

No. 82

ARNOLD SCHOENBERG

Concerto for Piano and Orchestra, Op. 42

**Concerto for
Piano and Orchestra**

Op. 42

\$3.00

(In U. S. A.)

G. SCHIRMER

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EXPLANATORY NOTES

(1) The piano, whether it plays a principal or a subordinate part, or even the accompaniment to a principal part, must always be distinctly audible.

(2) Principal parts are marked at their beginning **P**, at their ending **┐**.

Subordinate parts are less important than principal parts, but more important than the accompaniment. They are marked **S** **┐**.

Both principal and subordinate parts must not be played louder than indicated. But parts marked neither **P** nor **S** must be played in such a manner that the important parts can easily dominate.

(3) There are three kinds of detached notes:

- (a) notes which are not so long as legato notes; i.e. not shortened but only separated from the next notes.
- (b) staccato, marked **▼**, are notes similar to martellato notes, short, heavy, accented, hard.
- (c) spiccato, marked **•**, are short, but light, elastic notes. Both **▼** and **•** are also used in the piano part and should be played with similar discrimination.

(4) Notes marked **Λ** should be given a certain degree of importance.

(5) Notes marked **▼** should be accented, like a down beat. Notes marked **┐** should be unaccented like an upbeat.

(6) The metronome marks need not be taken literally; primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

(7) *Col legno battuto* means "tapped with the bow stick."
Col legno tratto means "drawn with the bow stick."

(8) *Ponticello, sul ponticello*. It is not sufficient to play "near the bridge." In order to produce the "Immaterial sonority" desired here, the bow (or if *col legne*, the bow stick) must actually touch the bridge.

CONCERTO FOR PIANO AND ORCHESTRA

Arnold Schoenberg

Op. 42

Andante (♩ = 44; ♪ = 132)

Res
Allegro 1-39

Piano

Violoncello

Contrabass

7 8 9 10 11 12 13

p dolce *p dolce*

14 15 16 17 18 19 20

p dolce *div* *Res* *unis.*

21 22 23 24 25 26

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

21 22 23 24 25 26

Vln.

Vla.

Vc.

Cb.

27 28 29 30 31 32 33

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hrn. (F) II

Uas

27 28 29 30 31 32 33

Vln.

Vla.

Vc.

Cb.

34 35 36 (change to Δ) 37 38 39 in A 40

Cl. I (B \flat) *p*

Cl. II (A) *p*

Bsn. I/II

Xn. (B)^I/_{II}

Handwritten: *rit. sp.*

div.

34 35 36 *pizz.* *p* 37 *arco* 38 39 *P* *p* 40

Vln.

Vla.

Vcl.

Cb.

41 42 43 44 *P* 45 46 47

Ob. I

Cl. I (A) *p* (change to B \flat)

Bsn. I/II

Xn. (B)^I/_{II}

S *S*

41 43 *pizz.* *p* 44 45 *arco* 46 *P* *p* 47

Vln.

Vla.

Vcl.

Cb.

Handwritten: *Nema*

48 49 50 51 52 53

C.I. (B \flat)
C.II (B \flat)

S
P

Vln.
Vla.
Vc. (pian.)
Cb.

div.
arpo
pp

54 55 56 57 58 59

C.I. (B \flat)
C.II (B \flat)

S
8-7

Vln.
Vla.
Vc.
Cb.

pp
pp
pp

1 kg

60 61 62 63 64

Cl. I (B♭) *p*

Cl. II (B♭) *p*

Piano *ossia*

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Cb.

65 66 67 68 69

Cl. I (B♭) *cresc. poco a poco*

Cl. II (B♭) *cresc. poco a poco*

Piano *S*

Vln. *cresc. poco a poco*

Vla. *pizz.* *cresc. poco a poco*

Vlc. *S* *cresc. poco a poco*

Cb. *S* *cresc. poco a poco*

Ci. I (3^o) 70 *p* 71 72 *pp* 73

Ci. II (3^o) *p* *pp*

Vln. 70 71 72 *pp* 73

Vla. *pizz.* *pp arco*

Vc. *pizz.* *pp*

Cb. *pp*

Ob. 74 75 76 77 78

Ci. (3^o) *cresc.*

Xrn. (3^o) *p*

Vln. 74 *mf* 75 *cresc.* 76 *div. pizz.* 77 *div. pizz.* 78 *div. pizz.*

Vla. *mf* *cresc.* *div. pizz.* *div. pizz.*

Vc. *mf* *cresc.* *div. pizz.* *div. pizz.*

solo 1 *solo 2* *solo 3*

Ob. I II 79 80 81 82 83 84 85

Cl. (Bb) I II

Kn. (F) I II

Vln. 79 80 81 82 83 84 85

Vla. arco

Vc. solo 1 tutti div. unis. pizz.

 solo 2 tutti div. unis. pizz.

 solo 3 tutti div. unis. pizz.

Cb. pizz.

Temp. (classical)

Ban. I II 86 87 88 89 a2 P

quasi str. stacc.

Vc. 86 87 88 89 arco P

Cb. arco P

Fl. I II, Ob. I II, Cl. (Bb) I II, Bsn. I II, Horn (F) I II, Trpt. (Bb) I II, Trb. I II, Piano

Measures 90-94. Flute I and Oboe I play a melodic line starting with a forte (f) dynamic. Flute II and Oboe II play a similar line. Clarinet in Bb and Bassoon I play a rhythmic accompaniment. Bassoon II and Horn in F play a lower melodic line. Trumpets and Trombones play a rhythmic accompaniment. The piano provides harmonic support with chords and arpeggios.

