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Première
Concertante

POUR DEUX VIOLONS

avec Accompagnement

DE GRAND ORCHESTRE

Quant. 1 Fl. 1 Cl. 1 Bas. 2 Fag. 2 Horns (ou 2 Trompes en Fauchon)

composée

par

Louis Spohr.

Ouv. 48.

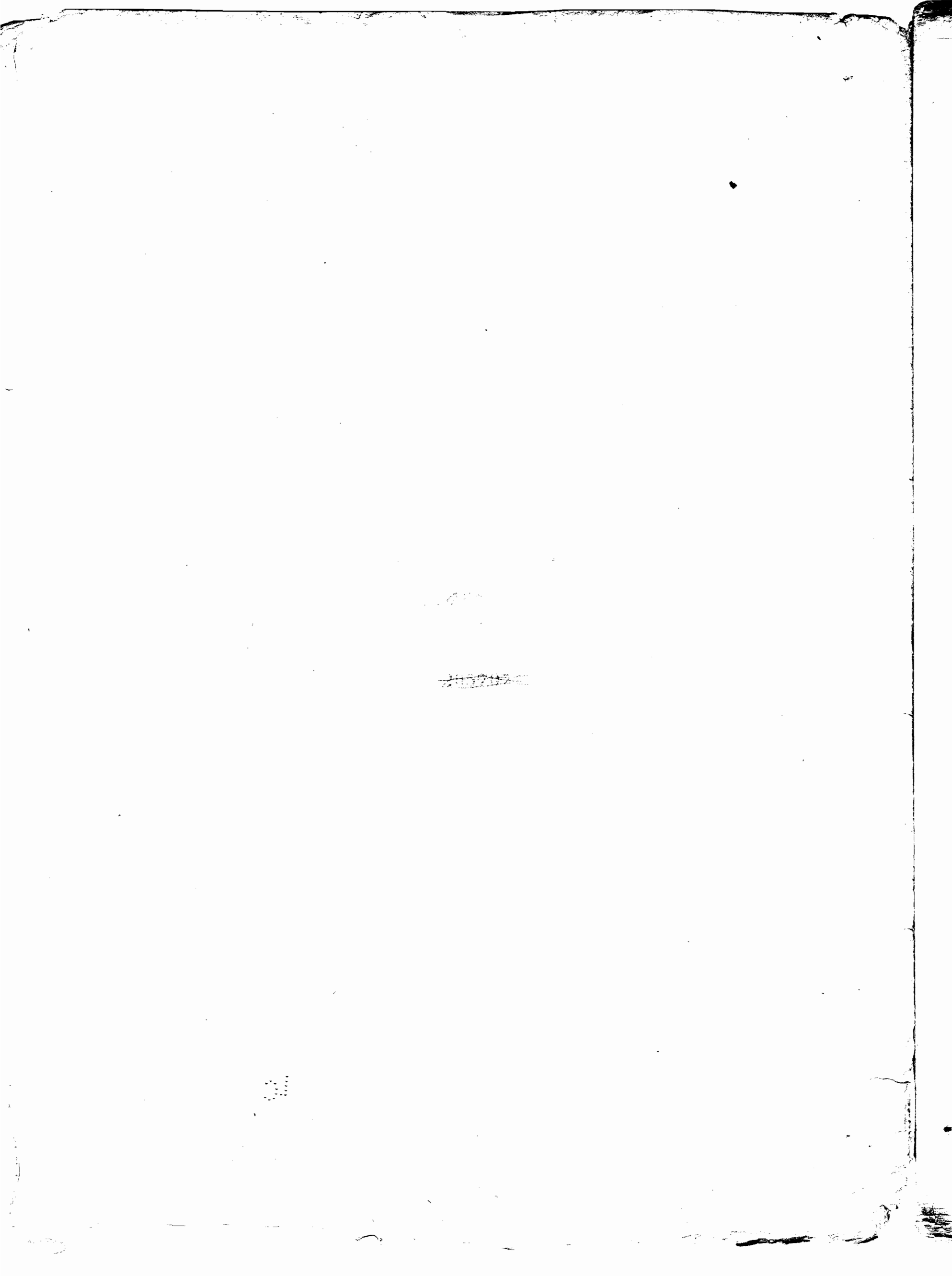
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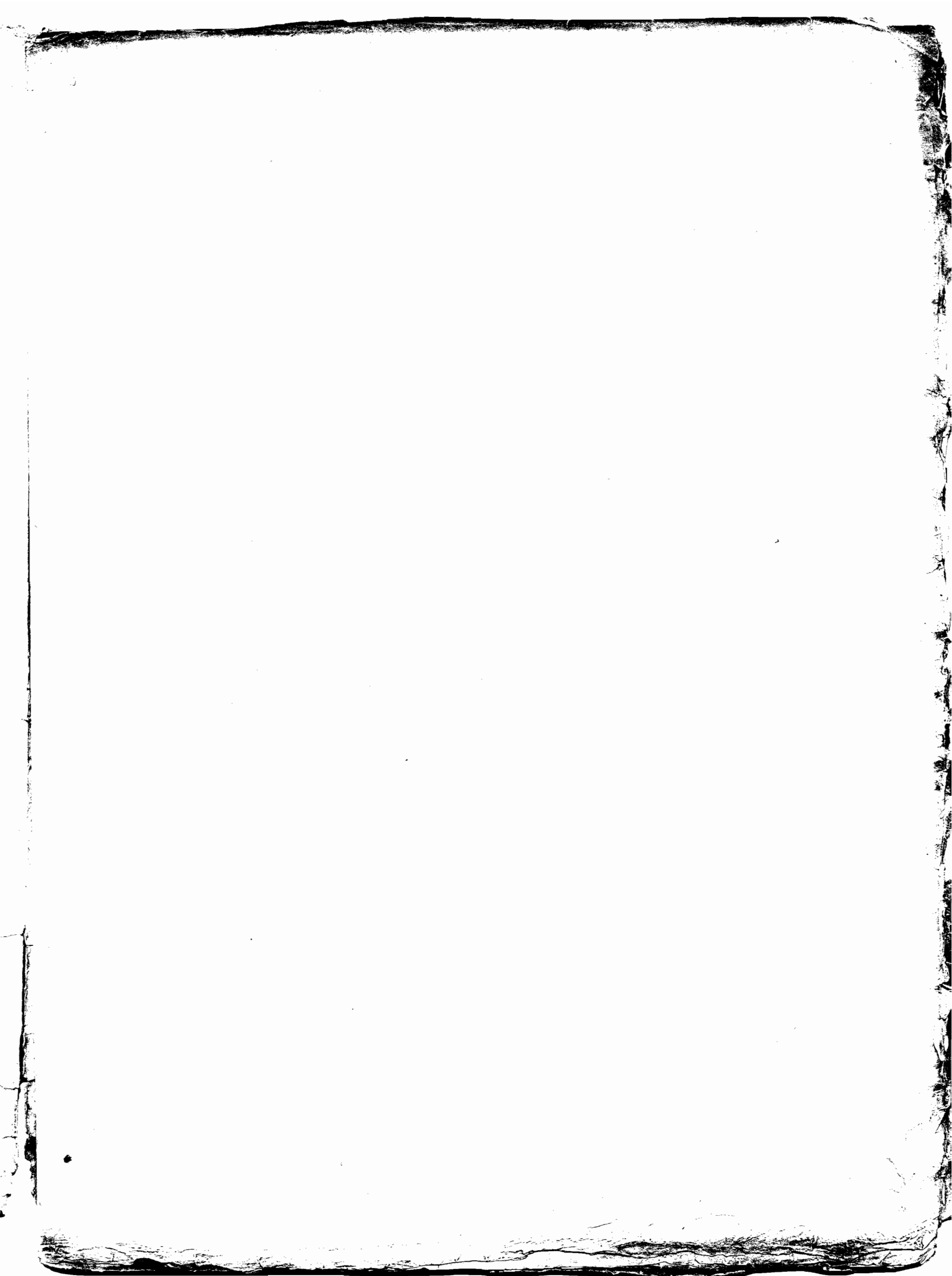
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au Bureau de Musique de C. F. Peters.

