

Frederick Delius Brigg Fair

Kontrabässe.

Slow-Pastoral. 1st halves
4 Basses, with mutes 2 1 5 1st halves
pp *pp* *pppp*

2 With easy movement.
without mutes 3 2 6 4 9 5 6
9

Celli II^o 6

1st halves Basses 7 unis.
mp *mf*

8 div.

9 7 pizz. 10 unis.
f pizz.

becoming gradually softer
dim. *poco* *a* 11 *poco* unis.
f *mf* 1st halves

12 7 1st halves
p *mp* *dim.*

13 unis. pizz. 7 1st halves arco 14 unis.
p *mf* *f* *cresc.* *ff*

becoming slower and slower - - - - - 15 Slow and very
1st halves quietly.
dim. *p* *pp* 7
with mutes

Kontrabässe.

16 *p* *pp* *pizz.* *p > pp* *p* *p* *arco* *with mutes* *pp*

17 5 3 1

18 4 2 *div.* *p* 6 2 *div.* *pp* *dying away* *pppp*

20 *rather quicker but not hurried.* *pizz.* *p* 21 *arco* *mf*

TKK: a7 mutes 7

22 *With easy movement* *pizz.* *mf* *rather quicker* *rubato* *ff* *becoming rather slower* *rallent. poco a poco* *dim.-*

23 *in time* *a tempo* *mf* 24 *cresc.* *f*

25 *rather quicker* *rubato* *cresc. ff* *becoming again rather slower.* *rallent. poco a poco* *dim.-*

26 *Very quietly.* *molto tranquillo* *mp* *p* *Slow.* *With solemnity* *4* *2*

27 *Maestoso.* *pizz.* *f*

Kontrabässe.

27 *rit.*
cresc. *ff* *dim.*

28 *arco*
mf *arco* *dim.*

29 *p* *pp* *Gaily Più vivo.* 30 10 31 9

32 *mf* *3* *3* *1*

33 *pizz.* *f* *3* *1*

34 *linger somewhat* *holdback* *in time*
rallent. *arco* *rit.* *a tempo* *35*

36 *2* *4 ff* *1* *37* *1*

38 *rather quicker*
Poco più vivo

39 *rather slower*
Maestoso. (very broadly) *arco*

40 *Becoming gradually*
rallent. poco a poco *softer and slower*
ff *1* *1* *mf* *p*

41 *Very quietly*
p

rather slower and dying away to the end
pppp