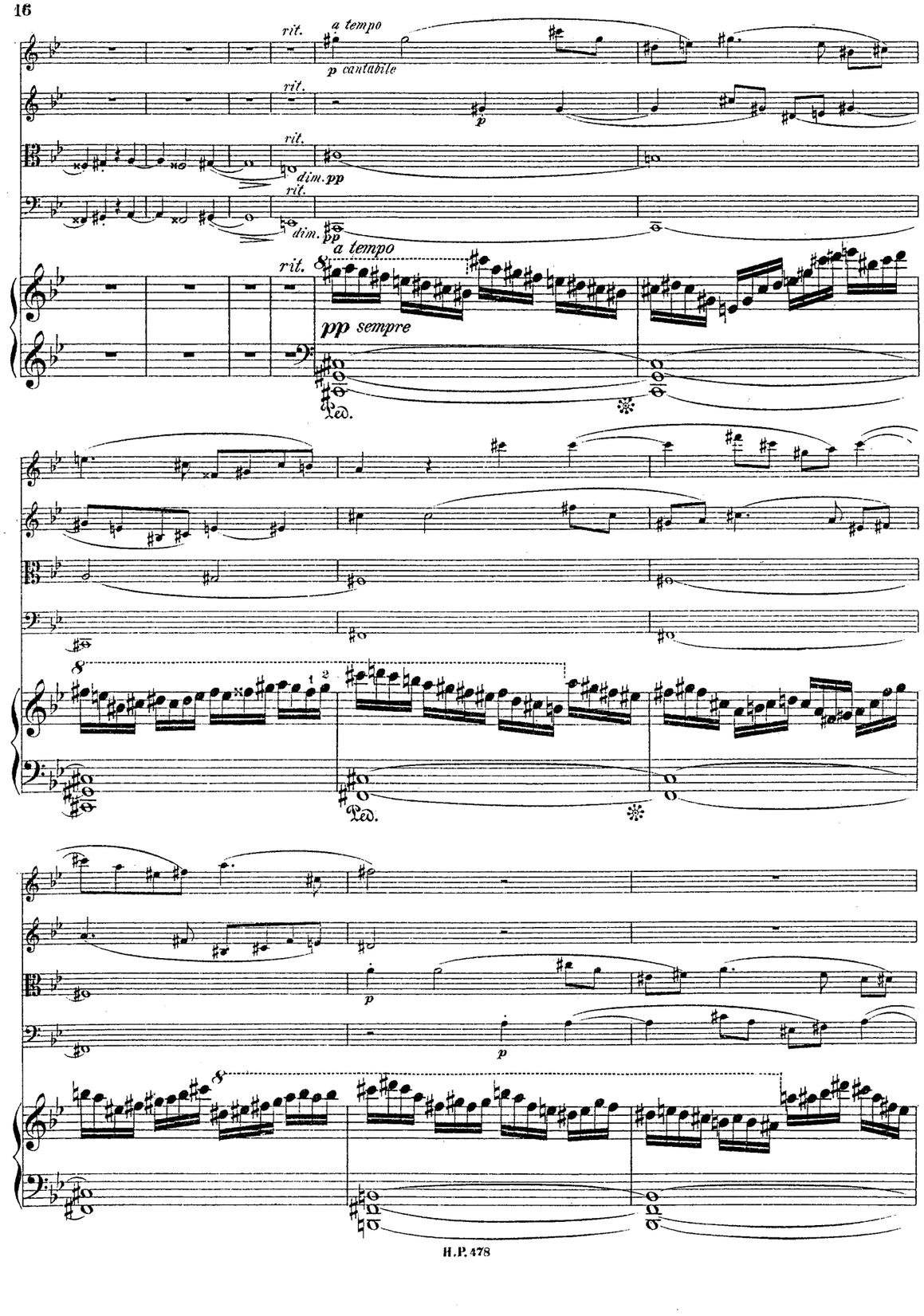




PIANO

# QUINTETT

für

zwei Violinen, Bratsche, Violoncell

und

Pianoforte

von

# CARL GOLDMARK.

Op. 30.

Ausgabe in Partitur und Stimmen.
Ausgabe für Pianoforte zu vier Händen
(von F. Gustav Jansen.)

Entered at Stationers Hall. Déposé.

Eigenthum des Verlegers für alle Länder.

SCHWEERS & HAAKE IN BREMEN.

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ALFRED LENGNICK & Cº
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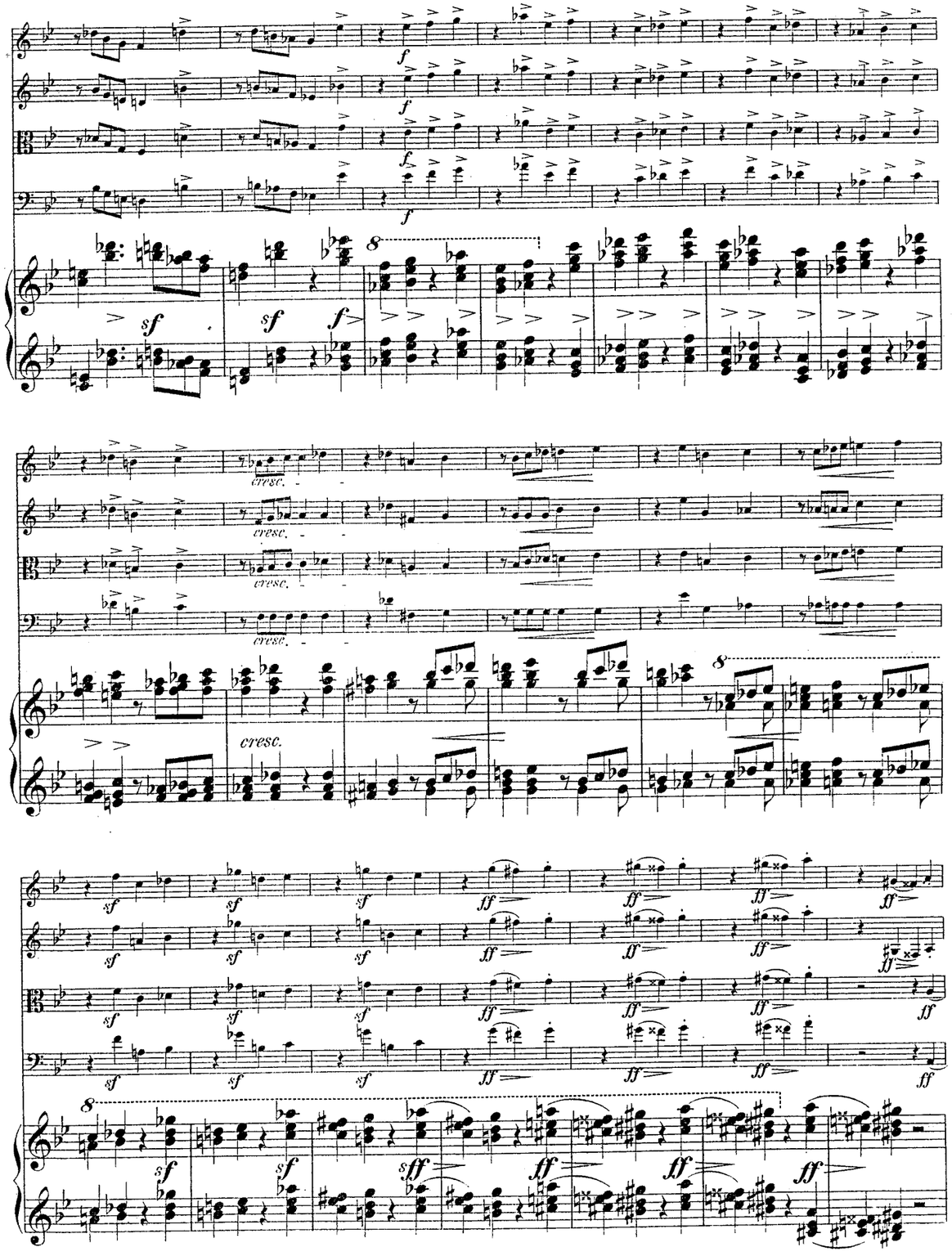

f
sf
cresc.
8
ff

tempo
pizz.
pizz.
pizz.
pizz.
tempo
arco
cresc.
sf
sf
sf





# QUINTETT.

Carl Goldmark, Op. 30.

Allegro vivace. ♩ = 152.

Violine I.
Violine II.
Bratsche.
Violoncell.

**Allegro vivace.**

Piano.
Ped.
dim.
dim.
cantabile



Stich und Druck der Röder'schen Officin in Leipzig.

espress.

espress.

espress.

ppp

ppp

ppp

ppp

mit Verschiebung

ppp

ppp

cresc.

cresc.

cresc.

cresc.

cresc.





f

f

f

f

p

f espress.

p

f

f

cantabile, espressivo

p

espress.

f

Ped.

f

cresc.

rit.

f

rit.

cresc.

f

rit.

cresc.

f

rit.

f

cresc.

rit.

f

dim.

tempo

tempo

tempo

tempo

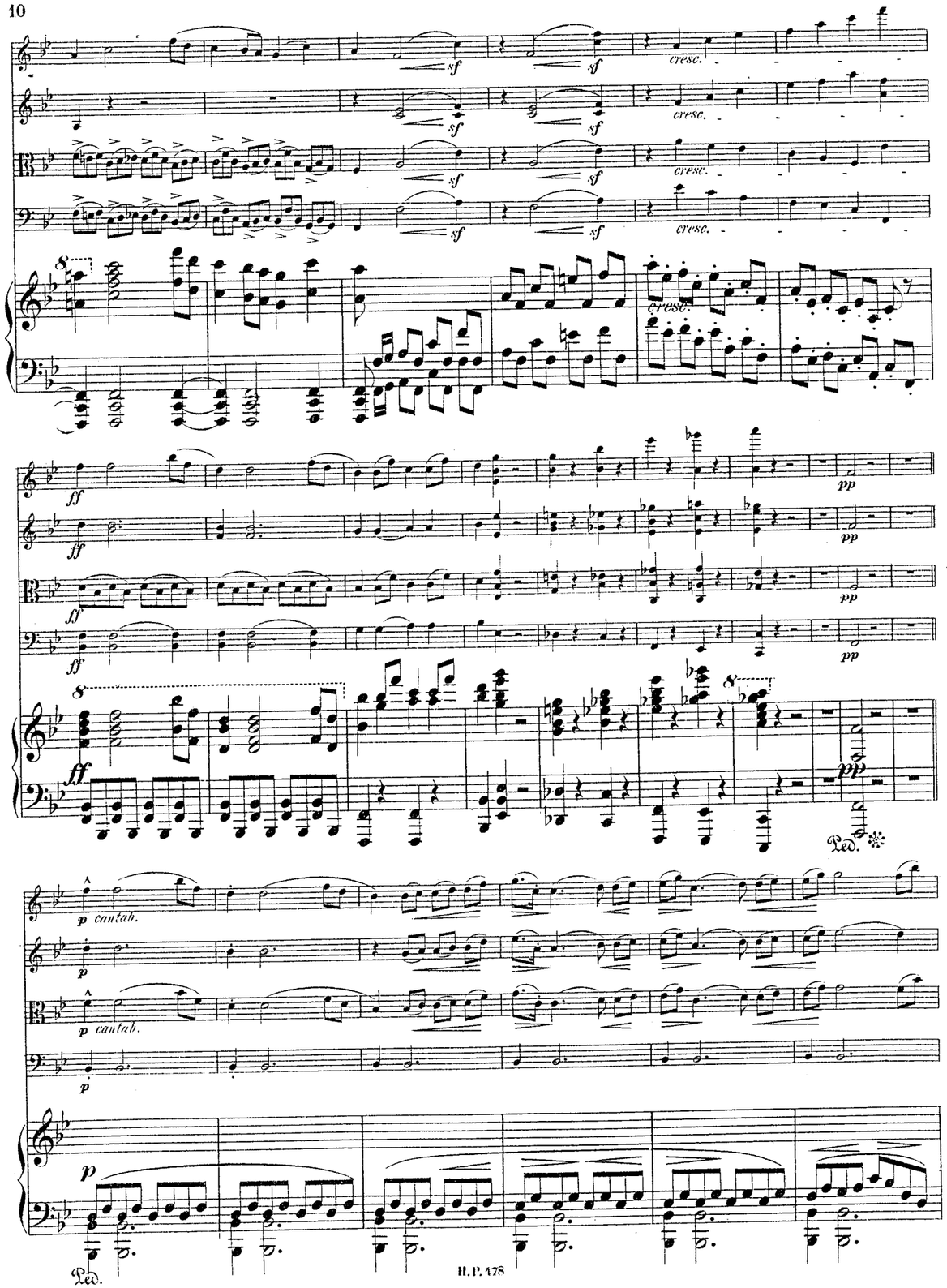
tempo

cantabile



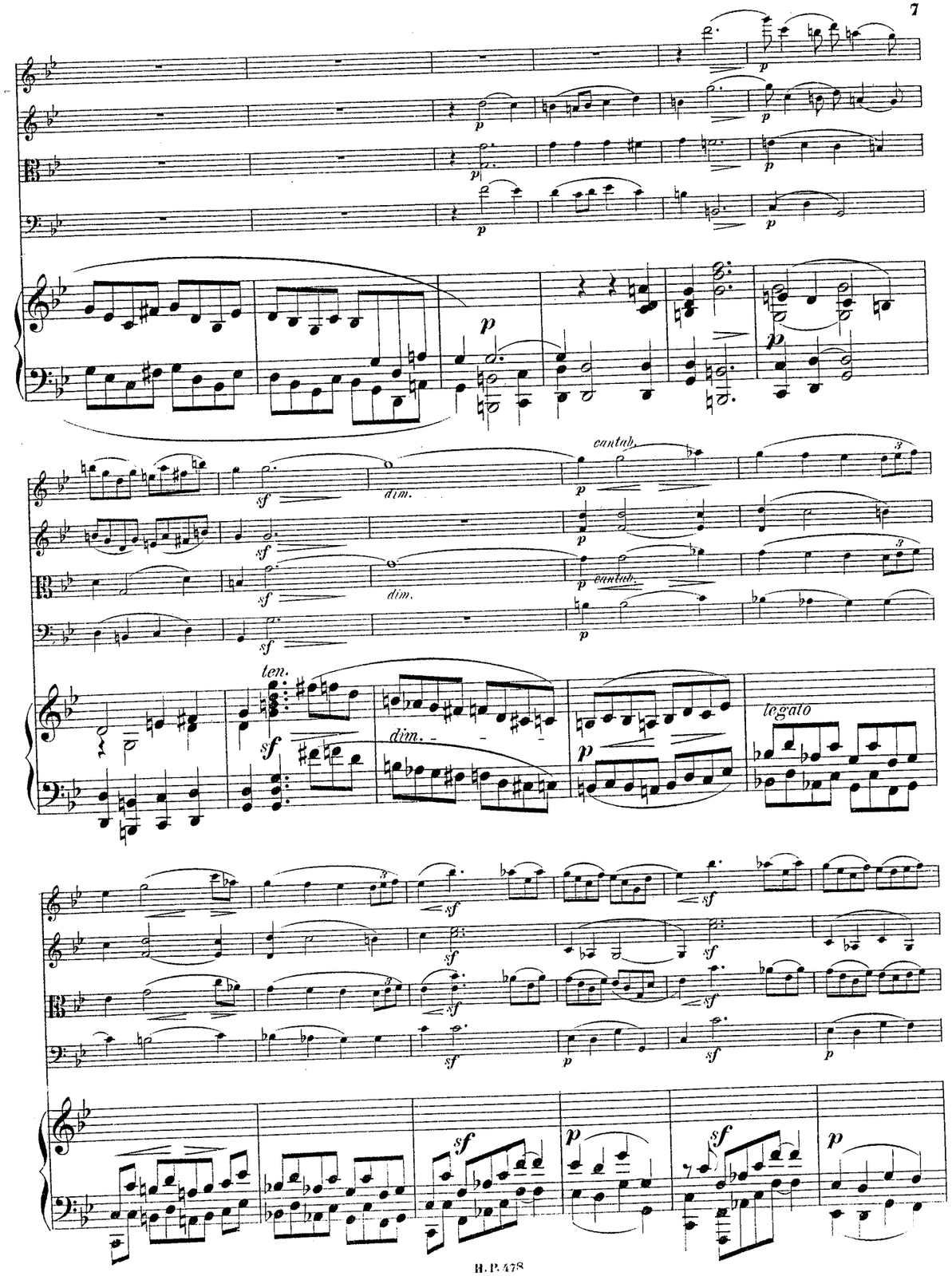


cantab.


cresc.
sf
ff
pp
p cantab.
p
Ped.






p
sf
dim.
cantab.
ten.
legato

Andante quasi moderato.

**Andante quasi moderato.**

*cant.*

*espress.*

*p*

*dim.*

*pizz.*





*pp sempre*

*p cant.*

zart

dim.

pp

p

8

con anima

ff

sf





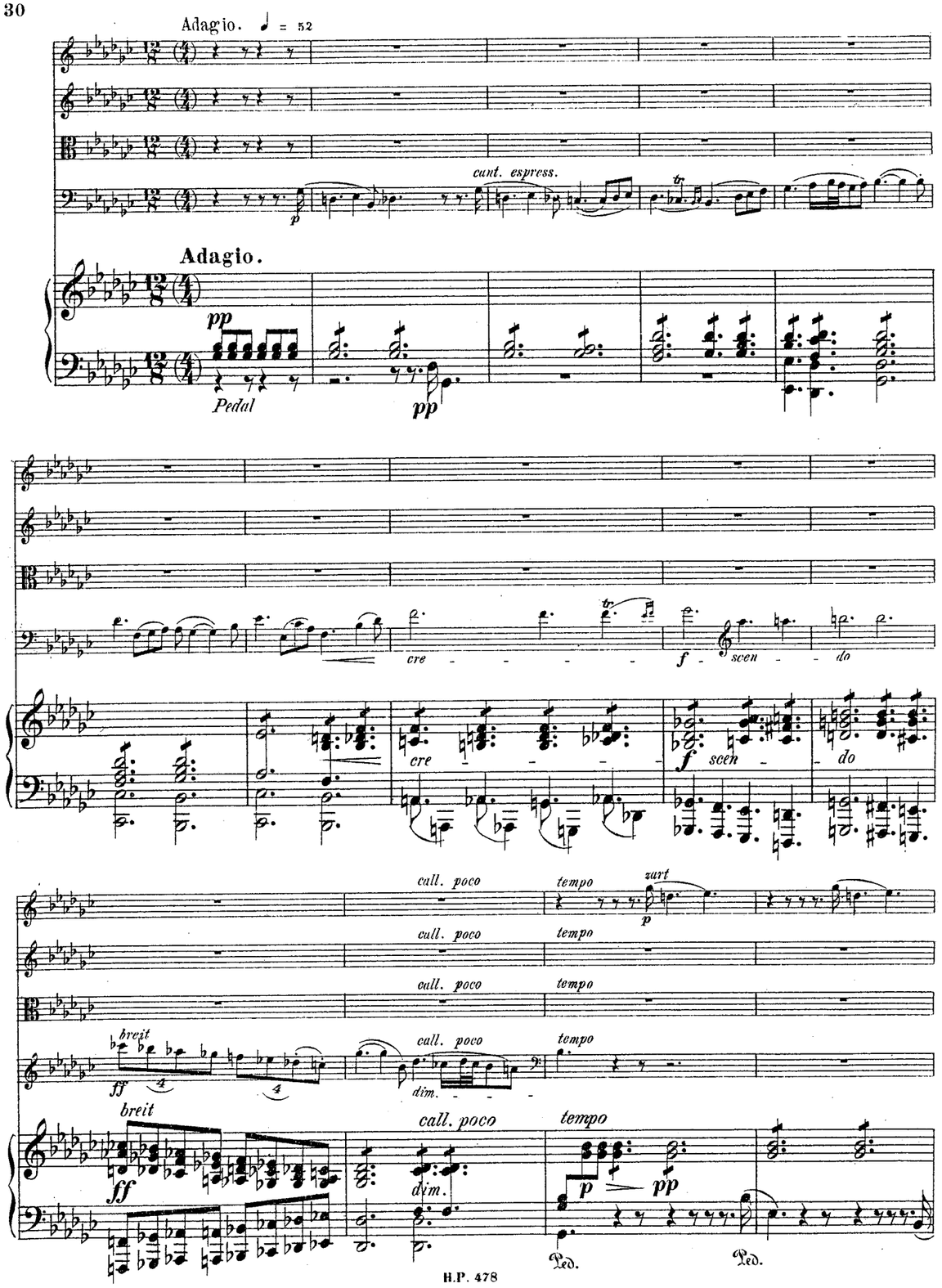
zart

espress.

cresc.

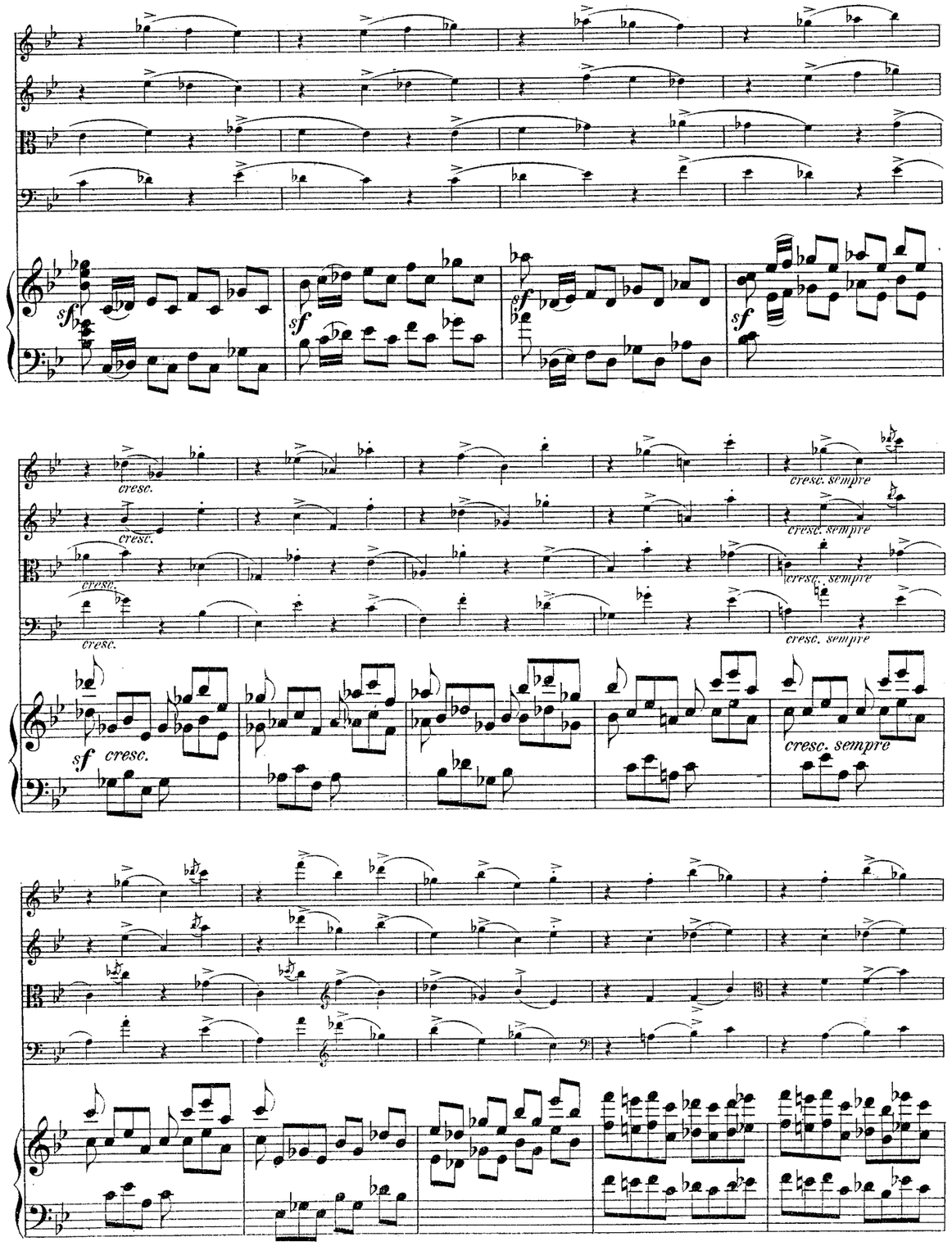
dim.

