

*Queddes samling, IV, 21*

*Flauto Traverso*

(U. 114)

Flauto Traverso.

Milpèdo

21-

Six

QUATUORS  
CONCERTANS.

POUR

Flutte Violon Alto et Basse

DÉDIÉS. A

M<sup>r</sup> le Ch<sup>er</sup> de Caraman

composés par

M<sup>r</sup>. J. FLAD

ŒUVRE I<sup>re</sup>

Triè. 9<sup>te</sup>

A PARIS

Chez Imbault rue. et vis-à-vis le Cloître S<sup>t</sup> Honoré  
Maison du Chandelier N<sup>o</sup> 573.

A. P. D. R.

Imbault



# I. QUARTETTO

*All: moderato*

Flute

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All: moderato'. The score contains ten staves of music. Dynamics are indicated by letters: 'p' (piano), 'pp' (pianissimo), 'FP' (forzando piano), and 'F' (forzando). Articulation includes accents (^) and trills (tr). The music features complex rhythmic patterns, primarily sixteenth notes, with many slurs and ties. The piece concludes with a double bar line and a final 'p' dynamic marking.



Flute

This page of a musical score for Flute contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations: *tenute* (sustained) and *assai* (very) are marked in the fifth staff. The number '1' appears above the first measure of the sixth staff, and '10' above the tenth measure of the seventh staff. Dynamics include *F* (forte), *p* (piano), and *FP* (fortissimo). The instruction *ad libitum* is written in the eighth staff. The piece concludes with a double bar line and repeat dots in the twelfth staff.

This page contains a musical score for a flute part, titled "Rondo and.<sup>e</sup>". The score is written on 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The score includes repeat signs and first/second endings. The number "8" appears on the fourth, seventh, and thirteenth staves, likely indicating measure numbers or specific musical instructions. The piece concludes with a double bar line at the end of the fourteenth staff.

II.  
QUARTETTO*All° Spirituoso*

Flute

This page contains a musical score for a Flute Quartet, marked *All° Spirituoso*. The score is written in C major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Various performance markings are present, including accents, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. Trills are marked with *tr*. The score concludes with a double bar line and repeat dots.

Flute

4

Grazioso

D. C. *f*



All: non troppo

Flute

III.  
QUARTETTO

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All: non troppo'. The piece is titled 'III. QUARTETTO'. The notation includes a variety of rhythmic figures, such as sixteenth-note runs, thirty-second-note passages, and eighth-note patterns. There are several trills marked with 'tr'. Measure numbers 1, 2, 4, 5, 7, and 8 are indicated throughout the score. The music concludes with a double bar line and a final cadence.



IV.  
QUARTETTO*All<sup>o</sup> moderato*

Flute

pp

f

p

P

1

2

3

8

3

pp

Flute

11

Romance

D.C.

12

Flute

*Rondo All<sup>to</sup>*

D. C.

16

8

3

8

8

p

V.

*All.<sup>o</sup>*

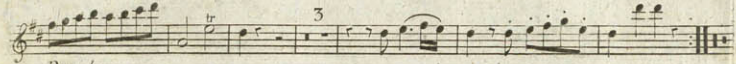
Flute

## QUARTETTO

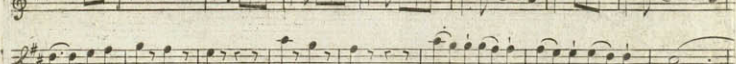
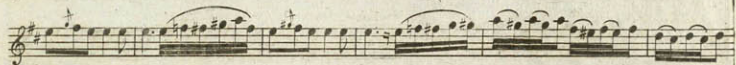
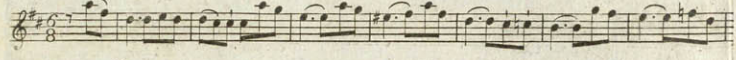
Musical score for Flute Quartet, page 14. The score consists of 12 staves of music in G major, 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as "All.<sup>o</sup>", "Flute", and measure numbers 8, 9, and 3.

Flute

15



Rondo



F

VI.  
QUARTETTO*All<sup>o</sup>**Flute*

This page contains a handwritten musical score for a flute part, labeled 'VI. QUARTETTO'. The score is written on 14 staves of five-line music paper. It begins with a treble clef and a common time signature (C). The tempo is marked 'All<sup>o</sup>' and the instrument is 'Flute'. The music is characterized by a dense, continuous stream of sixteenth notes, often grouped in pairs or fours with slurs. There are several dynamic markings, including 'sf' (sforzando) and 'f' (forte). A triplet of eighth notes is indicated with a '3' above it. The notation includes various ornaments and slurs, and the piece concludes with a double bar line.