Vln., Vla., Vcl., Cb.

Measures 90-94. Violins play a melodic line starting with a piano (p) dynamic. Viola plays a similar line. Violoncello and Contrabass play a rhythmic accompaniment. The strings provide harmonic support with chords and arpeggios.

This musical score page covers measures 95 through 99. The instruments and parts are as follows:

- Flutes (Fl.):** I and II parts, playing a melodic line with a dynamic marking of *p* (piano) starting in measure 97.
- Oboes (Ob.):** I and II parts, playing a similar melodic line to the flutes.
- Clarinets (Cl. (B♭)):** I and II parts, playing a melodic line.
- Bassoons (Bsn.):** I and II parts, mostly silent in this section.
- Horns (Krn. (F)):** I, II, and III parts, playing a sustained harmonic accompaniment.
- Trumpets (Tpt. (B)):** I and II parts, playing a sustained harmonic accompaniment.
- Trombones (Trb.):** I, II, and III parts, playing a sustained harmonic accompaniment.
- Piano (Pn.):** A complex accompaniment with dense chords and arpeggiated figures, featuring a *p* dynamic in measure 97 and *sf* (sforzando) markings in measures 98 and 99.
- Violins (Vln.):** Playing a melodic line with a *p* dynamic.
- Violas (Via.):** Playing a melodic line with a *p* dynamic and a *div.* (divisi) marking.
- Violas (Vc.):** Playing a melodic line with a *p* dynamic.
- Celli (Cb.):** Playing a melodic line with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts have a melodic character, while the brass and piano parts provide a rich harmonic and rhythmic foundation.

100 101 102 103 104 105

F1. *a2* *mf* *P* *P*

Ob. *a2* *mf* *P* *P*

Cl. (B) *a2* *mf* *P* *P*

Bsn. *a2* *mf* *P* *P*

Hr. (F) *mf* *P* *P*

Tpt. (B) *mf* *P* *P*

Trb. *mf* *P* *P*

Piano tacet till 125

100 101 102 103 104 105

Vln. *arco* *div.* *mf* *P* *P*

Va. *div.* *mf* *P* *P*

Vc. *div.* *mf* *P* *P*

Cb.

106 107 108 109 110 111 112 113

Fl. I II

Ob. I II

Cl. (B♭) I II

Bsn. I II

Xn. (F) I II

Tpt. (B♭) I

Trb. I

p *p* *p* *p* *p* *p* *p* *p*

I p

Detailed description: This block contains the woodwind section of a musical score for measures 106 through 113. The instruments listed are Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Xylophone (F), Trumpet in B-flat I, and Trombone I. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *I p*. There are also some performance instructions like *p* and *p* written below the staves.

106 107 108 109 110 111 112 113

Vla. *div.*

Vc. *div.* *unis.* *p*

Cb. *p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This block contains the string section of a musical score for measures 106 through 113. The instruments are Violin, Viola, Violoncello (Cello), and Contrabass. The notation includes *div.* (divisi) markings for the Violin and Viola parts, and *unis.* (unison) for the Cello and Contrabass. Dynamic markings include *p* (piano) and *r* (ritardando).

114 115 116 117 118 119

Fl. I II *a2* *cresc.*

Ob. I II *cresc.*

Cl. (B♭) I II *cresc.*

Bsn. I II *a2* *cresc.*

Xn. I II *p* *f*

Trb. I *senza sordine* *f*

Detailed description: This block contains the woodwind section of a musical score for measures 114 through 119. The instruments are Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Xylophone, and Trombone I. The notation is dense with many notes and includes dynamic markings such as *a2*, *cresc.* (crescendo), *p* (piano), and *f* (forte). There is also a marking *senza sordine* (without mutes) for the Trombone.

114 115 116 117 118 119 120

Vln. *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the string section of a musical score for measures 114 through 120. The instruments are Violin, Viola, Violoncello (Cello), and Contrabass. The notation shows a consistent rhythmic pattern with dynamic markings of *f* (forte) throughout the section.

a2 poco rit. a tempo poco stringendo

121 122 123 124 125 126

Fl. I II
Ob. I II
Cl. (B) I II
Bsn. I II
Hrn. (F) I II
Trb. I

P
ff

poco rit. a tempo poco stringendo

121 122 123 124 125 126

pizz. *p*

Vln. I
Vln. II
Vc.
Cb.

127 128 129 130 131

127 128 129 130 131

(pizz.) *(pizz.)*

Vln. I
Vln. II
Vc.
Cb.

Tempo I

132 133 134 135

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B)

Sax. I

Sax. II

Mus. (F) I

Mus. (F) II

Mus. (F) III

Mus. (F) IV

con sordino

pp

Tempo I

132 133 134 135

Vln. I

Vln. II

Vla

Vc.

Cb.

mf

arco

con sordino

divisi a 3 con sordino

pp

pia.

divisi

pia.

pia.

pia.

