

To SIR HENRY J. WOOD

THIRD SYMPHONY

FOR ORCHESTRA

BY

ARNOLD BAX

AB

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M. 99

THIRD SYMPHONY

To Sir Henry J. Wood.

1

Lento moderato

ARNOLD BAX

Flutes 1, 2.
Flute 3
& Piccolo
2 Oboes
Cor Ang.
Clar. 1, 2.
in Bb
Clar. 3.
in Bb
& Eb
Bass Clar.
in Bb
Fagotti 1, 2.
C. Fagotto
4 Horns
in F
3 Trumpets
in C
3 Trombones
1 Tuba
Tympani
Harp
Tenor Drum
& Side Drum
Glockenspiel
2 Players
Xylophone
Cym.
Anvil & Gong
Tambourine
Violin 1
Violin 2
Viola
Cello
Bass

Solo
p dolce
poco più forte
p
poco cresc.
p

Lento moderato

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1

CL.1. *p dolce* *poco più forte* *p*

CL.2. *Clar. 2* *mf*

Fag.1. *poco più forte* *p*

Harp

1

2

Fl.1.2. *p* *pp fortissimo* *p*

Ob.1. *pp fortissimo*

CL.1.2. *dim.* *p*

Fag.1. *dim.* *p*

Tr. in C (muted)

Trpt. in C *p*

Harp *Ab Rpt*

2

3

Fl.1.2. *dim.*

Ob.1.2. *mf*

Cor Ang. *Solo cantabile* *p* *p cresc.* *mf* *p*

CL.1.2. *cresc.* *mf* *dim.* *p* *p* *mf* *p*

Fag.1.2. *Fag. 1* *mf* *dim.* *p* *p cresc.* *mf* *p*

Horns *con sord.* *poco sf* *dim.* *p* *p* *mf* *p*

Tr.1. *mf* *dim.* *p*

3

FL1.2
FL3.
& Pico.

Ob1.2.

Cor Ang.

CL1.2.
CL3.
& Eb Cl.

B. Cl.

Fag.

C. Fag.

cresc.
Piccolo
poco f
p
change to Flute

Horns

Tr.

Tromb.

Tuba

Tymp.

senza sord.
p
poco f

Harp

p
f
D

V.1.

V.2.

Viola

Cello

Bass

3/8 + 3/8 **From this bar onwards the (dotted) crotchet is the unit**

plac.
plac.

5

FL.1.2. Fl.3. Ob.1.2. Cor Ang. CL.1.2. CL.3. B.CL. Fag. C.Fag. Horns Tr. Tromb. Tuba Tymp. Harp

5

V.1. V.2. Viola Cello Bass

pp senza sord. pp senza sord. pp senza sord. pp senza sord. pp div. pp div. p p p p p

6

Fl. 1 & 2. *pp* *crsc.* **accel. - - -**

Fl. 3. *pp* *crsc.* **change to Piccolo**

Ob. 1 & 2. *crsc.*

Cor Ang.

Cl. 1 & 2. *crsc.* *crsc.* **a. 2**

Cl. 3.

B. Cl.

Fag. *f marcato*

C. Fag. *f marcato*

Horns

Tr.

Tromb.

Tuba

Tymp.

Harp

6

V. 1. *div.* *crsc.* *crsc.* *crsc.* **uniso.** **accel. - - -**

V. 2. *div.* *crsc.* *crsc.* *crsc.* **uniso.**

Viola. *div.* *crsc.* *crsc.* *crsc.* **uniso.** *div.*

Cello. *crsc.* *crsc.* *crsc.* *crsc.* **f marcato/** **Alto**

Bass. *crsc.* *crsc.* *crsc.* *crsc.* **f marcato**

Allegro moderato

7

Fl. 1. & 2. Picc. Ob. 1. & 2. Cor Ang. Cl. 1. & 2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tromb. Tuba Tymp. Tamb. Harp