f breit


Adagio. ♩ = 52
cant. espress.
Adagio.
pp
Pedal
pp
cre - - - - - - f scen - do
cre - - - - - f scen - do
call. poco
tempo
zart
p
breit
ff
dim.
p
pp
Ped.
Ped.






sf
cresc.
cresc. sempre

Poco animato

Poco animato

p

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

più animato

ff sempre

ff sempre

sf

sf

sf

sf

più animato

ff

sf

sf





ritard.

pp

tempo

p e dolce

ritard.

pp

tempo

p

ritard.

dim.

pp

tempo

p e dolce

ritard.

pp

tempo

p

ritard.

ppp

tempo

p

Ped.

p

dim.

p

dim.

p

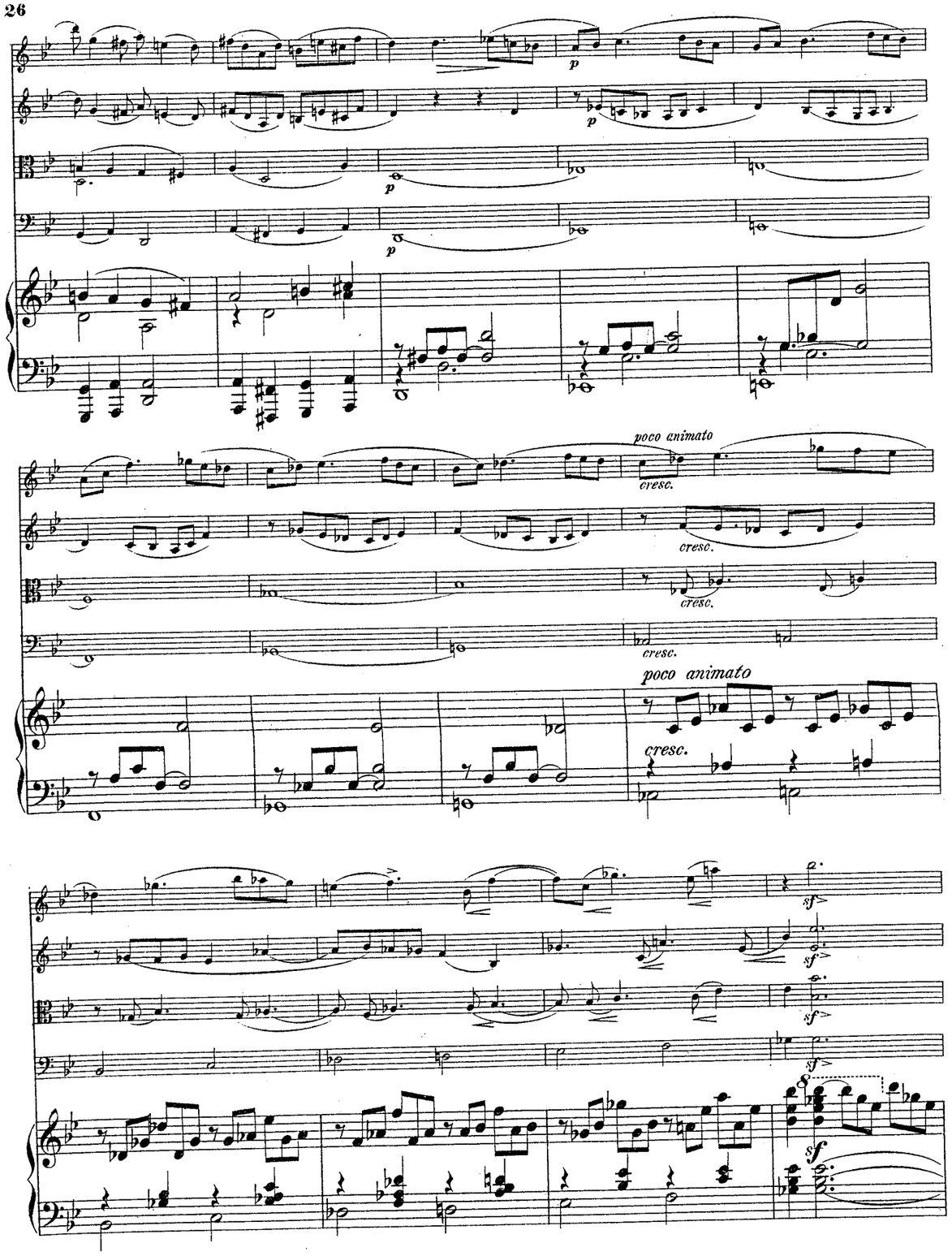
cantab.

p

Ped.

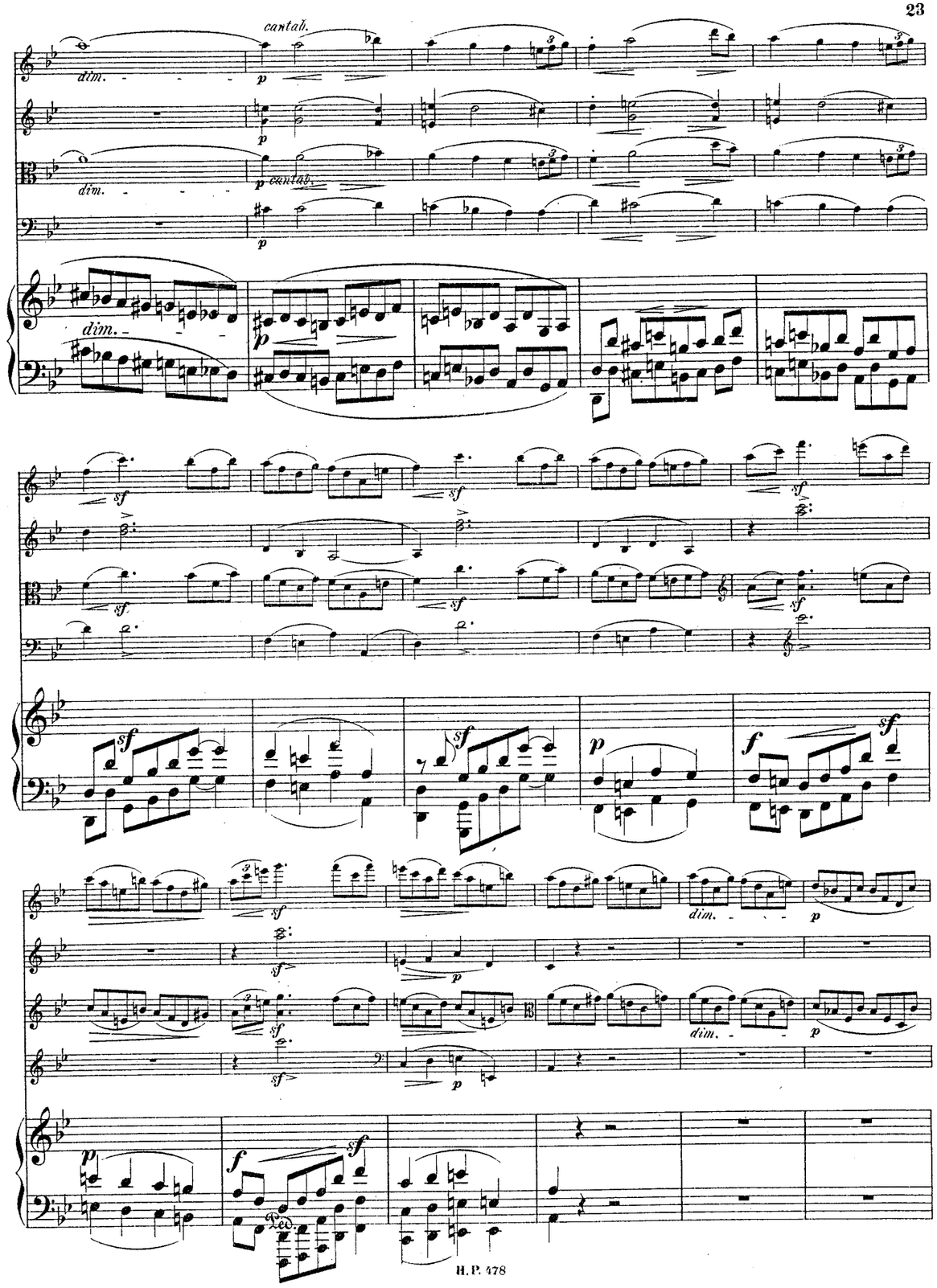
Ped.

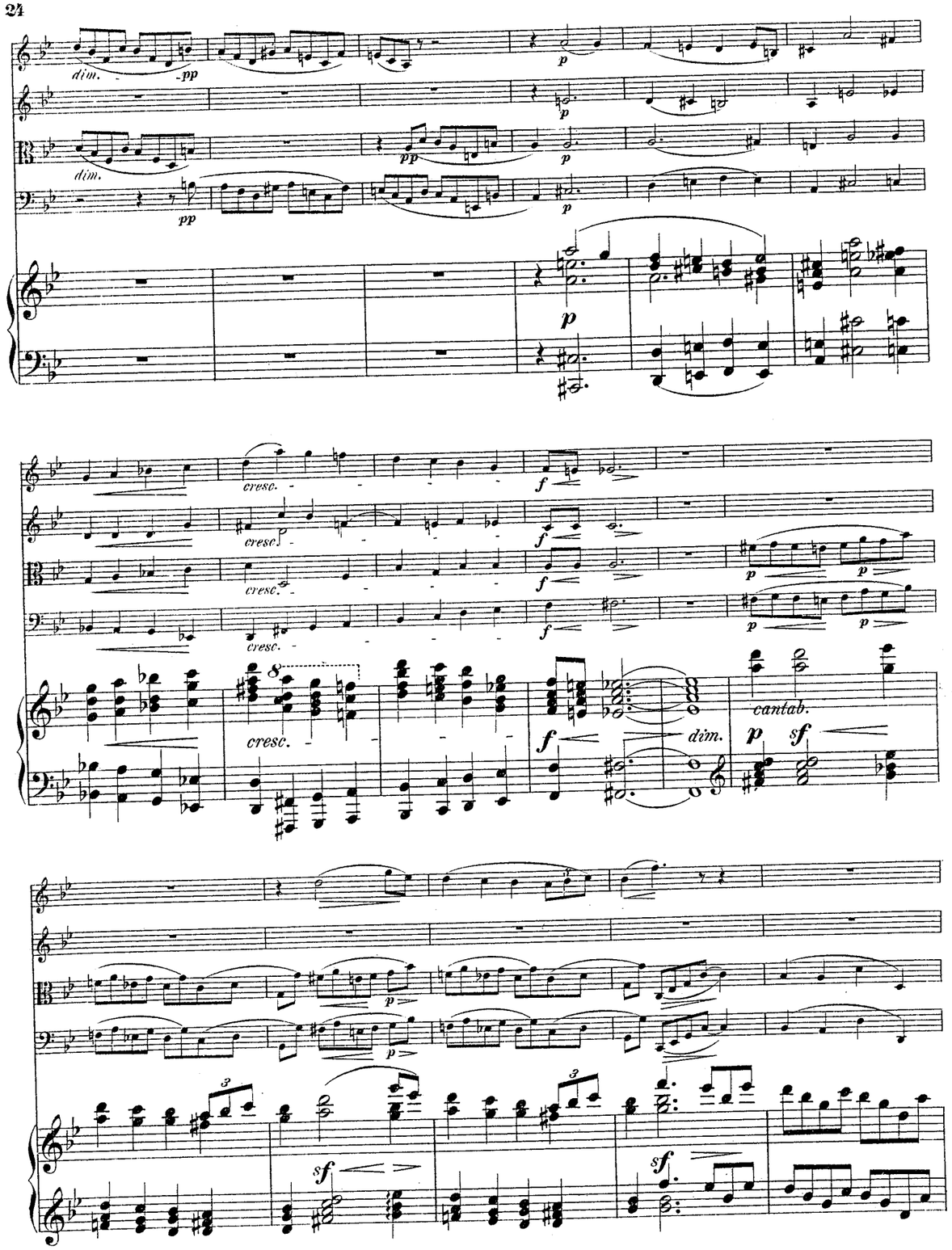
acceler.


poco animato
cresc.
poco animato
cresc.



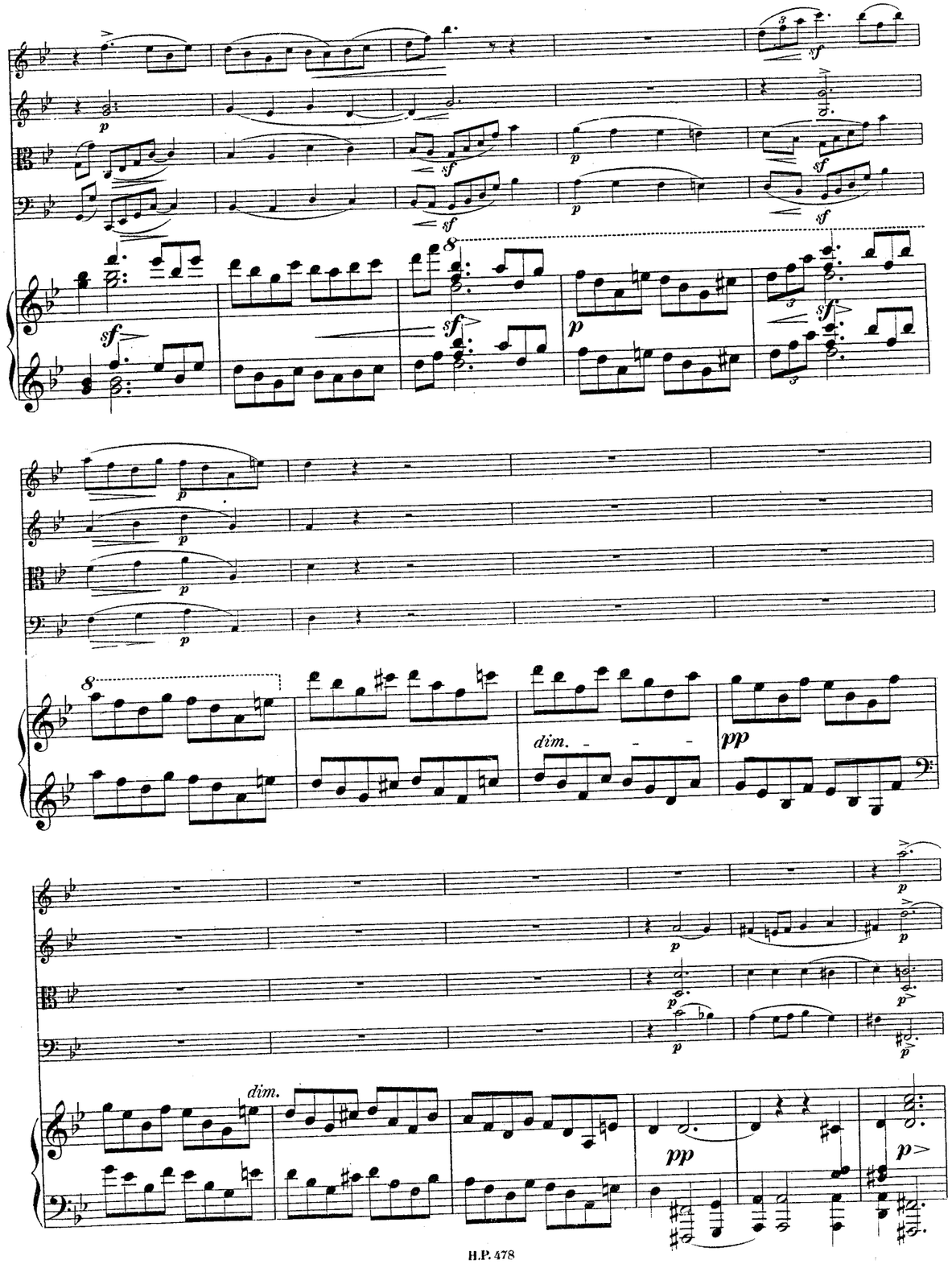



cantab.
dim.
cantab.
dim.
dim.
dim.
dim.
Ped.


dim.
pp
p
cresc.
f
cantab.
dim.
sf






sf
p
dim.
pp

*sf*

*meno*

*dim.*





*con anima*

*f*

*cresc. sempre*

*cresc. tempo*

*dim.*

oder

Tempo I.

poco a poco

poco a poco

zart

poco a poco

poco a poco

pizz.

espress.

Tempo I.

minuendo

pp

Ped.

cresc.

dim.

espress.

zart

molto espress.

rall. tempo

rall. tempo

rall.

rall.

espress.

rall. tempo

poco string.

poco string.

poco string.

poco string.

Mit Würme

cresc.

Mit Würme

cresc.

cresc.

cresc.

Mit Würme

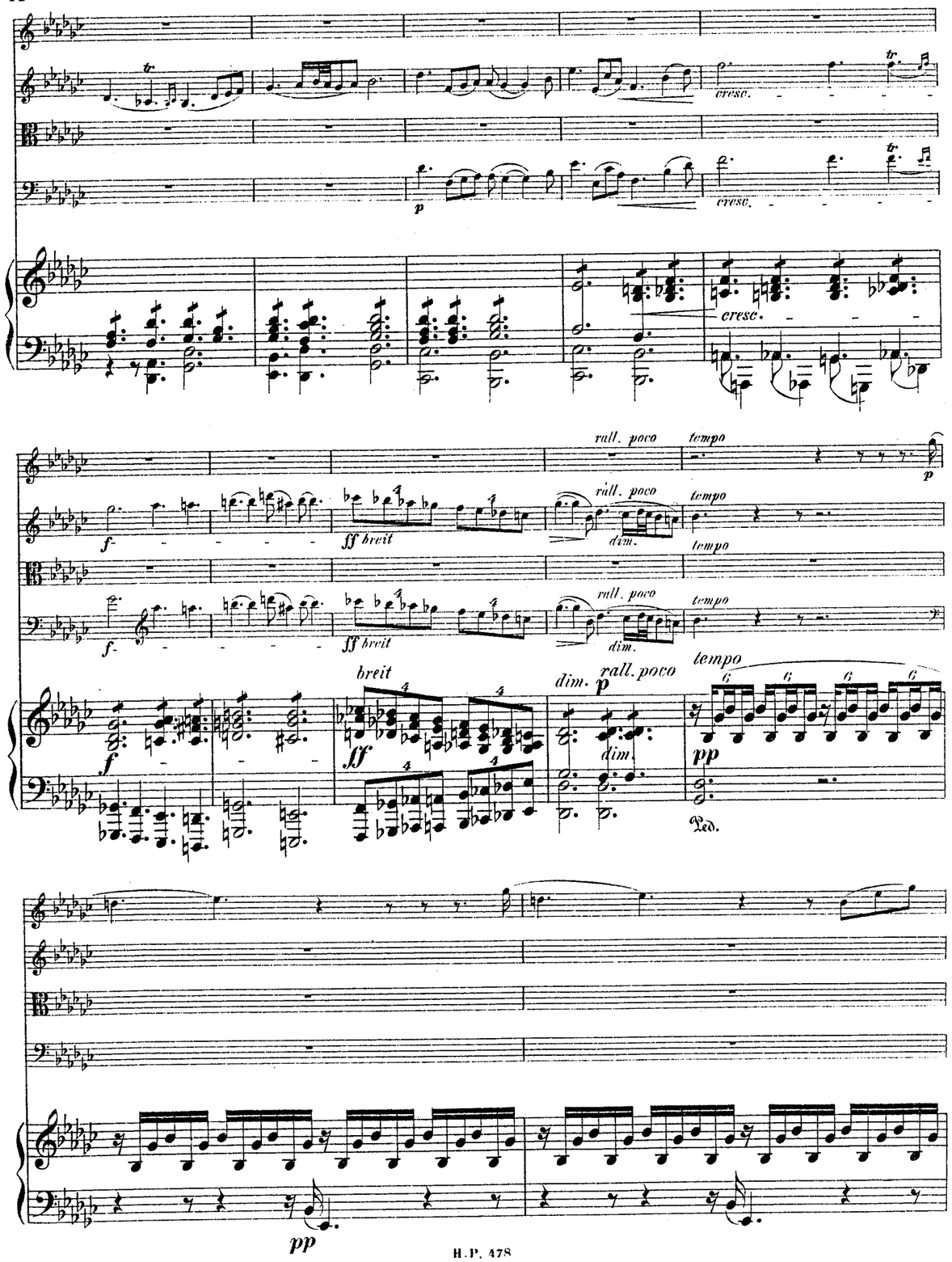
cresc.





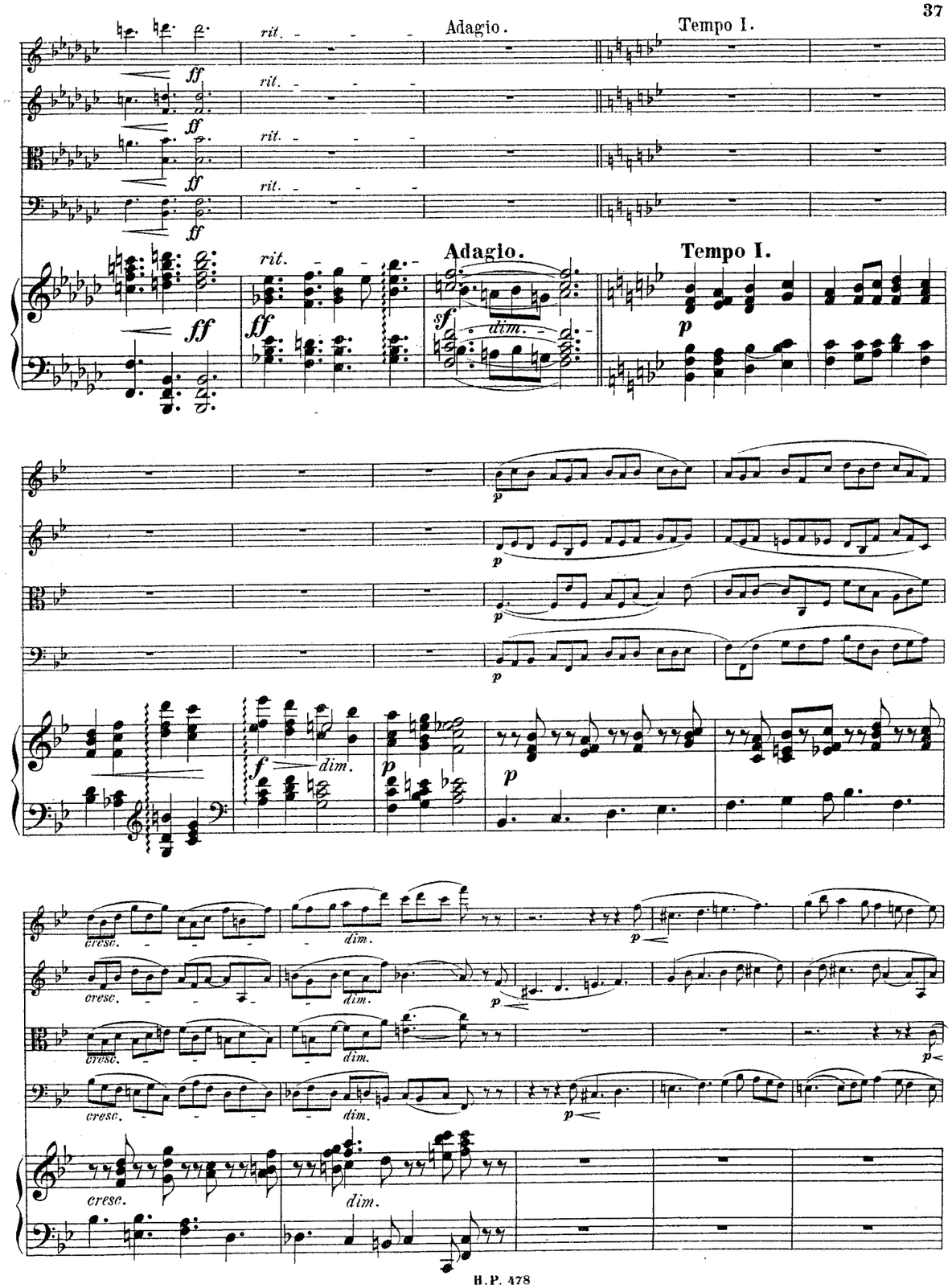
espress.

espress.


cresc.
rall. poco
tempo
ff breit
dim.
breit
pp
Ped.






rit.
Adagio.
Tempo I.
dim.
cresc.

dim.
cresc.
p
f
sf

rit.
pp
dim.
Poco meno.
zart
Poco meno.
p
rall.
Adagio. (Tempo I.)
cant.
Adagio (Tempo I.)
Ped.

cresc.

colla parte

p

dim.

sff

Ped.





f

con fuoco

## Scherzo.

Allegretto con spirito. ♩ = 160.