Flute

17.

This page of a musical score for Flute, page 17, contains a Rondo section. The music is written in treble clef with a 3/8 time signature. The Rondo section begins with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 staves of music. The first staff shows a series of eighth-note patterns. The second staff includes a triplet of eighth notes. The third staff is marked with a '3' above it. The fourth staff has a '4' above it. The fifth staff has an '8' above it. The sixth staff has an 'H' above it. The seventh staff is marked 'mineur' and 'D. C.' with a fermata. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The eleventh staff has a 'p' dynamic marking. The twelfth staff has a 'p' dynamic marking. The thirteenth staff has a 'p' dynamic marking. The fourteenth staff is marked 'majeur' and ends with a double bar line.







*Queddes samling, IV, 21*

*Violino*

(U. 114.)  
IV, 21

Violino.

21.

Six

# QUATUORS

## CONCERTANS.

POUR

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DÉDIÉS. A

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A. P. D. R.

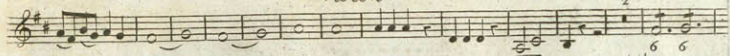
QUARTETTO

Allegro moderato

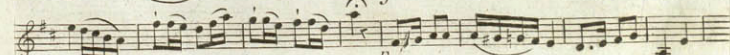
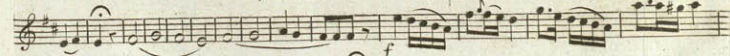
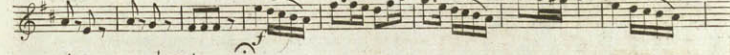
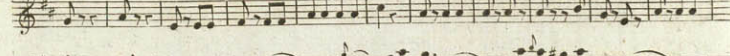
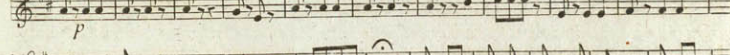
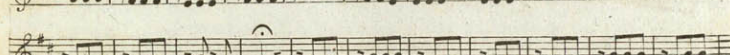


Violon

3



Rondeau  
Moderato



## QUARTETTO

*Allegro spiritoso* *p*

*dol*

*P*

*p*

The image shows a page of a musical score for a Violon (Violin) part, labeled 'II' and 'QUARTETTO'. The page number '4' is in the top left. The tempo is 'Allegro spiritoso' and the dynamic is 'p' (piano). The score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'dol' (dolce) marking appears on the third staff, and a 'P' (piano) marking appears on the seventh staff. The page is aged and shows some wear.

## Violon

5





III  
QUARTETTO

Violon

*Allegro non troppo*

The musical score is written for a Violon (Violoncello) and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Allegro non troppo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also triplets indicated by the number '3'. The score concludes with a double bar line and repeat signs.

Violon

The first system of musical notation for Violon, measures 1-4. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'p' (piano) is present in the lower staff.

Rondeau  
grazioso

The second system of musical notation for Violon, measures 5-8. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'f' (forte) is present in the upper staff, and a 'fin' marking is present in the lower staff.

Allegro

The third system of musical notation for Violon, measures 9-16. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'f' (forte) is present in the upper staff, and a 'fin' marking is present in the lower staff.

QUARTETTO

*Allegro moderato Violon*

The main musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' and the instrument is 'Violon'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) are used throughout. There are also some fermatas and repeat signs. The notation is dense and characteristic of 19th-century chamber music.

Romance

The 'Romance' section is located at the bottom of the page. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked with a '6/8' time signature above the staff. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include 'p' (piano) and 'f' (forte). The section concludes with a double bar line and repeat dots.

Violon

First system of musical notation for Violon. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a *nc* (no continuation) marking. The third staff features a forte (*f*) dynamic. The fourth staff concludes with a first ending bracket, a repeat sign, and a piano (*p*) dynamic.

Rondeau Allegro

Second system of musical notation for Violon, titled "Rondeau Allegro". It consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a *fin p* marking. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic.

