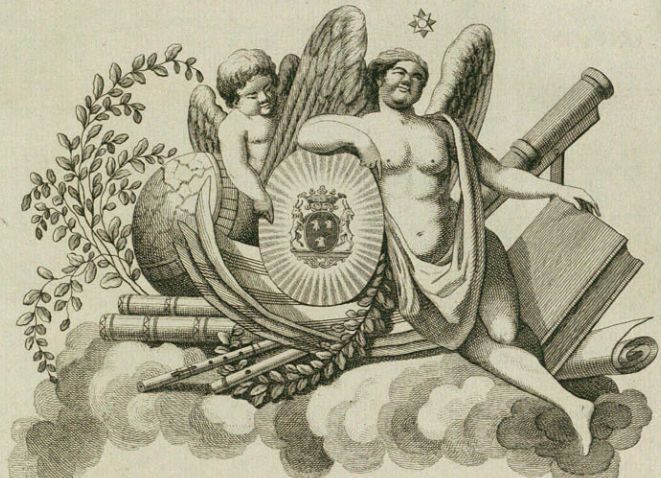


U. 4671

Flauto Principale.



TROIS CONCERTS
 Pour la
FLUTE TRAVERSIERE
 avec l'Accompagnement
 DE DEUX VIOLONS, ALTO et BASSE.
Deux Cors de Chasse ad Libitum.

DE DRES

A MONSIEUR

MARTIN VAN DER GOES

Gentil Homme Hollandois

PAR L'EDITEUR J. J. HUMMEL.

Composés par

FREDERIC BENDA,

*Musicien de la Chambre de Sa Majesté
 le Roi de Prusse*

Oeuvre Quatrieme

*Chés F. F. Kummel à Berlin avec Privilège du Roi,
 à Amsterdam au Grand Magazzin de Musique
 et aux Adresses ordinaires.*

N^o 529.

Prix f. 4.-

FLAUTO PRINCIPALE

CONCERTO I

Musical score for Flauto Principale, Concerto I. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, mf, f, dolce, Solo, Tutti), articulations (accents, slurs), and performance markings (trills, ornaments, breath marks).

Dynamics and markings include: *Allegretto*, *p*, *f*, *mf*, *Dolce*, *Solo*, *Tutti*, *Solo*, *Tutti f*, *Solo*, *Tutti f*, *Solo*, *Tutti*, *p*, *f*, *p*.

Performance markings include: *tr*, *mf*, *f*, *Dolce*, *Solo*, *Tutti*, *Solo*, *Tutti f*, *Solo*, *Tutti f*, *Solo*, *Tutti*, *p*, *f*, *p*.

Numerical markings include: 10, 3, 5, 7, 10, 3.

Other markings include: *W*, *W*, *W*, *W*, *W*, *W*, *W*, *W*, *W*, *W*, *W*, *W*.

FLAUTO PRINCIPALE

3

f

Dolce

Solo

Tutti f

Solo

26

Tutti

f *P*

Cantabile

Solo

Tutti f *P*

Solo

Tutti f *P* *Solo*

Tutti

PP

f

FLAUTO PRINCIPALE

4 Solo
Rondò
Tutti f

Solo
Tutti f

Solo
Tutti Solo

Tutti Solo
Tutti

Solo
Minore

Majore
Tutti

Solo

9

The musical score is written for a single flute part in 4/4 time. It consists of 12 staves of music. The first staff begins with a '4' and 'Solo' marking. The first section is labeled 'Rondò' and includes 'Tutti f' markings. The second section is marked 'Solo' and 'Tutti f'. The third section is marked 'Solo' and 'Tutti Solo'. The fourth section is marked 'Tutti Solo' and 'Tutti'. The fifth section is marked 'Solo' and 'Minore'. The sixth section is marked 'Majore' and 'Tutti'. The seventh section is marked 'Solo'. The eighth section is marked '9' and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO PRINCIPALE