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2
CONCERTANTE.

VIOLINO PRIMO
BRINCIPALE

Allegro. *Tutti*
pp *cres* *f* *pp*

f *p* *pp*

cres *f*

dolce

f

b *1 pizz.* *1 Solo* *f* *1*

8va *2* *1* *2* *2* *1* *tr* *4 loco* *1* *2* *1*

tr *3* *tr* *0* *1* *dolce* *2* *3*

f *tr* *2*

4 *1*

VIOLINO PRIMO
PRINCIPALE

3

Violino Primo score page 3. The page contains ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The first staff begins with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, trills (*tr*), and fingerings (1, 2, 3, 4). The final two staves feature dynamic markings *ppp* and *f*, and include the terms *poussé* and *tiré* under specific notes. The page number 1563 is centered at the bottom.

VIOLINO PRIMO
PRINCIPALE

4

The musical score for Violino Primo Principale consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 7/8. The score includes various dynamics such as *f*, *cres*, *pp*, *fz*, and *delce*. It also features technical markings like *tr* (trills), *tire* (bowed), and *Solo*. The music is characterized by intricate patterns, including sixteenth-note runs and trills. A *Tutti* marking appears in the fourth staff. The score concludes with a *3* (triple) marking in the sixth staff.

VIOLINO PRIMO
PRINCIPALE

This page of a musical score for Violino Primo Principale contains ten staves of music. The notation is complex, featuring many trills, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The score includes various performance instructions such as 'tr' (trill), '8va' (octave), 'loco', 'Solo', 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'cres' (crescendo). Fingerings are indicated with numbers 1, 2, and 3. The music is written in a single system across ten staves.

VIOLINO PRIMO
PRINCIPALE

Solo

pizz.

4 4 4 4 1 4

1 2 4 3

tr *pp* pousse tire 2 3 4 4 .. tire pousse

8va loco 1 2 3 4 3 tr

tr *f* *pp*

cres *f*

p *f* *cres*

Violino Primo

VIOLINO PRIMO
PRINCIPALE

sopra una corda

La rghetto

tr 3 tr 3 tr

tr tr 3 2

sul G tr tr tr

tr loco 3 tr tr sul G

f p pp

4 4 1 2 3

4 2 2 2 3 3

1 2 3 4

1 2 3 4 5 6

dim.

p

f p pp

VIOLINO PRIMO
PRINCIPALE

Allegretto.

Rondo.

The musical score is written for Violino Primo Principale in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto.' and the form is 'Rondo.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked *pp*. The fourth staff is marked *f*. The fifth staff has a first ending bracket labeled '1'. The sixth staff is marked *f* and includes a trill (*tr*) and a 'Tutti' marking. The seventh staff is marked *p*. The eighth staff has dynamics *f*, *p*, *f*, and *p*. The ninth staff is marked *f* and includes a 'Solo' marking. The tenth staff has dynamics *f* and includes first, second, and third ending brackets labeled '1', '2', and '3' respectively.

VIOLINO PRIMO
PRINCIPALE

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by frequent trills (tr) and complex rhythmic patterns. Fingerings are indicated by numbers 1-4. Dynamics include *p*, *f*, *ppp*, *cres*, and *dim.*. The notation includes various note values, slurs, and trill markings. The piece concludes with a *cres* marking on the final staff.

VIOLINO PRIMO
PRINCIPALE

Solo
p

tr
2
cres *f*

3 tr 3 tr 3 tr 3 tr 3 tr 3 tr

8va

p

Tutti
f

tr

p *f* *p*

f

VIOLINO PRIMO
PRINCIPALE

This page of a violin score contains ten staves of music. The first staff begins with a first ending bracket and dynamic markings *p* and *f*. The second staff features a *Solo* marking and a first ending bracket. The third staff includes a fourth ending bracket. The fourth staff contains fingerings (2, 4, 1, 3), a *cres* marking, and trills. The fifth staff has fingerings (2, 4, 2, 1, 3) and trills. The sixth staff starts with a *p* dynamic and contains trills. The seventh staff includes a *ppp* marking and a *cres* marking. The eighth staff has a *f* dynamic, a *dim.* marking, and a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff begins with a *f* dynamic, includes fingerings (4, 4, 4, 4), trills, and a *gva loco* marking. The page concludes with a first ending bracket and a final measure.

VIOLINO PRIMO PRINCIPALE

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of trills marked 'tr' and a 'cres' (crescendo) instruction. The second staff continues with melodic lines and includes a first fingering '1'. The third staff contains a complex passage with multiple trills and is marked with 'cres'. The fourth staff starts with a forte dynamic 'f' and includes a second fingering '2'. The fifth staff features a long, sweeping melodic line with a first fingering '1'. The sixth staff is marked 'Tutti' and contains a series of trills. The seventh staff is marked 'Solo' and features a melodic line with a first fingering '1'. The eighth staff begins with a forte dynamic 'f' and includes a first fingering '1'. The ninth staff is marked 'Tutti' and 'f', featuring a trill and a first fingering '1'. The tenth staff starts with a piano dynamic 'p', transitions to 'f', and ends with a second fingering '2'.

