

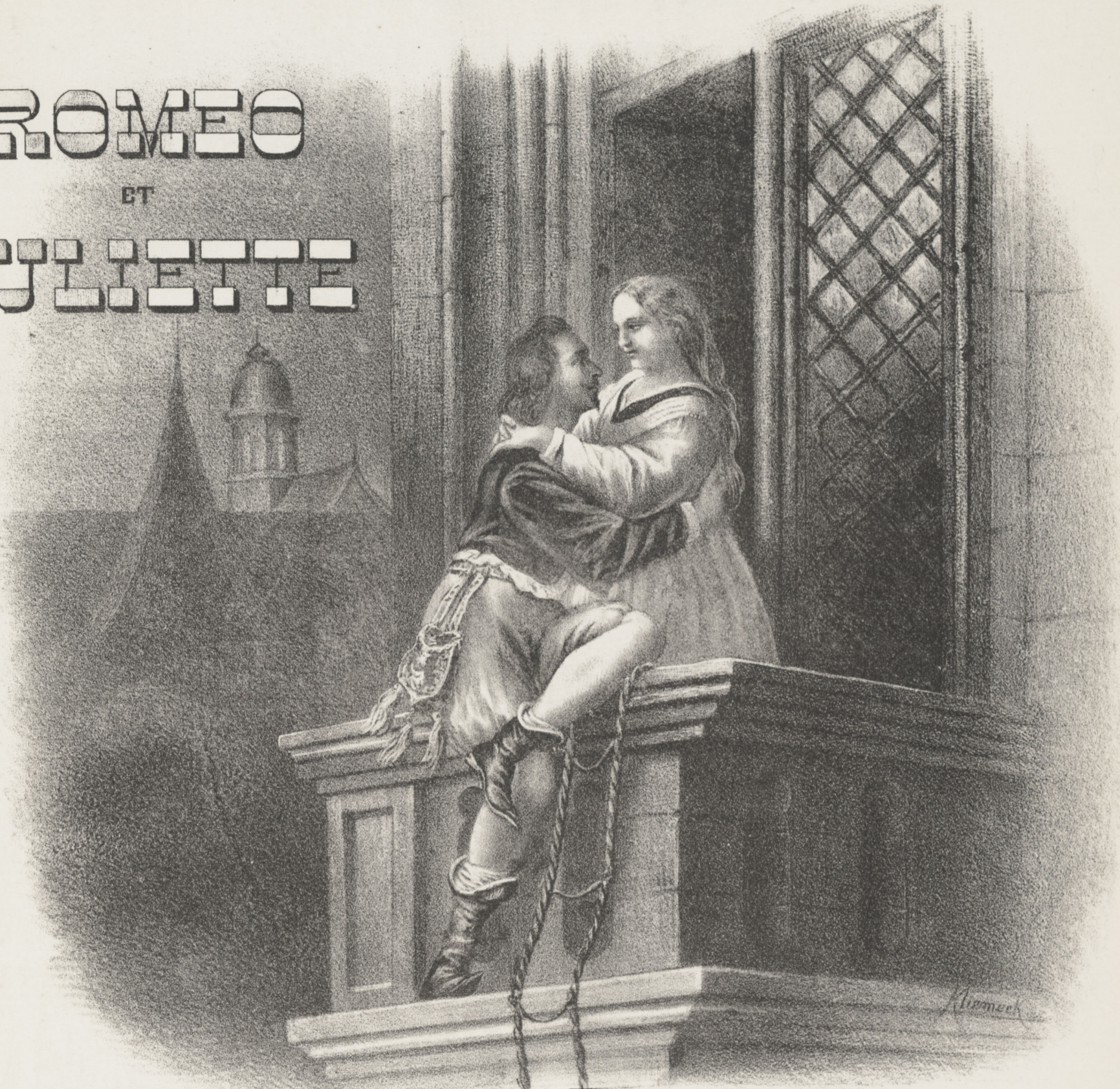
LES ADIEUX

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À RÉVERIE

SUR UN MOTIF DE L'OPÉRA DE CH. GOUNOD

ROMEO ET JULIETTE



PAR

F. LISZT.

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LES ADIEUX.

RÉVERIE

sur un motif de l'opéra de Ch. Gounod.

ROMÉO et JULIETTE.

par

F. LISZT.

Andante.

Piano.

una corda
dolcissimo tranquillo

The musical score consists of four systems of piano music. Each system has a grand staff with a treble and bass clef. The first system includes the tempo 'Andante' and performance instructions 'una corda', 'dolcissimo', and 'tranquillo'. The second system includes 'diminuendo', 'ritenuto', and 'smorz:'. The third system includes 'sempre piano e legato'. The fourth system includes 'dimin:', 'ritenuto e', and 'smorz'. The score features various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten-style markings like 'Ped' and asterisks.

