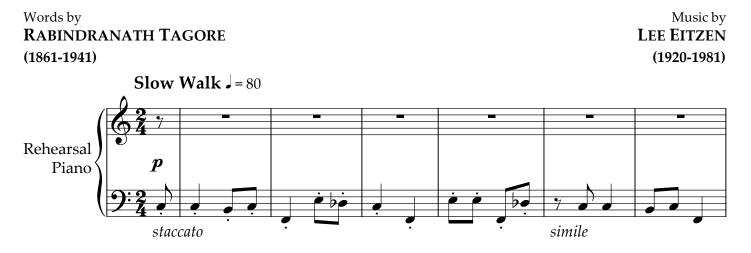
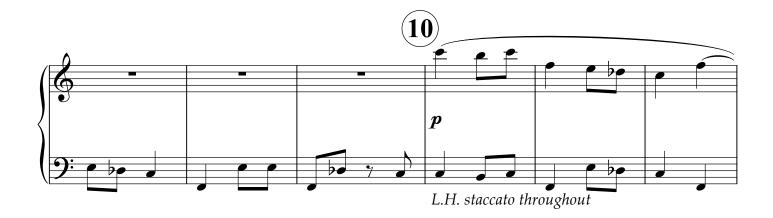


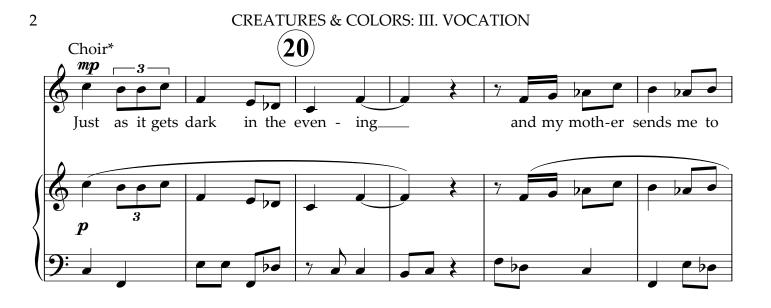
for CHILDREN'S CHOIR

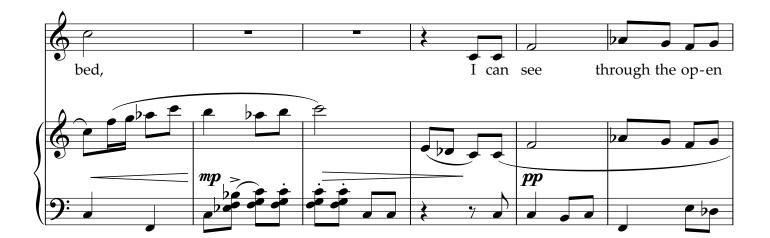


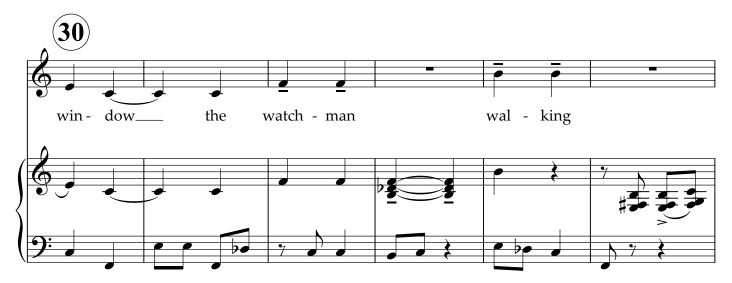




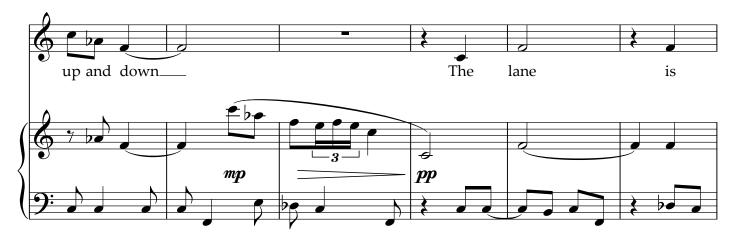
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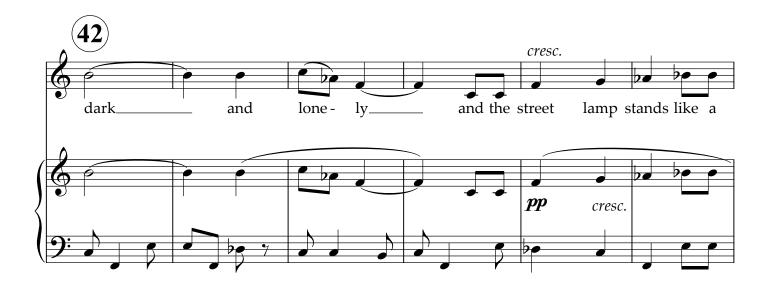