Allegretto con spirito. ♩ = 160.

**Trio.**

Più vivo.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pp

pp

**Più vivo.**

sf sf sf

p

pp

p

gemüthlich

cre - scen -

**gemüthlich**

cre - scen -





dim.

cresc.

cresc.

cresc.

cresc.

cresc.

f sf

f sf

f sf

8

f sf

cantabile, espr. molto

caldo

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

espress.

espress.

espress.

sf

sf

sf

sf





cresc.

cresc.

cresc.

cresc.

cresc.

cre - scen -

cantabile, espress. molto

espress.





Allegro vivace,(alla breve.)

**Allegro vivace alla breve.**

cresc. sf

Tempo I.

Tempo I.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeuberger Rüfer SauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammar StephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolffrumWoodZelenski
Abaco Alguen Ambrosio Arensky Aspilmayer Aulin Barge Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boisly Bolsdeff Brambach Breeb Bruni Bungert Buonamici Carreño Cherubini Chevillard Chwala Coleridge-Taylor Cremont Cui Dare David Davidov Dessoff Dittersdorf Dobrzynski Dont Dotzauer Draeseke Ellerton Ernst Fesca Fétis Fibich Fink Fuchs Gade Ganz Gebel Gernsheim Novacek Olander Onslow Orelland Ouseley Parry Perger Perry Pleyel Possinger Präger Prout Puchat Raff Raimondi Rehbaum Reinecke Reissiger Reuss Rheinberger Richter Riemann Ries Rimsky Korsakov Rode Romberg Rosenhain Rubinstein Schloss Schmitt Schulhoff Schulz Schumann Seeling Seiss Servais Sgambati Sitt Smyth Spohr Stanford Stasny Steibelt Stenhammar Sterndale Bennett Stolterfoht Strauss Strelezki Sullivan Suppé Svendsen Swinnen Taubert Tausig Taylor Tchaikovsky Thern Thomas Tinel Tofft Tomasini Tours Umlauf Urspruch Vallier Van Gael Vierling Vogler Volkmann Wagner Wallace Walter Weber Weckerlin Weigl Weinlig Wesley Wetz Widor Wilm Winding Wolf Wolfrum Wood Zelenka Zelenski Zilcher Zöllner

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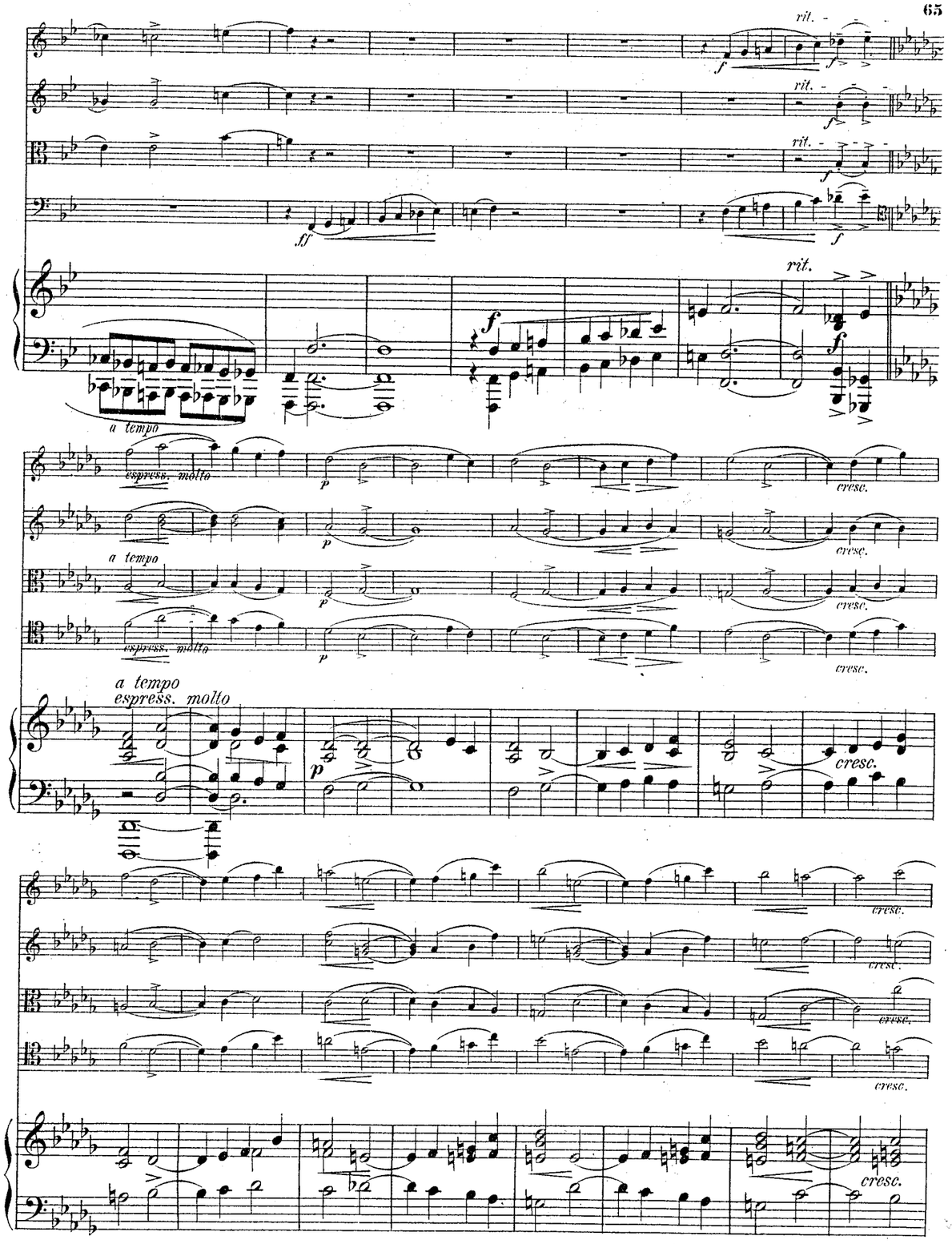
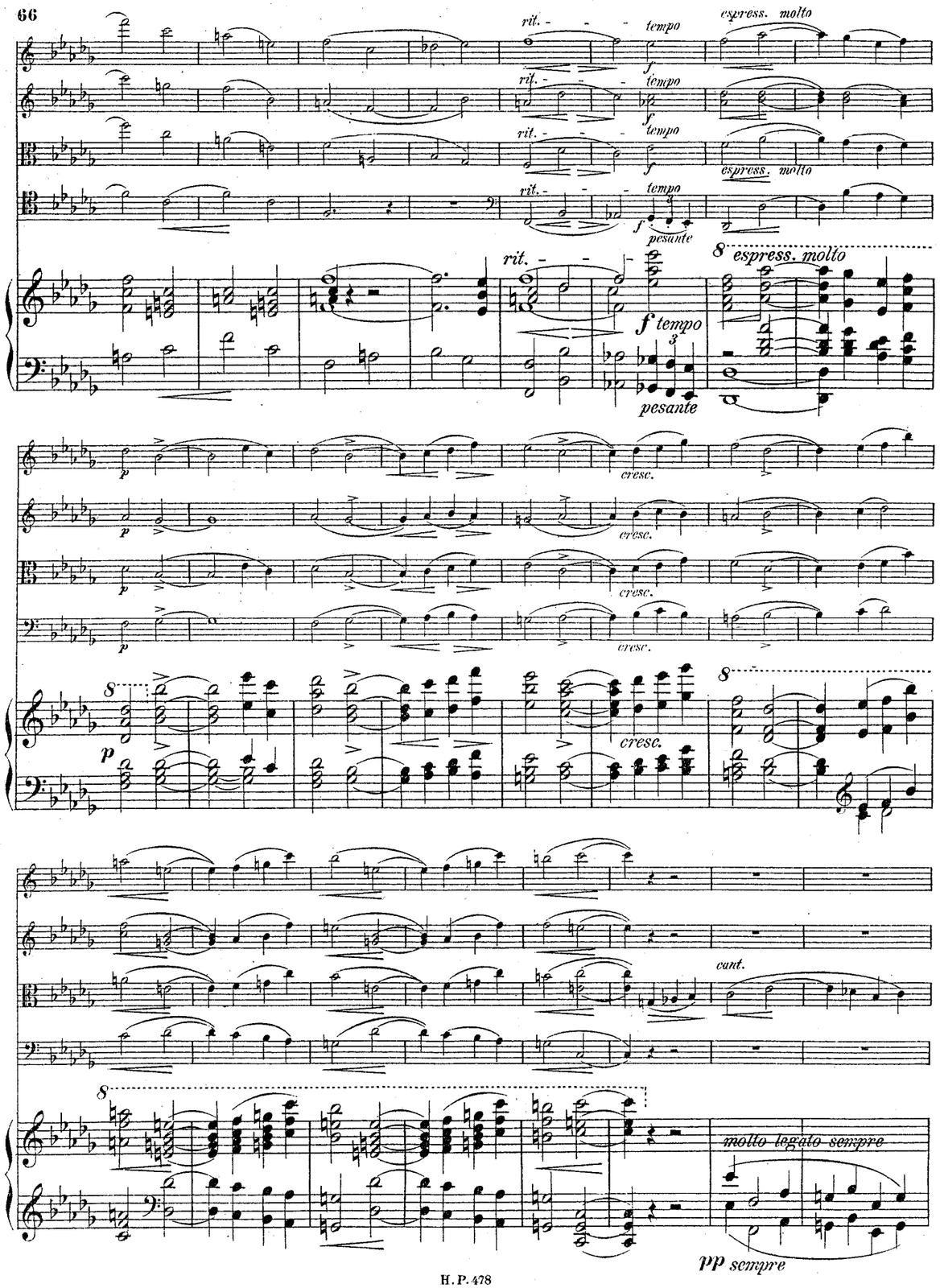
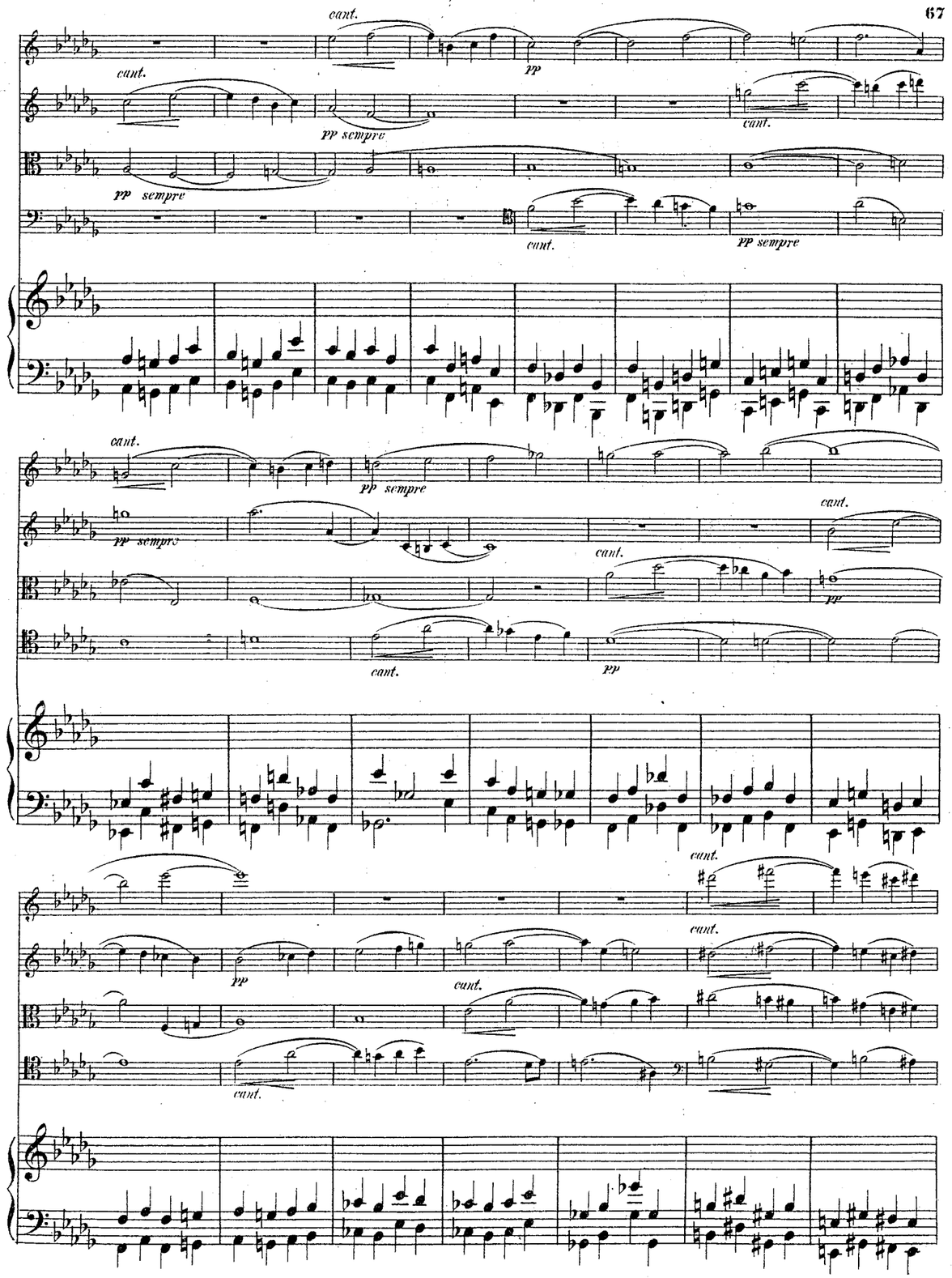



rit.
tempo
espress. molto
f
pesante
8
cresc.
p
cant.
molto legato sempre
pp sempre


cant.
pp
pp sempre
cant.
pp sempre
cant.
pp sempre
cant.
pp
cant.
pp
cant.
cant.
pp
cant.
cant.

cresc.

espress.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

espress.

cresc.

dim.

zart

p

pp

zart

p

pp

pp

p.ed.





animato

animato

cresc.

cresc.

cresc.

cresc.

cresc.

8

8

cresc.

arco

8

sempre



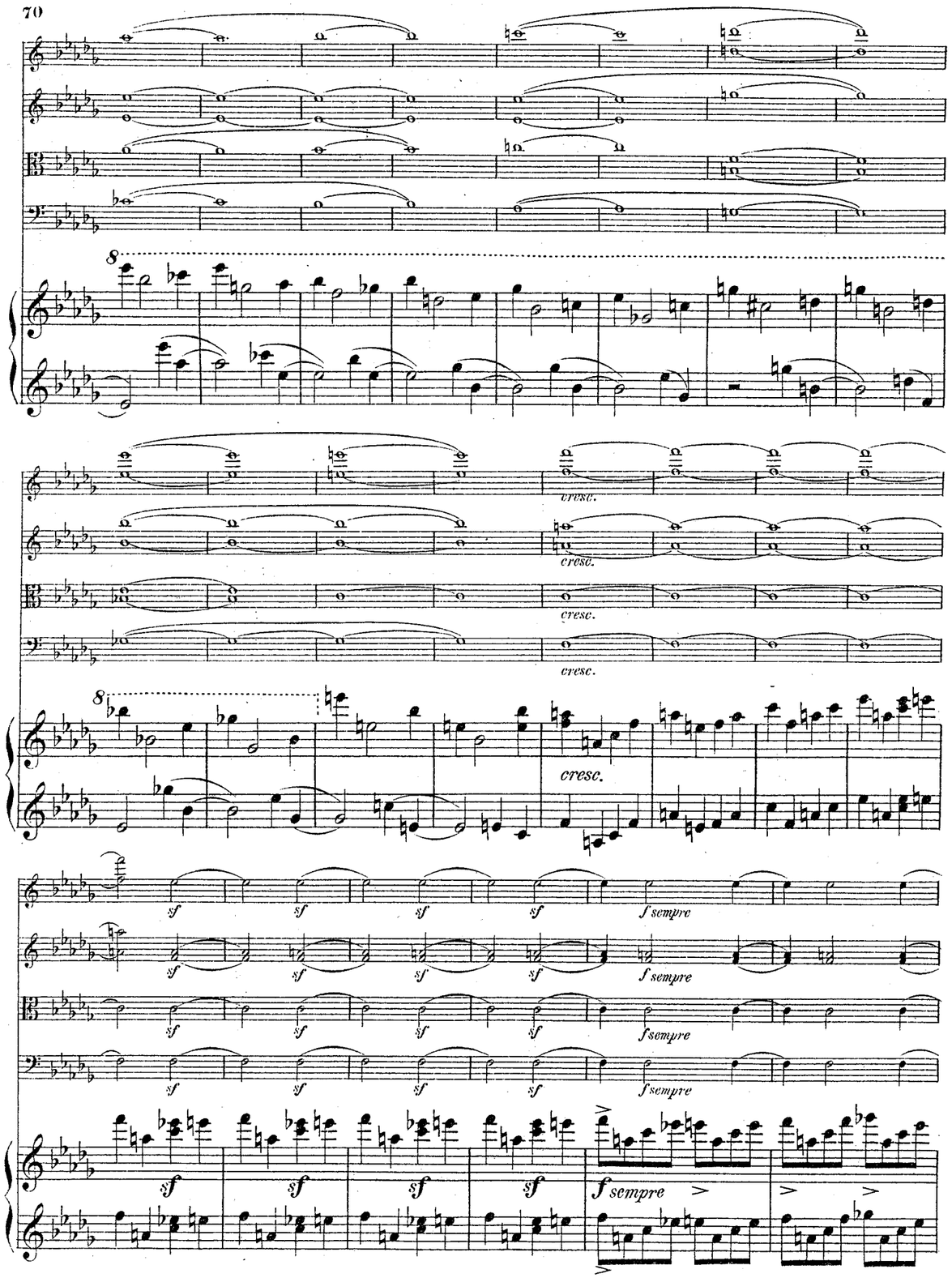


cre - scen

do

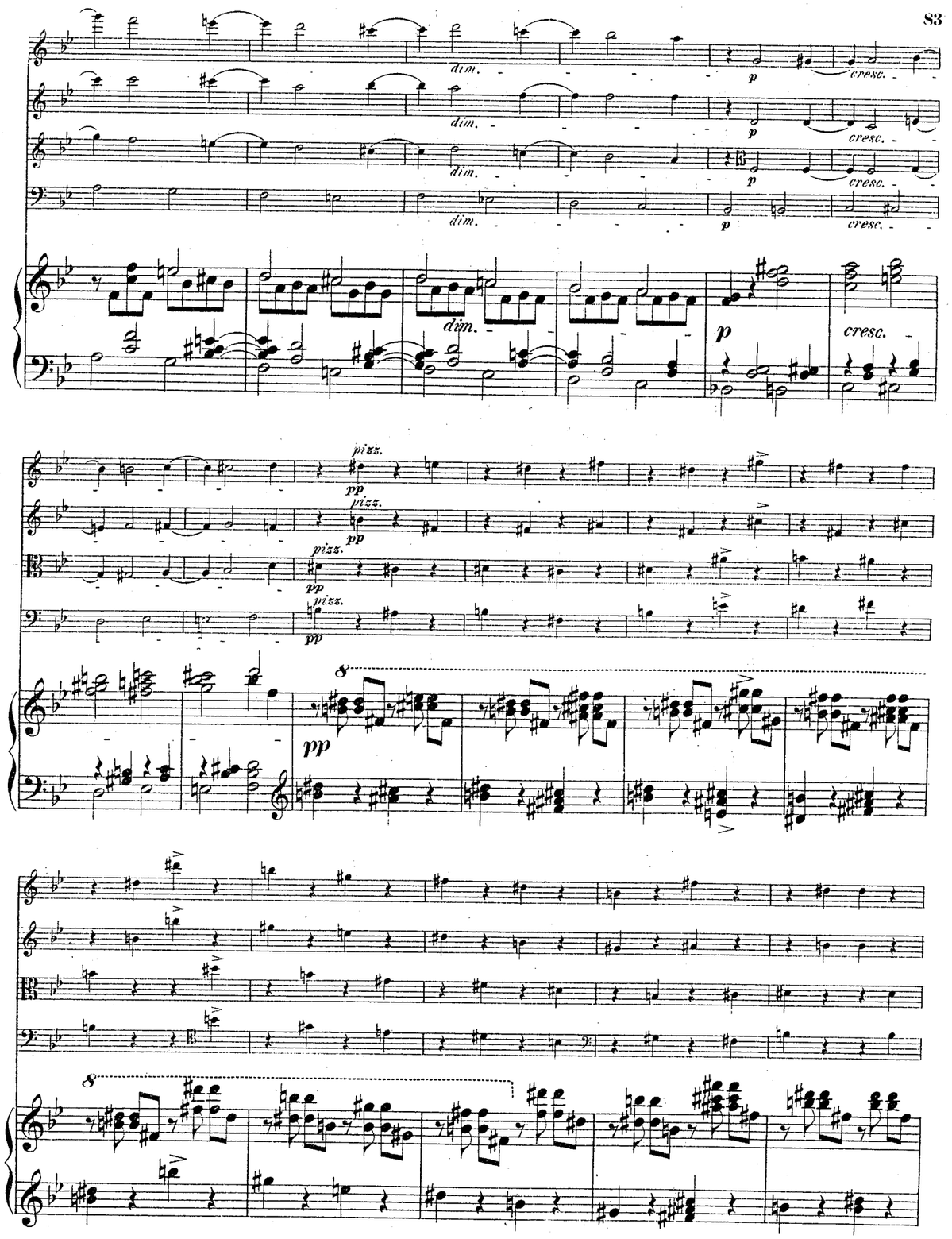
dim.

pp sempre


8
cresc.
cresc.
cresc.
cresc.
8
cresc.
sf
f sempre
f sempre
f sempre
f sempre
sf
f sempre






dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
8
pp
8

tempo

p

tempo

p

cresc.

sf

8

sf





call. poco

Poco animato.

p

dim.

cresc.

sf

dim.

f

animato ♩= 144.

animato

animato

BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeAbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambachNovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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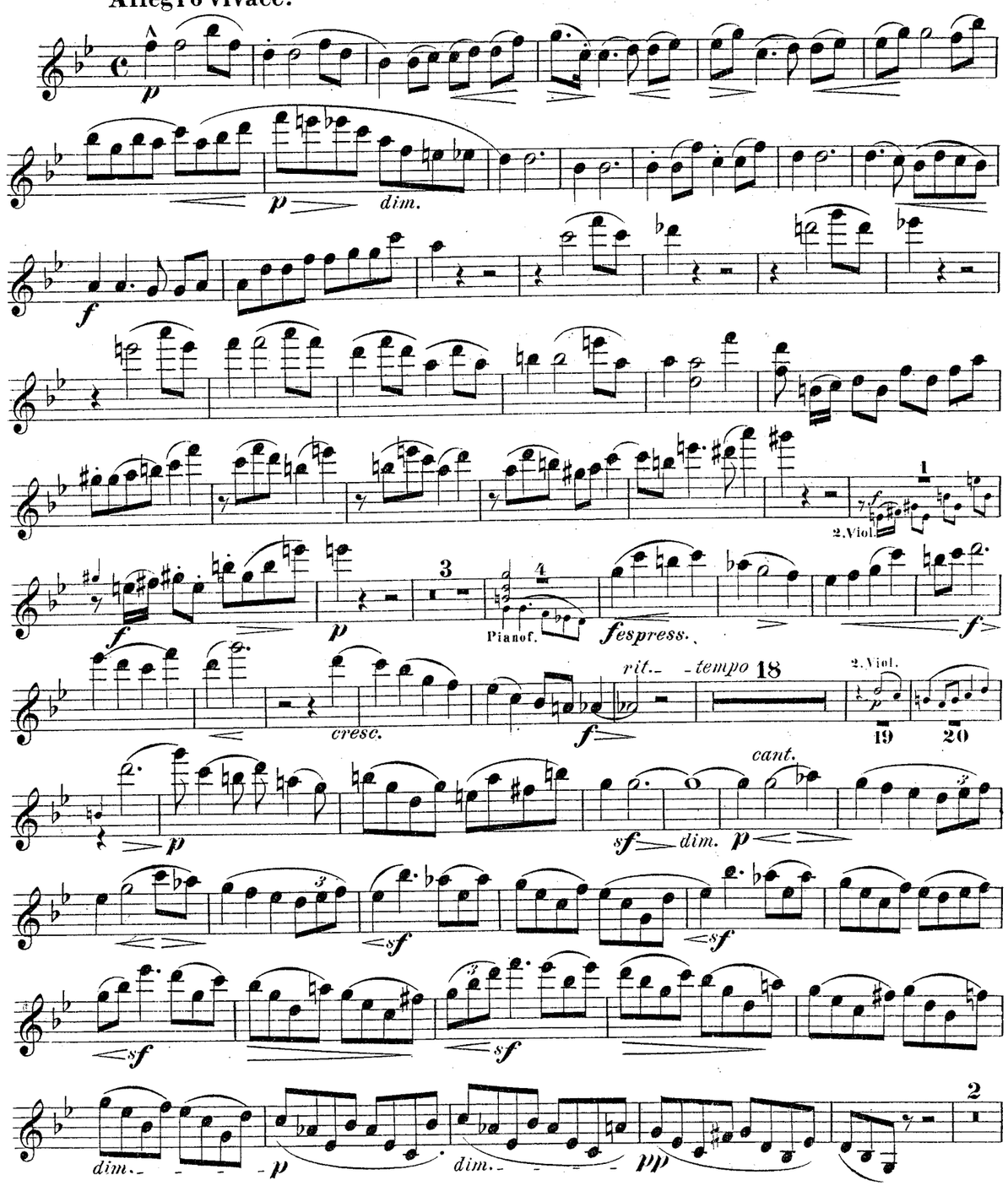
# QUINTETT.

