

CREATURES & COLORS
III. VOCATION
(INDIA)

for CHILDREN'S CHOIR

Words by
RABINDRANATH TAGORE
(1861-1941)

Music by
LEE EITZEN
(1920-1981)

Slow Walk ♩ = 80

Rehearsal Piano

p

staccato

simile

10

p

L.H. staccato throughout

mp

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Choir* **20**

mp *3*

Just as it gets dark in the even - ing — and my moth - er sends me to

p *3*

bed, I can see through the op - en

mp *pp*

30

win - dow — the watch - man wal - king

*This movement, bass in accompaniment usually rests on preceding each choral entrance

up and down— The lane is

mp *pp*

3

Detailed description: This system contains measures 37 through 41. The vocal line begins with a melodic phrase 'up and down' followed by a rest, then 'The lane is'. The piano accompaniment features a 7/8 time signature, a melodic line with a triplet of eighth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *mp* and *pp*.

42

dark— and lone - ly— and the street lamp stands like a

cresc. *pp* *cresc.*

Detailed description: This system contains measures 42 through 46. The vocal line continues with 'dark— and lone - ly— and the street lamp stands like a'. The piano accompaniment features a melodic line with a long phrase and a bass line with a steady eighth-note accompaniment. Dynamics include *cresc.* and *pp*.

50

gi - ant with one - red eye in its head.—

molto cresc. *f* *mp* *mf*

Detailed description: This system contains measures 50 through 54. The vocal line begins with 'gi - ant with one - red eye in its head.—'. The piano accompaniment features a melodic line with a long phrase and a bass line with a steady eighth-note accompaniment. Dynamics include *molto cresc.*, *f*, *mp*, and *mf*.

p

The watch-man swings his

p mp mf pp

3

60

lan - tern and walks with his sha - dow at his

70

side And ne - ver once

mp

3

— goes to bed in his life.

mf *mp*

mp *p* *mp*

3

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a melody in G major, marked *mf*, with lyrics "goes to bed in his life." The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. Dynamics include *mp* and *p*. A triplet of eighth notes is marked with a '3'.

80

p

I wish I were a watch - man walk - ing the

pp

Detailed description: This system begins with a tempo marking of 80. The vocal line is marked *p* and contains the lyrics "I wish I were a watch - man walk - ing the". The piano accompaniment is marked *pp* and provides a steady accompaniment with some harmonic changes.

90

stre - ets all night, cha - sing the shad - ows

Detailed description: This system begins with a tempo marking of 90. The vocal line continues with the lyrics "stre - ets all night, cha - sing the shad - ows". The piano accompaniment continues with a similar rhythmic and harmonic texture.

dim. pp

with my lan - tern.

pp *mp* *ppp*