136 *Fluttertongue* 137 *Fluttertongue* 138 *Fluttertongue* 139

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bsn. I
Bsn. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV

136 (*con sord.*) 137 138 139

Vln. I
Vln. II
Via.
Vc.
Cb.

div. à 3 (*con sord.*) *div. à 2* *sempre* *p* *sempre* *p* *p* *p*

140 141 142 143

Fl. I, II

Ob. I, II

Cl. (Bb) I, II

Bsn. I, II

Sax. (S) I, II, III, IV

Vln. I (con sord.)

Vln. II (div. con sord.)

Vla. (pizz.)

Vcl. (pizz.)

Cb. (pizz.)

p, *Pizz.*, *con sord.*, *div.*, *unis.*

Detailed description: This is a page of a musical score for measures 140 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Saxophone (Sax. (S)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 140, 141, 142, and 143 are clearly marked above the staves. The Flute and Oboe parts feature melodic lines with dynamic markings such as *p* and *Pizz.*. The Clarinet and Bassoon parts provide harmonic support. The Saxophone section consists of four staves, with the first two playing a rhythmic accompaniment. The Violin and Viola parts are marked *(con sord.)* and *div.*, indicating they are playing with mutes and in a divided manner. The Viola, Violoncello, and Contrabass parts are marked *(pizz.)*, indicating they are playing pizzicato. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score covers measures 144 through 147. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (I and II), mostly silent.
- Oboes (Ob.):** Two staves (I and II), playing melodic lines starting in measure 145.
- Clarinets (Cl. (Bb)):** Two staves (I and II), playing melodic lines starting in measure 145.
- Bassoons (Bsn.):** Two staves (I and II), playing melodic lines starting in measure 145.
- Horns (Krn. (F)):** Three staves (I, II, III), playing melodic lines starting in measure 145. Includes markings "open" and "open".
- Trumpets (Tpt. (Bb)):** Two staves (I and II), playing melodic lines starting in measure 145. Includes markings "open".
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with various dynamics like *P*, *ff*, and *S*.
- Violins (Vln.):** Two staves, playing *unis.* (unison) with *sense sord.* (sordina) markings.
- Viola (Vla.):** One staff, playing *unis.* (unison) with *arco* (arco) markings.
- Violoncello (Vc.):** One staff, playing *arco* (arco).
- Double Bass (Cb.):** One staff, playing *arco* (arco).

Measure numbers 144, 145, 146, and 147 are clearly marked above the respective measures. Dynamics and performance instructions such as *P*, *ff*, *S*, *arco*, *unis.*, and *sense sord.* are present throughout the score.

148 149 150 *poco rit. p* 151

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bsn. I
Bsn. II
Hrn. (F) I
Hrn. (F) II
Hrn. (F) III
Hrn. (F) IV
Trp. (Bb) I
Trp. (Bb) II
Piano
Vln. (pizz.)
Vla.
Vcl.
Cb.

The image shows a page of a musical score for measures 148 through 151. The score is arranged in two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, Horns in F I, II, III, and IV, Trumpets in Bb I & II), piano, and strings (Violins, Violas, Cellos, and Double Basses). The second system includes Violins, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. Measure 148 starts with a piano (p) dynamic. Measure 149 continues with piano. Measure 150 is marked *poco rit. p*. Measure 151 continues with piano. The piano part features complex chordal textures and arpeggiated figures. The strings play a rhythmic accompaniment with some melodic lines in the violins.

157 P 158 159 poco più mosso (rubato) 160 a tempo 163 164

Bsn. I II
 X. (P)
 H. H. H. H.
 Tr. (P) I II
 Tr. H. H. H. H.
 Perc. Bells Gong

157 P 158 159 poco più mosso (rubato) 160 a tempo 163 164

facet till 169

157 158 159 160 161 162 163 164

harm. harm. harm.

div. a 3 pizz. unis. arco

Vln.
 Via.
 Vc.
 Cb.

più mosso 165 poco a poco accel. 166 167 168 169

Fl. I II
 Ob. I II
 Cl. (A) I II
 Bsn. I II

più mosso 165 poco a poco accel. 166 167 168 169

Vln. I
 Via.
 Vc.
 Cb.

171

172

173

174

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

Mn. (F) I II III

Tpt. (Bb) I II

Trb. I II III

Perc. Cymb. with sticks *pp* (trm.) *crescendo* Bass Drum.

molto rit.

a 2 *P* *sf* *p* *pp* *con sord.* *a 2* *P* *sf* *p* *pp*

Fluttertongue

con sord.

170

171

172

173

174

molto rit.

P *sf* *p* *pp* *pizz.*

Vln.

Vla.

Vcl.

Cb.

Allegro A

175 *Largo* 176 *Molto allegro* (♩=108) 177 *al* 178 179 *al* *Inter-tongue*

Fl. I
Fl. II
Cor. I
Cor. II
Trp. I
Trp. II
Perc. (Base Drum, Snare Drum, Xylophone)

175 *Largo* 176 *Molto allegro* (♩=108) 177 *(piss)* 178 179

Vln.
Vla. *(piss)*
Vc. *(piss)*
Cb. *(piss)*

col legno battuto
simile
psionie

180 *al* 181 182 183

Fl. I
Ob.
Cl. (A)
Xn. (F)
Trb. I
Trb. II
Tuba
Perc. (Xylophone, Snare Dr., Base Dr.)

con sord.
con sord.
con sord.
con sord.