## Erste Violine.

Carl Goldmark, Op. 30.



# Erste Violine.

*p* *p* *cresc.* *cresc.* *sf* *sf* *sf* *cresc.* *ff*

1 G.P. *pp* 1 G.P. *p cant.*

*p* *dim.* *sf*

*p* *p*

1 *dim.* *ppp sempre*





# Erste Violine.

3

4 *p* *cresc.* *f* *dim.* *p* *cresc.*

pizz. *pp*

*cresc.*

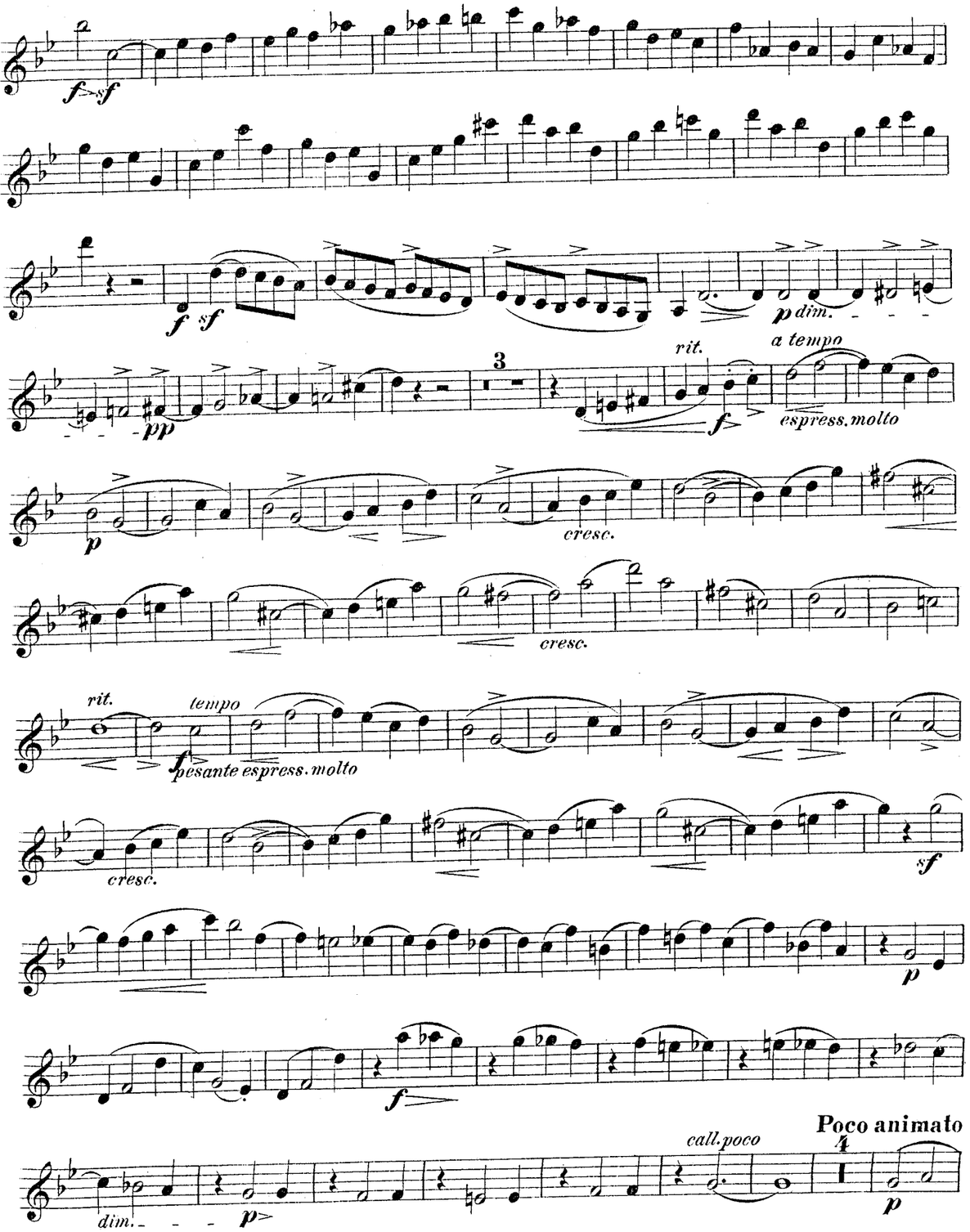
arco *f* *f* *cresc.* *ff sempre*

*Animato.*

2 *cresc.*

1 1

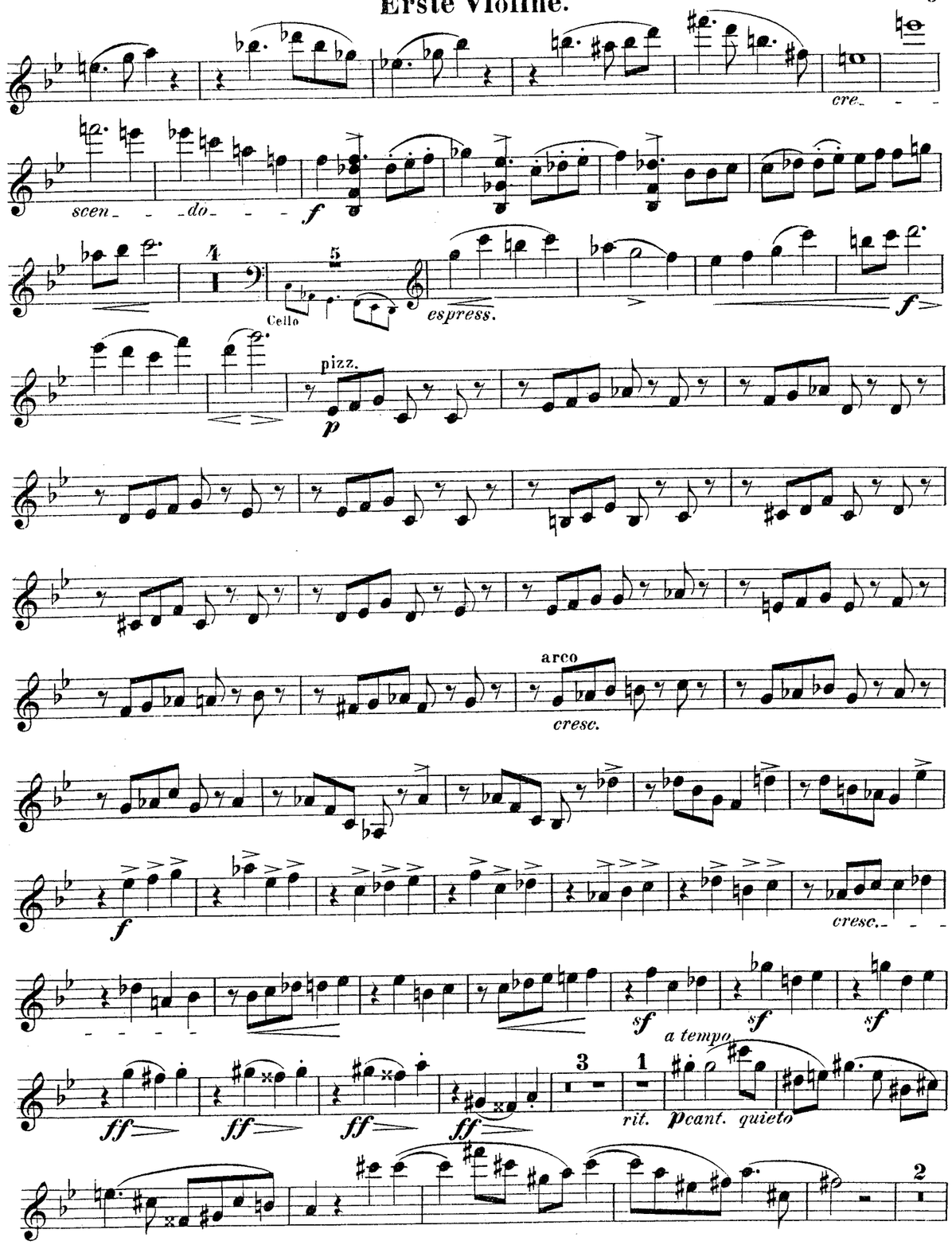
## Erste Violine.








## Erste Violine.



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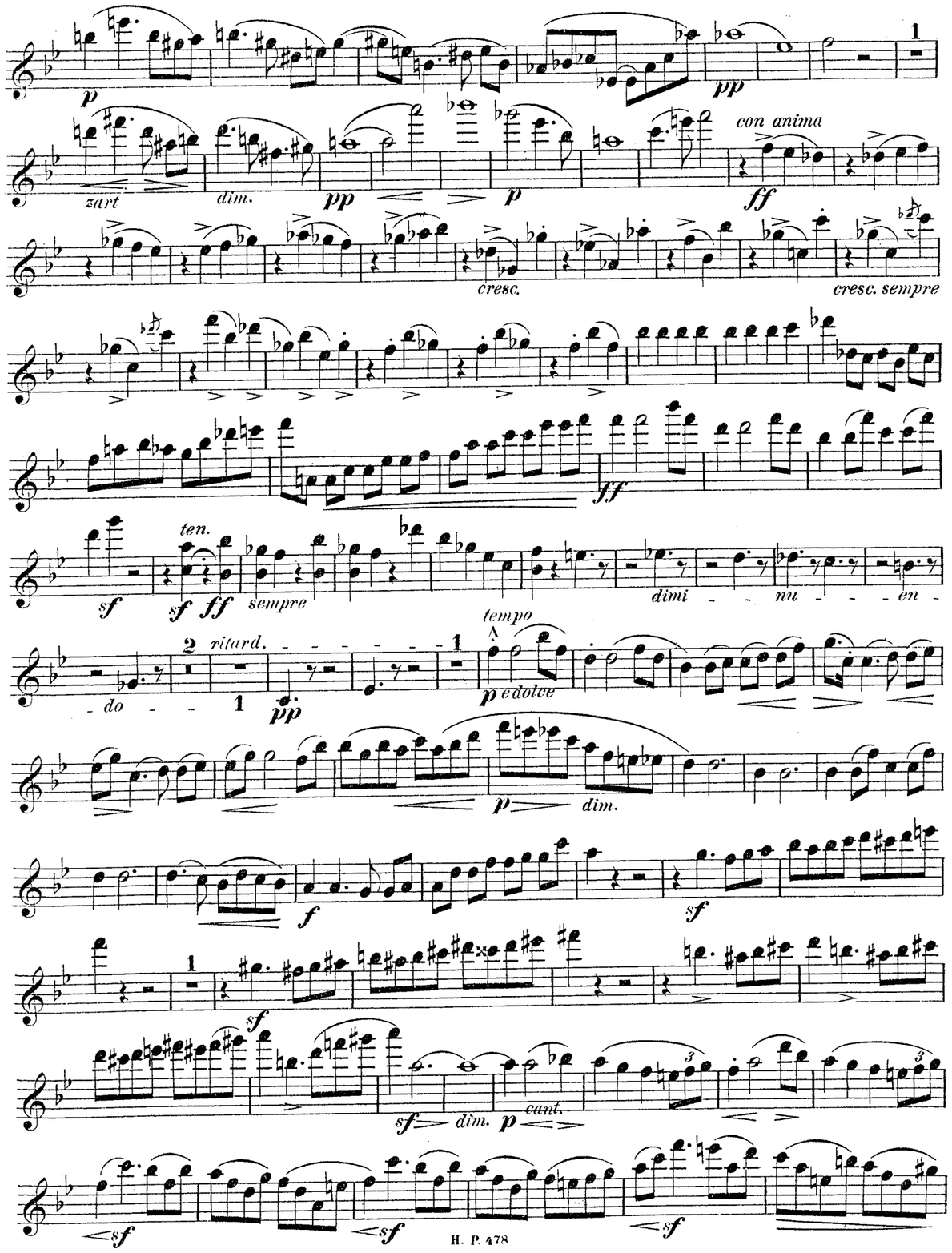
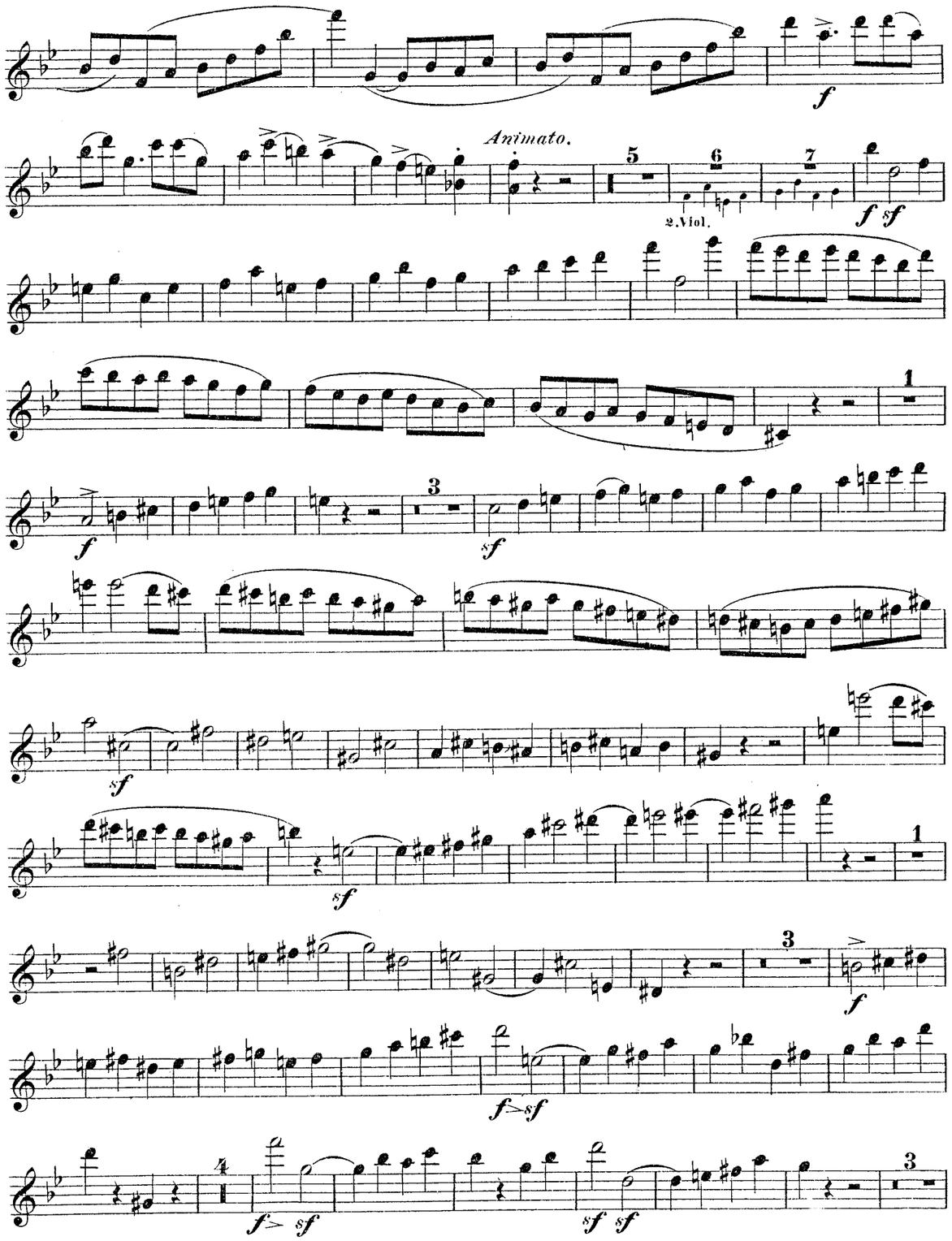







## Erste Violine.



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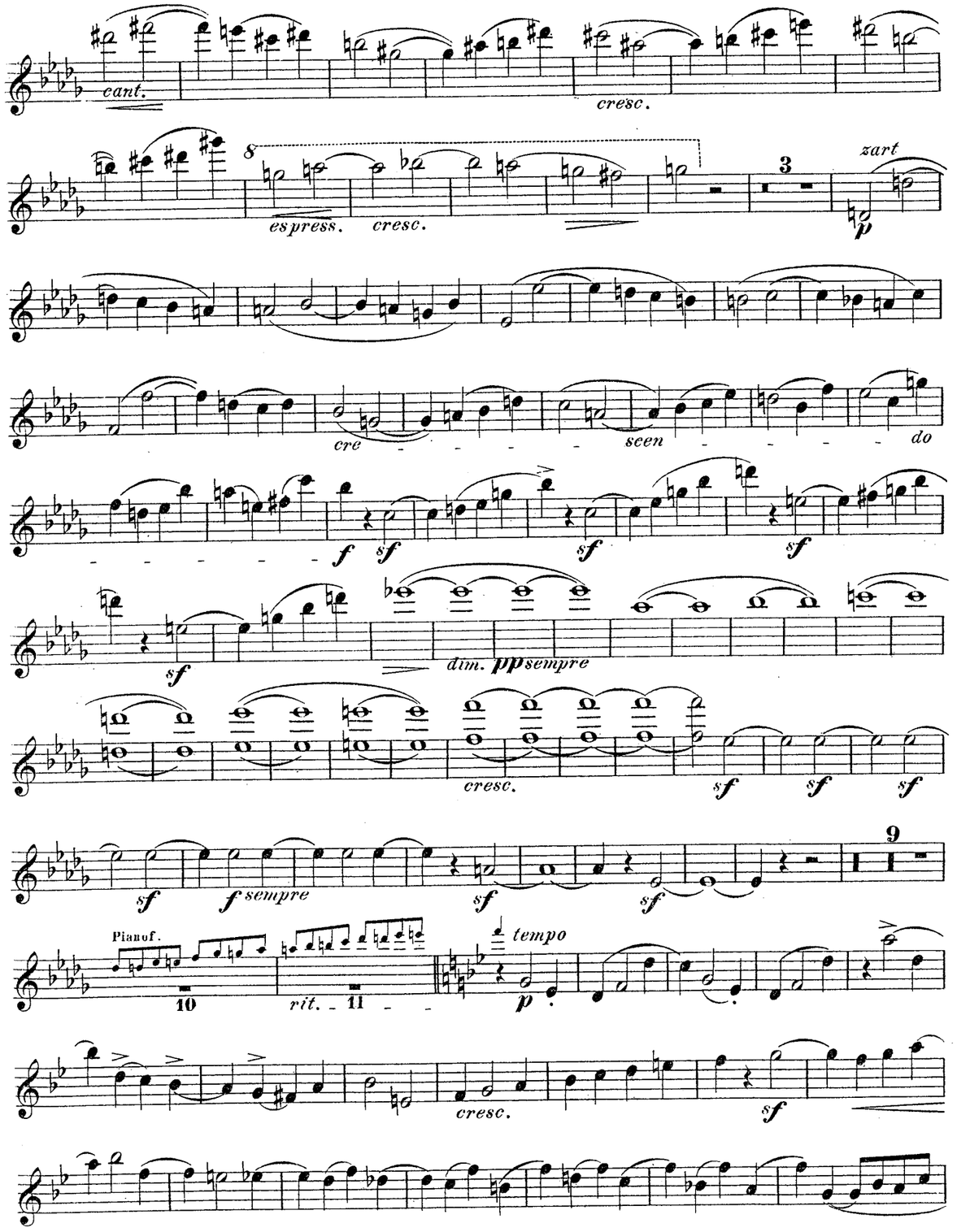






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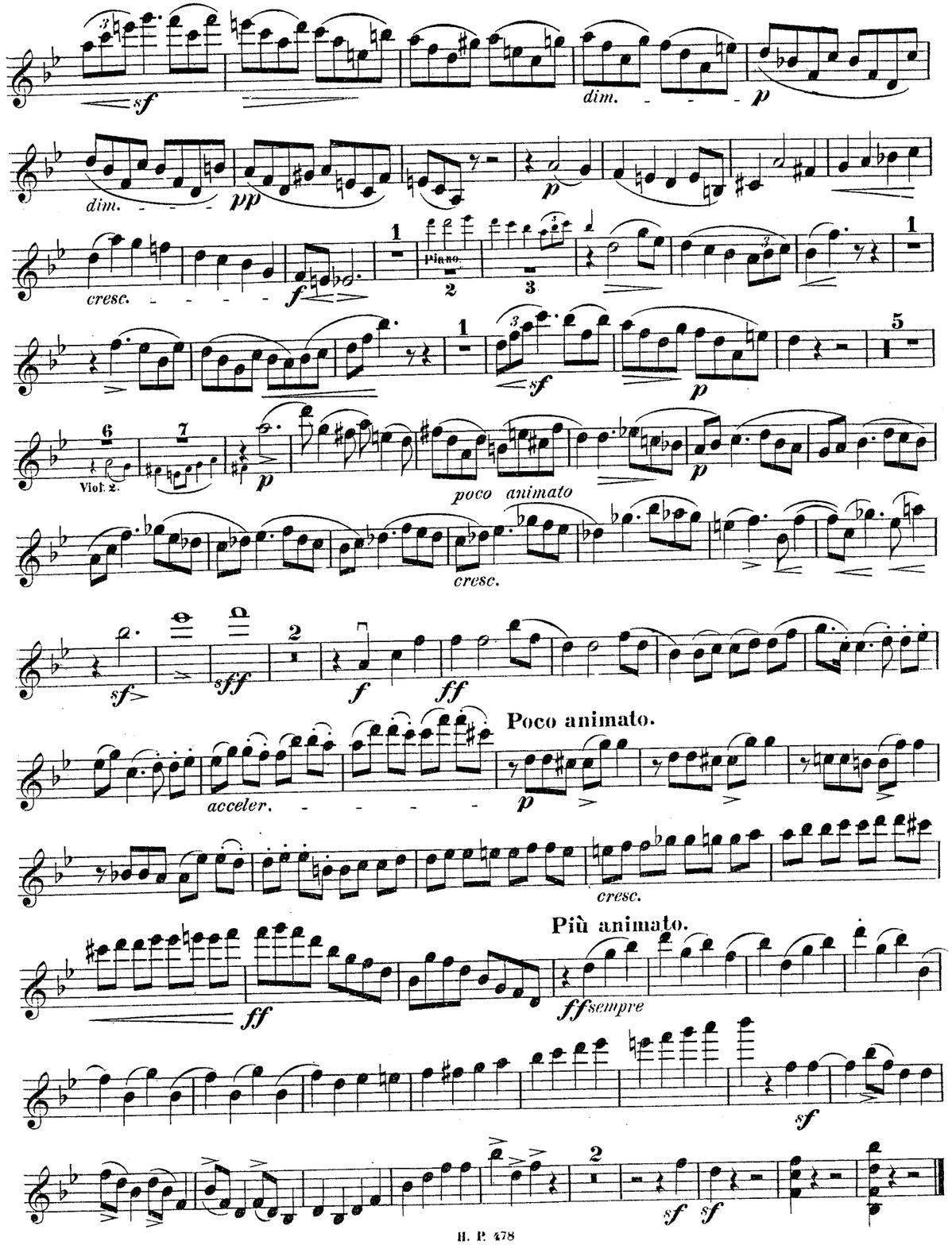


# Erste Violine.

Adagio.