Detailed description of the first system: This system contains the woodwind and percussion parts. The Flutes (Fl. 1. & 2.) and Piccolo (Picc.) play a rhythmic pattern of eighth notes. The Oboes (Ob. 1. & 2.) play a melodic line with slurs. The Cor Anglais (Cor Ang.) plays a rhythmic accompaniment. The Clarinets (Cl. 1. & 2. and Cl. 3.) play a melodic line with slurs and dynamics like *mf* and *cresc.*. The Bass Clarinet (B. Cl.) and Bassoon (Fag.) play a rhythmic accompaniment with dynamics like *mf* and *cresc.*. The Contrabassoon (C. Fag.) plays a rhythmic accompaniment. The Horns (Horns) play a melodic line with slurs and dynamics like *mf* and *cresc.*. The Trumpet (Tr.) and Trombone (Tromb.) parts are mostly rests. The Tuba (Tuba) plays a rhythmic accompaniment. The Tympani (Tymp.) and Tambourine (Tamb.) play a rhythmic accompaniment with dynamics like *mf* and *cresc.*. The Harp (Harp) part is mostly rests.

7

Allegro moderato

V. 1. V. 2. Viola Cello Bass

Detailed description of the second system: This system contains the string parts. The Violins (V. 1. and V. 2.) play a melodic line with slurs and dynamics like *div.*, *mf*, and *cresc.*. The Viola (Viola) plays a melodic line with slurs and dynamics like *mf* and *cresc.*. The Cello (Cello) and Bass (Bass) play a rhythmic accompaniment with dynamics like *mf* and *cresc.*. The Cello and Bass parts also have *f marcato* markings.

con anima

8

Fl.1.2.
Picc.
Ob.1.2.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Tamb.
Harp
V.1.
V.2.
Viola
Cello
Bass

con anima

8

con sord.

pp

marcato

div.

pizz.

Tempo giusto

con anima

Fl.1.2
Fl. Picc.
Ob.1.2
Cor Ang.
Cl.1.2
Cl.in Eb
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Tamb.
Harp

f marcato
f marcato
con sord. *f marcato*
3 Tromb.
3

Tempo giusto

con anima

V.1.
V.2.
Viola
Cello
Bass

f marcato
f marcato
piss.
piss.
piss.

Fl. 1.2.

Fl. Picc.

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Cl. in E \flat

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb. *senza sordini*

Tuba *senza sordini*

Tymp.

Harp

V. 1.

V. 2.

Viola

Cello

Bass

dim. p

dim. p

dim. p

div.

cresc.

arco

cresc.

arco

dim. p

cresc.

change to B \flat

10

Fl. I. & 2. *Fl.*
 Fl. Picc. *change to Flute*
 Ob. I. & 2.
 Cor Ang.
 Cl. I. & 2.
 Cl. S. *Clar. in B \flat*
 B. Cl.
 Fag. *CRSC.*
 C. Fag.

Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 Harp

10

V. 1. *div.*
 V. 2. *div.*
 Viola *div.*
 Cello *div.*
 Bass *div.*

piu. *arco* *div.* *CRSC.*

accel. 11

Fl.1.2. *accel.* 11 *cresc.*

Fl.3. *Picc.* *cresc.*

Ob.1.2. *cresc.*

Cor Ang.

Cl.1.2. *cresc.*

Cl.3. *Change to Clar. in E^b* *cresc.*

B.Cl. *marc.*

Fag. *cresc.* *marc.*

C.Fag. *cresc.*

Horns *cresc.*

Tr.

Tromb.

Tuba

Tymp.

Cym. with drum-stick *pp* *cresc.*

Harp

accel. 11

V.1. *p* *cresc.* *div.*

V.2. *p* *cresc.* *div.*

Viola *p* *cresc.* *marc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

Allegro feroce (not much faster)

12

13

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cor Ang.
Cl. 1 & 2
Cl. 3
B. Cl.
Fag.
C. Fag.
Horns
Tr.
3 Tromb.
1 & 2 Tenor Clef
Tuba
Tymp.
Xyl.
Cym.
Harp

Allegro feroce (not much faster)

12

V. 1.
V. 2.
Viola
Cello
Bass

48

Fl.1.2. Picc. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag.