VIOLINO PRIMO
PRINCIPALE

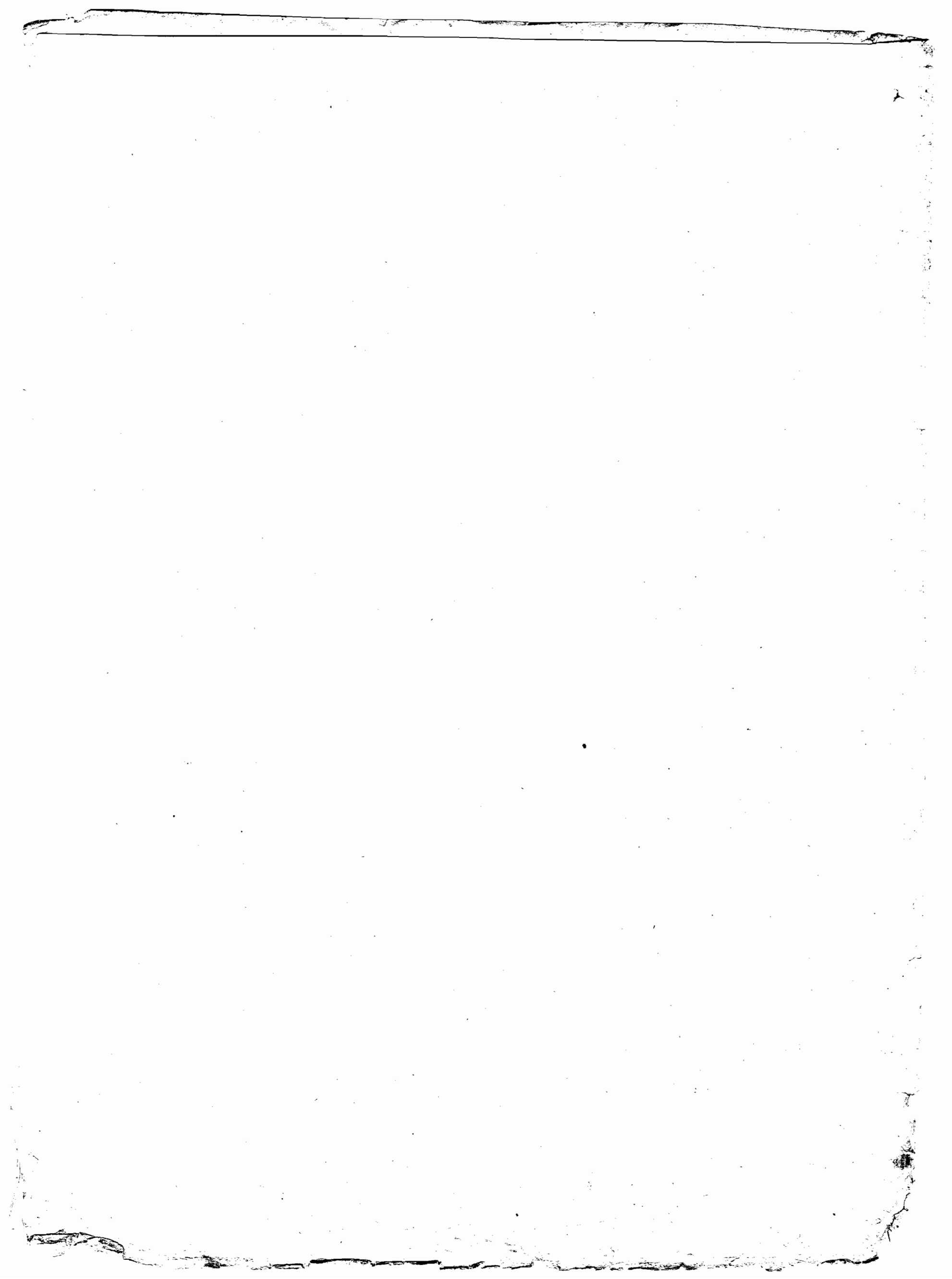
Cadenza

mf *pp* *cres* *f*
poco ritard. a tempo.

f *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *Tutti*
p

tr



VIOLINO SECONDO
PRINCIPALE

1

CONCERTANTE.

L. Spohr, Op. 48.

Allegro.

pp Tutti
cres f pp
f p pp cresc
ff p
p p
f
pizz. f Solo
tr 3 4 3 1 8va 2 2 2 1 tr
f tr 4 tr tr tr
tr 1 2 2 2 1 4 4
ff

VIOLINO SECONDO
PRINCIPALE

This page of a musical score for Violino Secondo Principale contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate, fast-moving passages with frequent trills and slurs. Performance markings include *tr* (trill), *tire*, *tr tire*, *tr pousse*, *ppp*, and *f*. Fingering numbers (1-4) are placed above notes throughout the score. The notation includes various note values, rests, and dynamic markings.

VIOLINO SECONDO
PRINCIPALE

tr tr tr tr 3 tr

tr Tutti f

p pp

f Solo 1 1 2

4 3 tr sul D 2 4 3

4 4 3 1 loco 1

p pp poussé

f2

tr tr 1 2 1

poussé tr tr

poussé 2 3 tr tr

VIOLINO SECONDO
PRINCIPALE

tira

1

tr

3

4

3

1

2

3

2

tr

tira

tr

tr

tr

tr

2

p/p

1

cres

4

f

pousse

4

4

3

VIOLINO SECONDO
PRINCIPALE

4 3 2 1

3 tr 3 3 1 3 3 1 1

1 4 4 3 2

tr pousse tr tire 2 tr tire tr pousse

pp

1 3 4

f

2 tr tr 1

8va loco tr 4 tr 3 tr

tr 3 tr tr Tutti

f ppp

cres

f p pizz. cresc f arco

VIOLINO SECONDO
PRINCIPALE

Larghetto.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto.' and includes measures numbered 6, 7, and 8. Trills are indicated by 'tr' above notes in measures 6, 7, 8, and 9. The second staff continues the melodic line with trills in measures 10 and 11. The third staff features trills in measures 12, 13, 14, 15, and 16, with dynamic markings *f*, *p*, and *pp*. The fourth staff contains measures 17, 18, and 19, with first, second, and third fingerings indicated above notes. The fifth staff continues with measure 20, including a *p* dynamic marking and fingerings. The sixth staff shows measures 21, 22, and 23, with trills in measure 22 and a *dim.* marking in measure 23. The seventh staff includes measures 24, 25, and 26, with trills in measure 25 and the instruction 'sopra una corda' above the staff. The eighth staff contains measures 27, 28, and 29, with a *p* dynamic marking and fingerings. The ninth staff features measures 30, 31, and 32, with fingerings 1, 3, 3, 4, 4, and 4. The tenth staff concludes the piece with measures 33, 34, and 35, including trills in measure 33 and dynamic markings *f*, *p*, and *pp*.

VIOLINO SECONDO
PRINCIPALE

Allegretto.

Rondo.

The musical score is written for Violino Secondo Principale in G major and 2/4 time. It begins with a Rondo section marked 'Allegretto'. The first staff starts with a piano (*p*) dynamic and a 4-measure phrase. The second staff continues with piano (*p*) dynamics and includes a triplet. The third staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff has piano (*p*) dynamics and includes a first fingering (*1*). The fifth staff is marked 'Tutti' and starts with a forte (*f*) dynamic, followed by a trill (*tr*). The sixth staff has piano (*p*) dynamics and includes a first fingering (*1*). The seventh staff features forte (*f*) dynamics and piano (*p*) dynamics. The eighth staff is marked 'Solo 1' and starts with a forte (*f*) dynamic. The ninth staff includes a 4-measure phrase and a 2-measure phrase. The tenth staff has piano (*p*) dynamics and includes a 'poussé' marking. The eleventh staff features forte (*f*) dynamics and includes trills (*tr*). The twelfth staff includes trills (*tr*) and a first fingering (*1*). The score concludes with a first fingering (*1*) and a 4-measure phrase.

VIOLINO SECONDO
PRINCIPALE

The musical score for Violino Secondo Principale, page 9, is written in G major (one sharp) and 7/8 time. It consists of ten staves of music. The first staff begins with a trill (tr) and a fermata. The second staff has dynamics *p* and *f*, and a first ending bracket (1). The third staff has dynamics *p*, *f*, *p*, *f*, and *p*. The fourth staff has dynamics *f* and *pp*. The fifth staff is marked "Solo" and contains a triplet (3) and a second ending bracket (2). The sixth staff has fingering numbers 3, 4, 4, 0, 1, 3, 1, 4, 0. The seventh staff has dynamics *cres*, *f*, and fingering numbers 4, 2, 3, 1, 2, with trills (tr) and a first ending bracket (1). The eighth staff has dynamics *p* and trills (tr). The ninth staff has dynamics *tiré*, *p*, *p*, *p*, *cres*, and trills (tr) with fingering numbers 2, 1, 2, 3, 2, 1. The tenth staff has dynamics *f*, *dim.*, *p*, *p*, and trills (tr) with fingering numbers 2, 3, 1, 3. The eleventh staff has dynamics *f* and trills (tr) with fingering numbers 3, 2, 3, 4. The twelfth staff has dynamics *p* and trills (tr) with fingering numbers 3, 2, 0, 2, 2, 0, and a first ending bracket (1).

