2^a*. The *2^a* ending begins with a *f* dynamic marking. The bass clef staff continues the accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth notes and some slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads.

The second system continues the piece. The upper staff shows a melodic line with various accidentals, including sharps and naturals. The lower staff provides a steady accompaniment with chords and some moving bass lines.

The third system features a melodic line in the upper staff with some slurs and a consistent accompaniment in the lower staff. The key signature remains one flat.

The fourth system concludes the piece. The upper staff has a melodic line that ends with a double bar line. The lower staff has a final accompaniment chord. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is present in the first measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation. The treble clef staff features slurs and accents. The bass clef staff includes a dynamic marking *ff* in the middle of the system, followed by a *f* marking below the staff.

Fourth system of musical notation, concluding the piece with slurs and accents in the treble clef staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several accents (^) over the notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamic markings include a piano (*p*) marking at the beginning, a *crescendo.* marking in the middle, and another piano (*p*) marking at the end.

The third system includes a *crescendo.* marking and a section labeled *CODA*. The *CODA* section is marked with *ff* (fortissimo) and concludes with a double bar line and repeat sign.

The fourth system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamic markings include piano (*p*) and fortissimo (*ff*).

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment of chords. Dynamics include *f* at the beginning, *p* in the middle, and *ff* at the end.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a chordal accompaniment in the bass. Dynamics include *p* and *ff*.

Third system of musical notation. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment of chords. Dynamics include *f* and *ff*.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment of chords. A first ending bracket with the number 8 is present above the treble staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and a rhythmic accompaniment in the bass clef. A fermata is placed over a note in the treble clef. The system is marked with an '8' at the beginning.

Second system of musical notation, continuing the piece. It features a more active melodic line in the treble clef with many slurs and a steady accompaniment in the bass clef. The system is marked with an '8' at the beginning.

Third system of musical notation. The treble clef part shows a melodic line with a 'trium' marking above it. The bass clef part has a 'p' dynamic marking. The system is marked with an '8' at the beginning.

Fourth system of musical notation, the final system on the page. It includes a 'trium' marking at the start, followed by a melodic line with accents (^) and a bass line with accents (^) and 'V' markings. The system concludes with a 'ff' (fortissimo) dynamic marking and a 'see.' instruction. The system is marked with an '8' at the beginning.

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 Chant du vagabond (le)... 3 »
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 — Villarella, d. villageoise... 6 »
 — Echos de jeunesse... 6 »

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 N. 2. Le chant de la Cigale.
 N. 3. Muguet, valse.
 N. 4. Bengali.
 N. 5. Mignonne, mazurka.
 N. 6. Soleil et rosée, mazurka.
 N. 7. B'nez p'pa, b'nez m'man.
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 N. 18. Mon bonheur le voilà, valse.
 N. 19. Valsez, valse.
 N. 20. Tic-tac, polka.
 N. 21. Séduction, valse.
 N. 22. Emélie, mazurka.
 N. 23. Le temps des cerises, past.
 N. 24. Maudite soit la guerre, mél.
 N. 25. La chanson du roulier.
 N. 26. Ce que disent les feuilles, mél.
 N. 27. Le sentier couvert.
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 — Le rendez-vous... 5 »
 — Tic-tac, polka... 5 »
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P. WACHS. Le soir, rêverie... 3 »
 — Villarella, d. villageoise... 6 »
 — Echos de jeunesse... 6 »

LES GOUTTES DE ROSÉE
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