

Allegro zingarese ♩ -132.

8

p rit. - in tempo sempre dolce ma ben marcato le melodia.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

simili.

* Ped. Ped. * Ped. *

8

simili.

lunga trillo.

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

un poco accelerando.

un poco più vivo.

legato.

* Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cres. - - - diminuendo - - - smorzando ppp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ritenuto il tempo sempre rubato. ♩-100.

p dolce con grazia.

* Ped. * Ped. * Ped. * Ped. * Ped.

rall. smorz. ten.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

p *rite-muto e smorz.*

* Ped. * Ped. * Ped. *

Tempo $\text{♩} = 100$

sotto voce. *crescendo molto.*

Ped.

ff *mf*

Ped.

crescendo molto. *quasi Marcia.* *ff*

Ped. * Ped. Ped. * Ped.

sf *ff*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

sf *ff*

Ped. * Ped. * Ped. * Ped.

1027 - 12

a tempo. crescendo e accel.

rit.

3 2 4

ir

8-19

Ped.

Volante.

pp

8

Ped.

* Ped.

Volante.

8

Ped.

* Ped.

Stretta Vivace. - 96.

p

simili.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

System 1: Treble and bass staves with complex chordal textures and fingerings. Includes a fermata over the 8th measure and a double bar line at the end of the system.

System 2: Treble and bass staves. The word *simili.* is written above the bass staff. Includes multiple *Ped.* markings and fingerings.

System 3: Treble and bass staves. Includes a fermata over the 8th measure and multiple *Ped.* markings.

System 4: Treble and bass staves. Includes a fermata over the 8th measure and multiple *Ped.* markings.

System 5: Treble and bass staves. Includes a fermata over the 8th measure and multiple *Ped.* markings.

System 6: Treble and bass staves. Includes dynamic markings *f* and *p*, a fermata over the 8th measure, and multiple *Ped.* markings.

Musical notation system 1, measures 1-6. Treble clef contains rapid sixteenth-note passages with fingerings: 2 1, 1 4 2 4, 2 4 2 4. Bass clef contains chords with octaves. Pedal marks (* Ped.) are present under the bass line. Dynamics include *f* and *p*.

Musical notation system 2, measures 7-12. Treble clef continues with sixteenth-note patterns and fingerings: 1, 1 4 2 4, 2 4 2 4. Bass clef has chords. Pedal marks (* Ped.) are present. Dynamics include *f*, *cres.*, and *p*.

Musical notation system 3, measures 13-18. Treble clef features sixteenth-note runs with fingerings: 1, 2, 1, 1, 1, 2, 1, 1, 2, 1, 2. Bass clef contains chords. Pedal marks (* Ped.) are present. Dynamics include *p*.

8 *un poco marcato con sempre piano.*

Musical notation system 4, measures 19-24. Treble clef has trills and notes with fingerings: 2 4, 1 4 2 3 1 4, 2, 5 1 4 2 3 1, 4 2 3 1 4 2. Bass clef contains chords with fingerings: 1 2 3 4, 3 5 3 2 1 4, 5, 3 5, 2 3 4, 5, 1 2 3 4, 1 4. Pedal marks (* Ped.) are present.

Musical notation system 5, measures 25-30. Treble clef contains sixteenth-note passages with complex fingerings: 5 1 2 4 1 3 2 4 1 3 2 4 5, 3 2 4 1 3 2 1 5 2 4 1 3, 2 4 3 2 1 3 2 4 1 3 2 4 5, 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 5. Bass clef contains chords with fingerings: 5, 2 3 4, 4, 2 3 4. Pedal marks (* Ped.) are present. Dynamics include *f* and *p*.

8 *crescendo*

Musical notation system 6, measures 31-36. Treble clef features sixteenth-note passages with fingerings: 3, 2 3 4 2 3 4, 1 5 2 4 1 3, 2 4 3 2 1 4 3 2 4 1 3 2 4 1 3 2 4, 3 5 4 2 1 3, 5 4 3 2 1 3. Bass clef contains chords with fingerings: 4, 3, 4, 3 3, 4, 5. Pedal marks (* Ped.) are present.

8

brioso. *f*

Ped. *

8

ff

Ped. *

ff

Ped. *

accelerando.

crescendo

rinforz. assai.

8

il più presto possibile.

leggero

Ped. *

8

Ped. *

8

mf

Ped. *

8

crescendo

fff

Ped. *

8

sempre fff

Ped. *

8

rit.

Ped. *

8

Adagio.

Presto.

ff

sfz

tremolando.

Ped. *

Handwritten notes:
 on the
 be for
 the
 of the