

Antonín Dvorák  
Serenade in E Major, Op. 22

Viola.  
I.

Moderato.

The musical score for Viola I is written in E major (three sharps) and 3/4 time. It begins with a *pp* dynamic and a *cresc.* marking. The first staff contains a series of chords and eighth notes. The second staff features a *mf* dynamic and a *dim.* marking. The third staff starts with a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff begins with a *dim.* marking. The sixth staff shows a *cresc.* marking followed by a *f* dynamic and a *p* dynamic. The seventh staff is marked *pp*. The eighth staff has a *f* dynamic. The ninth staff starts with a *pp* dynamic and a *dim.* marking. The final staff concludes with a *cresc.* marking and a *fpp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

**Viola.**

The first section of the score consists of six systems of music. The top system is the Viola part, starting with a piano (*p*) dynamic and a *cresc.* marking. The second system is the Piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and a *dim.* marking. The third system is the Piano accompaniment, with dynamics *cresc. mf*, *dim.*, *p*, and *pp*. The fourth system is the Piano accompaniment. The fifth system is the Piano accompaniment, with dynamics *f*, *dim.*, *p*, *dim.*, *p*, and *pp*. The sixth system is the Piano accompaniment, with dynamics *pp* and *poco rit.*

Tempo di Valse.  $\text{♩} = 70.$

**II.**

The second section of the score consists of two systems of music. The top system is the Piano accompaniment, starting with a piano (*p*) dynamic and a *cresc.* marking. The bottom system is the Viola part, starting with a forte (*f*) dynamic and a *cresc.* marking.

Viola.

*f* *p* *f* *p* *f* *p*

*f* *dim.* *p* *f*

*fz* *fz* *fz* *f* *fz* *fz*

*ff* *p* *p* *p*

*cresc.* *p* *pp*

*Poco a poco ritard.*

*Poco meno mosso.* *Allegro.*

*pp* *pp* *ff*

*Trio.* *pp* *pp* *cresc.*

*f* *dim.* *p* *mf* *f* *p*

*p* *cresc.* *f*

*dim.* *pp* *pp*

*f* *pp*

*pp* *ff marcatis*

Viola.

*p dim.* *pp*  
*cresc.* *f* *dim.*  
*pp* *p* *fz* *cresc.*  
*f* *dim.* *p dim.* *pp*  
*p* *fz* *fz* *cresc.*  
*fz* *cresc.* *f* *f*  
*p* *f* *p* *f* *p* *f*  
*dim.* *p* *dim.* *f*  
*fz* *fz* *ff* *p*  
*cresc.* *p* *Poco a poco ritard.*  
*Poco meno mosso.* *Allegro.*  
*pp* *ff*

**Viola.**

**Scherzo.  
Vivace.**

**III.**

The musical score for the Viola part of the Scherzo III from Dvorák's Serenade in E Major consists of 11 staves. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics, followed by a decrescendo (*dim.*) to piano (*p*). The third staff is marked *pp* and features a piano accompaniment. The fourth staff begins with a piano (*p*) dynamic and includes accents. The fifth staff is marked *poco a poco cresc.* and features a gradual increase in volume. The sixth staff starts with fortissimo (*ff*) and includes accents. The seventh staff features fortissimo (*ff*) dynamics and accents. The eighth staff includes fortissimo (*ff*) dynamics and a decrescendo (*dim.*) to piano (*p*). The ninth staff begins with *pp* and features a first ending bracket. The tenth staff includes fortissimo (*f*) dynamics and a crescendo (*cresc.*) to fortissimo (*f*). The eleventh staff is marked *poco ritard.* and ends with *ppp* dynamics.

**Viola.**

**Tempo I.**

*cresc.* *dim.* *pp* *ritard.*

**Andante. a tempo**

*pizz.* *arco* *dim.* *ppp*

Viola.