V  
QUARTETTO*Allegro*

Violon

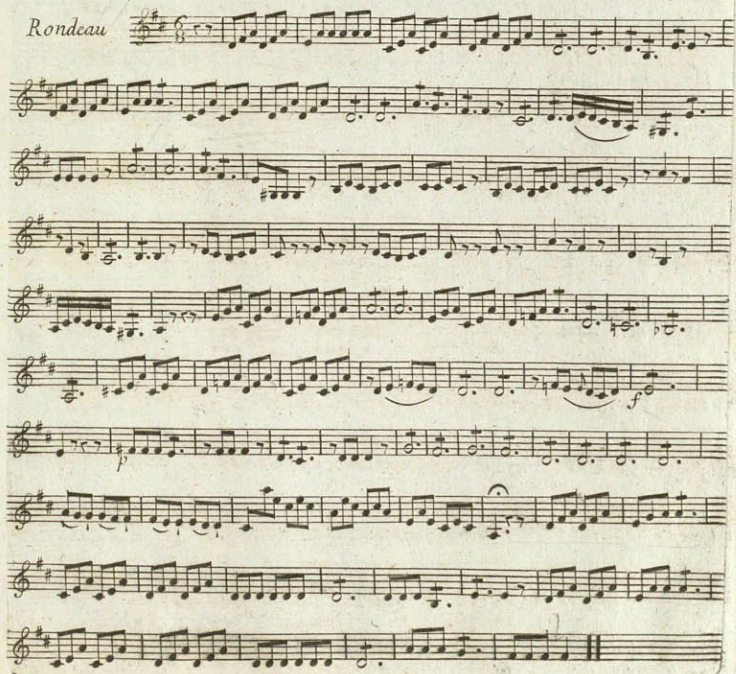
Musical score for Violon (Violin) part of a Quartet, page 10. The score is written in G major (one sharp) and common time (C). It consists of 13 staves of music. The tempo is marked *Allegro*. The score begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo). The score concludes with a double bar line and repeat dots.

Violon



The first system of the Violon score consists of four staves. The top staff features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with quarter and eighth notes. The third staff contains a more complex rhythmic pattern with sixteenth and thirty-second notes. The fourth staff features a steady eighth-note accompaniment. The system concludes with a double bar line.

Rondeau



The Rondau section begins with a treble clef and a 6/8 time signature. It consists of ten staves of music. The first staff is the main melody, characterized by a rhythmic pattern of eighth and sixteenth notes. The subsequent staves provide various accompaniments, including harmonic support with chords and rhythmic patterns. The piece ends with a double bar line.

## QUARTETTO

*Allegro**Violon*

This page contains the musical score for the Violon part of a quartet. The score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking *Allegro*. The piece starts with a series of eighth notes, followed by a more complex rhythmic pattern. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several measures with slurs and accents, and a double bar line with repeat dots appears in the middle of the page. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Violon