Horns Tr. Tromb. Tuba Tymp.

Harp

V.1. V.2. Viola Cello Bass

poco scherzando

canf.

Hrn. 1 senza sord. con sord. Hrns. 2 senza sord. con sord. Tr. 4

div. *cresc.* *pizz.*

48

Fl. 1.2. FL. Picc. Ob. 1.2. Cor Ang. Cl. 1.2. CL. 3. B. Cl. Fag. C. Fag.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1.2., FL. Picc., Ob. 1.2., Cor Ang., Cl. 1.2., CL. 3., B. Cl., Fag., and C. Fag. The score includes dynamic markings such as *p* and *cresc.* and features various musical notations like slurs and accents.

& Horns sc. u. sord. Tr. Tromb. Tuba Tymp. Harp.

Musical score for strings and percussion. The instruments listed are & Horns sc. u. sord., Tr., Tromb., Tuba, Tymp., and Harp. The score includes dynamic markings such as *p* and *cresc.* and features various musical notations like slurs and accents.

V. 1. V. 2. Viola Cello Bass

laggiero
p ma molto ritmico
cresc.
div.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for string instruments. The instruments listed are V. 1., V. 2., Viola, Cello, and Bass. The score includes dynamic markings such as *p*, *cresc.*, and *div.* and features various musical notations like slurs and accents.

FL1.2. **change to Flute**

FL1.3. **change to Flute**

Picc.

Ob.1.2.

Cor Ang.

Cl.1.2.

Cl.3. **Clar. 3**

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb. **Tr. 1**

Tuba

Tymp.

Harp

V.1. **15** *pizz.* *arco*

V.2. *pizz.* *arco*

Viola *pizz.* *arco* *staccato* *legno*

Cello *pizz.* *arco* *staccato* *legno*

Bass *pizz.* *arco* *staccato* *legno*

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16

Fl. 1.2.
 Fl. 3. *Flute* *f* *schersando*
 Ob. 1.2. *f* *schersando*
 Cor Ang.
 Cl. 1.2. *f* *schersando*
 Cl. 3. *f* *schersando* *change to E \flat*
 B. Cl.
 Fag. *cresc.* *f* *schersando*
 C. Fag. *f* *schersando*
 Horns *cresc.* *f* *schersando*
 Tr. *cresc.* *f* *schersando*
 Tromb.
 Tuba
 Tymp.
 Side Dr.
 Harp
 V. 1. *arco* *cresc.* *natural*
 V. 2. *cresc.* *natural*
 Viola *cresc.* *naturale*
 Cello *cresc.* *naturale*
 Bass *cresc.*

Fl. 1, 2. *dim.* *p* *cresc.*

Fl. 3.

Ob. 1, 2. *dim.* *p* *cresc.*

Cor Ang.

Cl. 1, 2. *p* *cresc.*

Cl. 3.

B. Cl.

Fag. *p* *cresc.*

C. Fag. *p* *cresc.*

Horns *con sord.* *p* *cresc.*

Tr. *con sord.* *p* *cresc.* *con sord.* *pp*

Tromb. *con sord.* *p* *cresc.* *con sord.* *pp*

Tuba *con sord.* *p* *cresc.* *con sord.* *pp*

Tymp. *pp* *p* *pp* *cresc. poco*

Side Dr. *pp* *mp* *pp*

Harp

V. 1.

V. 2.

Viola *div.* *p sul ponticelli* *p* *cresc.* *nat. n*

Cello *p sul ponticelli* *p* *cresc.* *nat. unis.*

Bass *ppiaz.* *p* *cresc.*

Musical score for measures 17-20. The score includes parts for Fl. 1 & 2, Fl. 3, Ob. 1 & 2, Cor Anglais, Cl. 1 & 2, Cl. in E, B. Cl., Fag., C. Fag., Horns, Tr., Tromb., Tuba, and Harp. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) feature melodic lines with accents and dynamic markings such as *f* and *sharp*. The Tuba part includes the instruction *senza sordina* starting in measure 19. The Harp part is mostly silent.