180 *(piss)* 181 182 183

Vln.

agitato

184 (d=d) 185 186 $d=d$ (d.=72)

Fl. I
Fl. II
Ob.
Cl. (A)
I
II
Bsn.
I
II
Xrn. (2)
I
II
Tpt. (3)
I
II
Trb. I
Trb. II
Tuba
Xylophone
Perc.

agitato

184 (d=d) 185 186 $d=d$ (d.=72)

Vln.
Via.
Vc.
Cb.

col legno battuto
col legno battuto
col legno battuto

simile div.
simile
arco P ff
arco P ff

187 188 189 190 191 192

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Ma. (F) I
Ma. (F) II
Ma. (F) III

Fpt. (F)

Tpt. I
Tpt. II
Tuba

change to B^b-Clarinet
change to B^b-Clarinet

22

P +

187 188 189 190 191 192

Vln. I
Vln. II

Vla. I
Vla. II

Vc. I
Vc. II

Cb.

22

arzo P

arzo P

arzo P

193 194 195 196 197 198 199

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bsn. I
Bsn. II
Hrn. (F) I
Hrn. (F) II
Tpt. (Bb) I
Tpt. (Bb) II

change to Piccolo
change to A-Clarinet

193 194 195 196 197 198 199

Vln.
Vla.
Vc.
Cb.

col legno battuto
col legno battuto
Di col legno battuto

200 201 202 203 204 205 206 207

Fl. I

Picc. *change to Flute II*

Ob. I II

Cl. (B) I *change to A-Clarinet*

Cl. (A) II

Bsn. I II

Xn. (P) I II III

Tpt. (B) I II

Tbn. I II

Tuba

Xylophone

Perc.

Vln. *pizz.*

Vla. *simile*

Vc. *simile*

Cb. *simile*

Detailed description of the musical score: This page contains the musical score for measures 200 through 207. The score is arranged in a standard orchestral format. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet in B-flat I (with a note to change to A-Clarinet), Clarinet in A II, Bassoon I and II, and Saxophone (Piccolo) I, II, and III. The brass section includes Trumpet in B-flat I and II, Trombone I and II, and Tuba. The percussion section includes Xylophone and Percussion. The string section includes Violins (marked with 'pizz.'), Viola (marked with 'simile'), Violoncello (marked with 'simile'), and Contrabass (marked with 'simile'). The score features various musical notations such as dynamics (p, f, I+P), articulation (accents), and performance instructions like 'change to Flute II' and 'change to A-Clarinet'. The key signature is one sharp (F#) and the time signature is 4/4.

208 209 210 211 212 213

Fl. I II

Ob.

Cl. (A)

Hr. (F)

Tpt. (B)

Trb. I II III

Perc.

208 209 210 211 212 213

poco tranquillo

Cl. (A)

Bsn.

Tpt. (B)

6/4

poco tranquillo

Vln.

Vla.

Vc.

Cb.

214 215 arco P 216 217

218 219 220 221

Fl. I

Picc.

Cl. (A) I

Bsn. I

220 *ff*

221 *P*

218 219 220 221

Vln.

Vla.

Vc.

Cb.

220 *div. piam.*

221 *arco*

♩ = stringendo — poco — a — poco

222 223 224 225 226

Fl. I

Picc.

Cl. (A) I

Tub.

Perc.

222 *ff*

223 *change to Flute II*

224 *change to Clarinets in B^b*

225 *sense sord.*

226 *ff*

Cymbal

♩ = stringendo — poco — a — poco

222 223 224 225 226

Vln.

Vla.

Vc.

Cb.

223 *div. piam.*

224 *div. piam.*

225 *lunis.*

226 *lunis.*

(string) -----

227 228 229 230 231 *molto rit.*

Fl. *P*

Ob. *P*

Cl. (B \flat) *P*

Bsn. *P*

I *sensa sord. P*

II *sensa sord. P*

III *sensa sord. P*

IV *sensa sord. P*

Ept. (B \flat) *open P*

Trb. *sensa sord.*

Tuba *sensa sord.*

ff *P*

(string) -----

227 228 229 230 231 *molto rit.*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p *p* *p* *p* *p*

adagio(rit.) meno mosso(d)

232 P 233 (a tempo) 234 P 235 236

Ob. I II

Cl. (Bb) I II

Bsn. I II

Kn. (F) II

II stopped

232 adagio(rit.) 233 meno mosso(d) 234 (a tempo) 235 *pizz.* 236

Vln. (pizz.)

Vla. (pizz.) *div. a 3* *arco* *pencillo*

Vc. *col legno battuto* *div. a 3* *arco* *pencillo* *div. a 2*

Cb. *col legno battuto*

237 238 239 240

Fl. I

Ob. I II

Cl. (Bb) I

Bsn. I

237 238 *pencillo* 239 240

Vla. *unis.* *arco* *pencillo*

Vc. *pencillo* *arco* *pencillo* *arco* *div.*

Cb. *pencillo* *arco* *pencillo* *arco* *div.*

Fl. I II 241 242 243 *meno mosso* (♩=80) 244 *fluttertongue* 245

Ob. I II

Cl. (B♭) I

Bsn. I

Perc. Cymbal *ppp* Bass Drum *ppp*

non legato *cresc.* *) (+)

Vla. 241 242 243 *meno mosso* (♩=80) 244 245 *div. pza.*

Vc. *div. col legno battato*

Cb. *div. col legno battato*

Fl. I II 246 247 248 249 a2 *fluttertongue* 250 251 *accelerando* 252

Hrn. (F) I II III + *ppp* + *fluttertongue*

Tbn. I II + *ppp* + *fluttertongue*

Tbn. III *con sord.* + *ppp* + *(non crescendo)*

Tuba *con sord.* + *ppp* + *Timpani*

Perc. Cymb. Bass Dr. *pp*

ff *p* *pp*

Vc. 240 *div.* 242 248 249 250 251 *accelerando* 252

Cb. *div.* *solo 1* *solo 2* *solo 3*

*) To produce the harmonics [at ⊕] in measure 249, one silently presses down the four keys [at (+)] in measure 245; at * the pedal is released, whereupon the harmonics become audible.