VIOLINO SECONDO
PRINCIPALE

tr tr tr tr tr tr tr tr tr tr

p tiré

cres *f*

1 2 3 1

p 1

2

1

sul D. - 1 - 4 - 1 1 2 4

Tutti

Solo 3

p

f 2 1

tr

Tutti

f *p* *f* 2

VIOLINO SECONDO
PRINCIPALE

Cadenza a tempo

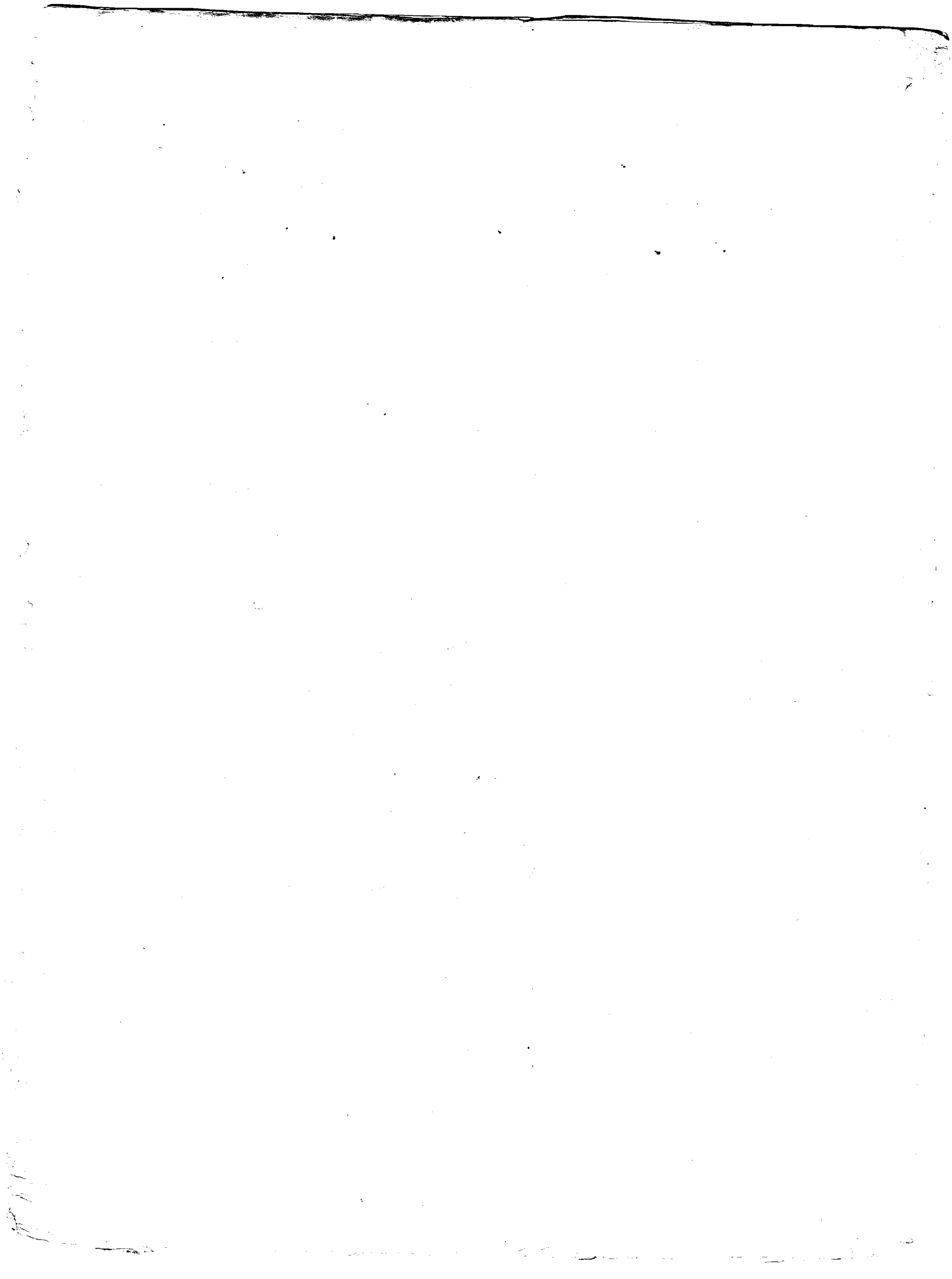
mf *pp* *cres* *poco ritard.* *f*

4

3 2 3

tr *p* Tutti

f *p* *f*



CONCERTANTE.

VIOLINO PRIMO

L. Spohr, Op. 48.

Allegro.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of 'pp'. The first staff contains a melodic line with a crescendo leading to a fortissimo ('f') dynamic. The second staff continues the melody with a fortissimo ('ff') dynamic, followed by a piano ('p') dynamic and a piano-piano ('pp') dynamic. The third staff features a piano-piano ('pp') dynamic, a crescendo ('cres'), and a fortissimo ('f') dynamic. The fourth staff has a piano ('p') dynamic. The fifth staff is marked 'dolce' and has a piano ('p') dynamic. The sixth staff has a piano ('p') dynamic. The seventh staff has a fortissimo ('f') dynamic. The eighth staff has a piano-pizzicato ('pizz.') dynamic and a 'Solo' marking. The ninth staff has an 'arco' marking and a fortissimo-piano ('f p') dynamic. The tenth staff has a fortissimo-piano ('fp') dynamic. The eleventh staff has a fortissimo ('f') dynamic. The twelfth staff has a piano ('p') dynamic. The thirteenth staff has a piano ('p') dynamic.

VIOLINO PRIMO

The musical score for Violino Primo consists of 14 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score includes various performance instructions and dynamics:

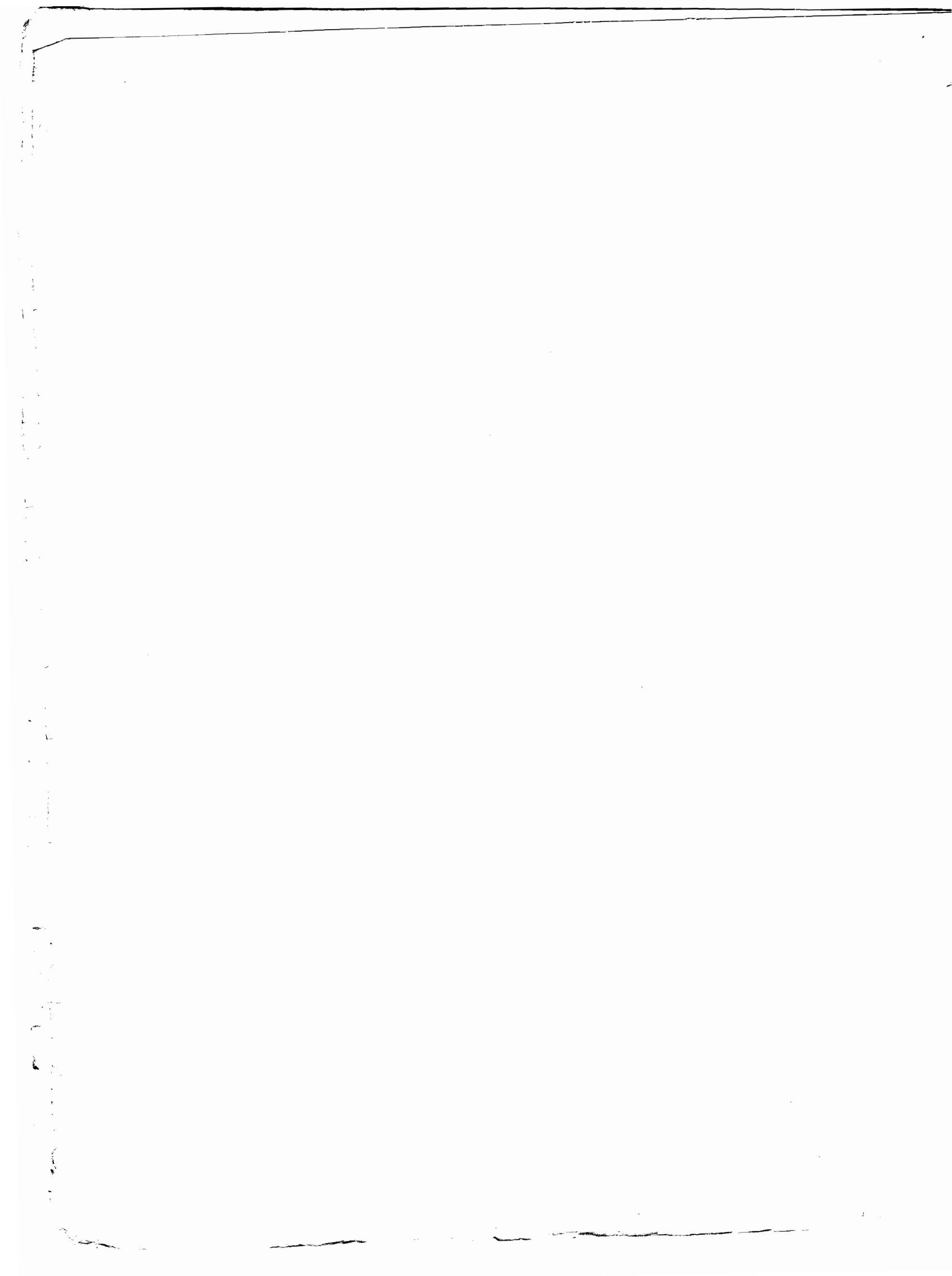
- Staff 1: *pizz.*, *arco*, *p*
- Staff 2: *pizz.*, *1 arco*, *pp*
- Staff 3: *pp*
- Staff 4: *p*, *cres*, *f*, *cres*
- Staff 5: *mf*, *3 pizz.*, *2 arco*, *Tutti f*
- Staff 6: *p*
- Staff 7: *pp*, *f*, *p*, *5 Solo*
- Staff 8: *1*
- Staff 9: *pizz.*, *arco*
- Staff 10: *1*, *tr*, *1*, *1*, *pp*, *pp*
- Staff 11: *1*, *1*, *1*, *1*, *p*, *cres*, *f*, *p*
- Staff 12: *p*, *f*, *p*, *2*, *p*
- Staff 13: *1*