8

pp dolce armonioso

Ped

sempre una corda

Ped

poco a poco - - ritenuto - - molto smorz:

Ped *

a tempo.
un poco marcato la melodia.

l'accompagnamento pp

Ped

Ped 3 2

Ped

Ped

Ped *

Ped

un poco espressivo

Ossia.

sempre una corda

a tempo.

Ped

Ped

Ped

e rallentando

armonioso

armonioso

Ped

Ped

Ped

Ped

Ped * Ped * Ped

Ossia.

a tempo.

ri - te - nu - to smorzando

dolce

pp legato tranquillo Ped

Ped Ped Ped

Ped Ped Ped Ped

un poco accelerando

tre corde crescendo - - - - - più rinforzando e rallentando

8

Lea Lea Lea

Detailed description: This system contains the first system of music. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The first part is marked 'un poco accelerando' and 'tre corde'. The second part is marked 'più rinforzando e rallentando'. There are dynamic markings like 'crescendo' and 'rallentando'. A section of 8 measures is indicated by a dotted line and the number '8'. Fingerings are shown with numbers 1-4. The word 'Lea' is written below the bass line in three places.

a tempo.

dolce una corda

tranquillo

8

Lea Lea Lea

Detailed description: This system contains the second system of music. It is marked 'a tempo.' and 'dolce una corda'. The music continues with various dynamics and articulations. A section of 8 measures is indicated by a dotted line and the number '8'. Fingerings are shown with numbers 1-5. The word 'Lea' is written below the bass line in three places.

Lea Lea Lea

Detailed description: This system contains the third system of music. It continues the piece with various musical notations. The word 'Lea' is written below the bass line in three places.

con grazia
dolcissimo

8

Lea Lea Lea

Detailed description: This system contains the fourth system of music. It is marked 'con grazia' and 'dolcissimo'. The music concludes with a final cadence. A section of 8 measures is indicated by a dotted line and the number '8'. Fingerings are shown with numbers 1-4. The word 'Lea' is written below the bass line in three places.

8.....

Ped * *pp*

Ped *piano* *Ped* *Ped*

Ped *piano* *Ped*

8.....

p *Ped* *ritenuto* *a tempo.* *dolcissimo lusingando*

8.....

sempre legato *Ped* *Ped* *

280

8

Leg *Leg* *Leg*

8

Leg *ppp* *Leg*

un poco ritenuto

8

pp

più diminuendo

8

rallentando smorz: non troppo lento, espressivo ed appassionato assai

ppp *cresc* *sf* ritenuto

Leg *Leg* *Leg*

8

molto *p* *f* ritenuto molto *p*

Leg *Leg* *Leg* *f* *Leg* *

8

cresc: sf

perdendo

*

sempre una corda

dolce

f ritenuto molto

Red Red *

p

f ritenuto molto p

Red Red *

Tempo primo

cresc: p dolce

pp Red Red

poco a poco rallentando

diminuendo

Red Red Red Red

poco a poco accelerando il tempo.
tre corde

do
p

p

p

p

appassionato
p

piu accelerando ed appassionato

Handwritten musical score for the first system. The right hand part (treble clef) contains the vocal line with lyrics "cresc - - - cen - do". The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "Ped" (pedal) marking is present at the bottom right of the system.

Handwritten musical score for the second system. The right hand part (treble clef) contains the vocal line with lyrics "rin - forzan - do". The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "Ped" (pedal) marking is present at the bottom right of the system.

Handwritten musical score for the third system. The right hand part (treble clef) contains the vocal line with lyrics "rin - for - zan - do assai". The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "Ped" (pedal) marking is present at the bottom left of the system.

Handwritten musical score for the fourth system. The right hand part (treble clef) contains the vocal line with lyrics "rin - for - zan - do assai". The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "ff" (fortissimo) marking is present at the beginning of the system.

Handwritten musical score for the fifth system. The right hand part (treble clef) contains the vocal line with lyrics "rin - for - zan - do assai". The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "ff" (fortissimo) marking is present at the beginning of the system. A "Ped" (pedal) marking is present at the bottom left of the system.

8

fff

un poco ritenuto

Main gauche

m.g. fac.

Presto.

ff

strepitoso

Ped

Ped

Ped

marcato

ff *ped* *ped*

8

ped *ped*

tremolando

8

ped *ped*

8

ped *ped* *diminuendo*

8

Led Led Led

sf molto ri - te - nu - to - *dolcissimo* *sf*

Adagio.

una corda

Andante.

rall * *dolcissimo*

pp

ppp

perdendo