

Aus  
**RICHARD WAGNER'S LOHENGRIN.**

N<sup>o</sup>. I. Festspiel und Brautlied  
N<sup>o</sup>. II. Elsa's Traum und Lohengrin's Verweis an Elsa

für das Pianoforte

VON

**FRANZ LISZT.**

N<sup>o</sup>. I. Festspiel und Brautlied (Neue umgearbeitete Ausgabe) Pr. 17 1/2 Kr. 1/2 Sgr.  
„ II. Elsa's Traum und Lohengrin's Verweis an Elsa „ „ 15 „

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# ELSA'S TRAUM

aus

## RICHARD WAGNER'S LOHENGRIN.

F. Liszt.

Mässig langsam.

PIANOFORTE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. A *pp* dynamic marking appears in the second measure of the upper staff. The piece concludes with a piano (*p*) dynamic.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a *più p* dynamic marking in the first measure. A *dolce* marking is present in the second measure. The system ends with a piano (*p*) dynamic.

Langsamer.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a *più p* dynamic. A *pp una corda* marking is present in the second measure. The system concludes with a *dim.* (diminuendo) marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a *pp* dynamic in the second measure, followed by a *p* dynamic. The system ends with a *più p pp* dynamic marking and a *tremol.* (tremolo) marking in the upper staff.

Ein wenig belehrt im Zeitmaass.

First system of musical notation, consisting of two staves. The upper staff features a series of chords and melodic fragments, while the lower staff contains a more active melodic line. Dynamic markings include *p* and *pp*.

Second system of musical notation, consisting of two staves. The upper staff continues with chords and melodic lines, and the lower staff features a prominent melodic line. Dynamic markings include *pp* and *pp*. Performance instructions include *immer gleichmässig piano* and *(wie Tromp.)*.

Third system of musical notation, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. Dynamic marking includes *pp*.

Fourth system of musical notation, consisting of two staves. The upper staff features chords and the lower staff features a melodic line with triplets. Dynamic marking includes *pp*. Performance instruction includes *poco rit.*

Fifth system of musical notation, consisting of two staves. The upper staff features chords and the lower staff features a melodic line with triplets. Dynamic marking includes *pp*. Performance instruction includes *legato*.

*crescendo*

*pp*  
*ppp*

Allmählig noch etwas langsamer.

*ritardando*  
*dim.*  
*più p*  
*ppp*

# Lohengrin's Verweis an Elsa

aus

## RICHARD WAGNER'S LOHENGRIN.

Ruhig bewegt.

PIANOFORTE.

pp *una corda*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

pp

Ath - - - mest du

p

*simile*

nicht mit mir die sü - - - ssen Duf - - - te?

7

O, wie so hold be - rau - - schen sie den

*sempre pp*

Sinn! Ge - heim - niss - voll sie

This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are: "Sinn! Ge - heim - niss - voll sie".

na - hen durch die Lüf - te, - frag - los

This system contains the next three measures. The piano accompaniment features a change in key signature to two flats. The lyrics are: "na - hen durch die Lüf - te, - frag - los".

geb' ih - rem Zau - ber ich mich

This system contains the next three measures. The piano accompaniment continues with the two-flat key signature. The lyrics are: "geb' ih - rem Zau - ber ich mich".

hin. - So ist der Zau - ber, der mich

This system contains the final three measures. The piano accompaniment changes key signature to three flats. The lyrics are: "hin. - So ist der Zau - ber, der mich".

*p* *mf*  
den Gesang hervorgehoben.

*p*

dir ver - bun - den, da als ich zu

*p*

$\frac{2}{3}$   $\frac{2}{4}$   $\frac{2}{4}$

*dim.* *più piano*

erst, du Sü - sse, dich er - sah;

*dim.* *più piano*

*mf* *dim.*

nicht dei - ne Art ich brauch - te zu er -

*mf* *dim.*

*p* *crescendo* *f*

kun - den, dich sah mein Aug, mein

*p* *crescendo* *f*

Herz begriff dich da. Wie mir die Duf - te

*p*

hold den Sinn be - - rü - - cken, nah'n sie mir

gleich aus rath - - sel - vol - ler Nacht:

Feurig. *crescendo* *sp*  
so dei - - ne Rei - - ne muss - - te mich ent -

*crescendo* *sp*



*mf* *dim.* *p*  
zü - cken, traf ich dich auch in  
*mf* *dim.* *p* *pîu piano*

*langsam.* *p*  
schwe - rer Schuld Ver - dacht.  
*pp*

*pîu piano e ritenuto*

*pp*