Musical score for measures 21-24, featuring string instruments: V. 1., V. 2., Viola, Cello, and Bass. The score includes dynamic markings such as *cresc.*, *f*, and *pp*. The Viola part includes the instruction *leggiero* starting in measure 22. The Cello and Bass parts include the instruction *piu.* starting in measure 23. The Violin parts (V. 1. and V. 2.) feature melodic lines with accents and dynamic markings.

19

Fl.1.2. *cantabile*

Fl.3. *cantabile* **change to Picc.**

Ob.1.2. *cantabile*

Cor Ang. *cantabile*

Cl.1.2. *cantabile*

Cl. in B \flat . *cantabile*

B.Cl. *cantabile*

Fag. *marcato*

C.Fag. *marcato*

Horns *senza sord.*

Tr. *senza sord.*

Tromb. *senza sord.*

Tuba *marcato*

Tymp.

Harp

19

V.1. *cantabile*

V.2. *cantabile* *arco* *div.* *non div.* *molto ritmico* *etc.*

Viola *cantabile* *arco* *div.* *non div.* *etc.*

Cello *cantabile* *arco* *div.* *etc.*

Bass *cantabile* *arco* *etc.* *marcato*

20

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cor Ang.
Cl. 1 & 2
Cl. in B \flat
B.C.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Harp

conf.
change to Flute
senza sordini

20

V. 1.
V. 2.
Viola
Cello
Bass

conf.
div.

Fl.1.2.
Fl.3.
Ob.1.2.
Cor Ang.
Cl.1.2.
Cl.in Eb
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Harp
V.1.
V.2.
Viola
Cello
Bass

change to Piccolo
con sicc
change to Clar.in Bb
con sicc
pizz.

21
24

Fl.1.2. Picc. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag. Horns Tr. Tromb. Tuba Tymp. Harp. V.1. V.2. Viola. Cello. Bass.

p cresc. **22**

Picc. *pp subito*

pp subito *cresc.*

pp leggiero *cresc. poco a poco*

pp leggiero *cresc. poco a poco*

pp leggiero *cresc. poco a poco*

pp leggiero *cresc. poco a poco*

pp leggiero *cresc. poco a poco*

pp cresc. **22** *pizz*

pp cresc. *pizz*

cresc.

cresc.

cresc.

Flute 1 & 3 (Flute) *simile*

Ob. 1 & 2 *simile*

Cor Ang. *simile*

Cl. 1 & 3 *simile*

Cl. 3 *simile*

B. Cl. *simile*

Fag. *f* *molto marcato*

C. Fag. *f* *molto marcato*

Horns *f* *molto marcato*

Tr.

Tromb. *f* *molto marcato*

Tuba *f* *molto marcato*

Tymp. *f* *molto marcato*

Tamb. *simile*

B. Dr. *f* *molto marcato*

Harp

V. 1 *arco* *simile*

V. 2 *arco* *simile*

Viola *arco* *simile*

Cello *arco* *f* *molto marcato*

Bass *arco* *f* *molto marcato*

FL.1.2. FL.3. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. Clar. in E^b. B.Cl. Fag. C.Fag. Horns Tr. Tromb. Tuba Tamb. B.Dr. Harp Glock. V.1. V.2. Viola Cello Bass

ff molto marcato

ff marcato

div.

B.Dr.

Fl. 1.2.
 Fl. 3.
 Ob. 1.2.
 Cor Ang.
 Cl. 1.2.
 Cl. in B \flat .
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Harp
 Glock.
 V. 1.
 V. 2.
 Viola
 Cello
 Bass

2nd Flute change to Piccolo

unis.

FL.

F1.2. (Picc.)

F1.3. change to Piccolo

Ob.1.2.

Cor Ang.

Cl.1.2.