VIOLINO PRIMO

p *f* *pp* *cres* *f* *arco* *pizz.* *Tutti* *mf*

Rondo. *Allegretto.* *Solo* *p* *cres* *Larghetto* *f* *tacet.*

p *f* *Tutti* *1* *2* *1593*



CONCERTANTE.

VIOLINO SECONDO

cres *f* L. Spohr. Op. 48. 1

Allegro.

The musical score is written for the second violin. It begins with a dynamic of *pp* and a *cresc.* marking. The first staff contains a melodic line with slurs and accents. The second staff features a *ff* dynamic and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff includes a *p* dynamic and a first ending bracket. The fifth staff has a *f* dynamic. The sixth staff starts with *pizz.* and *arco* markings, followed by *f p* and *f p*. The seventh staff has a *fp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pizz.* and *arco* marking, followed by *p* and *p*. The eleventh staff has a *pizz.* and *arco* marking, followed by *pp* and *pp*. The twelfth staff has a *pizz.* and *arco* marking, followed by *pp* and *pp*. The thirteenth staff has a *pizz.* and *arco* marking, followed by *pp* and *pp*. The fourteenth staff has a *pizz.* and *arco* marking, followed by *pp* and *pp*.

VIOLINO SECONDO

6 2

pp *pizz.*

3 arco 2

pp

pp

cres

f *mf* *pizz.*

Tutti *f* arco *pp*

cres *f*

p *pizz.* *f* arco *cres* Larghetto tacet.

Allegretto Solo

Rondo. *p*

4

2 Tutti *f*

p *f*

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 consists of ten staves of music in G major. The piece begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*, with crescendos and decrescendos. Performance instructions include *Tutti*, *arco*, and *pizz.* (pizzicato). Fingerings (1-4) and bowings (< >) are clearly marked. A *Solo* section is indicated on the fifth staff. The score concludes with a *f* dynamic and a *cresc.* marking.

VIOLINO SECONDO

p *f* *p* *f* *Solo* *p* *f* *poco a poco cres* *fp* *fp* *f* *p* *f* *fp* *f* *p* *tr* *f* *p* *pp* *f* *p* *f* *p* *f* *f* *p* *tr* *4* *p* *5* *1* *cres* *mf* *4* *p* *Tutti* *f* *tr* *p* *f* *1* *p* *f*

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of 13 staves of music. The key signature is G major (one sharp). The dynamics are varied, including *p*, *pp*, *fp*, *f*, and *tr*. The score includes markings for *Tutti* and *Solo*. The piece concludes with a double bar line and the word *FINE*.

CONCERTANTE.

VIOLA

1

L. Spohr, Op. 48.

Allegro.

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems. The first system starts with a *pp* dynamic and includes a *cres.* marking leading to a *f* dynamic. The second system features a *p* dynamic and a triplet of eighth notes. The third system has a *f* dynamic. The fourth system starts with a *p* dynamic and includes first fingerings. The fifth system begins with a *f* dynamic and includes first fingerings. The sixth system is marked 'Solo' and includes *pizz.* and *p arco* markings. The seventh system has a *f p* dynamic and includes a triplet and first fingerings. The eighth system has a *f* dynamic. The ninth system has a *p* dynamic. The tenth system includes *pizz.* and *1 arco* markings. The eleventh system includes *pizz.* and *1 arco* markings. The twelfth system includes *p* dynamics and first fingerings. The piece ends with a double bar line and a fermata.

VIOLA

The musical score for Viola consists of 12 staves. The first staff begins with a *pp* dynamic and includes a *cres* (crescendo) leading to *mf* (mezzo-forte) and *p* (piano). The second staff features a *pizz.* (pizzicato) instruction, followed by *ff* (fortissimo) *arco* (arco) and a *Tutti* marking. The third staff is marked *f* (forte) and includes a *Solo* instruction. The fourth staff is marked *pp* and includes a *Violino* (Violino) and *Viola* marking. The fifth staff includes dynamics *p*, *cres*, *f*, *p*, and *f*. The sixth staff includes a *p* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *p* dynamic and a *pizz.* instruction. The tenth staff includes a *arco* instruction. The eleventh staff includes a *pizz.* instruction. The twelfth staff includes a *pizz.* instruction. The score is marked with various dynamics and performance instructions throughout.

VIOLA

{ NB. Au défaut de trois Violoncelles on peut faire jouer cette }
 partie à la place de celle du second Violoncelle . }

Larghetto.