6

Solo

Tutti

Solo

Tutti

Solo

Tutti

Siciliano

Solo

Tutti

Solo

Tutti

Solo

Tutti

25

p

f

p

p

f

pp

pp

529

FLAUTO PRINCIPALE

7

Solo
Rondò
Tutti f
Solo
Solo
Solo
Solo
Majore
Solo
Tutti f

526

FLAUTO PRINCIPALE

CONCERTO III

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff contains the title and tempo. The second staff starts with a dynamic marking of *f* and includes trills. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*, with the marking *Dolce P*. The fifth staff has dynamics *f* and *p*, with *Solo* markings. The sixth staff has dynamics *f* and *p*, with *Tutti* and *Solo* markings. The seventh staff has dynamics *f* and *p*, with *Tutti* and *Solo* markings. The eighth staff has dynamics *f* and *p*, with *Tutti* markings. The ninth staff has dynamics *f* and *p*, with *Solo* markings. The tenth staff has dynamics *f* and *p*, with *Tutti* and *Solo* markings. The eleventh staff has dynamics *f* and *p*, with *Tutti* and *Solo* markings. The twelfth staff has dynamics *f* and *p*, with *Tutti* markings. The score concludes with a final *Tutti* marking.

FLAUTO PRINCIPALE

9

Solo

Tutti

Solo

Tutti P

Solo

Tutti

f *P* *f* *P*

f *Dolce* *p*

FLAUTO PRINCIPALE

Largo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Rondò Tempo di Minuetto

Tutti

Solo



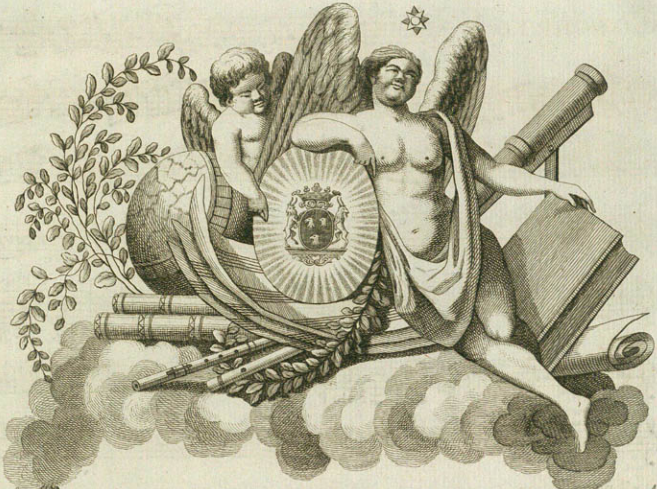
FLAUTO PRINCIPALE

11

The musical score for Flauto Principale, page 11, is written in G major and 3/4 time. It consists of 11 staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. The markings include *p cres*, *Tutti f*, and *Solo*. The piece concludes with *Fin* and a page number of 529.

(96. 46)

Violino / mo



TROIS CONCERTS
 Pour la
FLUTE TRAVERSIERE
 avec l'Accompagnement
 DE DEUX VIOLONS, ALTO et BASSE.
Deux Cors de Chasse ad Libitum.

DEUXIÈME
 A MONSIEUR
MARTIN VAN DER GOES
Gentil Homme Hollandois

PAR L'EDITEUR J. J. HUMMEL.
 Composés par

FREDERIC BENDA,
*Musicien de la Chambre de Sa Majesté
 le Roi de Prusse
 Oeuvre Quatrième*

Chés F. F. Hummel à Berlin avec Privilège du Roi,
 à Amsterdam au Grand Magazin de Musique
 et aux Adresses ordinaires.

M^o 820.

Prix f. 4.-

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *Dolce*, *Solo P*, *f*, *Tutti mf*, *Tutti f*, *Cantabile*, *Solo P*, *f*, *P*, *Tutti f*, *Solo P*, *f*, *P*, *Tutti f*, *PP*, and *f*. It also features performance markings like *tr* (trills) and *3* (triplets). The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO PRIMO

Solo P

Rondò

Tutti f

Solo P

Tutti f

P Solo

P

Tutti f

Solo P

Tutti f

P Solo

P

Tutti f

Minore

Solo P

Poc: f P

Poc: f

Majore

P

Tutti f

Solo P

Tutti f

Tutti f

529

VIOLINO PRIMO

CONCERTO II

Allegro

mf

f

P f P f Solo P

P mf P Tutti

Solo P Tutti

P f P f Solo P

P f P f

f Tutti

Tutti Solo

VIOLINO PRIMO

Solo P

Tutti Solo P

Tutti mf

f p

f p

f p

Siciliano

p f p f

p Solo P

Poco p

Solo Tutti f

p mf p

Tutti f p PP

VIOLINO PRIMO

7

Solo
Rondò
Tutti f
Solo P
Tutti f
Solo P
P
Tutti f
Solo P
Minore
f P f P
Majore
Tutti f
Solo P
Tutti

VIOLINO PRIMO

CONCERTO III

Allegro

Musical score for Violino Primo, Concerto III, page 8. The score consists of 12 staves of music in G major and 3/4 time. It features various dynamics (p, f, Solo P, Tutti f), articulations (accents, slurs), and ornaments (trills, mordents). The piece includes sections marked "Solo P", "Tutti f", and "Dolce P". The music is characterized by rapid sixteenth-note passages and melodic lines with trills and ornaments.