1

*f*

5

*fp*

*fp* *fp*

*mf* *mf* *cresc.*

*ff*

*fz*

*ff* *p* *pp*

*dim.* *p* *cresc.* *p* *f* *p cresc.*

*poco ritard.* *f* *dim.* *pp* *ppp*

*a tempo*

*f* *ff*

**Viola.**  
**IV.**

**Larghetto.**

*pp*

*cresc.* *dim.* *p* *f* *fz* *dim.*

*pp* *cresc.* *dim.* *pp*

*cresc.* *cresc.* *mf* *cresc.* *p* *cresc.*

*p* *cresc.* *dim.*

*Un poco più mosso.*

*pp* *f* *fz* *f* *p* *dim.*

*f* *pp* *dim.*

*cresc.* *p*

*poco rit.* *tr* *tr* *tr* **Tempo I.** *fp* *f*

*dim.* *pp* *dim.* *cresc.*

*p* *f*



**Viola.**

First system of the Viola part. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The music is in 3/8 time. The first staff begins with a dynamic marking of *f* (forte), followed by *dim.* (diminuendo), then *a tempo*, and ends with *dim.*. The second staff begins with *pp* (pianissimo) and ends with *ppp* (pianississimo). There are various musical notations including slurs, ties, and rests.

**Finale.**  
**Allegro vivace.**

**V.**

Second system of the Viola part, titled "Finale. Allegro vivace." and "V.". It consists of nine staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff begins with a dynamic marking of *ff* (fortissimo) and ends with *ff*. The second staff has *dim.* (diminuendo). The third staff has *p* (piano). The fourth staff has *cresc.* (crescendo). The fifth staff has *p*. The sixth staff has *dim.*, *f*, and *ff*. The seventh staff has *ff*. The eighth staff has *dim.*, *p*, and *pp*. The ninth staff has *pp* and ends with a double bar line and the number 9. There are various musical notations including slurs, ties, and rests.

**Viola.**

The musical score for the Viola part consists of 13 measures across ten staves. The key signature is E major (three sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *pp* (pianissimo), marked with a slur.
- Measure 2: *pp* (pianissimo), marked with a slur.
- Measure 3: *cresc.* (crescendo) and *pp* (pianissimo), marked with a slur.
- Measure 4: *f* (forte), marked with a slur.
- Measure 5: *cresc.* (crescendo) and *f* (forte), marked with a slur.
- Measure 6: *f* (forte), marked with a slur.
- Measure 7: *f* (forte), marked with a slur.
- Measure 8: *dim.* (diminuendo) and *fp* (fortissimo-pianissimo), marked with a slur.
- Measure 9: *pp* (pianissimo), marked with a slur.
- Measure 10: *poco rit.* (poco ritardando) and *fp* (fortissimo-pianissimo), marked with a slur.
- Measure 11: *a tempo* and *p* (piano), marked with a slur.
- Measure 12: *p* (piano), marked with a slur.
- Measure 13: *p* (piano), marked with a slur.

Viola.

The musical score for the Viola part of Dvorák's Serenade in E Major is presented on ten staves. The key signature is E major (three sharps) and the time signature is 3/8. The score begins with a *dim.* and *pp* dynamic. The first staff features a series of chords and eighth-note patterns. The second staff continues with similar textures. The third staff introduces a *p* dynamic and includes *cresc.* and *mf* markings. The fourth staff shows a *cresc.* leading to a *p* dynamic. The fifth staff features a *cresc.* leading to a *fp* dynamic, followed by a *dim.* and a *ff* dynamic. The sixth staff has *fz* markings. The seventh staff is marked *ff*. The eighth staff includes a *3* measure rest, a *dim.*, and a *1* measure rest, ending with a *pp* dynamic. The ninth staff has a *cresc.*, *mf*, *dim.*, and *p* dynamic, with a *18* measure rest. The tenth staff has *cresc.* markings and a *7* measure rest.

Viola.

The musical score for the Viola part of Dvorák's Serenade in E Major, page 12, is written in E major and 2/4 time. The score is divided into several sections:

- First Section:** Features a melodic line with dynamics *ff*, *dim.*, and *p*. It includes a piano accompaniment with dynamics *dim.*, *pp*, and *ppp*.
- Moderato Section:** Marked *Moderato*, it features a melodic line with dynamics *pp* and *p*, and a piano accompaniment with dynamics *cresc.* and *dim.*. It includes a *ritard.* marking.
- Presto Section:** Marked *Presto*, it features a melodic line with dynamics *fz* and *fz*, and a piano accompaniment with dynamics *fz* and *fz*. It includes a *ritard.* marking and a first ending bracket.