VIOLA

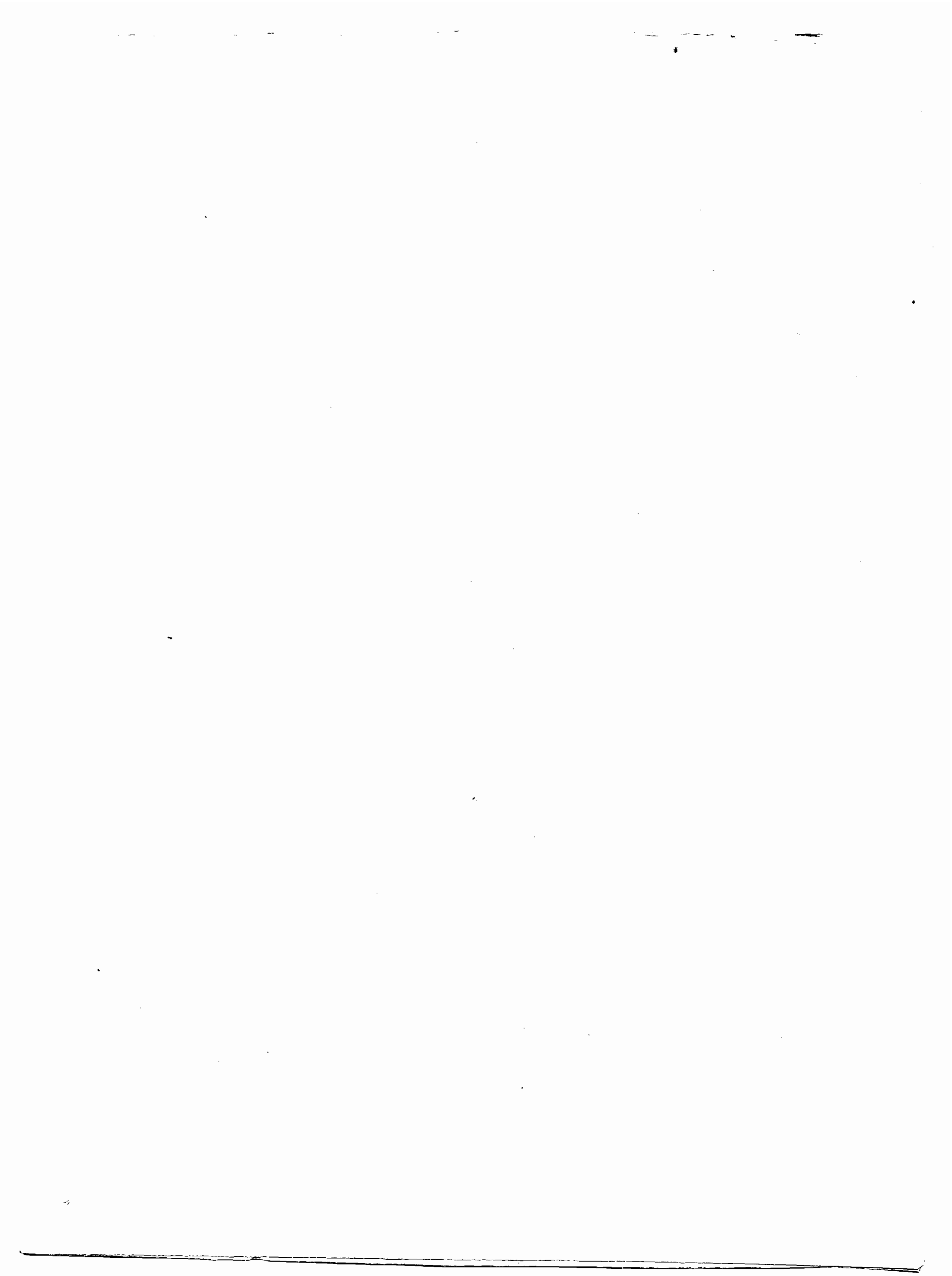
Allegretto

Rondo

Musical score for Viola, Rondo, Allegretto. The score consists of 14 staves of music. It begins with a *Solo* section marked *p*. The first staff has a measure number '3' above it. The second staff has a measure number '8' above it. The third staff is marked *Tutti* and *f*. The fourth staff has measure numbers '1' and '2' above it. The fifth staff has measure numbers '1' and '2' above it and is marked *Solo*. The sixth staff has the instruction *poco a poco cres*. The seventh staff has measure numbers '3' and '4' above it. The eighth staff has measure numbers '3' and '4' above it. The ninth staff has measure numbers '6' and '4' above it. The tenth staff has measure numbers '3' and '4' above it. The eleventh staff has measure numbers '3' and '4' above it. The twelfth staff has measure numbers '3' and '4' above it. The thirteenth staff has measure numbers '3' and '4' above it. The fourteenth staff is marked *Tutti* and *f*.

VIOL

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings such as *p*, *f*, *pp*, *fp*, *fpp*, and *f*. Performance instructions include *Solo*, *arco*, *pizz.*, *Tutti*, and *Solo 3*. There are also numerical markings 1, 2, 3, 4, and 25. The score concludes with a double bar line and a fermata.



CONCERTANTE. VIOLONCELLO e BASSO

L. Spohr, Op. 48. 1

Violoncello.
Allegro. *pp*

Tutti Bassi. *pp* Vcllo.

Vcllo. *p* *mf* *f*
Basso. *p* *mf* *f*

Vcllo. *p* Bass.

Vcllo.
Basso arco

pizz. arco
pizz. arco

f pizz. *f* pizz.

Solo Vcllo arco Bass. *f* *p* *f* *p*
Vcllo *f* *p*
B. Bass.

f

VIOLONCELLO e BASSO

The musical score consists of ten staves. The first staff begins with a dynamic marking of *p*. The second staff includes *pizz.*, *Viol.*, and *Basso* markings. The third staff is marked *Basso*. The fourth staff is marked *Vcllo.* and *Basso*. The fifth staff is marked *B. Tutti*. The sixth staff shows dynamics *pp*, *p*, *cres*, and *f*. The seventh staff includes *cres mf*, *Tutti*, *pizz.*, and *arco*. The eighth staff is marked *Vcllo.*. The ninth staff is marked *Basso*, *pp*, and *f*. The tenth staff is marked *6 Solo* and *p*. The eleventh staff includes *pizz.* and *arco*. The twelfth staff is marked *p*. The thirteenth staff is marked *Vcllo.* and *pp*.

VIOLONCELLO e BASSO.

Violoncello (Vcllo.) and Bass (Basso) score, page 3. The score is written for Violoncello and Bass, with a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f), articulation (pizz., arco), and fingering (1). The Piano accompaniment is written in two parts: the right hand (Vcllo.) and the left hand (Basso).

VIOLONCELLO. BASSO

The musical score is arranged in several systems. The first system consists of two staves, both marked "arco". The second system also has two staves, with the upper staff marked "arco". The third system contains two staves; the upper staff includes dynamics *p* and *cres*, while the lower staff includes *f* and *mf*. The fourth system features two staves, with the upper staff marked "1. arco" and "pizz.", and the lower staff marked "pizz.". The fifth system has two staves, with the upper staff marked "pp" and "cres", and the lower staff marked "cres" and "f". The sixth system consists of two staves, with the upper staff marked "p" and "cres", and the lower staff marked "pizz." and "cres". The seventh system is a double bass line, with the upper staff marked "Vcllo. Imo" and "p Solo", and the lower staff marked "Basso:". The eighth system has two staves, with the upper staff marked "p" and "p", and the lower staff marked "p". The ninth system has two staves, with the upper staff marked "p" and "p", and the lower staff marked "pizz.". The tenth system has two staves, with the upper staff marked "p" and "p", and the lower staff marked "pizz.". The score concludes with a double bar line.

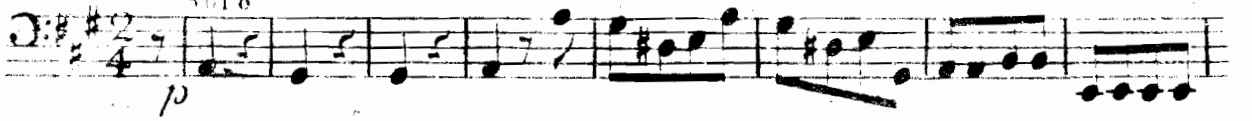
Larghetto

VIOLONCELLO e BASSO

The musical score is arranged in systems, each containing a Violoncello (Cello) staff and a Bass staff. The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics are indicated by letters like *mf*, *f*, *p*, *pp*, and *ppp*. Performance instructions include *tr* (trill), *arco* (arco), and *pizz.* (pizzicato). The score concludes with a double bar line and a fermata on the final note.

VIOLONCELLO e BASSO

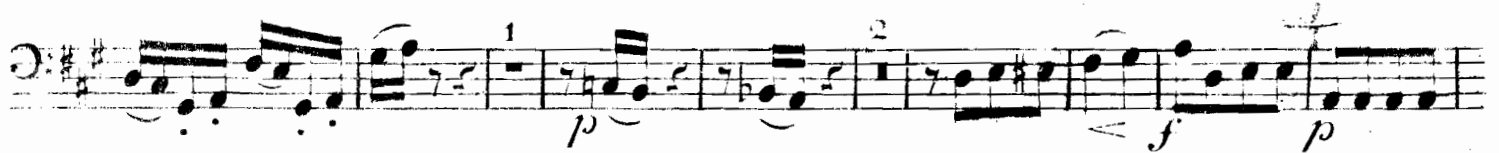
Allegretto.
Solo

Rondo. 