Rondeau

*p*

*fin*

*Mineur*

*DC*

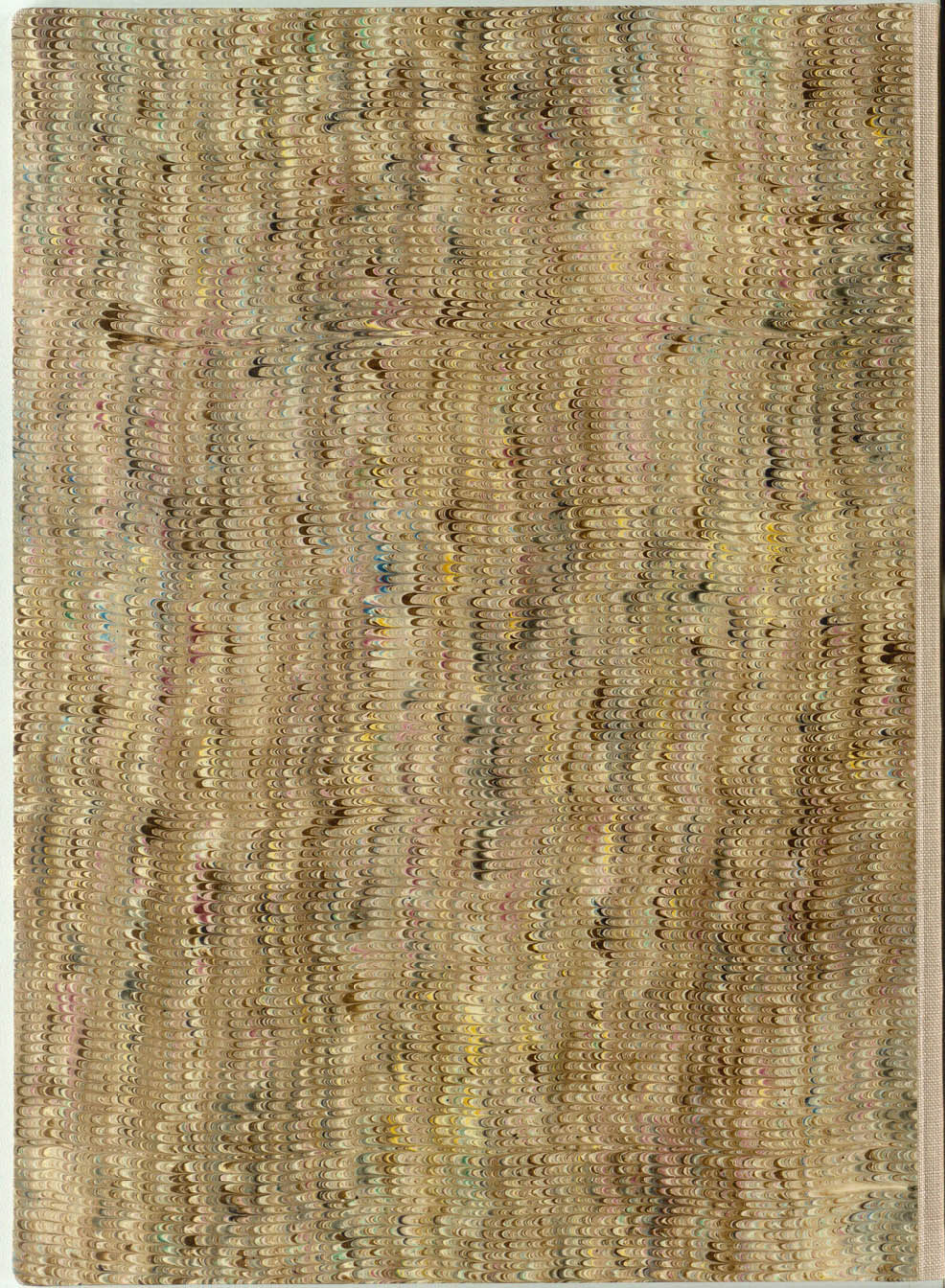
*p*

*p*

*Majeur*

*p*





*Gieddes samling, IV, 21*

*Alto*

*Alto.*

<sup>2.</sup>  
*Six*

QUATUORS  
CONCERTANS.

POUR

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DÉDIÉS. A

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A. P. D. R.

2

I *All. Moderato* *Alto*

QUARTETTO

The musical score is written for a quartet and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *All. Moderato* and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and performance instructions like '2' and '6' above notes. The music is arranged in a multi-measure rest format, with the first staff starting with a multi-measure rest of 2 measures.



*Alto*

3

*Rondeau*  
*Andante*

*ppz*

*colarco*

*f*

*p*

*f*

*p*

*f*

*p*

A handwritten musical score for a piece titled "Rondeau Andante". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff is marked "Alto" and ends with a double bar line. The second staff is marked "Rondeau Andante" and "ppz". The third staff is marked "colarco". The fourth staff has a dynamic marking "f". The fifth staff has a dynamic marking "p". The sixth staff has a dynamic marking "f". The seventh staff has a dynamic marking "p". The eighth staff has a dynamic marking "f". The ninth staff has a dynamic marking "p". The tenth staff has a dynamic marking "f". The score includes various musical notations such as slurs, accents, and dynamic markings.

II

*All' Spiritoso* *Alto*

QUARTET TO

A handwritten musical score for a quartet, consisting of 14 staves. The music is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout the score. The notation includes stems, beams, and various note heads, with some notes beamed together in groups. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

*Alto*

5

The first system consists of five staves. The top staff is the vocal line, marked *Alto*. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. The lower four staves provide accompaniment, with various rhythmic patterns and chordal textures. A first ending bracket is visible in the fourth staff.

*Grazioso*

The second system consists of ten staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings include *fin*, *f*, and *p*. A section marked *DC* (Da Capo) is indicated with a double bar line and a repeat sign. A first ending bracket is also present. The system concludes with a section marked *DC* and a repeat sign.

## III

*All. con trappo* *Allo*

## QUARTETTO

Musical score for Quartetto, page 6, measures 1-14. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp) and 3/4 time. The tempo is marked *All. con trappo* and *Allo*. The score features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The music includes a repeat sign at measure 11. The piece concludes with a final chord in measure 14.