265 266 267 268 269 270

Ob. I *P cantabile*

Bsn. I *P cantabile*

Mn. (F) I *senza sord. I P*

Tib. III

Vla. 265 266 267 268 269 270

Vc. *div. pp*

Cb.

271 272 273 274 I 275

Fl. I

Ob. I *f*

Cl. (B) I

Bsn. I *f*

Bsn. II

Tib. III

Vla. 271 272 273 274 275 *div. unis.*

Vc. *pp*

Cb. *f* *cantabile*

276 I 277 278 279

Tr. I

Cl. (Bb) II

Bsn. I II

P (poco rit.)

Vln. 276 277 S 278 P P P S P P P

Vla. P

Vc. P P P

Cb.

280 I S 281 282 283

Fl. I

Ob. II

Cl. (Bb) I II

Bsn. I II

Xn. (P) I

Trmp. PP cresc. f P

Vln. 280 281 282 283

Vc. 3 PP

Cb. PP 3

rit. ----- *pesante* *più largo* (♩=44)

284 285 a2 286

I. (B)
 I II
 III
 I II
 III
 I II
 III

rit. ----- *pesante* *più largo* (♩=44)

284 285 286

Vln.
Vla.
Vc.

rit. ----- *pesante* *più largo* (♩=44)

284 285 286

Vln.
Vla.
Vc.

287 288 289

290 291

pp *p* *f rubato*

a tempo *a tempo*

292 293

pp *f rubato*

Piano score for measures 294-296. Measure 294 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 295 has a fortissimo (ff) dynamic. Measure 296 includes a piano (p) dynamic and a triplet of eighth notes in the left hand.

Piano score for measures 295-296. Measure 295 starts with a fortissimo (ff) dynamic. Measure 296 includes a piano (p) dynamic and a triplet of eighth notes in the left hand.

13

Orchestra score for measures 297-299. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). Measures 297 and 298 are marked with a first ending bracket and the instruction "senza sord.". Measure 299 is marked "poco rit." and "p".

Piano score for measures 297-299. Measure 297 has a fortissimo (ff) dynamic. Measure 298 has a piano (p) dynamic. Measure 299 is marked "poco rit." and "ff".

Violin and Viola score for measures 297-299. Measures 297 and 298 are marked with a piano (p) dynamic. Measure 299 is marked with a piano (p) dynamic and "poco rit.".

300 301 *accel.* 302 *poco a poco* --- *rit.* ---

Fl. I

Ob. I

Cl. (B)

Bsn. I
II

Mn. (F) I
II
III

Tpt. (B) I
II

Trb. I
II

senza sord. a2

senza sord. a2

P *mf*

senza sord. P *mf*

300 (poco rit.) --- *accel.* 302 *poco a poco* --- *rit.* ---

Vln. I
II

Vla. *1 solo*

Vc. *tutti*

Cb.

Adagio $\text{♩} = 56$

303 304 305 306

Fl. I
Fl. II
Ob.
Cl. (B)
Bsn.
Hr.
Trp. (F)
Trp. (C)
Trb.

(Fiano tacet till 320)

Adagio $\text{♩} = 56$

303 304 305 306

Vcl. I
Vcl. II
Vla.
Vc.
Cb.

307 *poco a poco più mosso* 309 310

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bsn. I
Bsn. II
Trn. (F) I
Trn. (F) II
Trn. (F) III
Ipt. (B \flat) I
Ipt. (B \flat) II
Trb. I
Trb. II
Trb. III

open

307 *poco a poco più mosso* 309 310

Vln. I
Vln. II
Vla.
Vc.
Cb.

311 312 313 314

change to Piccolo

f *f* *f* *f*

flautertongue *flautertongue* *flautertongue* *flautertongue*

con sord. *P* *con sord.* *P* *con sord.* *P*

311 312 313 314

col legno tratto *col legno tratto* *col legno tratto* *col legno tratto*

div. *div.* *arco* *arco*

unis. *arco* *unis.* *arco*

315 P 316 rit. 317 ⁸ change to Flute II

Fl. I

Picc.

Ob. I

Ob. II

Cl. (B^b) I

Cl. (B^b) II

Bsn. I

Bsn. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Tpt. (B^b) I

Tpt. (B^b) II

Trb. I

Trb. II

Tuba

Timpani

Perc.

Xylophone

Gong

315 316 P rit. 317

Vln.

Vla.

Vc.

Cb.

div.

318 molto rit. più largo (♩=44) 319 320

Fl. I & II

Bsn. I & II

Trb. I & II

Trb. III & Tuba

Snare Drum

Bass Drum

Bells

ppp *p* *f* *p*

Dolce *Dolce* *ppp Dolce*

318 molto rit. più largo (♩=44) 319 320

Vln.