VIOLINO PRIMO

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics and articulations. Dynamics include "Poc f P", "f", "P", "Pf", "Solo P", "Tutti f", "Dolce", and "Tutti". Articulations include accents, slurs, and hairpins. The score ends with a double bar line and the number 529.

VIOLINO PRIMO

Largo

Solo P

Tutti

Pf P Pf P Pf

P

Tutti f

Solo P

Pf P Pf P Pf

Tutti f

P

Solo P

f

1

Rondò Tempo di Minuetto

Tutti f

Solo

Pizzic: Col'arco

4

cres

Tutti

Solo P

Poc f

Tutti

f

4

Solo P

3

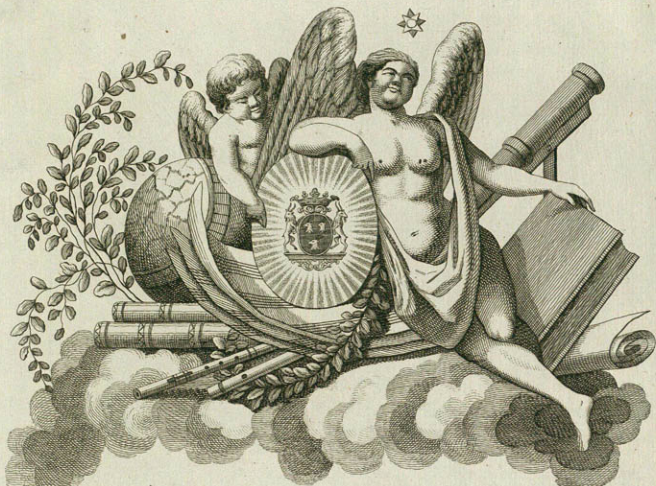
1

Tutti

f

1

Fin



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DESES

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 le Roi de Prusse
 Oeuvre Quatrieme*

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N^o 620.

Prix f. 4.

VIOLINO SECONDO

CONCERTO I

Allegretto *p* *f*

mf

f

Dolce

f *p*

8 *Solo P*

Tutti f

Solo

Tutti f *p* *f*

Solo P *Tutti f* *Solo P*

f *p*

Tutti f *p* *f*

p

Dolce *f*

Solo

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-18. The score is written in G major and 2/4 time. It features various dynamics including P, Solo P, Tutti f, and Minore P. There are also markings for 'Majore' and 'Solo'.

CONCERTO II

Allegro

Musical score for Concerto II, measures 1-10. The score is written in C major and 2/4 time. It features dynamics such as mf and f. The section ends with 'Solo P' and 'Volta Subito'.

VIOLINO SECONDO

7

Siciliano

p *f* *p* *f*

Solo P

Solo P

Tutti f *p* *Tutti f*

Solo P

f *Tutti P* *pp*

Solo *Tutti*

Rondò

f *Solo P*

Tutti f

Solo P

Tutti

Solo P

f *p* *f* *p*

Minore

f *p* *f* *p*

Volti Maggiore

VIOLINO SECONDO

Solo
Majore

Tutti

Solo P

Tutti

CONCERTO III

Allegro

Dolce P

Solo P

Tutti f

Tutti f

Solo P

Tutti f

Solo P

VIOLINO SECONDO

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The score includes various dynamics (p, f, pf, pcf, pff, ppp, mf) and performance instructions (Tutti, Solo, Dolce, Largo). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the instruction "Tutti".

VIOLINO SECONDO

Tutti f

Solo P

Tutti f

Solo P

P f P

PF P PF

Tutti f

p

f

Rondò Solo

Tempo di Minuetto

Pizzic.