Pianof.

Cello.

*espress.*

*cresc.*

*dim.* *pp* *f breit.*

Andante quasi moderato.

Pianof.

*p*

pizz.

*cre - - - scen -*

arco

*do*

*mf*

*cresc.*

*sf* *sf* *sf* *sf*

*meno*

*poco a poco* **Tempo I**

2. Viol.

Pianof.

Viola

*espress.*

*molto espress.*

*rall.* *tempo*





# Erste Violine.

*cresc.*

*sf* *sf* *sf* *sf* *sf* *sf*

*p dim.*

*rit.*

*pp* *f* *f*

*a tempo*

*espress. molto*

*p*

*cresc.*

*cresc.*

*rit.* *tempo*

*f* *espress. molto*

*p*

*cresc.*

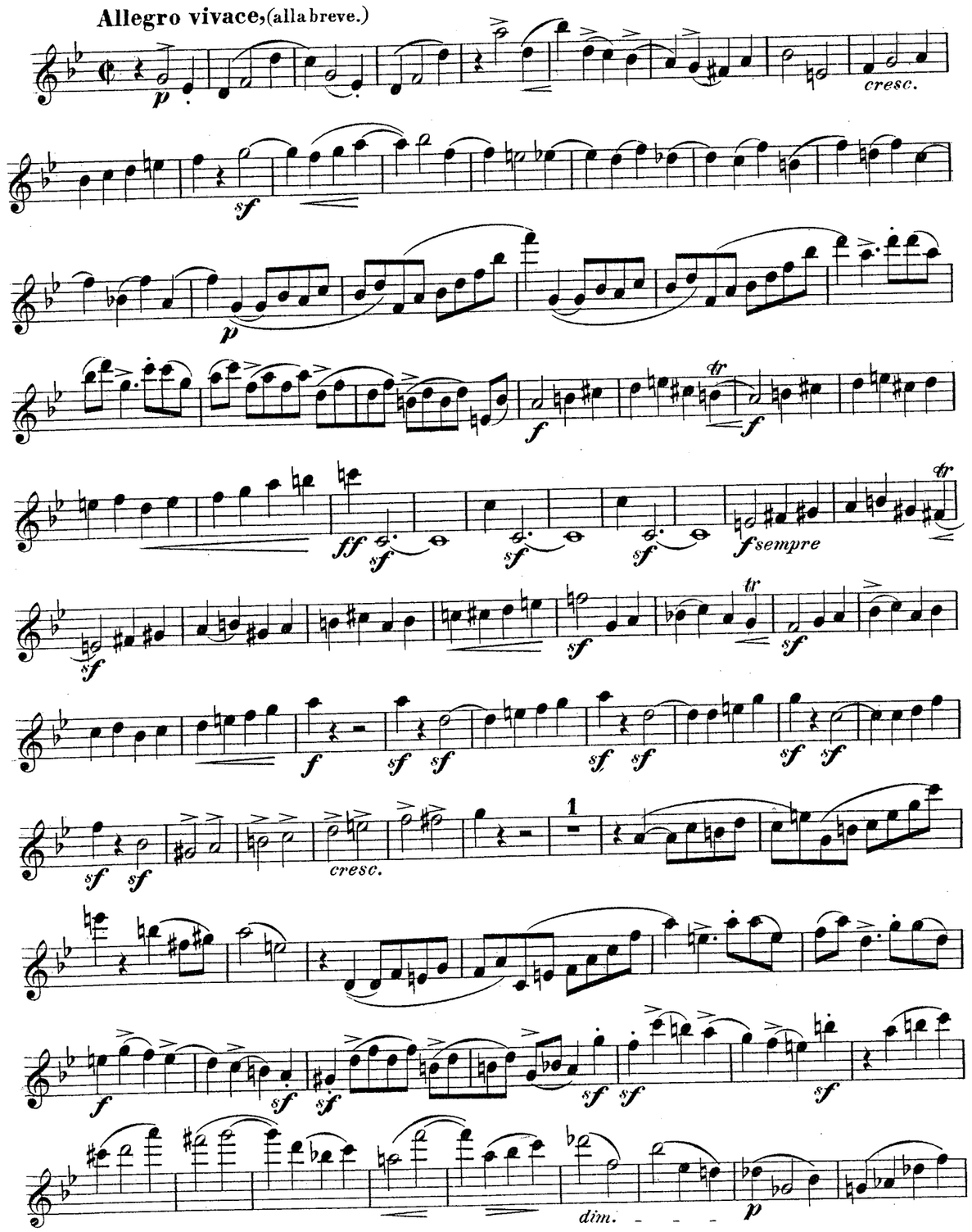
*cresc.*

*cant.* *cant.*

*pp*

*pp sempre*

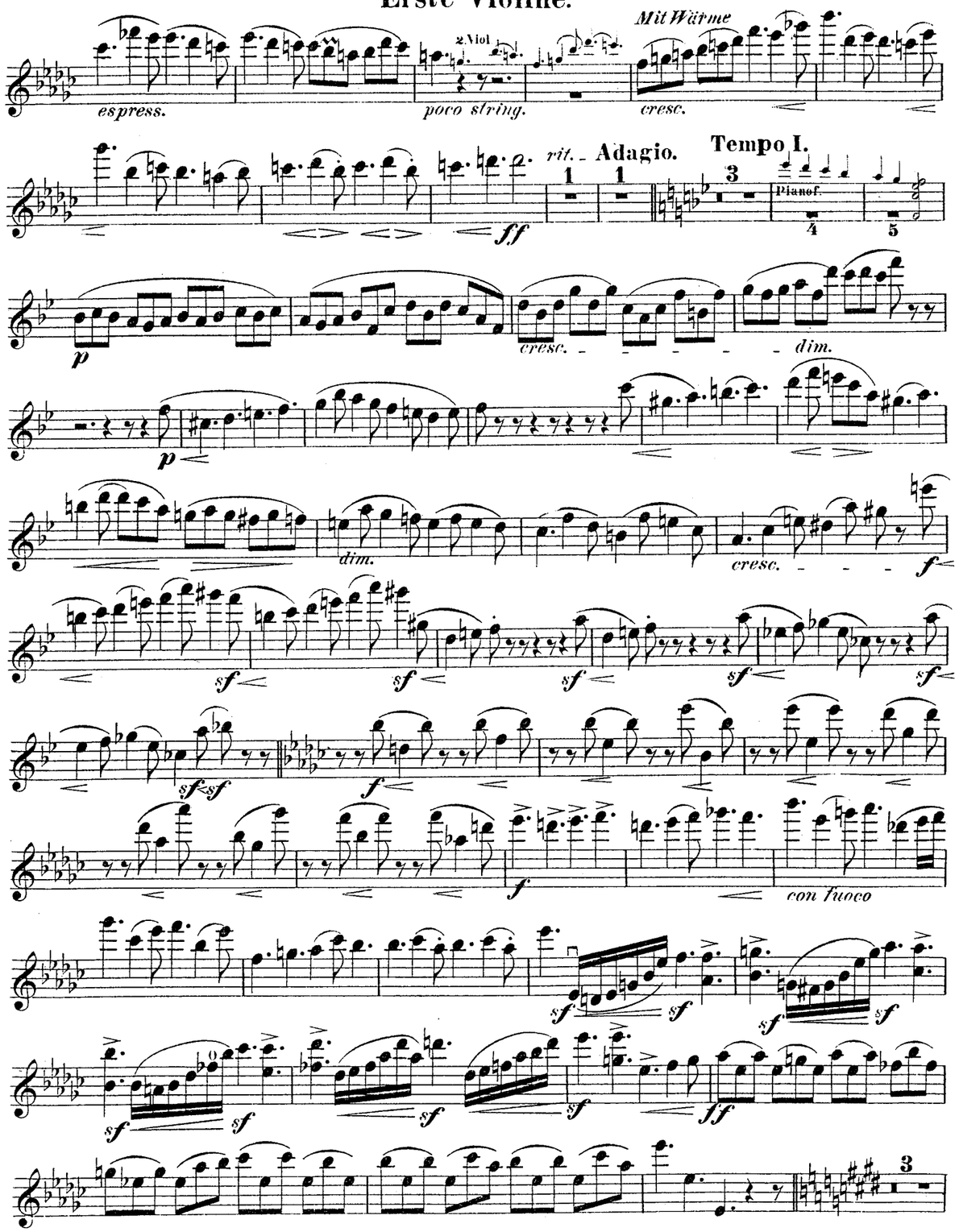
# Erste Violine.








# Erste Violine.



# Erste Violine.

Pianof. accel. tempo

colla parte dim. p pp rit. Poco meno.

Adagio. (Tempo I.) ff 2.Viol. rall.poco tempo p

espress. p

cresc. dim.

p cresc. f con anima sf sf sf sf sf sf sf cresc.

sempre dim. pp f breit p

Pianof. rit. tempo Pianof. pp dim. ppp

## SCHERZO.

Allegro con spirito.

Pian. f pizz. arco p

sf dimin.

p cresc. tr pizz. arco f





# Erste Violine.

Trio. Più vivo. Pianof. gemüthlich p cre scen

do Pianof. caldo

cresc. sempre espress.

dim. p cre

scen do espress.

cresc. molto espress. sf dim.

## Tempo I.

p f pizz. arco

sf

dim. p cresc. tr f pizz. arco

ff

dim. p dim. p dim. pizz arco pp

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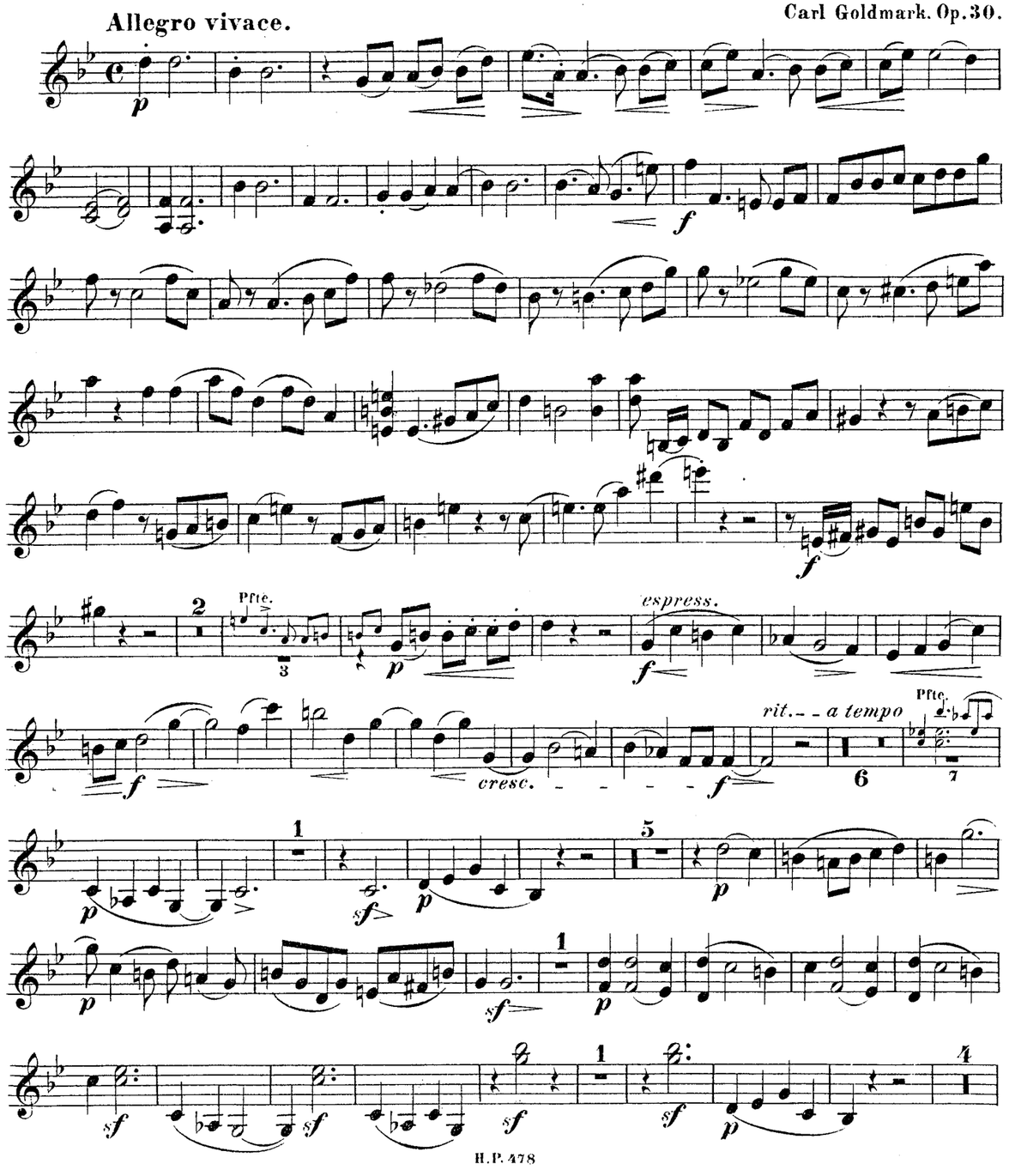
# QUINTETT.

## Zweite Violine.

Allegro vivace. Carl Goldmark. Op. 30.



# Zweite Violine.

Cello 5

*p* *p*

*p*

*cresc.* *cresc.*

*sf*

1

*sf* *sf* *cresc.*

*ff*

*G.P.* *pp* *G.P.*

*p*

*sf* *p*

Viol.1.

3/4

*dim.* *ppp sempre*





# Zweite Violine.

5

*p*

*cresc.* *f*

*dimin.* *p* *cresc.* pizz. *pp*

*cresc.*

arco

*f*

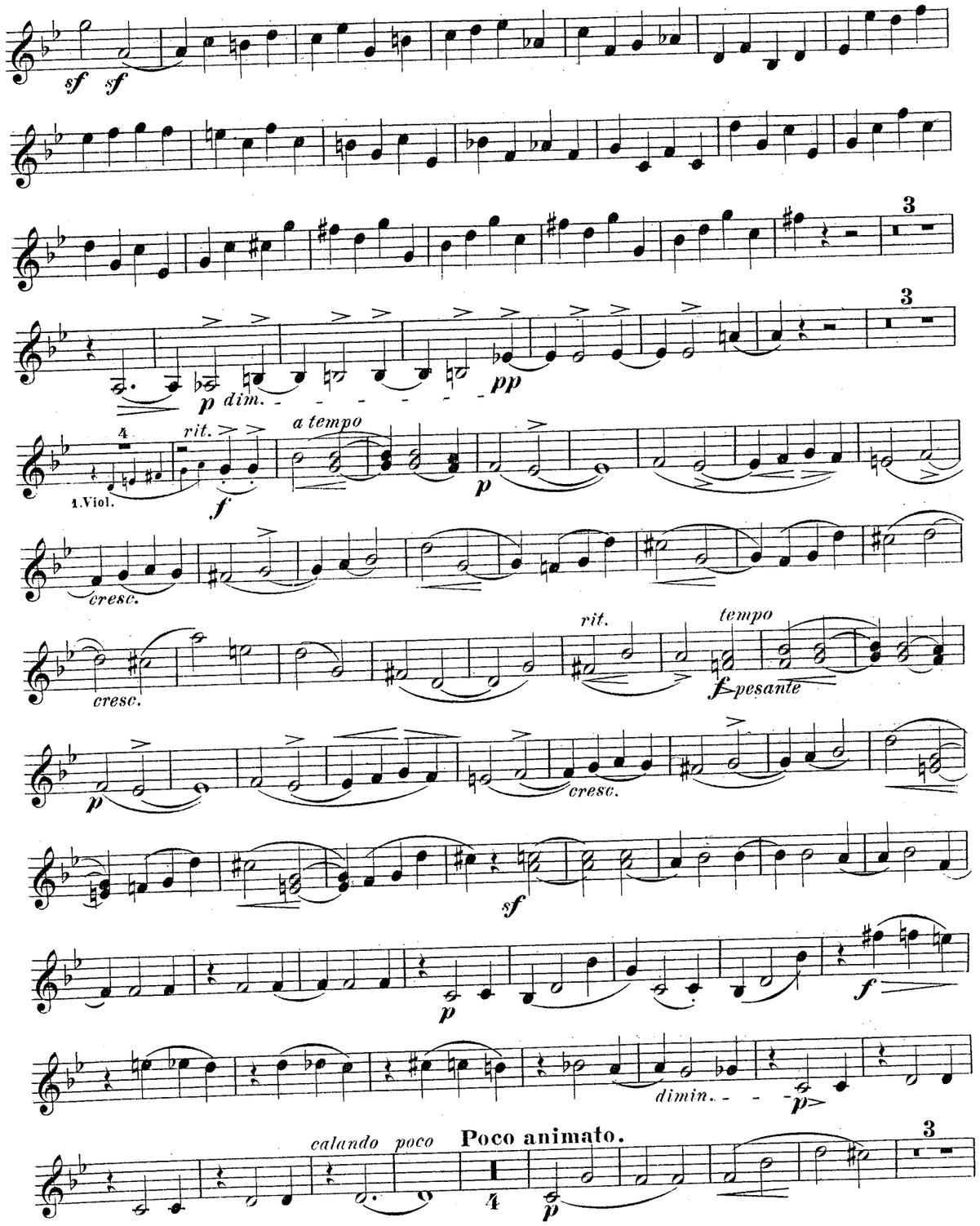
*f* *f*

*cresc.* *ff sempre*

*animato*

*cresc.*

## Zweite Violine.





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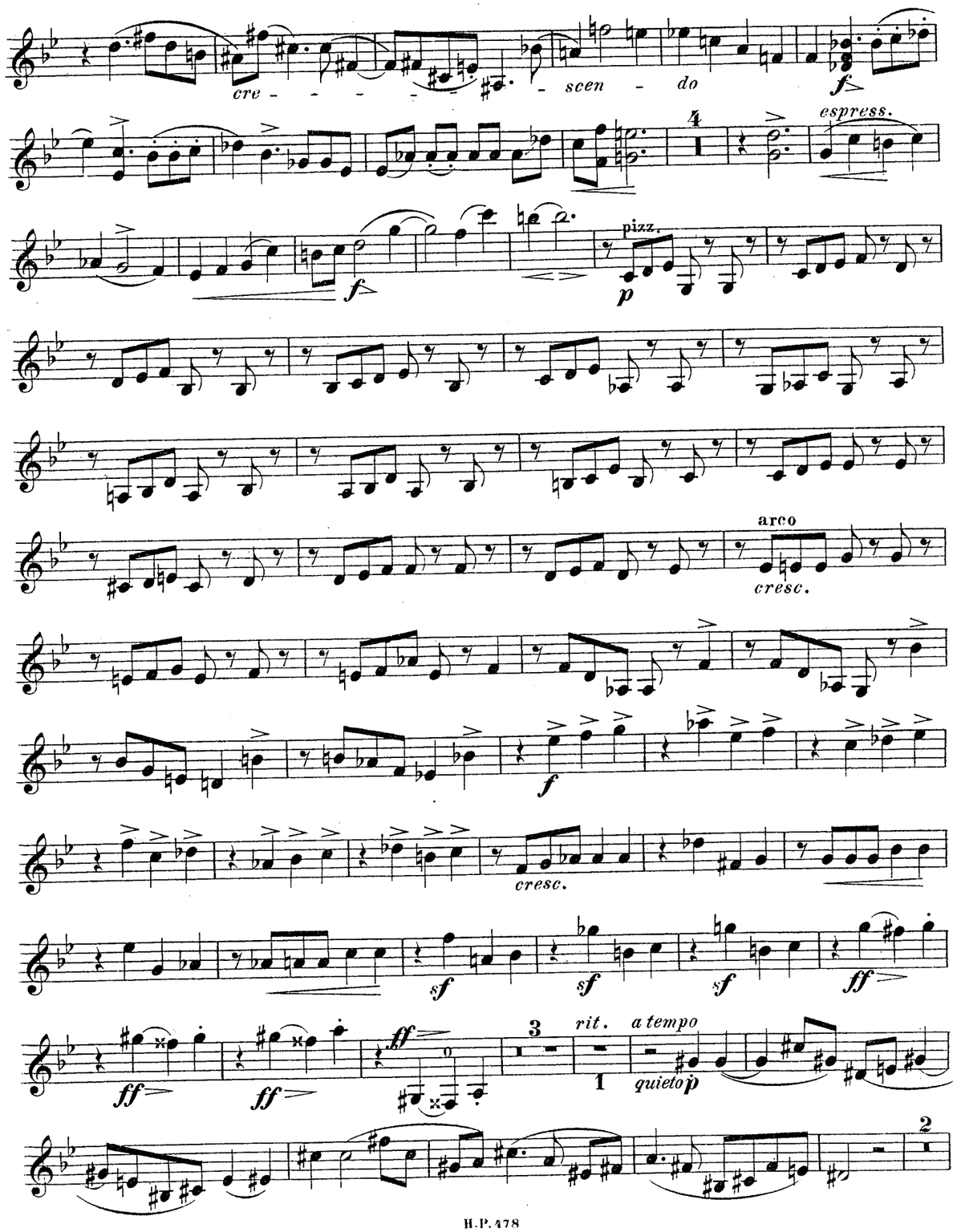

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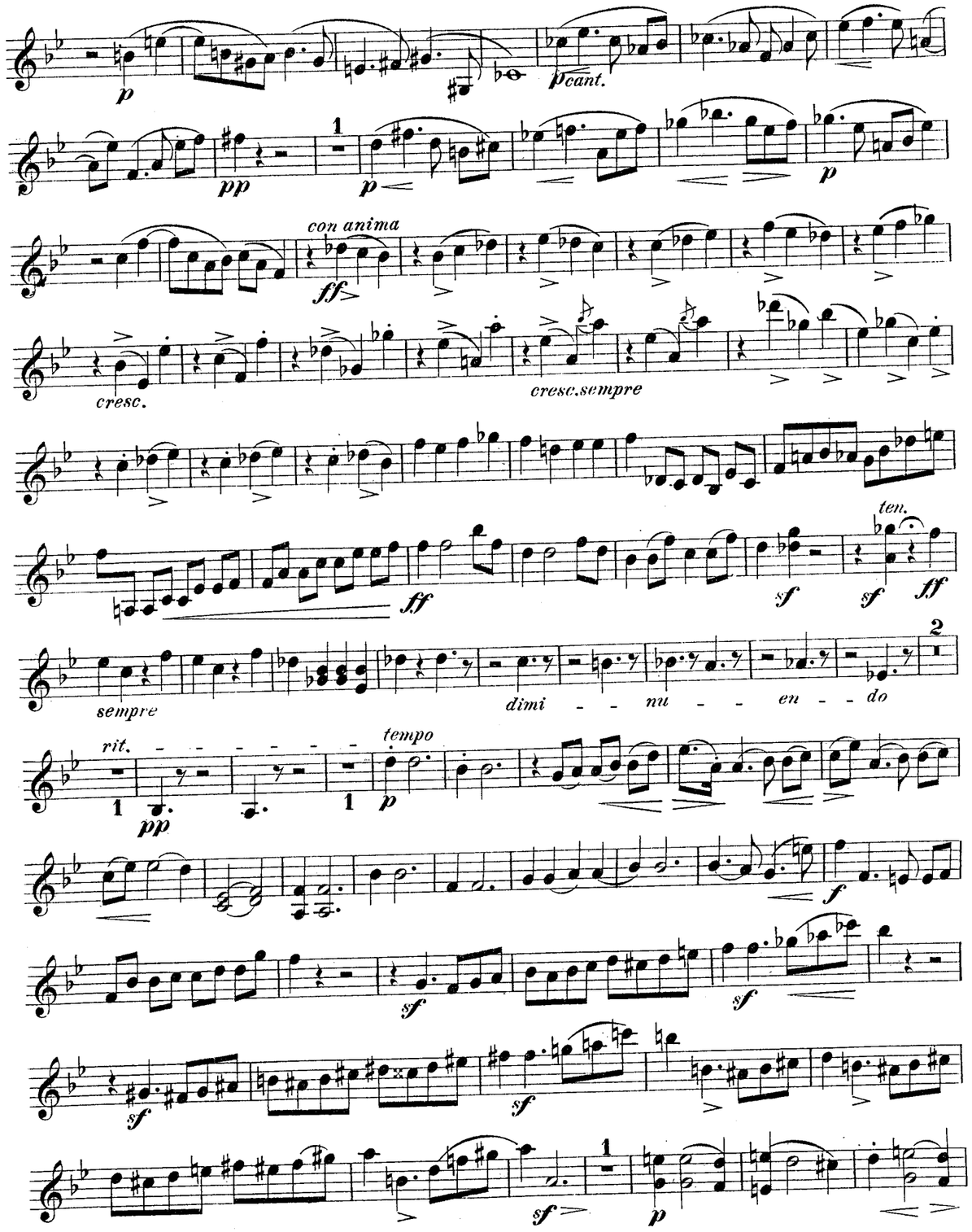