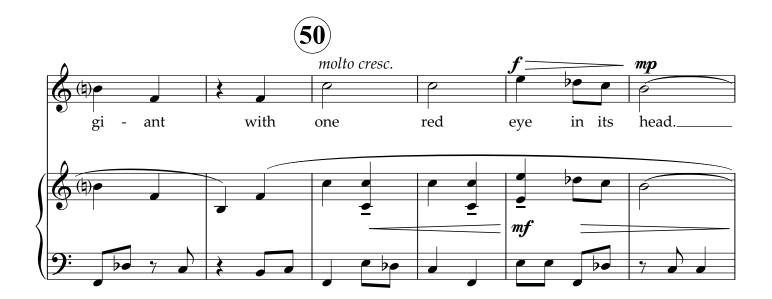


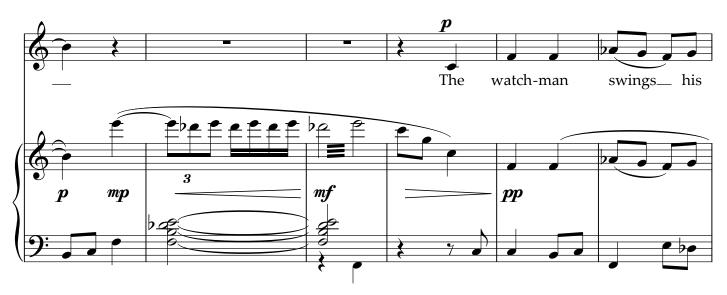


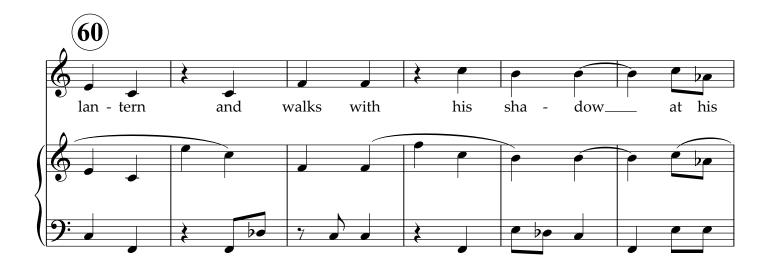
*This movement, bass in accompaniment usually rests on preceding each choral entrance

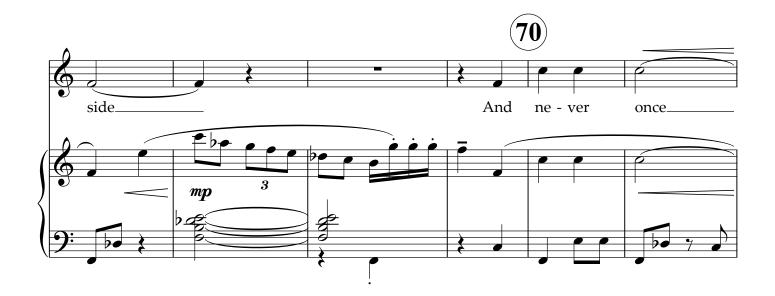




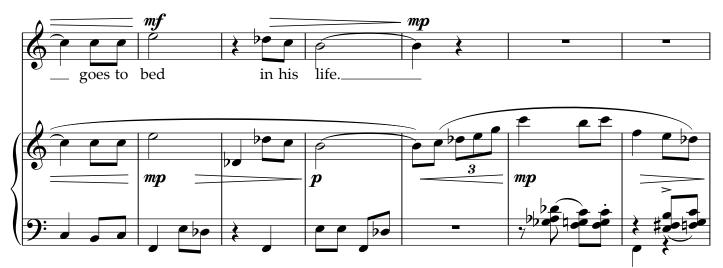


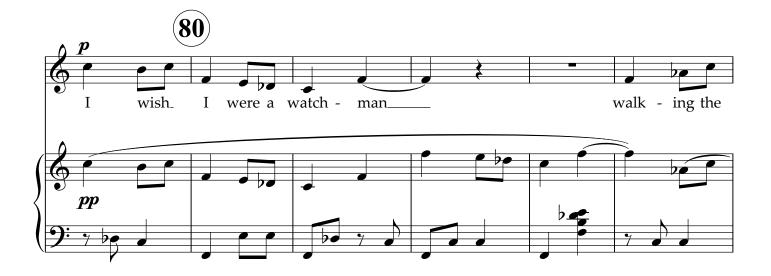






CREATURES & COLORS: III. VOCATION









5