Vla. *col legno battuto saltando*

Vc. *col legno battuto saltando*

Cb. *col legno battuto saltando*

arco *arco*

pp *pp* *pp*

arco *arco*

321 322

Fl. I & II

Cl. (B)

En. (P) I

pp *pp* *pp* *pp*

senza sord. *p*

dolce *p*

321 322

Vln.

Vla.

Vc.

Cb.

pp *pp* *pp*

324 molto rit.

325

323 *trem.*

Fl. I *f trem.*

Fl. II *f trem.*

Ob. I *f trem.*

Ob. II *f trem.*

Cl. (Bb) I *f trem.*

Cl. (Bb) II *f trem.*

Bsn. I *f trem.*

Bsn. II *f trem.*

Mn. (F) I *senza sord.*

Mn. (F) II *senza sord.*

Mn. (F) III *senza sord.*

Mn. (F) IV *senza sord.*

Tpt. (Bb) I *senza sord.*

Tpt. (Bb) II *senza sord.*

Trb. I *senza sord.*

Trb. II *senza sord.*

Trb. III *senza sord.*

Tuba *senza sord.*

324 molto rit.

325

323

Vln. *div. cresc.*

Vla. *div. cresc.*

Vc. *P*

Cb. *P*

ad libitum (presto)

(325) *pp*

326 *pp*

327 *grazioso*

rit.

Handwritten signature

Giocoso (moderato) $\text{♩} = 76$

rit.

Bsn. I

328 329 330

328 329 330

330 $\text{♩} = 76$ *fp*

molto stacc.

Fl. I

331 332 333 334 335 336

change to Piccolo

Piccolo

331 332 333 334 335 336

334 335 336

p *p* *p* *p* *fp*

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

331 333 334 335 336

p *p* *p* *p* *fp*

Fl. I

337 338 comodo, grazioso $\text{♩} = 60$ 339 340 341 342

Piccolo

Ob. I

Ob. II

Bsn. I

Bsn. II

string.

f *p* *p* *p* *f* *f*

comodo, grazioso $\text{♩} = 60$

337 338 *p* 339 340 341 342

string.

p *cresc.* *f* *p*

343 344 345 346 347

Fl. I *change to Flute II*

Picc.

Ob. I

Ob. II

Bsn. I

Bsn. II

sf *cresc.*

343 344 345 *div.* *p* 346 347 *unis.*

Vin.

Via.

Vc.

W. P. 1. Couplet

348 349 *più mosso* *d=76* 350 351 *animato* 352 *p*

Ob. I

Ob. II

Bsn. I

Bsn. II

Hr. (P)

Tpt. (P)

1. Couplet

Piano tacet till 365

348 349 *più mosso* *d=76* 350 351 *animato* 352 *p*

Vin.

Via.

Vc.

(unis) (al G) *S. saltando* *(arco)*

353 354 355 356 357

change to Piccolo

un. ar. arco

sfz. sfz. sfz. sfz.

Fl. I

Fl. II

Oboe I

Oboe II

Cl. (Bb) I

Cl. (Bb) II

Bassoon I

Bassoon II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tuba

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This musical score page covers measures 358 to 362. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, and Saxophone I, II, III, and IV. The brass section includes Trumpet I and II, Trombone I, II, and III, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *ff*, *mf*, and *pp*. A key signature change to two sharps (D major) occurs at measure 361. A specific instruction for the Piccolo part reads "change to Flute II" at measure 359. The Flute I part has a *pp* marking at measure 361. The string parts are heavily textured with triplets and sixteenth-note patterns.

363 364 365 366 367

change to Piccolo *Piccolo* *stringendo*

Fl. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Ob. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Cl. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Bsn. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

K. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

F. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Tr. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

363 364 366 367

spiccato *stringendo* *pizz.*

Vln. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Vla. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Vc. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Cb. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

382 *384 sinister* 385

382 *pizz.* 383 384 385

Va. *pizz.*

Vc. *pizz.*

Cb.

Detailed description: This block contains the piano accompaniment for measures 382 through 385. The top staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staves (Va., Vc., Cb.) are mostly rests, with some initial chords in measure 382 marked with 'pizz.' (pizzicato).

rit. poco a poco 386 387 388 389 *meno mosso* $\text{♩} = 96$ 390

Ob. I

Ob. II

Cl. I (B \flat) *(in B \flat)*

Cl. II (A) *in A* *(change to B \flat -Clarinet)*

Bsn. I

Bsn. II

Trn. (F) III

rit. poco a poco 386 387 388 389 *meno mosso* $\text{♩} = 96$ 390

Vcl. *div.* *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

Detailed description: This block contains the woodwind and string parts for measures 386 through 390. The woodwinds (Ob., Cl., Bsn., Trn.) have melodic lines with various dynamics (p, pp, P) and articulations. The strings (Vcl., Cb.) play a rhythmic accompaniment, with some parts marked 'arco' (arco) and 'pizz.' (pizzicato). The tempo changes from 'rit. poco a poco' to 'meno mosso' at measure 389, with a metronome marking of quarter note = 96. The key signature changes from one flat to two flats at measure 389.

391 392 393 394 395

Woodwind and string section score for measures 391-395. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and String quartet (Violin I, Violin II, Viola, Cello/Double Bass). Measures 391-392 show the woodwinds and strings playing. Measures 393-395 feature a section marked *con sord.* (con sordina) for the strings, with the woodwinds playing melodic lines.