Solo

Col'arco

Tutti f

4 Tutti f

Cres

Solo P

Poco f

4

p

Cres

p

Tutti f

Solo P

1

p

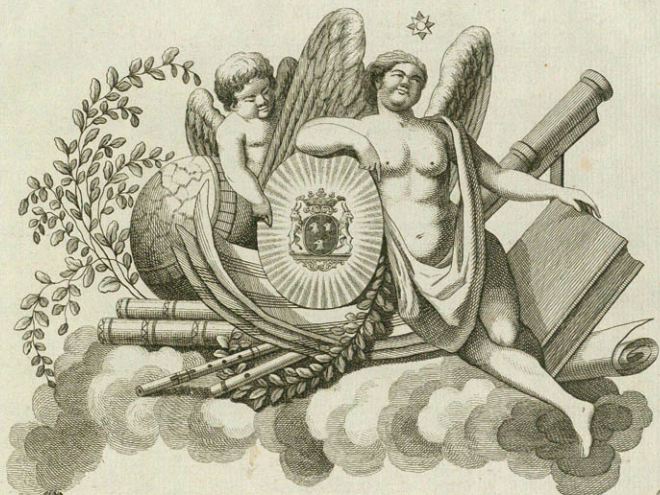
3

1

Tutti f

1

Fin



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DEUXIÈME

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N^o 529.

Prix f. 4.

V I O L A

3

CONCERTO I

Allegretto Pⁱ a Due

mf f

mf f

5 P 3 Tuttif Solo P

1 Tuttif a Due

Solo P Tuttif Solo P

f P

Tuttif P

mf f

Solo P

f P 4 Tuttif

Solo P f Volti

VIOLA

Tutti a Due

mf *f*

Cantabile *P* *f* *P* *f* *P* Solo *P*

f *P* *Tutti* *f* *P* Solo *f* *PP* *P*

f *Tutti* *P* *f*

Rondo *Tutti* *Solo* *Tutti* *Solo* *P*

Solo *Tutti* *f* *Solo* *P*

Tutti *Solo* *P*

Solo *Tutti* *Minore* *P* *Pf*

P *Majore* *f*

Solo *P* *f* *f* *f*

V I O L A

CONCERTO II

Allegro

The musical score for Viola, Concerto II, page 5, is written in treble clef with a common time signature. The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked "Allegro". The score includes various dynamic markings such as *mf*, *f*, *p*, and *Solo*. There are also performance instructions like "Solo P" and "7 Volti". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

V I O L A

Tutti f
 Solo
 f
 Tutti f
 f
 a Due
 Siciliano
 P
 P
 Solo P
 10
 Tutti f
 11
 Tutti f
 P
 Pp
 15
 Solo Tutti f
 17

V I O L A

7

Solo a Due

Rondo

f

Tutti

Solo

Tuttif

p

1

Minore P

P

Majore

f

Tuttif

16

Solo

Tuttif

bis

tr

V I O L A

9

f *P* *f* *P*
f *P* *f* *P*
Dolce *P*
f *Tutti*
Dolce *f*
a Due
Largo *P* *f*
Solo P *Pocof* *PFP* *Pf*
P *PfP* *Tutif*
SoloP
f *Tutif* *SoloP*
Pf P Pf P Pf P *Tutif* *P*
f *P* *f* *P*

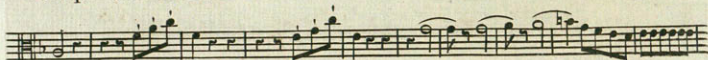
V I O L A

Rondo Tutti f

10

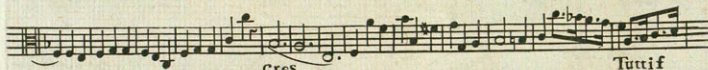
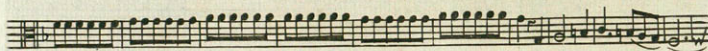


Tempo di Minuetto



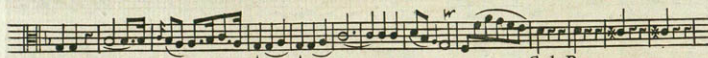
Solo Pizzic.