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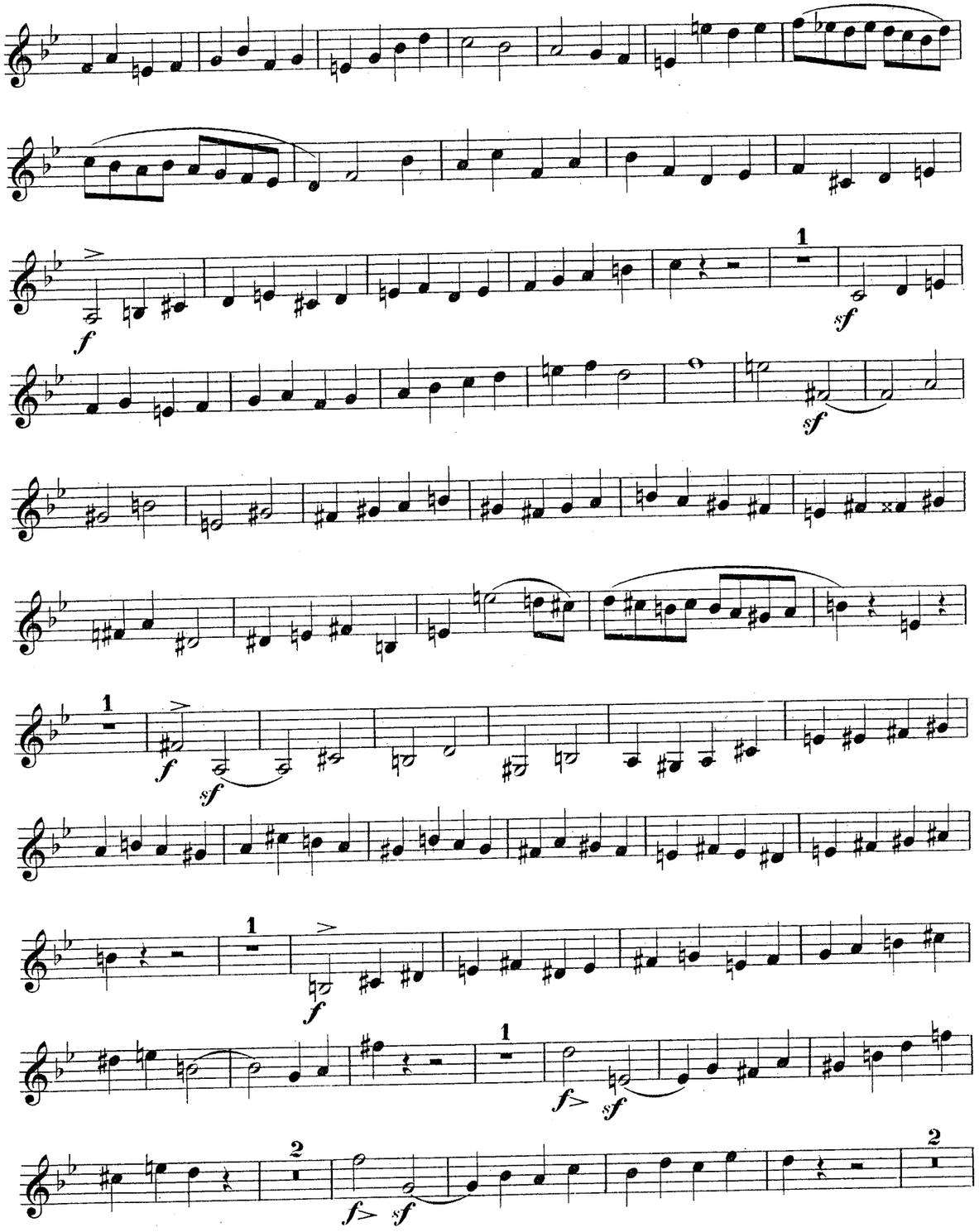

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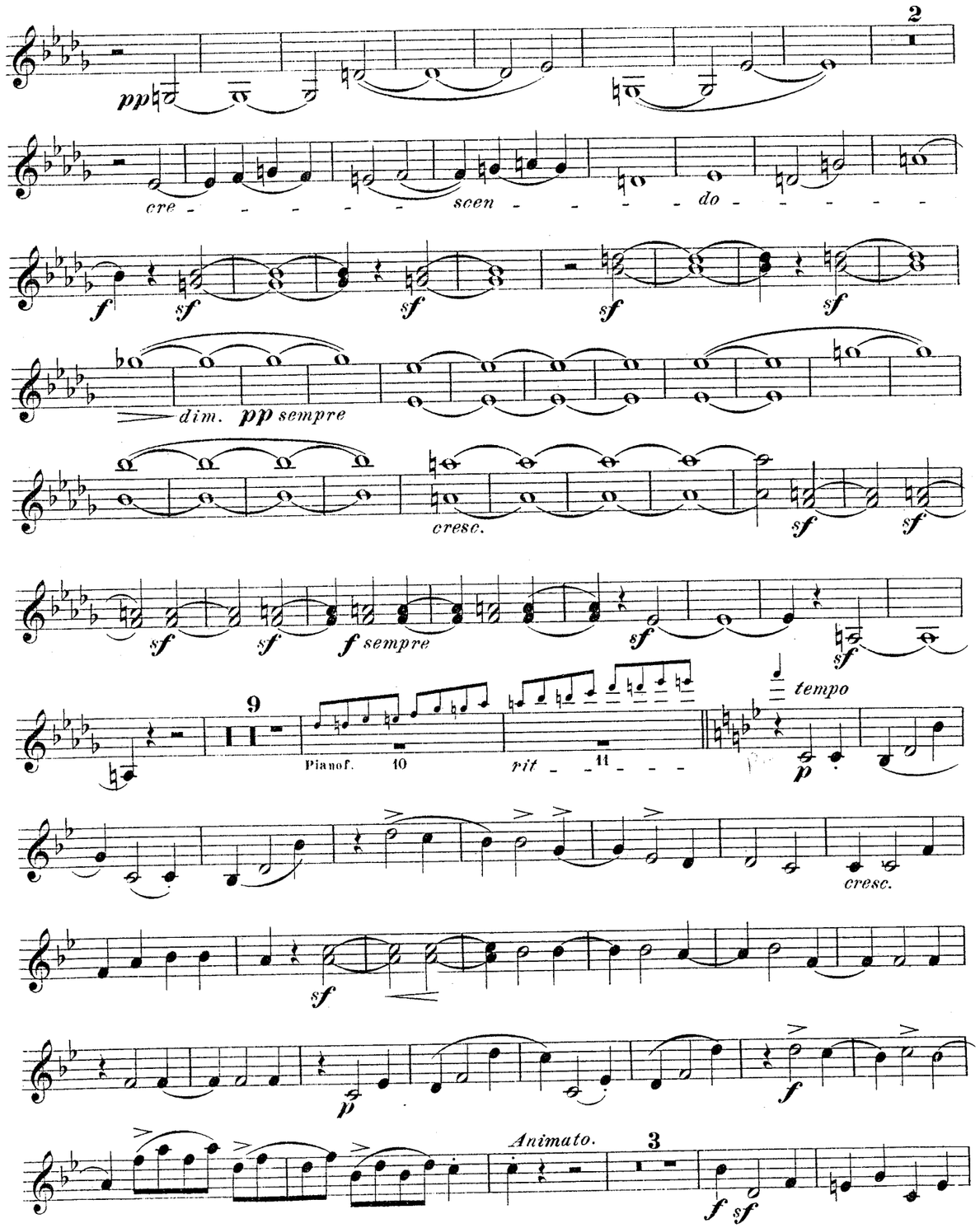






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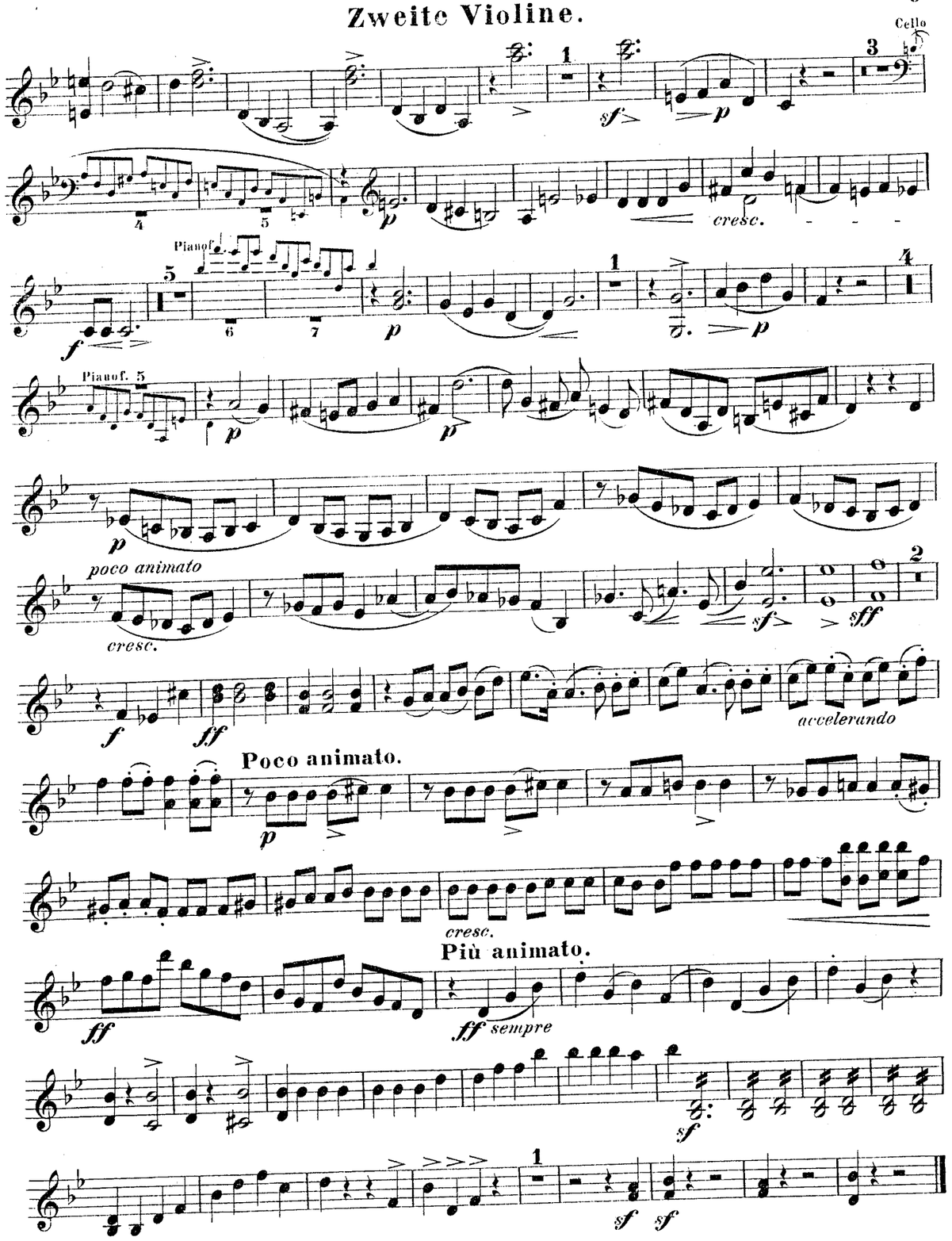


# Zweite Violine.

**Adagio.**

10

*tempo*

*cal. poco*

Pianof. *zart*

*p* *espress.* *p* *p*

*cresc.* *dim.* *pp* *f*

**Andante quasi moderato.**

Pianof.

*p* *p*

*pizz.*

*p* *cre - - - scen - - do*

*arco*

*mf* *cresc.*

*f* *sf* *sf* *sf* *sf*

*meno*

Pianof.

*espress.*

**Tempo I.**

*poco a poco* *p zart*

2

1.Viol.

*molto espress.* *rall.* *tempo*

*Mit Wärme*

*poco string.* *f* *cresc.*

1 **Adagio.**

*ff* *rit.* 1





# Zweite Violine.

1

*sf* *sf* *sf* *sf*

*p dim.*

3 1.Viol.

*pp* 4 *rit.* *f*

*a tempo*

*p* *cresc.*

*cresc.*

*rit.* *tempo*

*f*

*cresc.*

2 *cant.*

*pp sempre*

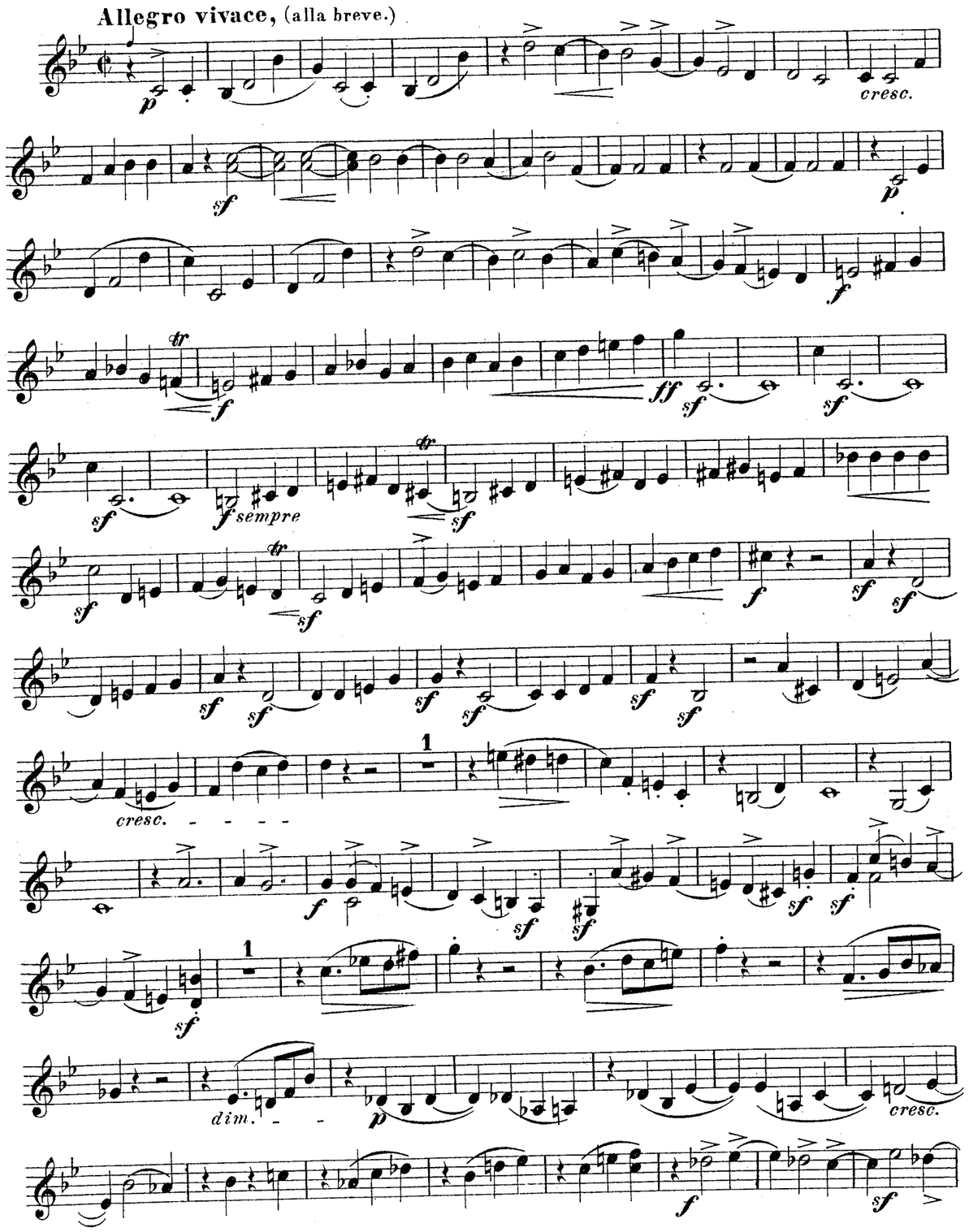
2 *cant.*

*pp sempre* *cant.* *pp*

*cant.* *cresc.*

*espress.* *cresc.* 3

## Zweite Violine.





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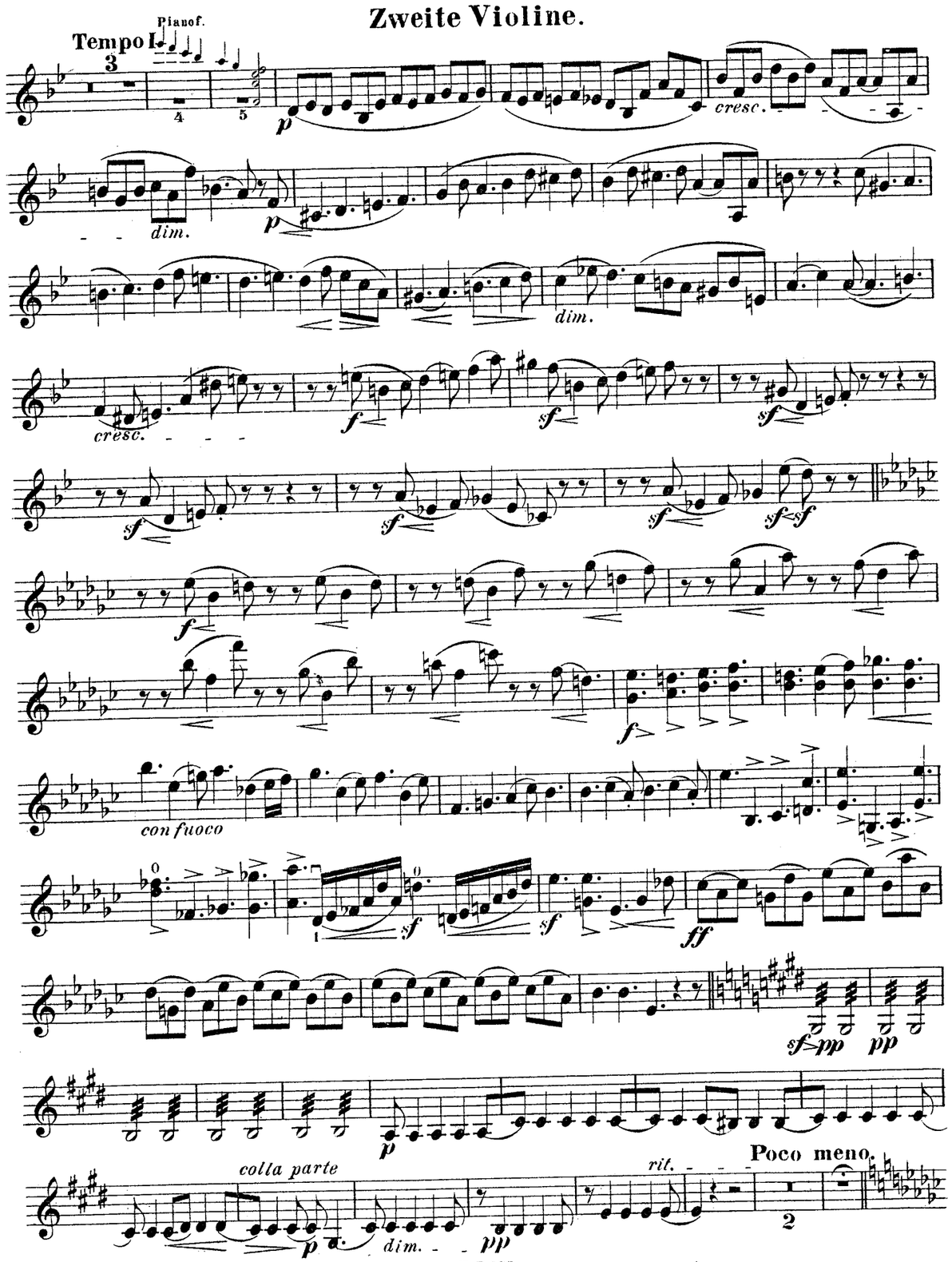

# Zweite Violine.

**Adagio.** (Tempo I.)

1

*cant.*

*p*

Cello

Piano

*tr*

*cre - - - f scen - do - - - -*

I.Viol.

*rall. poco - - tempo*

3

*ff breit*

*dimin.*

4

*cresc. - - - - dim. p*

*cresc. - - - f con anima*

*sf sf sf sf sf sf sf sf cresc. sempre*

*dim.*

*pp < f breit*

I.Viol.

*p*

Pianof.

*rit. tempo*

*dim.*

*pp*

Piano

*ppp*

**SCHERZO.**

**Allegretto con spirito.**

pizz.

*f*

arco

*p*

*sf*

*dimin.*

*cresc.*

*f*





# Zweite Violine.

**Trio.**

**Più vivo.**

4

*pp*

*gemüthlich*

*p*

*cresc. -*

*scen - - - - do - - - -*

*cantabile, espress. molto*

*caldo*

*cresc. sempre*

*espress.*

*dim.*

*pp*

*p*

*cre - - - scen - - - -*

*cantabile*

*do - - - - p < espress. molto*

*espress.*

*cresc.*

*molto espress.*

*sf*

*dim.*

*p*

pizz.

*f*

arco

*sf*

*dim.*

*p*

*cresc.*

*f*

*ff*

*dim. - - - p dim.*

*p dim.*

*pp*

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## Bratsche.

Carl Goldmark, Op. 30.

Allegro vivace.