*Alto*

*Rondeau Grazioso*

*p* § 6 *f*

*f*

*fin*

*DC*

*p* *p*

*f*

*p* *pp*

QUARTETTO

The musical score consists of 14 staves, each with a treble and bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). Dynamics include *p* (piano), *f* (forte), and *f* <sup>2</sup>. There are several measures with repeat signs and first/second endings. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Romance 3

The musical score for Romance 3 consists of 4 staves, each with a treble and bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). Dynamics include *f* (forte) and *p* (piano). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

*Alto*

First system of musical notation. It consists of five staves. The top staff is the treble clef, and the others are bass clefs. The music features a variety of note values and rests. Dynamics include *f*, *p*, *f*, *pp*, and *DC p*. There are also markings for *DC* and a first ending symbol (1) with a double bar line.

*Rondeau  
Allegretto*

Second system of musical notation, starting with the section header *Rondeau Allegretto*. It consists of twelve staves. The top staff is the treble clef, and the others are bass clefs. The music is characterized by rhythmic patterns and dynamic markings such as *p*, *f*, *pp*, and *f*. There are also markings for *fin p*, *DC*, and a second ending symbol (2) with a first ending symbol (1). The piece concludes with a final *f* dynamic marking.

V  
QUARTETTO*Allegro**Allo*

*p*

*pp*

*f*

*Alto*

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The second staff is the piano accompaniment, also marked *p*. The third and fourth staves provide further accompaniment details. The key signature is one sharp (F#) and the time signature is 3/4.

*Rondeau*

The second system, titled 'Rondeau', consists of nine staves. The top staff is the vocal line, marked with a forte (*f*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns and dynamics. A small orange mark is visible on the sixth staff. The key signature remains one sharp (F#) and the time signature is 3/4.

## QUARTETTO

*Allegro* *Alto*

The musical score is written for a quartet and consists of 14 staves. The first 13 staves are for the quartet, and the 14th staff is for the 'Rondau' section. The music is in 3/4 time and features various rhythmic patterns and dynamics.

The first 13 staves are for the quartet. The music is in 3/4 time and features various rhythmic patterns and dynamics. The first staff is marked with a treble clef and a common time signature (C). The music is in G major and 3/4 time. The first staff is marked with a treble clef and a common time signature (C). The music is in G major and 3/4 time.

The 14th staff is for the 'Rondau' section. It is marked with a treble clef and a 6/8 time signature. The music is in G major and 6/8 time. The first staff of the 'Rondau' section is marked with a treble clef and a 6/8 time signature. The music is in G major and 6/8 time.

Dynamics include *pp* (pianissimo) and *f* (forte). The 'Rondau' section is marked with a treble clef and a 6/8 time signature. The music is in G major and 6/8 time.

*Alto*

13

This page of a musical score, numbered 13, is for the Alto part. It features 13 staves of music. The score begins with a double bar line and a repeat sign. The first staff has a *fin* marking. The music is written in a key with one flat and a 4/4 time signature. Dynamics include *f* (forte) and *pp* (pianissimo). A section marked *DC* (Da Capo) begins with *pp*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked *1. Mour* (first measure) is indicated. The score concludes with a double bar line.





*Qieddes samling, IV, 21*

*Basso*

*Basso.*

21.

*Six*

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*Maison du Chandelier N<sup>o</sup> 578.*

A. P. D. R.

## I

*3<sup>ma</sup> Moderato* *Basso*

## QUARTETTO

Musical score for Bassoon Quartet, Part I, Moderato. The score is written for four bassoons in G major (one sharp) and 2/4 time. It consists of 14 staves. The first staff is the melody, followed by three staves of accompaniment. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. There are also performance instructions like *10* and *2* above notes, and *5* below a measure. The score ends with a double bar line and repeat dots.

Basro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The notation continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, 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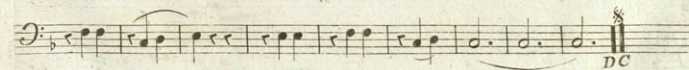
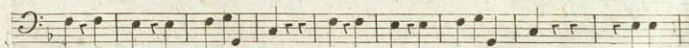
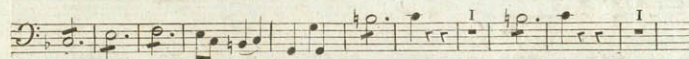
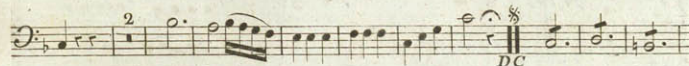
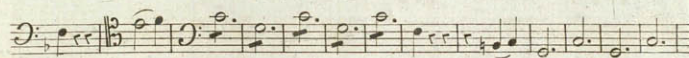
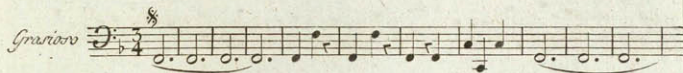
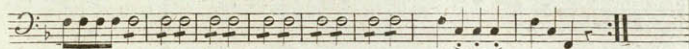
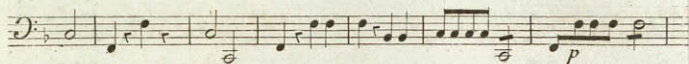
II  
QUARTETTO

