

O Let Us be Glad Today

for Brass Quartet

Score

Allegro ♩ = 80

Melody: Martin Luther (1483-1546)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2

17

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This musical system covers measures 17 through 20. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat (B-flat). Measure 17 shows a complex rhythmic pattern with sixteenth notes in the first two staves. Measures 18 and 19 contain rests for the first two staves and active bass lines for the third and fourth. Measure 20 concludes with a final chord in all parts.

21

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This musical system covers measures 21 through 24. It features the same four staves as the previous system. Measure 21 continues the rhythmic patterns from the previous system. Measures 22 and 23 show a transition with rests in the upper staves and active bass lines. Measure 24 ends with a final chord, marked with a fermata over the notes.