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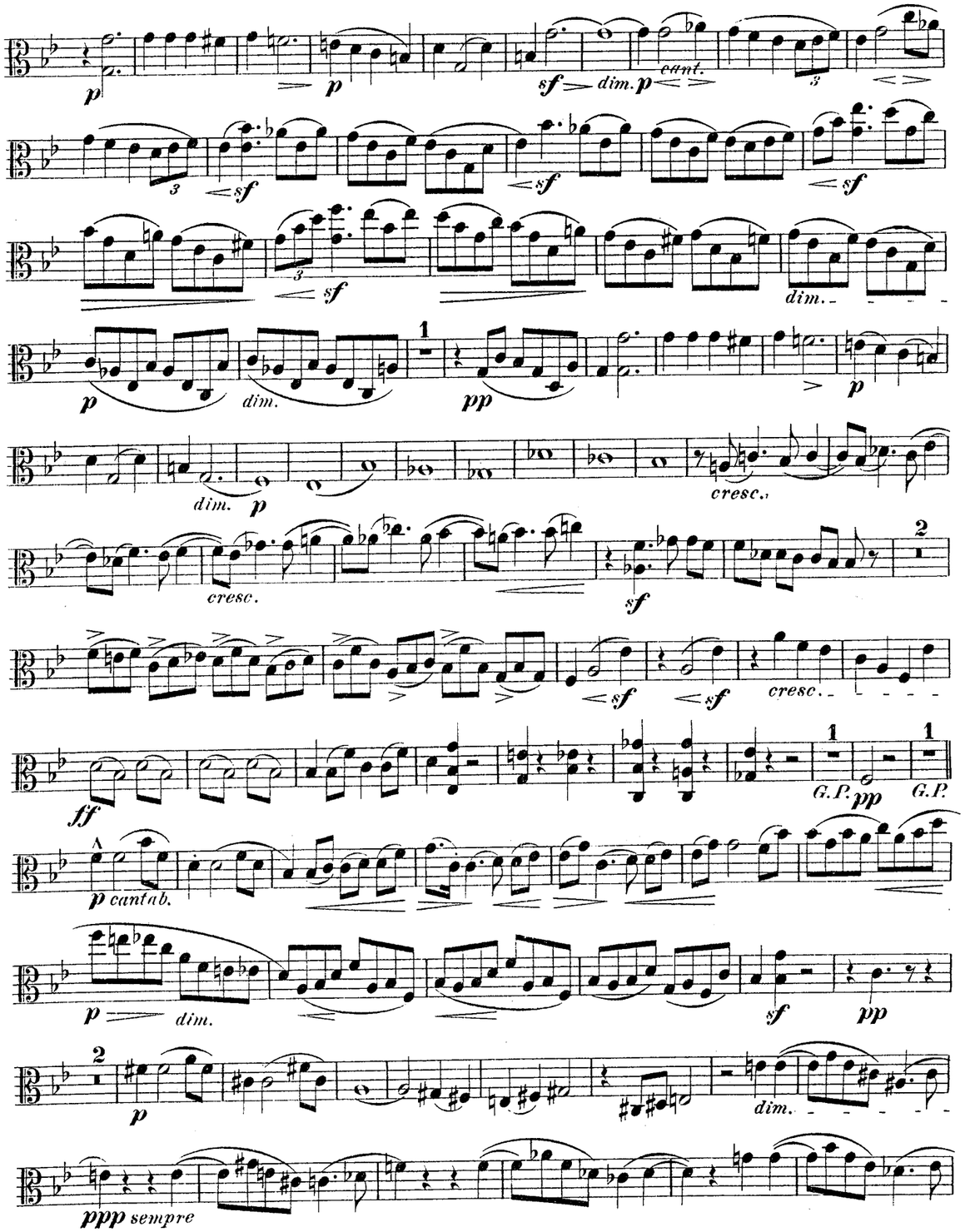
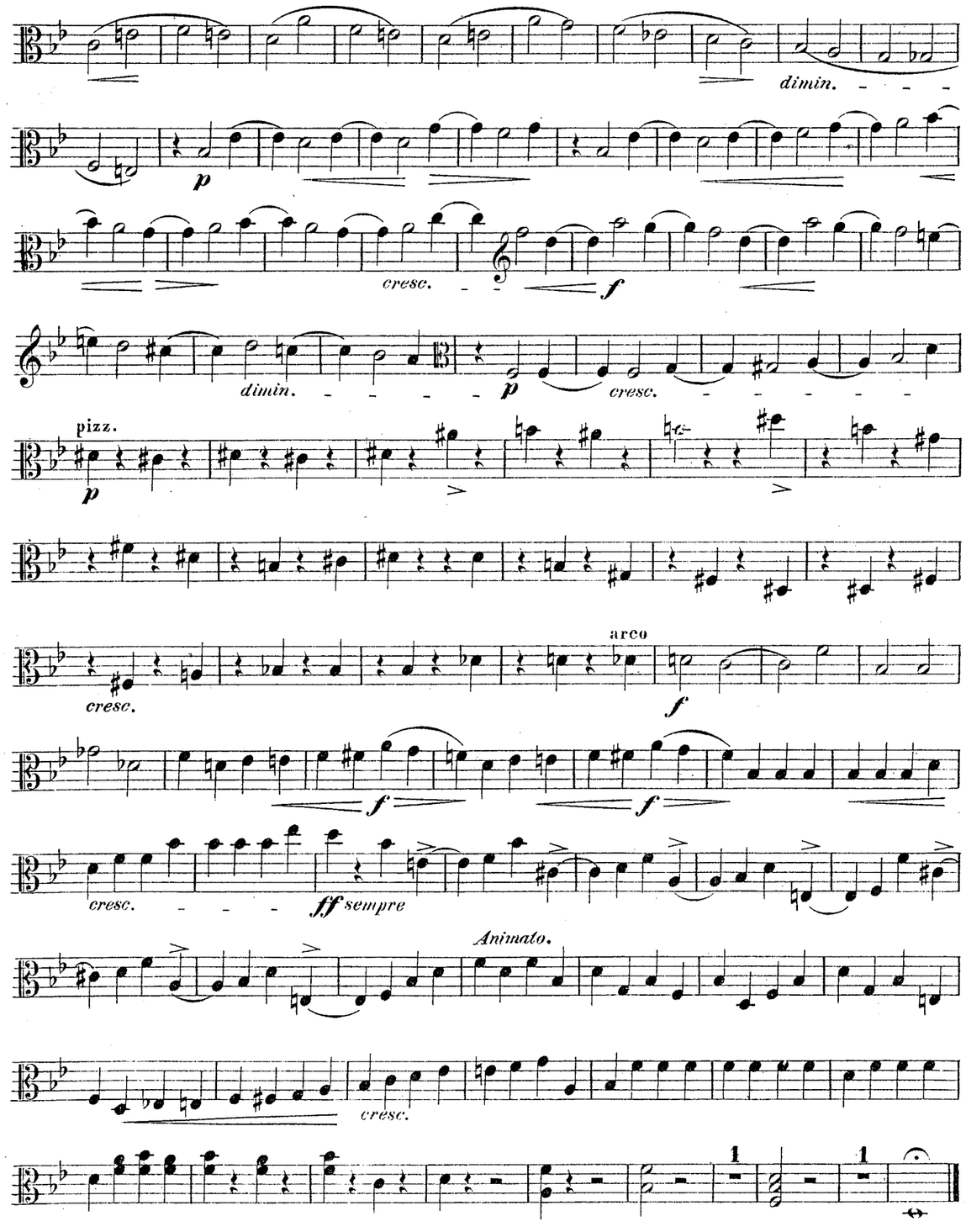

p
p
sf
dim.
p
cant.
3
sf
sf
sf
3
sf
dim.
1
p
dim.
pp
p
dim.
p
cresc.
cresc.
2
sf
sf
sf
cresc.
ff
1
G.P.
pp
1
G.P.
A
p cantab.
p
dim.
sf
pp
2
p
dim.
ppp sempre

## Bratsche.





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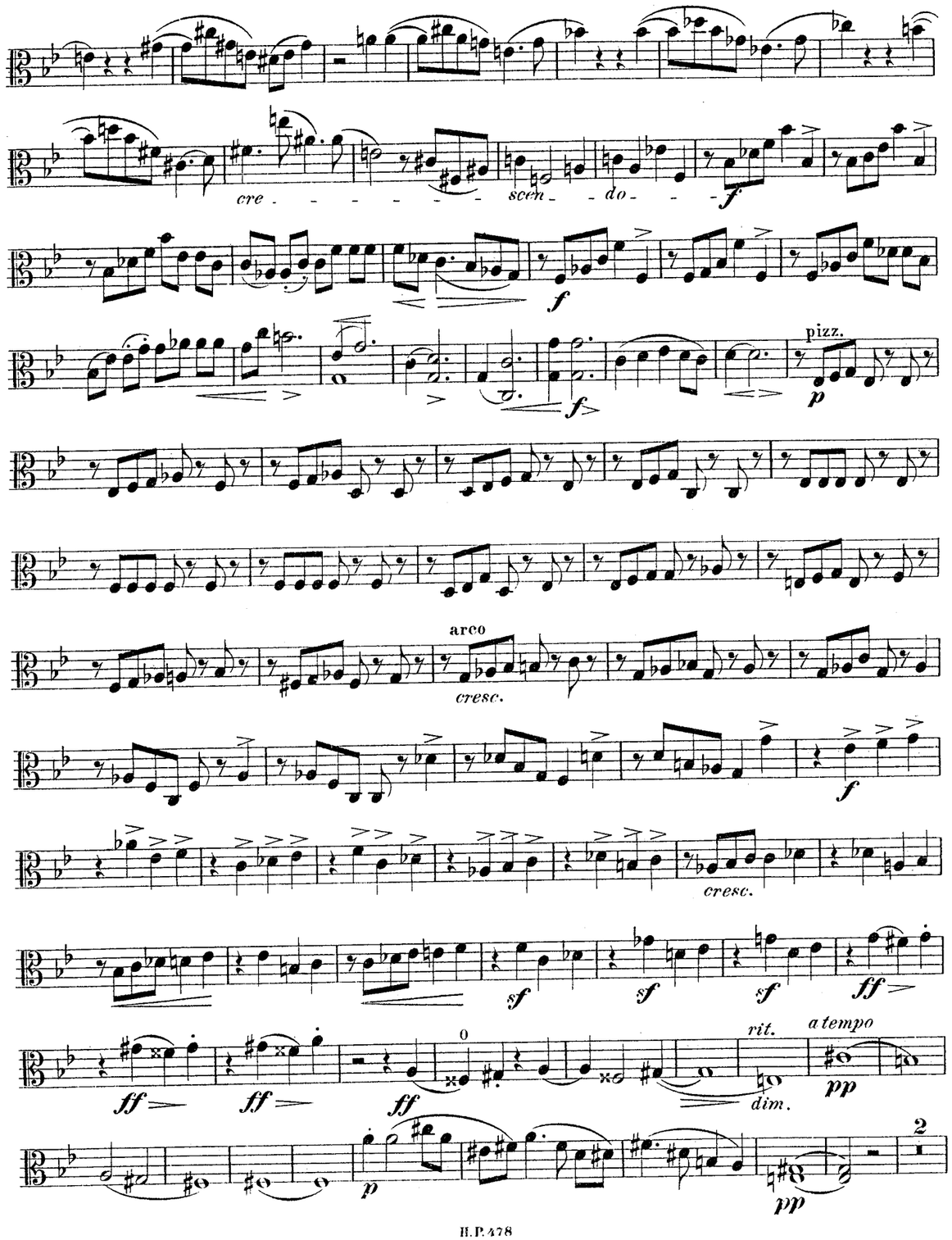


# Bratsche.

pp pp p

con anima

ff cresc. - -

cresc. sempre

ff sf sf ff sempre ten.

di - - mi - - mu - - do

rit. - - - - - tempo

dim. - - pp p e dolce

p dim. f

sf sf sf sf

sf dim. p cant.

sf sf sf





# Bratsche.

f sf f sf

sf sf f sf sf

p dimin.

3 4 rit. a tempo

pp I. Viol. f

p cresc.

cresc.

rit. tempo

pesante espress. molto

f p cresc.

sf

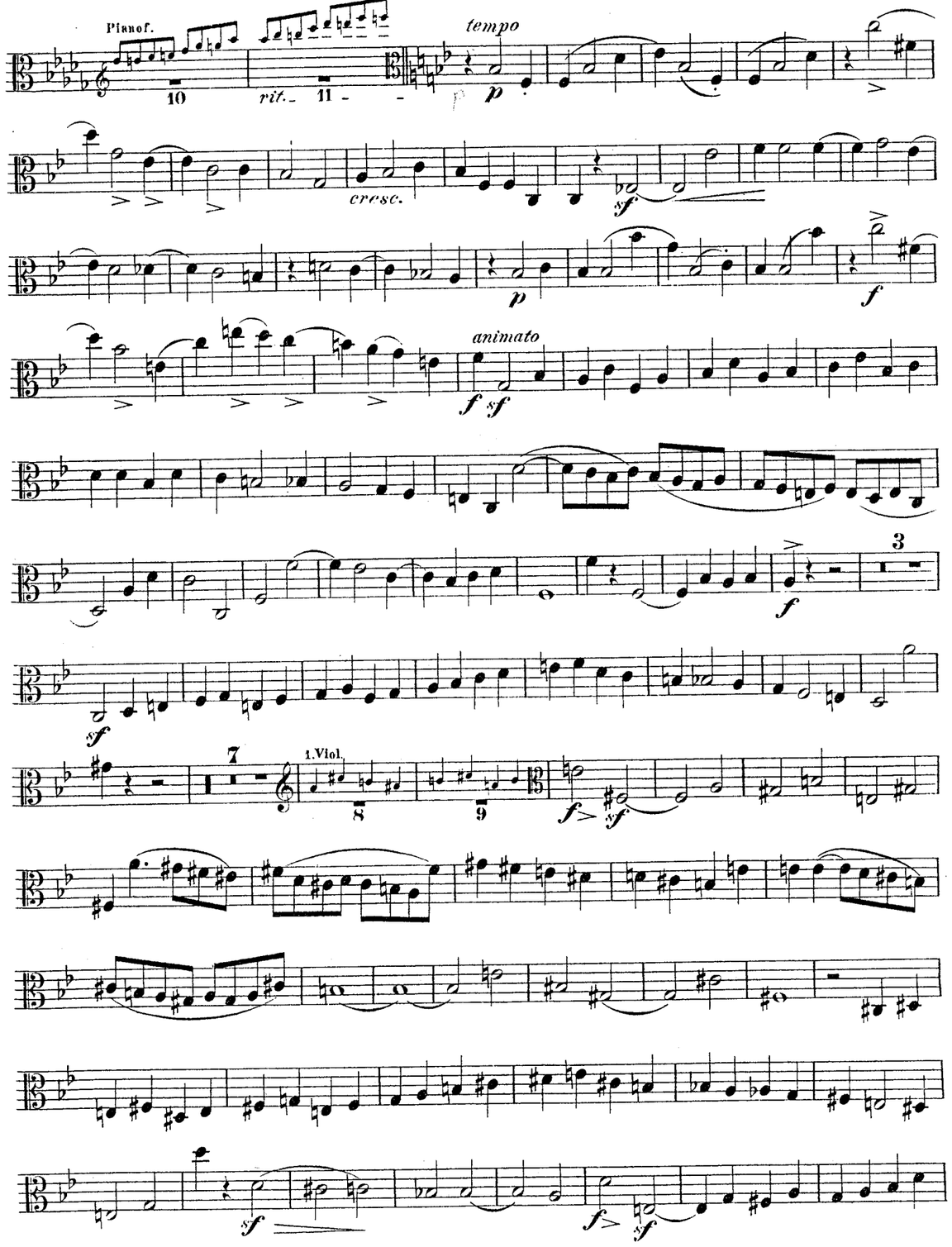
p

f dimin. p

cal. poco **Poco animato.**

4 p 3

## Bratsche.





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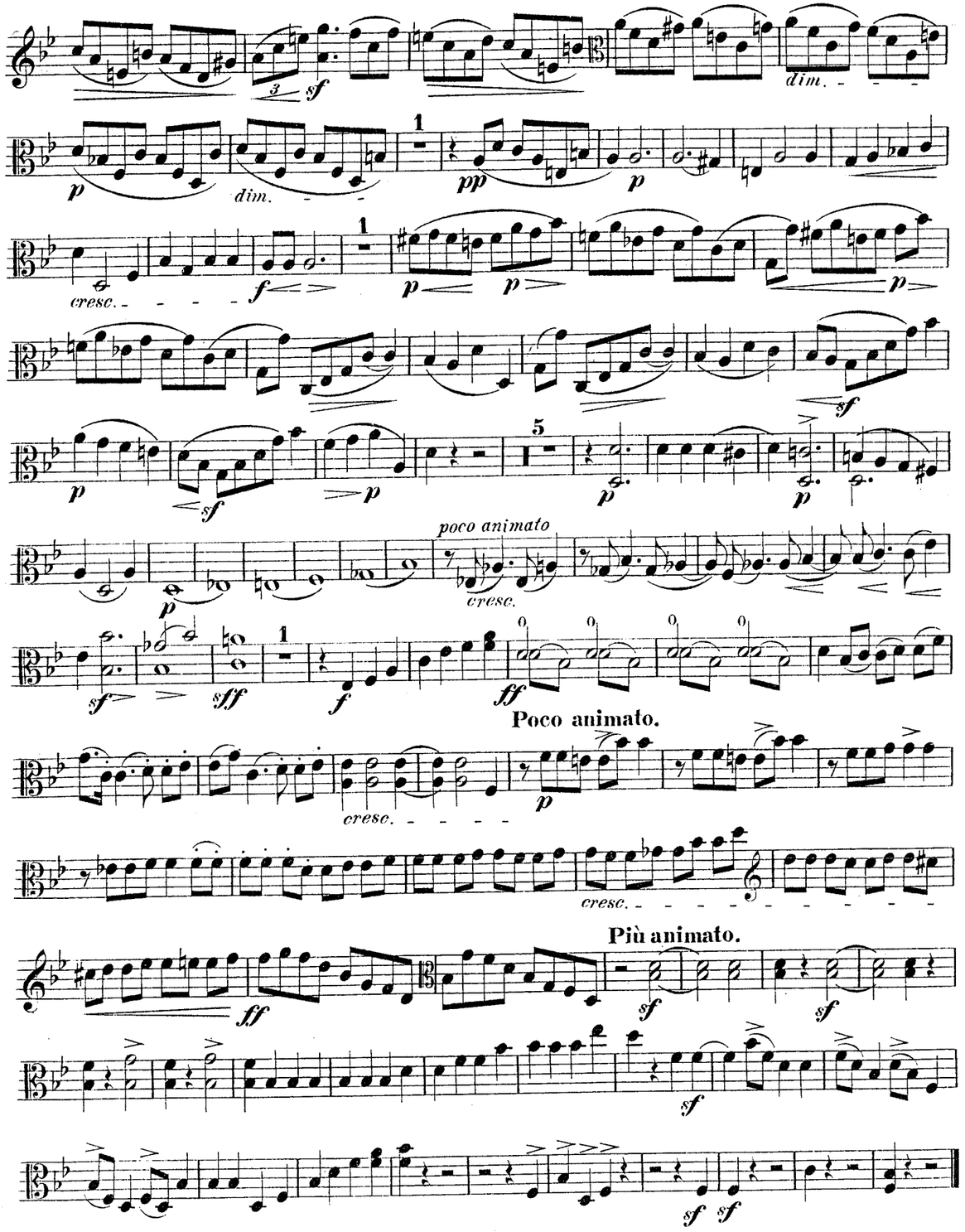

# Bratsche.

## Adagio.

10

cal. poco tempo

1. Viol.

pp

cresc.

dim. pp

## Andante quasi moderato.

breit

Pianof.

p

pizz.

arco

cresc.

mf

cresc.

f

sf sf sf sf

meno poco a poco

## Tempo I.

Pianof.

zart

espress.

p

rall. tempo

dim. pp

p

poco string.

f cresc.

rit. Adagio.

ff





# Bratsche.

sf

dim.

p

pp

3

1. Viol.

a tempo

f

p

cresc.

cresc.

rit.

tempo

f

espress. molto

p

cresc.

cant.

pp sempre

cant.

pp

cant.

cresc.

cresc.

1

zart

p

cresc.

f f sf sf sf

dim.

pp sempre

cresc.

9

sf sf sf sf f sempre sf sf

# Bratsche.

**Allegro vivace,** (alla breve.)

*p* *cresc.* *sf* *p* *f* *tr* *f* *ff* *sf* *sf* *sf* *f sempre* *tr* *sf* *tr* *sf* *f* *sf* *f* *cresc.* *f* *sf* *sf* *sf* *sf* *dim.* *p* *cresc.* *f* *sf* *sf* *sf* *sf*





# Bratsche.

**Tempo I.** Pianof.

3 4 5 *p* *cresc.* 2 *dim.* *p* *dim.* *cresc.* *f* *sf* *sf* *sf* *f* *f* *con fuoco* *ff* *sf>pp* *pp* *p* *p* *colla parte* *dim.* *pp* *rit.* **Poco meno.** 2

# Bratsche.

**Adagio** (Tempo I.) *rall. poco tempo* I. Viol.

11 1 1 2 3

*p*

*espress.* *p* *p* *p*

*cresc.* *dimin.* *pp*

*cresc.* *f* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *cresc. sempre*

*dimin.* *pp* *breit* *f*

2 *rit.* *tempo* 2

*p* *pp* *dimin.* *ppp*

**SCHERZO.**

**Allegretto con spirito.**

pizz. arco pizz. arco

*f* *p* *sf*

*dim.* *p* *cresc.* pizz. arco 1

*f*

**Trio.**

*pp* **Più vivo.**

*gemüthlich*

*p* *cre - - - - - scen - -*





# Bratsche.

*do* *p*

*cresc. sempre*

*dimin.* *pp*

*p* *cre - - - - - scen - - - - - do - - - - - p*

*cresc.* *dimin.*

**Tempo I.**

pizz. arco pizz.

*p* *p* *f*

arco *sf*

*dimin.* *p* *cresc.* *f* pizz.

arco *sff* *sff* *sf*

*dimin.* *p* *dimin.* *p* *dimin.* pizz. arco *pp*

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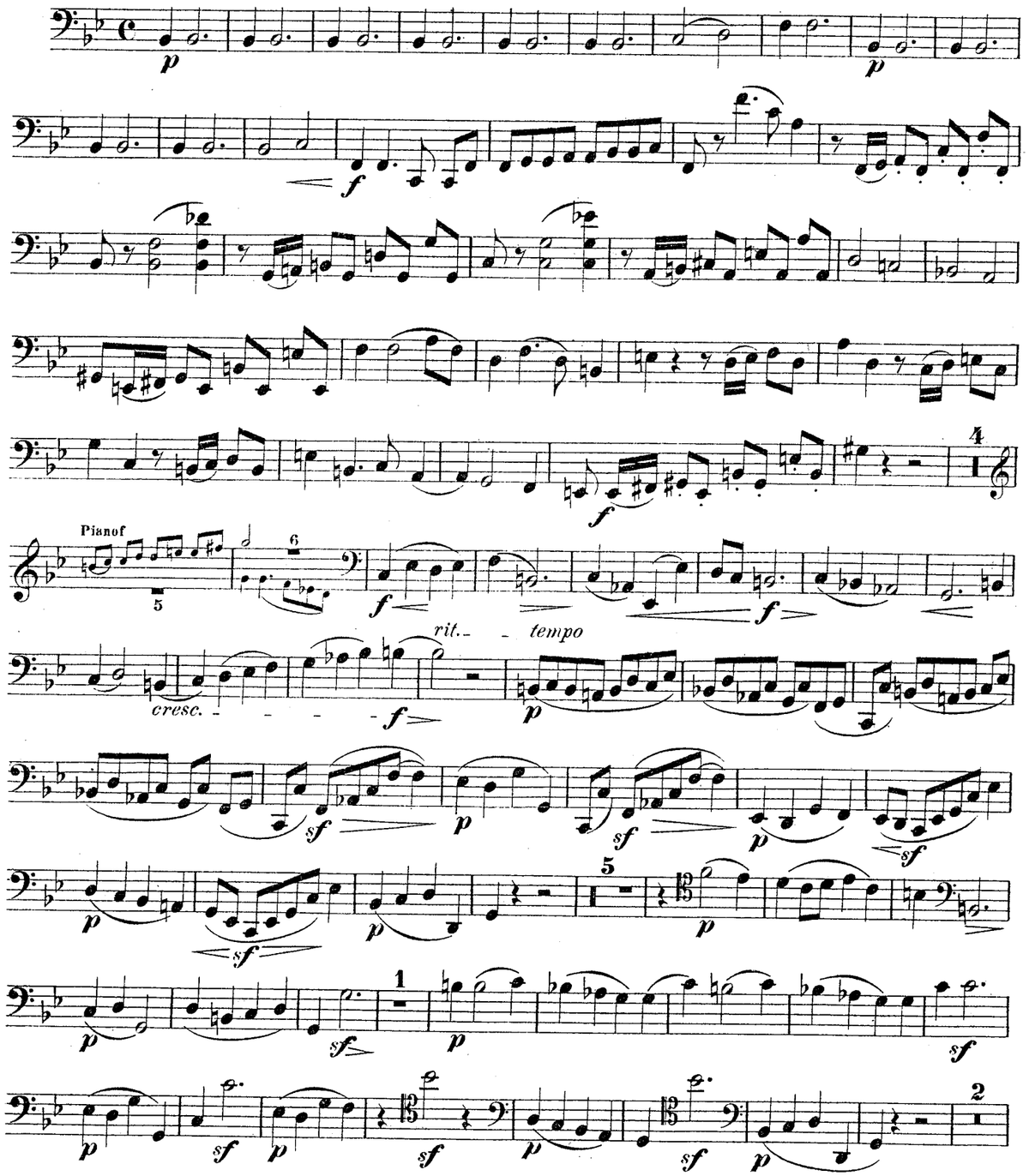
(Prices current 1.1.02)



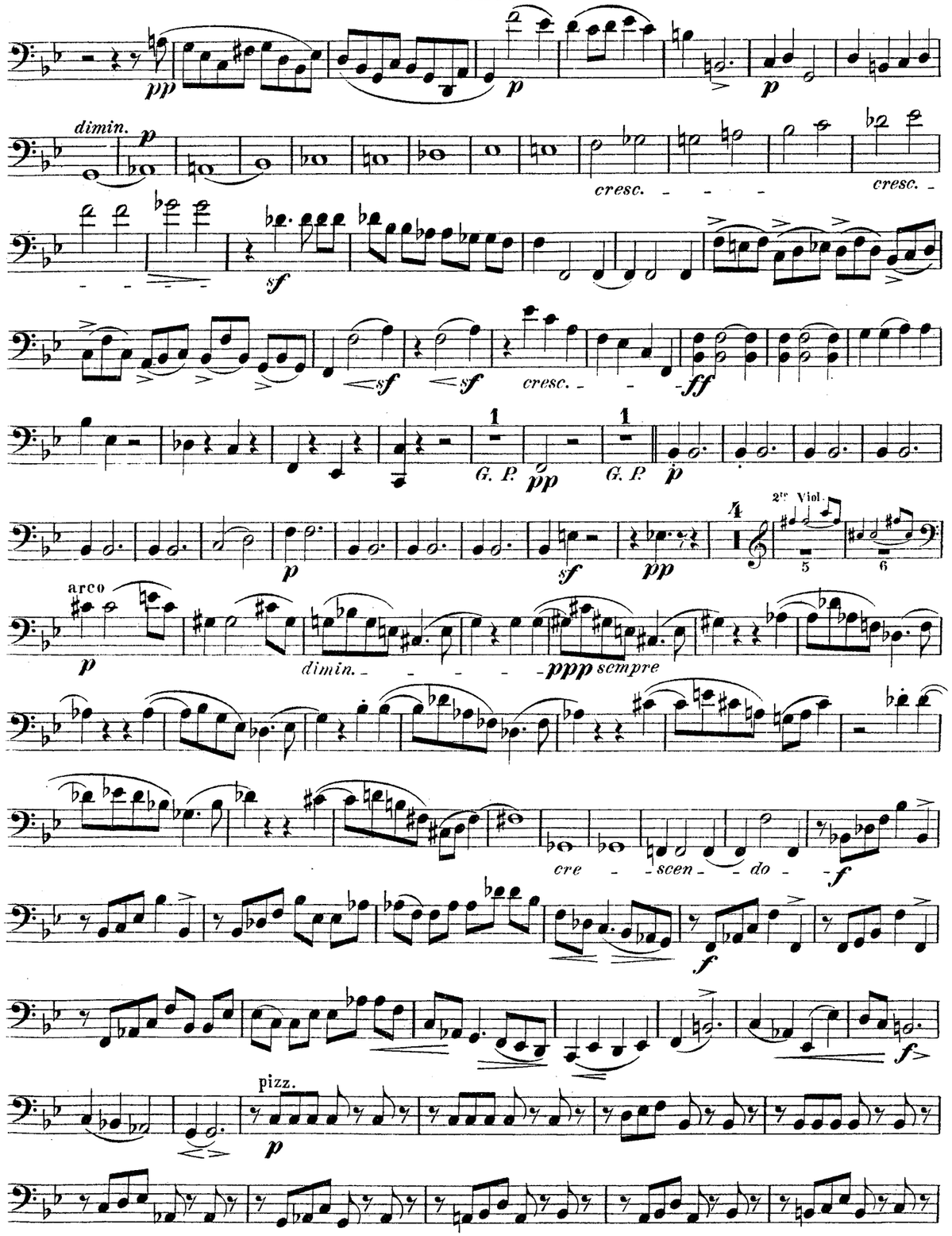
# QUINTETT.