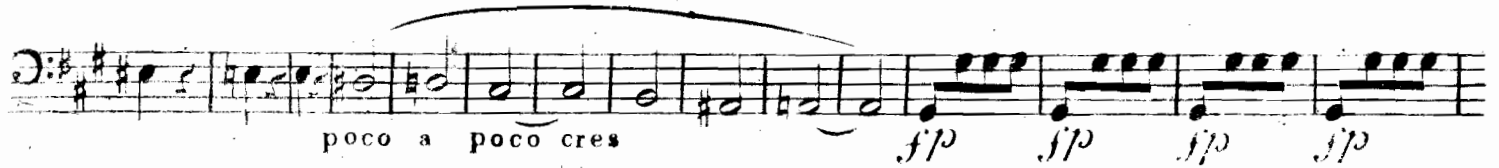




















VIOLONCELLO e BASSO

Vello. pizz.
Bass.

arco
Vello.

Bass.
1
cres
mf
4

Vello
Tutti
Basso

p f p f

p f p f Solo

Vello. 3
fp fp fp fp fp fp f

VIOLO NCELLO e BASSO

pizz.
Basso

cres mf

pp

f p f p f p

tr 4 pizz. arco

f p

Vcllo. pizz.
Basso.

arco

3 Viol. pizz. Tutti arco
f

Solo Vcllo
p p

1 Bass.

pizz. arco

Tutti
f p f p f

2

f p f p f

VOLONCELLO II.

L. S. p. o. h. r. Op. 48.

(No. Cette partie est écrite aussi pour l'alto.)

CONCERTANTE.

Larghetto.

pp

p

pp

p

pp

f

p <> pp

tr

pp

tr

tr

tr

tr

pp

pp

f

p

pp

pppp

Rondo tacet.

FINE

VIOLONCELLO II^o

L. S p o h r. Op. 48.

NB. Cette partie est écrite aussi }
pour l'alto. }

CONCERTANTE.

Larghetto.

ppp

p

p

ppp

f

p

ppp

ppp

f

p

ppp

ppp

Rondo tacet.

FINE



VIOLONCELLO III.^o

Allegro tacet.

L. Spohr, Op. 48.

CONCERTANTE.

Larghetto.

pp

pizz.

p

tr

f

p

arco

pizz.

p arco

1

p

pp

tr

f

p

pp

pppp

Rondo tacet.



FLAUTO

L. Spohr: Op. 48

Allegro.

CONCERTANTE

1 2 3 p f

pp f p <-> cresc f

p p

8 p

2 f

Solo p Solo

5 p p p

1 12

10 f Tutti

Solo 1

FLAUTO

pp *ff* *p*

9 1 10 3

Solo *p* *pp* *pp*

pp 34

2

13 10

10 *f*

5 Tutti *f* *pp* *cres*

f *p* *p* *f* 1 *Larghetto* *acc.*

Allegretto. 31 6 2

Rondo. Solo Tutti *f* *p* *p*

2 *p* *f* *p* *f*

21 Solo *p* *pp* 21

FLAUTO

The musical score for the Flute part consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *pp*, *f* >, *p* >, *mf*, and *dim.*. Performance markings include *Tutti*, *Solo II*, and *Viol.*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a fermata.



CONCERTANTE.

CLARINETTO PRIMO in A.

1

L. Spohr, Op. 48.

Allegro.

1 2 3 4 5 6 7 *p*

f *pp* *f* *p*

cres *f* *ff*

10 *p* *pp* 4

f Solo *p*

Viol. 20 Solo *p* *p* Clar. 6 *p*

1 *p* *p* *p*

Viol. 12 *p* Clar. 10 *pp* *p*

4 *p* *cres* 1 *f*

5 Tutti *f*

1 *pp* 4

CLARINETTO PRIMO in A

1 24 Solo

ff *p*

Viol. tr. *p* Clar. *pp* 3 1

34 Viol. *mf* Clar. *p*

12 *p*

1 *pp* 10

5 Tutti *f* 4

p *p* *f* **Larghetto tacet**

Rondo. *Allegretto.* 19 *p* 6 *f*

1 *f* *p* *f* *p* *f*

14 Solo *f* 3 *pp*

8 *pp* *cres mf dim.* 8 *f*

CLARINETTO PRIMO in A.

The musical score for Clarinet in A, page 3, contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, and *cres.*. It also features trills (tr.) and specific fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and the word "FINE".



CONCERTANTE. CLARINETTO SECONDO in A. L. Spohr, Op. 48. 1

Allegro.

14 12
13 4
1 20 Viol. Clar.
Solo ppp p
6 1
p pp
13 Viol. Clar. 10
pp p
19 Tutti
f
1 6
pp f p
1 23 tr tr Clar. 3 1 2
Viol. p pp
34 Viol. Clar. pp
mf pp
12 1
p pp
10 10 8 Tutti
f f
4
p f

Rondo.

Allegretto. Tutti
f
p pp
f f
Solo

CLARINETTO SECONDO in A.

Musical score for Clarinetto Secondo in A, page 2. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf), along with crescendos (cres) and decrescendos (dim.). Fingerings are indicated by numbers 1-5 above notes. Trills (tr) are marked above specific notes. The score includes a 'Solo' section starting at measure 9 and a 'Tutti' section starting at measure 15. The piece concludes with a double bar line and the word 'FINE'.

OBOE PRIMO

1

CONCERTANTE.

L. Spohr. Op 48.

Allegro.

Clarinet (Clarinet) and Oboe (Ob.) parts are indicated at the top of the first staff. The score includes various dynamics such as *p*, *f*, *pp*, *cres*, *dolce*, and *Tutti*. Performance markings include *Solo* and *Tutti*. Measure numbers 3, 5, 7, 11, 23, and 25 are marked throughout the score. The key signature is one sharp (F#) and the time signature is 7/8.

OBOE PRIMO

Clarinet. Oboe

pp

1

Viol. 32 Oboe

p

1

6 11

pp

23 Viol. Oboe

p

f

5

f

pp

cres

1

f

p

f

Larghetto tacet.