Piano accompaniment for measures 391-395. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The texture is dense and rhythmic, providing a strong accompaniment for the other instruments.

391 392 394

Brass and percussion section score for measures 391-395. The score includes parts for Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). Measures 391-392 show the brass playing. Measures 393-395 feature a section marked *f saltando* (forte saltando) for the brass and *col legno batt.* (col legno battuto) for the percussion. The percussion part includes a section marked *arco* (arco) for the snare drum.

396 *molto rit.* 397 *sostenuto* *a tempo* ♩ = 96

Fl. I II a2 398 399

Ob. I II a2

Cl. (B) I II a2

Krn. (F) I II III

Trb. III

Tuba

396 *molto rit.* 397 *sostenuto* *a tempo* ♩ = 96

Vln.

400 401 402 403 Flute I change to Piccolo

Fl. I II

Cl. (B) I II

Bsn. I II

-8

400 401 402 403

Vln.

Vla.

Vcl.

Cb.

2. Couplet

accl. poco a poco

404 405 406 407 408

Ci. (B^a) I

Bon. I

Xn. (F) I

molto stacc.

senza sord. *Sf*

I

Vln. 404 405 406 408

Vla. 404 405 406 408

Vc. 404 405 406 408

Cb. 404 405 406 408

accl. poco a poco

409 410 411 412

Fl. I

Picc.

Ob. I

Ci. (B^a) I

Bon. I

Xn. (F) I

senza sord. *Sf*

senza sord. *mf*

Vln. 409 410 411 412

Vla. 409 410 411 412

Vc. 409 410 411 412

Cb. 409 410 411 412

sostenuto $\text{♩} = 96$

413 414 415 416

Fl. I

Picc. *change to Flute II*

Ob. I
II

Cl. (B \flat) I
II *change to A-Clarinet*

Bsn. I
II

Xn. (F) I
II

8 part

3 molto legato

Vla. 413 414 415 416

div.

Vc. *un. p*

Cb.

molto sostenuto $\text{♩} = 76$ rit. Tempo I $\text{♩} = 76$

417 poco rit. 418 419 420 421

Fl. I *mf* *S*

Ob. I *p*

Cl. (B \flat) I *p*

Bsn. I *p*

Xn. (F) I

Tpt. (B \flat) I *open* *pp*

3 dolce, molto legato

molto sostenuto $\text{♩} = 76$ rit. Tempo I $\text{♩} = 76$

417 poco rit. 418 419 420 421

Vln. *p*

Vla. *p*

Vc. *p*

422 423 424 425

Fl. I *S* *pp*

Ob. I *P*

Cl. (Bb) I *pp*

Bsn. I *pp*

Tpt. (Bb) I & II *pp*

Vc. *P*

Cb. *P*

Detailed description: This block contains the musical score for measures 422 through 425. It includes staves for Flute I, Oboe I, Clarinet in Bb I, Bassoon I, Trumpet in Bb I & II, Violin, and Cello. The woodwinds play melodic lines with various articulations like slurs and accents. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. Dynamic markings include *pp* and *P*.

Mund?

426 427 428 429 430

Cl. (Bb) I *sostenuto* *al-lar gan-do poco* *tranquillo* *d=60*

Cl. (A) II *change to B^b-Clan.*

Bsn. I & II

Vln. *P dolce* *pp*

Vla. *pp*

Vc. *pp* *arco*

Cb. *pp*

Detailed description: This block contains the musical score for measures 426 through 430. It includes staves for Clarinet in Bb I, Clarinet in A II, Bassoon I & II, Violin, Viola, Violoncello, and Contrabasso. The woodwinds play a melodic line with lyrics: "al-lar gan-do poco". The strings play a rhythmic accompaniment. Dynamic markings include *sostenuto*, *pp*, *pp dolce*, *pp*, and *arco*. A tempo change to *tranquillo* with a metronome marking of *d=60* is indicated at measure 430. A performance instruction "change to B^b-Clan." is written for the Clarinet in A II.

431 432 433 *calando* 434 435 *allargando*

Cl. (B \flat) I

Bsn. I

431 432 433 *calando* 434 435 *allargando* 436

Vln.

Vla.

Vc.

Cb.

arco pp

pizz.

pizz.

437 438 439 440 441 442 rit.

Ob.

Cl. (B \flat) I

Bsn. I

Al. chelys, shalle, lode

437 438 439 440 441 442 rit.

Vln.

Vla.

Vc.

Cb.

lento piano angust.

pp cresc. poco a poco

pp cresc. poco a poco

arco pp

f

f

443 444 Tempo I $\text{♩} = 76$ 445 446 447 ^{a2} 448

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bsn. I
Bsn. II
Xn. (F) I
Xn. (F) II
Xn. (F) III
Xn. (F) IV
Trb. III
Tuba

Andante

443 444 Tempo I $\text{♩} = 76$ 445 446 447 448

Vln.
Vla.
Vc.
Cb.

pia
col legno, saltato

449 450 451 452 453

Fl. I II

Ob. I II

Cl. (B♭) I II

Bsn. I II

(Horn I tacet) II

Mn. (F) III IV

Trb. I II III

Tuba

449 450 451 452 453

Vln. I

Vln. II

Vla.

Vc. (pizz.)