## Violoncell.

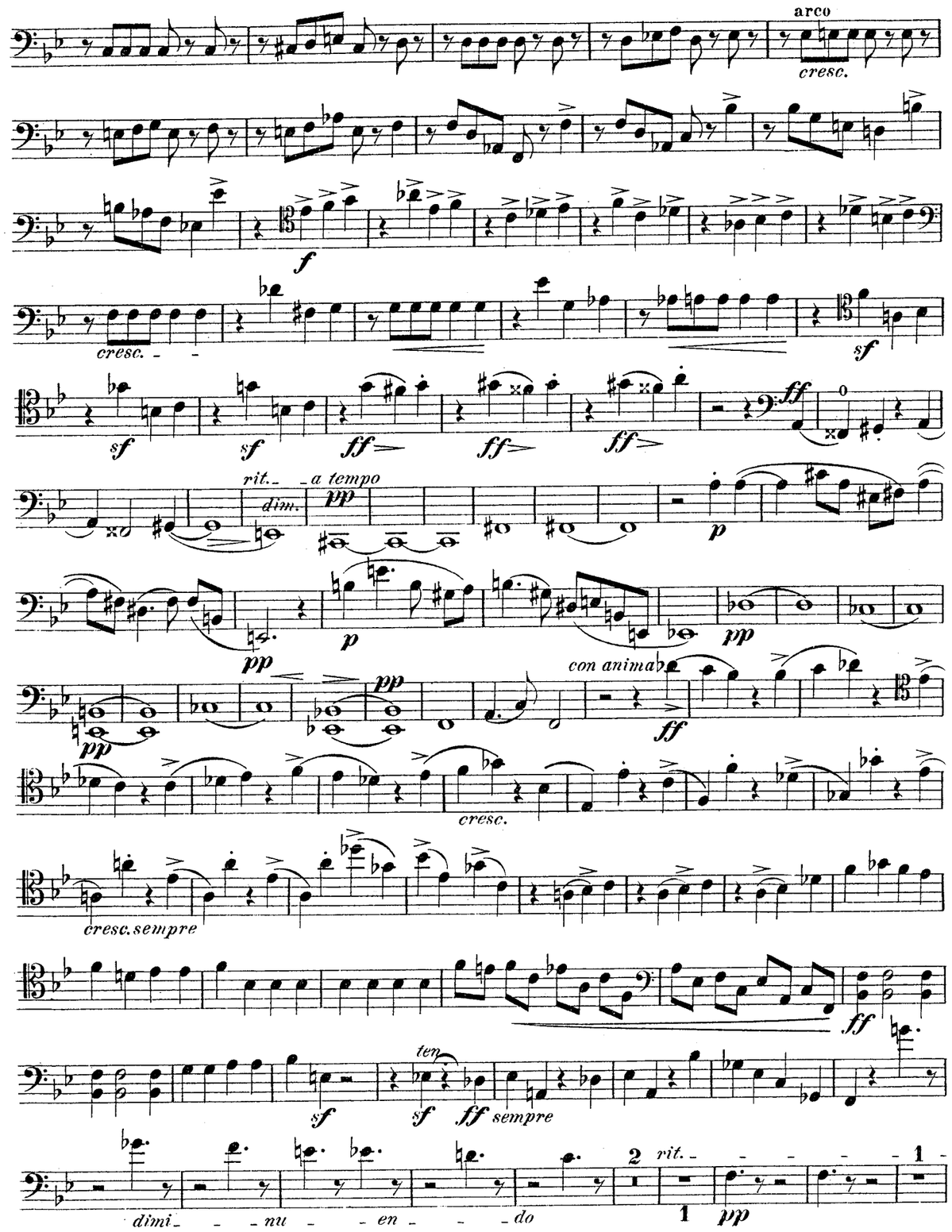
Carl Goldmark, Op. 30.



# Violoncell.


pp
p
dimin.
cresc.
sf
ff
G. P.
2te Viol.
arco
dimin.
ppp sempre
cre - scen - do
pizz.

# Violoncell.


arco
cresc.
f
cresc.
sf
sf
sf
ff
ff
ff
ff
rit.
a tempo
dim.
pp
p
pp
p
pp
pp
pp
con anima
ff
cresc.
cresc. sempre
ff
ten
sf
sf
ff sempre
dimi - nu - en - do
2
rit.
1
pp
1

# Violoncell.

tempo

*p* *p* *f* *sf* *sf* *sf* *sf>* *p* *sf>* *p* *pp* *p* *cresc.* *f* *p* *p* *sf* *p* *p* *p* *poco animato* *cresc.* *sf>* *sfff* *f* *fff*

**Poco animato.**

*accel.* *p* *cresc.*





# Violoncell.

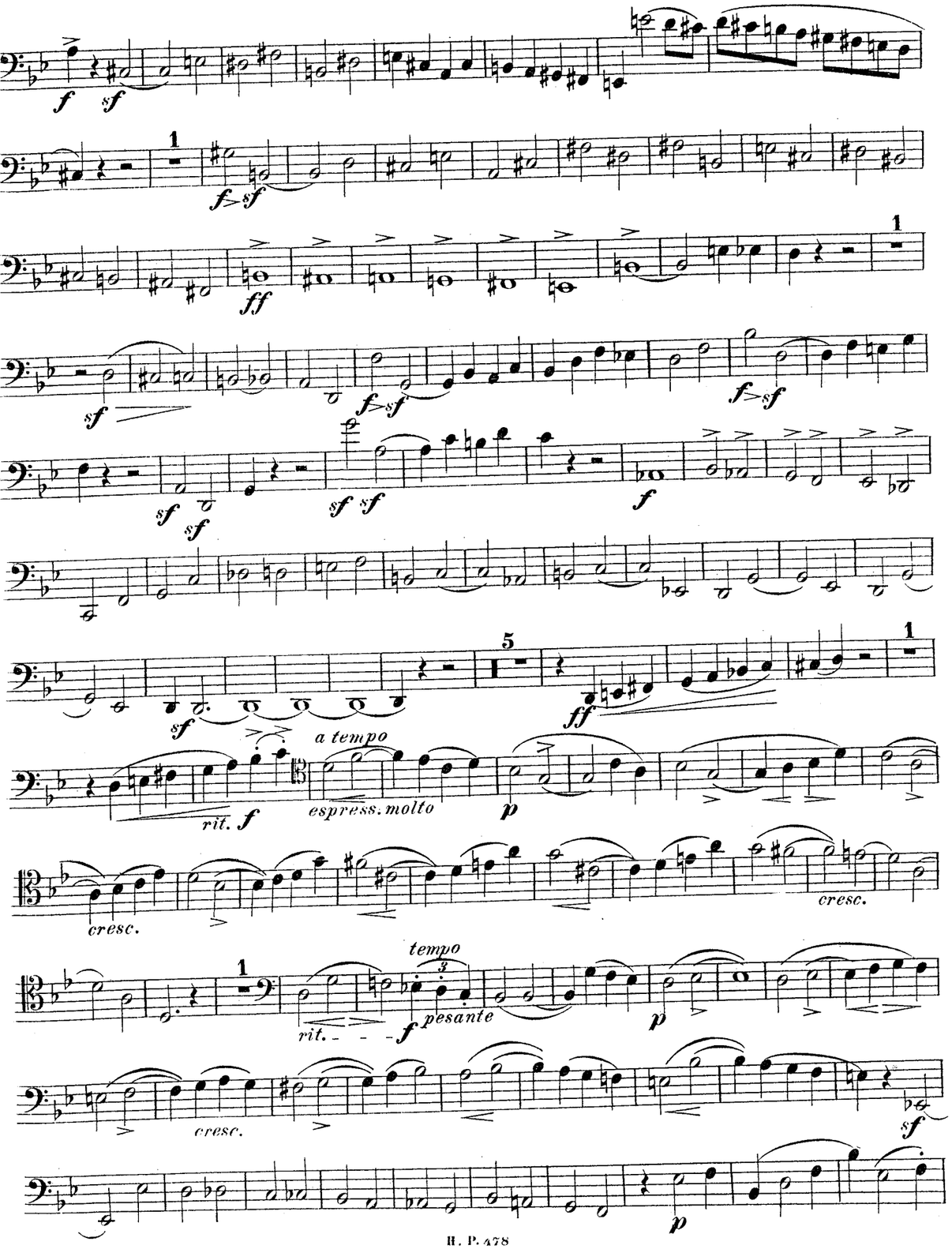
*f* *dimin.* *p*

**Poco animato.**

*call.poco* *p* *sf* *cresc.* *f* *dimin.* *p* *cresc.* *pp* pizz.

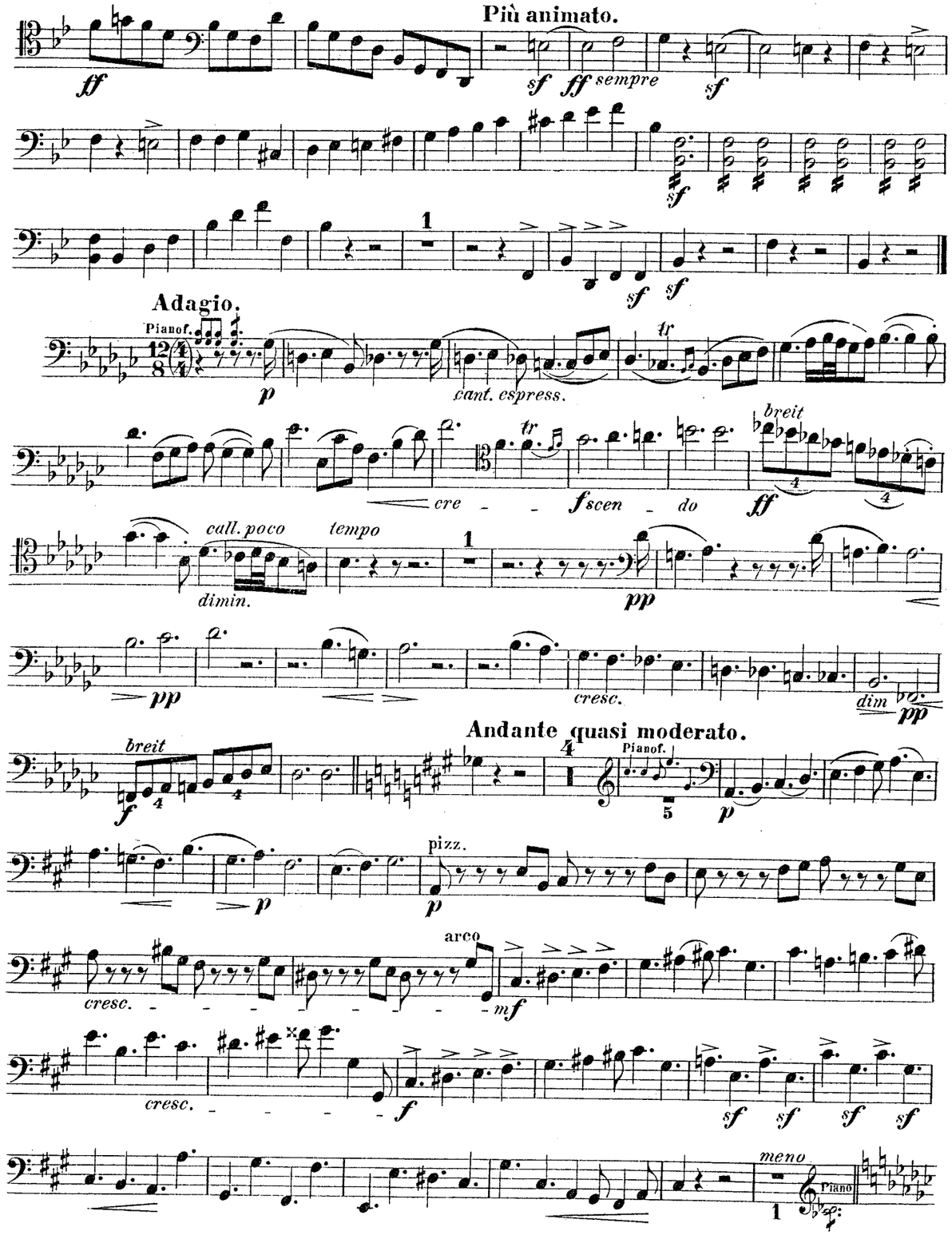
arco

*cresc.* *f* *f* *cresc.* *Animato.* *fff sempre* *cresc.*


a tempo
espress. molto
rit.
cresc.
tempo
pesante






Più animato.
sempre
Adagio.
Pianof.
cant. espress.
cre - - f scen - do
breit
call. poco
tempo
dimin.
cresc.
dim
Andante quasi moderato.
Pianof.
pizz.
arco
meno
Piano

# Violoncell.

poco a poco **Tempo I.**

1 2te Viol. pizz. 1te Viol. Pianof. molto espress.

rall. tempo

poco string.

**Adagio.** **Tempo I.** Pianof.

rit. cresc. dimin.

dimin. cresc.

con fuoco





# Violoncell.

cresc. cresc. cre - - - - - scen - - - - - do - - - dimin. pp sempre cresc.

Pianof. rit. tempo cresc. animato 1te Viol.

# Violoncell.

*f* *sf* *sf* *sf* *sf* *sf* *dim.* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff* *rit.* *f*

*a tempo* *espress.molto* *p* *cresc.* *cresc.* 1

*rit.* *a tempo* *f pesante* *p* *cresc.* 4

1te Viol. *cant.* *pp sempre* *cant.* *cant.* *pp*





*ff* *sf>pp* *pp* *p* *p* *colla parte* *dimin.* *pp*

**Poco meno.** *rit.* Pianof. **Adagio.** (Tempo I.) *p*

1te Viol. *p* *cre* *f scen* *do*

*breit* *ff* *rall. poco* *dim.* *tempo*

*cresc.* *dimin.* *pp*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc. sem*

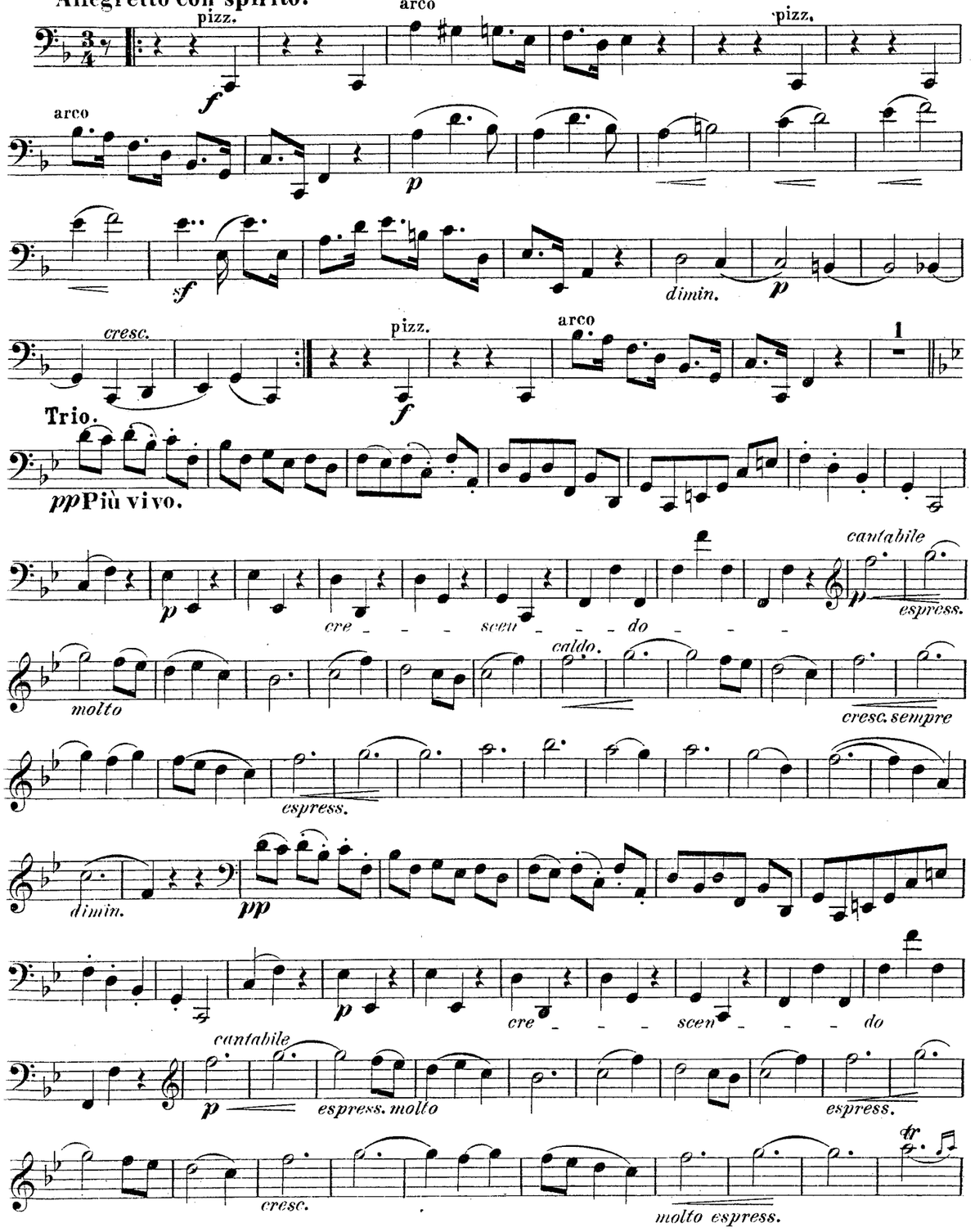
*pre* *dim.* *pp* *f* *breit*

Pianof. *rit.* *pp* *tempo* *dimin.* *ppp*

# Violoncell.

**SCHERZO.**

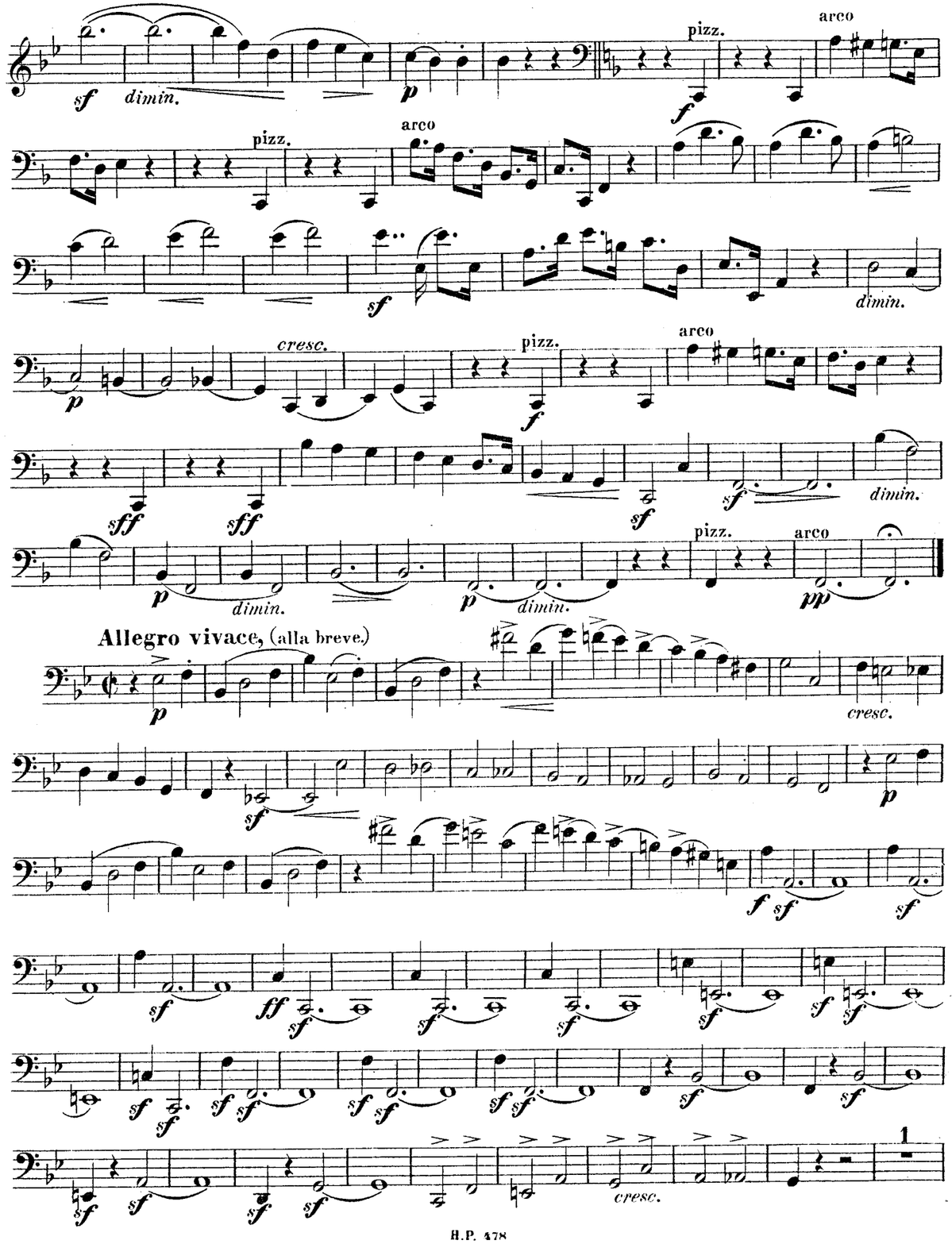
**Allegretto con spirito.**








# Violoncell.



# QUINTETT

für

zwei Violinen, Bratsche, Violoncell

und

Pianoforte

von

# CARL GOLDMARK.

Op. 30.

Ausgabe in Partitur und Stimmen.

Ausgabe für Pianoforte zu vier Händen

(von F. Gustav Jansen.)

Entered at Stationers Hall. Déposé.

Eigenthum des Verlegers für alle Länder.

SCHWEERS & HAAKE IN BREMEN.

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No. 5722.

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