*All<sup>o</sup> Spirituoso*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and mood are indicated as *All<sup>o</sup> Spirituoso*. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. There are also numerical markings '2' above some notes, possibly indicating fingerings or breath marks. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Basso

5



## III

## QUARTETTO

Basso

*All<sup>o</sup> ma non troppo*

Musical score for Bassoon (Basso) part of a quartet, page 6. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *All<sup>o</sup> ma non troppo*. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). There are also some performance instructions: *1* and *2* above notes, and *3* above a triplet. The score ends with a double bar line and repeat signs.

Basso

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes and rests, with dynamic markings *p* and *f*. The piece concludes with a double bar line and repeat dots.

Musical staff with bass clef, key signature of two sharps, and a 2/4 time signature. It is labeled *Rondo* and *Gravioso*. The staff begins with a first ending bracket labeled § 6.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It begins with a first ending bracket labeled 8.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It begins with a first ending bracket labeled 1 and ends with a double bar line and the marking *DC*.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests, with a dynamic marking *f*.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests, with a dynamic marking *p*.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests, with a first ending bracket labeled 1.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests, with dynamic markings *f* and *p*.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests, with a first ending bracket labeled 6.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests, with a first ending bracket labeled 2 and a dynamic marking *p*.

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests, with a first ending bracket labeled 2 and a dynamic marking *pp*.



IV  
QUARTETTO

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes several dynamic changes to *f* and back to *p*. The score contains various musical notations such as accents, slurs, and fingerings (3, 4, 8). The piece concludes with a double bar line.

Barco

Romance

3/4

*f*

*arco*

*f*

*rit*

*inf*

*f*

*p*

1

DC

Detailed description: This section of the score is for a 'Romance' in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (*f*) dynamic and a 'rit' (ritardando) marking. The second staff is for the bass clef, marked 'arco' and *f*. The third staff continues the bass line with a 'DC' (Da Capo) marking. The fourth staff shows a change in dynamics to *inf* (pianissimo) and *f*. The fifth staff has a *p* (piano) dynamic. The section concludes with a first ending bracket and a 'DC' marking.

Rondo  
Allegro

8/4

*fin* 7

*nc*

4

1

*f*

2

1

1

8

*f*

*fin*

Detailed description: This section is for a 'Rondo Allegro' in 8/4 time. It starts with a treble clef and a key signature of one sharp. The first staff is marked 'fin 7'. The second staff is marked 'nc' (non continuo). The third staff has a '4' marking. The fourth staff has a '1' marking. The fifth staff has a *f* (forte) dynamic. The sixth staff has a '2' marking. The seventh staff has '1' and '1' markings. The eighth staff has an '8' marking. The section ends with a *f* dynamic and a 'fin' marking.

V  
QUARTETTO

Allegro

Handwritten musical score for Bassoon (Basso) in a quartet, featuring ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro".

The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo) and *p* (piano)
- Staff 9: *f* (forte) and *p* (piano)
- Staff 10: *f* (forte) and *p* (piano)

The score also features several articulations and markings:

- Staff 1: *o* (ornament)
- Staff 3: *#00 #00 #00* (trills)
- Staff 7: *3* (triplets)
- Staff 10: *4* (quadruplets)

Barro

Two staves of musical notation in bass clef, key of D major, and 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and rests, ending with a double bar line.

Rondo

Ten staves of musical notation in bass clef, key of D major, and 3/4 time. The notation includes various rhythmic patterns such as eighth, sixteenth, and triplet notes. There are four measures marked with a '4' above them, indicating a four-measure rest or a specific rhythmic grouping. The piece concludes with a double bar line.

## VI

*Allegro**Basso*

## QUARTETTO

Handwritten musical score for a quartet, page 12. The score consists of 14 staves of music in bass clef, 3/4 time signature. The title is "VI QUARTETTO" with "Allegro" and "Basso" markings. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking "p" is present on the 11th staff. The score ends with a double bar line and repeat dots.

Rondeau

*fin*

*DC*

*f*

*1*

*Maieur*