Cb. (col legno battuto)

454 455 456 457 458

Fl. I II *sf*

Ob. I II *sf*

Cl. (B) I II *sf*

Bsn. I II *sf*

Xn. (F) I II III IV *mf*

Tpt. (B) I II *mf*

Trb. I II III *(con sord.)*

Tuba *(con sord.)*

454 455 456 457 458

Vln. I *div. a 3*

Vln. II *div. a 3*

Vla. *sf*

Vc. *sf*

Cb. *div. a 3*
col legno battuto

Detailed description: This page of a musical score covers measures 454 to 458. The woodwind section (Flutes, Oboes, Clarinet in B, Bassoon) and brass section (Trumpets, Trombones, Tuba) are active throughout. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The score includes various dynamics such as *sf* (sforzando) and *mf* (mezzo-forte), and performance instructions like *con sord.* (with mutes) and *col legno battuto* (with the bow on the strings). The key signature has two sharps (F# and C#), and the time signature is 3/4.

459 460 461 462 463

Fl. I II *a2*

Ob. I II *a2*

Cl. (Bb) I II *a2*

Bsn. I II *mf*

Mn. (F) I II III IV *sensu sord. mf*

Tpt. (Bb) I II *mf*

Piano

Vin. I II *unis. pp.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *arco* *arco*

Detailed description: This page of a musical score covers measures 459 to 463. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet in B-flat (I and II), and Bassoon (I and II). The brass section consists of Trumpets in F (I, II, III, IV) and Trombones in B-flat (I and II). The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The piano part is written in grand staff notation. The score includes various performance instructions such as *a2* (second flute), *sensu sord.* (sordina), *mf* (mezzo-forte), *pp.* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 459, 460, 461, 462, and 463 are clearly marked above the staves.

464 465 *accelerando* 466 467 *rit.* **Stretto d=120**
 Fl. I II *P. II change to Piccolo* 468
 Ob. I II
 Cl. (B) I II *I p*
 Bsn. I *C. II change to A-Clar. I p*

464 465 *accelerando* 466 467 **Stretto d=120** 468
 Vln. *pizz.*
 Vla. *pizz.*
 Vc. *arco*
 Cb. *arco*

469 470 471 *cresc.* 472 473
 Cl. (B) I
 Bsn. I *cresc.*
 Tpt. (B) *I p*

469 470 *div. p* 471 *cresc. p. a p.* 472 *unis. arco* 473
 Vln. *cresc. p. a p.*
 Vla. *cresc. p. a p.*
 Vc. *cresc. p. a p.*
 Cb. *cresc. p. a p.*
pizz. arco saltando

474 475 476 477 478

Fl. I *p* *f* *f* *f* *f* *molto stacc.*

Picc. *p* *f* *f* *f* *f* *molto stacc.*

Ob. I *p* *f* *f* *f* *f* *molto stacc.*

Ob. II *p* *f* *f* *f* *f* *molto stacc.*

Cl. (B) I *p* *f* *f* *f* *f* *molto stacc.*

Cl. (A) II *p* *f* *f* *f* *f* *molto stacc.*

Bon. I *p* *f* *f* *f* *f* *molto stacc.*

Bon. II *p* *f* *f* *f* *f* *molto stacc.*

Mn. (F) I *p* *pp* *pp* *pp* *pp* *pp*

Mn. (F) II *p* *pp* *pp* *pp* *pp* *pp*

Mn. (F) III *p* *pp* *pp* *pp* *pp* *pp*

Tpt. (B) I *p* *pp* *pp* *pp* *pp* *pp*

Tpt. (B) II *p* *pp* *pp* *pp* *pp* *pp*

change to B^b-Clar.

474 475 476 477 478

Vln. *p* *p* *p* *p* *p* *pizz.*

Vla. *p* *p* *p* *p* *p* *pizz.*

Vc. *p* *p* *p* *p* *p* *pizz.*

Cb. *p* *p* *p* *p* *p* *pizz.*

col legno saltando
zaffuto

saltando

479 480 481

Fl. I

Picc.

Ob. I

Cl. (B)

Bsn. I

Krn. (F)

Ipt. (B)

Trb.

Tuba

change to Flute II

a2

479 (pizz.) 480 481

Vln.

Vla.

Vc.

Cb.

arco

482 483 484

Fl. I II

Ob. I II

Cl. (B \flat) I II

Bsn. I II

Hrn. (F) I II III IV

Tpt. (B \flat) I II

Trb. I II III

Tuba

Piano

Vln. I II

Vla.

Vcl.

Cb.

mf

marcato

staccato

Musical score for measures 185-188, 187-190, and 191-194. The score is arranged in two systems. The first system contains measures 185-188, and the second system contains measures 187-190 and 191-194. The notation includes woodwind parts (flute, oboe, clarinet, bassoon), string parts (violin, viola, cello, double bass), and piano accompaniment. Measure numbers 185, 186, 187, 188, 189, 190, 191, 192, 193, and 194 are indicated at the top of their respective staves. The piano part features complex rhythmic patterns and dynamic markings such as *p*, *sf*, and *mf*.

Musical score for measures 195-198. The score is arranged in two systems. The first system contains measures 195-196, and the second system contains measures 197-198. The notation includes piano accompaniment and woodwind parts. Measure numbers 195, 196, 197, and 198 are indicated at the top of their respective staves. The piano part features complex rhythmic patterns and dynamic markings such as *p*, *sf*, and *mf*.