Co'arco

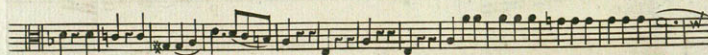


Cres

Tutti f

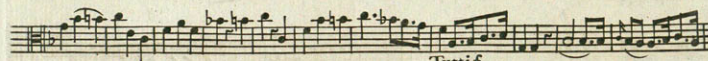


Solo P



Cres

p



Tutti f



Solo P

12

11



Tutti f

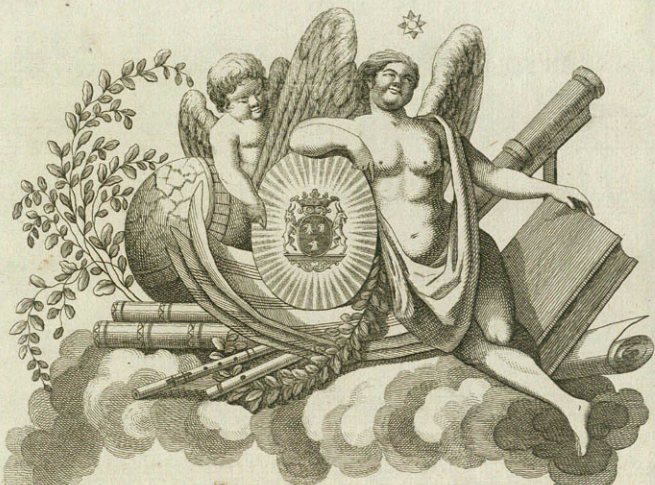


Fin



(K. 46)

Basso.



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 Œuvre Quatrième*

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 et aux Adresses ordinaires.*

N^o 520.

Prix f. 4.

BASSO

CONCERTO I

Allegretto

p *f*

mf *f* *Dolce*

f *P* *Solo P*

f *P* *Tutti f*

Solo *Tutti*

P *f* *Solo*

f *P* *f* *Tutti* *P* *f*

mf Dolce *Solo f*

P *Tutti f* *P*

11 12

529

BASSO

Tutif

Siciliano

Rondo

Minore Maggiore

Tutti

Solo

Solo P

8 Tutti

9 Tutti

12

16

36

8 Tutti

Tutti

Solo

Minore

Maggiore

Tutti

Solo

6

4

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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97

98

99

100

(U. 46)

Si Benda Op. 4

CORNO PRIMO

CONCERTO I

in G
Allegretto

CONCERTO II

in C
Allegro

Solo Volti Subrio

CORNO PRIMO

8

4

15

Solo Tuttif

4

1

f

Solo f

f

Siciliano

Tacet

8

Rondò

Fin 12

Solo f

16

9

36

al Segno

al Segno

16

Minore

Majore

Solo Tuttif

CONCERTO III

in F
Allegro

1

1

3

f

f

5

10

20

P

5

Solo f

7

f

Tuttif

22

Solo Tuttif

11

13

Solo f

19

f

3

f

Tuttif

3

f

Tacet

10

32

P

Rondò

Tempo di Minuetto

Tuttif

39

Solo

Tuttif

Solo

Tuttif

16

11

Solo

Solo

Tuttif

Fin

(U. 46)

SI Benda Op:4.

CORNO SECONDO

CONCERTO I

in G
 1
 Allegretto

5 *f* 7 *f*

29 Solo *Tuttif P* 10 Solo *Tuttif* 1

5 Solo *Tuttif* 19 Solo *Tuttif* 2 *f* 2

3 *f* 24 Solo *mf* *Tutti* 10 Solo

f *Tuttif*

7 *f* *Cantabile*
Pace

8 *Tuttif* 14 Solo *Tutti f* *P*

8 Solo *Tuttif* 31 Solo *Tuttif* *P*

8 Solo *Tuttif* 23 Solo *Tuttif* 8

19 Solo *f* 1 *Tuttif* *f*

CONCERTO II

in C
 Allegro

1 *mf* 9 *f* 15 *f* 6

Solo *f* *f*

5 *Tuttif* 9 Solo *Volù Subito* 27

CORNO SECONDO

Tutti 8 *Tutti* 4

15 *Solo* 4 1

f *f* *f*

4 *Tutti* *f*

Siciliano
Tacet

8 *Rondo* *Fin* 12 *Solo*

16 9 *al Segno* 36 8 *al Segno* 16 7 *Tutti*

Minore *Majore* *Solo*

CONCERTO III

in F
Allegro

1 *f* 1 *f* 3 5 10 20 *Tutti*

Solo *f* *f* *Tutti*

5 7 22 *Tutti*

P *f* *f* *Solo* *Tutti*

Tutti *f* *f* *f*

Rondo *Largo*
Tacet

3 10 32 *P*

Tempo di Min. *Tutti* *f* *f*

16 11 *Solo* *Tutti*

Solo *Tutti* *Solo* *Tutti*

Fin