Allegretto. Viol. tr Oboe. Tutti

Rondo. 30

f

1

f

2

p

p

cres

f

14

pp

f

p

f

Solo

3

pp

Viol. 20 Oboe

f

48

OBOE PRIMO

Viol. Oboe
Tutti *f*

tr 1

p *p* *cres f* *p* *f*

p *f* *p* Solo

1 27

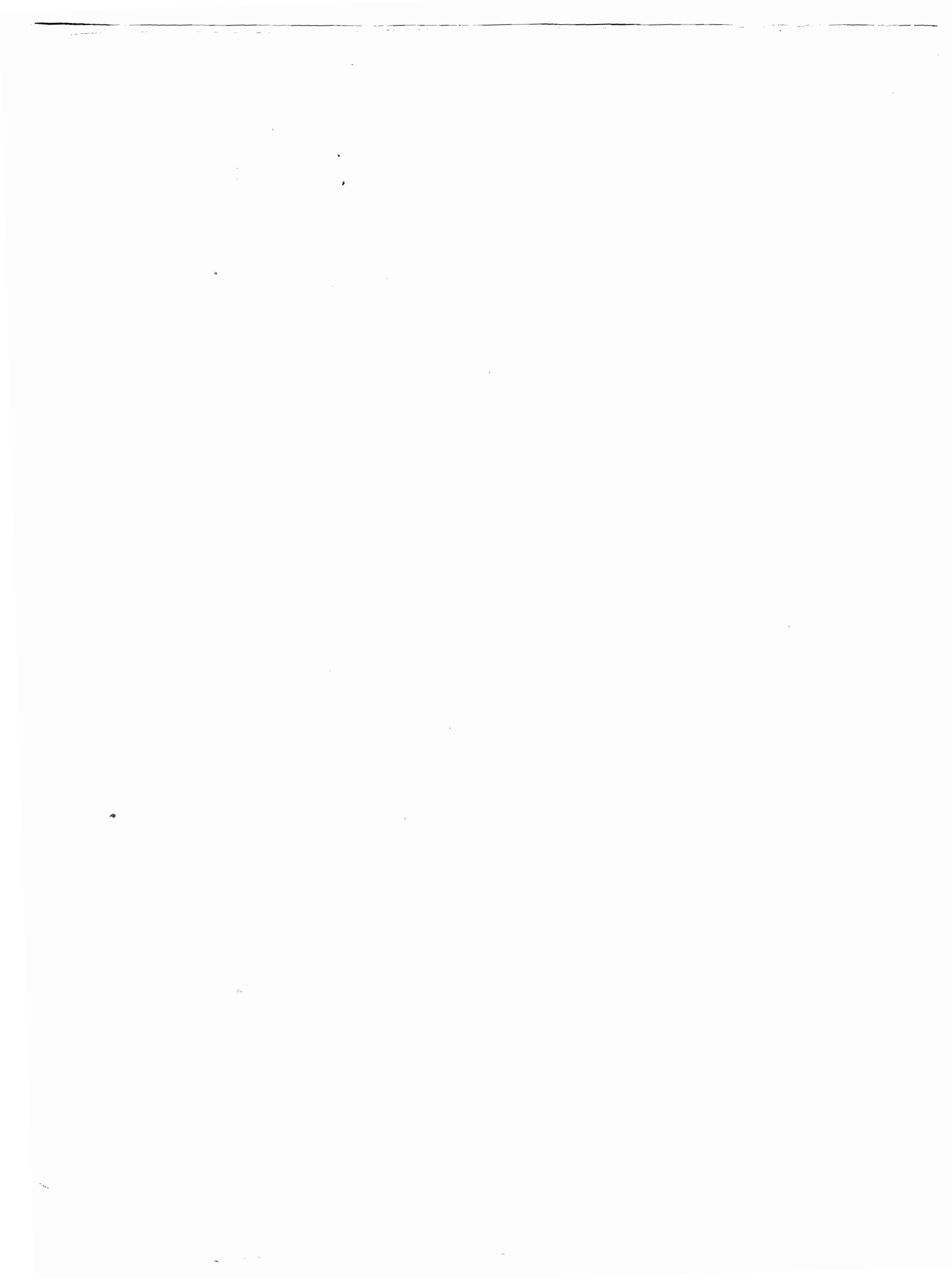
Viol Oboe
f *p*

30 Viol
pp

Oboe 4 *f* *f* 22

Viol. Oboe
f *p* *f* *p*

f *p* *f*



CONCERTANTE. OBOE SECONDO I. S. p. obr. Op. 48.

Allegro. *p* *cres* *f* *pp* *f* *pp*

cres *f*

19 *f*

5 Solo 35 Viol. Oboe 41 Viol. *p* *p*

Oboe 7 Tutti *f* *pp*

8 *f* 4 *pp* 25 Clar. Solo

Oboe *pp* 35 Viol. Oboe *pp* *p*

25 Viol. Oboe *p* 27 Viol.

Oboe 8 Tutti *f* 9 *f* Larghetto tacet.

Rondo. Allegretto. Viol. Oboe *f* 1

f *p* *p* *cres* *f*

f *f* Viol. 14

OBOE SECONDO

Oboe *f* *ppp* 3

Viol. 20 Oboe 48 *f*

Viol. Oboe Tutti *f*

f 1

p *p* *cres.* *f* *f* *f*

1 8 1 1 Solo *f*

27 Viol. Oboe *f*

34 Viol. Oboe 3 *f*

Viol. 22 Oboe *f*

f *p* *p* *f*

1 *f* *f*

FAGOTTO PRIMO

1

CONCERTANTE.

L.S p o h r. Op.48.

Allegro.

8 Oboe Fag. Solo 20 Viol. 9 Viol.

p cres f pp ff

p cres f ff

p p

p p

p f

pp p p

dol. pp p

p

FAGOTTO PRIMO

Tutti

f *pp* *ff* *p* *p* *solo* *p* *pp* *pp* *mf* *p* *pp* *p* *pp* *p* *cres* *f* *Tutti* *f*

1 9 1 8 2 4 20 Viol. 1 6 2 4 4 1 5 Tutti 4

FAGOTTO PRIMO

p *Larghetto*
f

Rondo. *Allegretto.* Viol. 10 *p*

Viol. 5 *p* *f* 6

1 *f* *p* *p* *cres*

f *p* *f* *p* *f* 6 *Solo*

poco a poco cres *f*

3 8 *pp* *pp* *cres mf dim.*

8 *p* *pp*

4 6 *p*

3 4 *p*

3 2 1 1 *p*

FAGOTTO PRIMO

Musical score for Fagotto Primo, page 4. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (f, p, pp, mf, dim.), articulations (accents, slurs), and performance instructions (Tutti, Solo, tr). The piece concludes with a double bar line and the word 'FINE'.

FAGOTTO SECONDO

Allegretto. 20 Viol. Fag. 6 Tutti

Rondo.

1 7

14 Viol. Fag.

26 Viol. Fag.

45 Viol. Fag.

Tutti

1 7

2 9 1 2

Solo

3 20 Viol.

Fag.

28 Viol. tr tr Fag.

12 Viol. Fag.

Tutti

1 1

1553

FINE

CORNO in E.

CONCERTANTE.

L. Spohr, Op. 48.

Allegro. *f* ¹⁴ *p* ³ ⁵

f *p* ² *p* *p* ⁵ *pp*

f ² *p* ²

34 Viol. Solo Corno *p*

p ⁶ *p* ⁶ *p*

pp ⁹ *p*

3 Tutti *f* ¹⁰

4 36 Flaut. Solo Corno *p*

mf *p* *cres* *f* *p* 45 Viol. Corno 1 *p*

2 1 *p* 1 27 Viol. tr *tr*

Corno. Tutti *f* ⁴ *p* *cres* *f*

Larghetto. tacet.

Allegretto. Viol. CORNO in E.

Rondo.

6 Corno

6

26 14 Solo f

1 20

Viol. Corno

pp f p

12 tr

3 4 p

2 pp 1 1 Tutti

1 18 2

22 Viol. Corno 20 Viol. Corno

Solo pp f

12 tr Cor. Viol. p

8 tr tr Cor. Viol. p mf f

6

16 4

1503 FINE

CONCERTANTE.

CORNO I A

Ed. Spohr, Op. 46

Allegro.

The first system of the musical score for Horn I (Corno I A) is marked 'Allegro.' and features a 2/4 time signature. It includes various dynamic markings such as *f*, *pp*, and *p*. The score is divided into measures with measure numbers 14, 12, 27, 14, 32, 10, 2, 2, 8, 13, 35, 8, 6, 9, and 3. There are also performance directions like 'Solo' and 'Tutti'. The notation includes staccato marks and slurs.

Larghetto

in C.

The second system of the musical score for Horn I is marked 'Larghetto' and features a 6/8 time signature. It includes dynamic markings such as *pp*, *p*, *f*, and *pp*. The score is divided into measures with measure numbers 1, 2, 14, and 1. There are also performance directions like 'Solo' and 'Tutti'. The notation includes staccato marks and slurs.

Allegretto. in A.

CORNO in A

Rondo.

6 Cor. 6

Viol. *p*

6 13 Tutti *cres f p p f*

50 Viol. Cor. 49

Viol. Cor. Tutti *f*

12 1 1 14 Solo

Viol. Cor. *f*

20 Viol. Cor. *f*

12 Viol. ^{tr} Cor. *p*

8 Viol. ^{tr} ^{tr} Cor. *p mf*

3 Tutti Solo

6 6 9 Tutti *f*

1 1 *p f*