CL.3. in B♭

B.CI.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Cymb. with stick

Harp

25

V.1. *pizz.* (thrummed like a guitar)

V.2. *div.* *pizz.*

Viola *pizz.*

Cello *pizz.*

Bass *pizz.*

Fl. *change to Flute*

Picc. (Fl. 2.)

Picc.

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Cl. in B♭

B.C.

Fag. *dim.* *a 2*

C. Fag.

Horns *p* *dim.* *pp*

Tr. *p* *dim.* *pp*

Tromb. *p* *dim.* *pp*

Tuba *p* *dim.* *pp*

Tymp. *p* *dim.* *pp*

Cymb. *pp* *marcato* *pp*

H. rp

V. 1. *dim.* *sul pont. arco* *p*

V. 2. *dim.* *sul pont. arco* *p*

Viola *dim.* *sul pont. arco* *p* *natural*

Cello *dim.* *p*

Bass *dim.* *p*

Più Lento

Fl. 1.2. *mf* *dim.* *ppp*

Fl. Picc. *p* *ppp* Change to Flute

Ob. 1.2. *ppp*

Cor Ang. *dim.* *ppp*

Cl. 1.2. *pp* *dim.* *ppp*

Cl. 3. in Bb. *ppp*

B. Cl. *f dim.* *ppp* *2* *3* *crac.*

Fag. *f dim.* *ppp* *2* *3* *crac.*

C. Fag. *ppp* *2* *3* *crac.*

Horns *dim.* *ppp*

Tr.

Tromb. *mf* Tromb. Solo con sord. *crac.* senza sord.

Tuba

Tymp.

Harp *p*

Più Lento

V. 1. *natural*

V. 2. *p leggiero* *crac.* *f marc.*

Viola *p leggiero* *crac.*

Cello *dim.* *pp* *arco* *crac.* *arco*

Bass *dim.* *pp* *arco* *crac.* *arco*

M.M. & C^o 555.

poco rit.

Musical score for woodwinds and harp in the "poco rit." section. The instruments listed on the left are Fl. 1 & 2, Fl. 3, Ob. 1 & 2, Cor Ang., Cl. 1 & 2, Cl. 3, B. Cl., Fag. 1 & 2, and Harp. The score includes dynamic markings such as *mf dim*, *pp*, *p*, and *dim*. A "Solo" section is marked for the Clarinet 1 & 2 with the instruction *espressivo*. The harp part features a melodic line with a *pp* dynamic.

poco rit. Andante

Musical score for strings and solo violin in the "poco rit. Andante" section. The instruments listed on the left are Solo Violins V.1, V.1, V.2, Viola, Cello, and Bass. The score includes dynamic markings such as *p*, *poco f*, *capriccioso*, *pp*, and *dim*. A "Solo" section is marked for the Violin 1 & 2 with the instruction *espressivo*. The section is characterized by a slower tempo and a focus on melodic lines.

28

Cl.1.2. *poco f*

Cl.3. *poco f*

B.Cl. *poco f*

Fag. *poco f*

Horns *cun sord.* *pp* *morendo* *senna sordini*

Tymp. *pp* *poco f* *ppp*

Harp *morendo*

29
Lento moderato (Lower strings accompanying)

molto cantabile
con sordini

V.1. *pp* *cresc.* *div.*

V.2. *pp* *cresc.*

con Sord
Viola *pp* *cresc.*

con Sord
Cello *pp* *cresc.*

con Sord
Bass *pp* *cresc.*

con Sord

30

Fl.1.2. *pp*

Fag.1.2. *pp*

V.1. *pp* *dim.* *div.* *unis.* *div.* *unis.*

V.2. *pp* *dim.* *pp* *div.* *unis.* *pp*

Viola *pp* *dim.* *pp* *div.* *unis.* *pp*

Cello *pp* *dim.* *pp* *div.* *unis.* *pp*

Bass *pp* *dim.* *pp* *div.* *unis.* *pp*

31

Fl.1.2. *p* *accl.* *rit.* *a tempo*
foco

Fl.3.

Ob.1.2. *Solo cantabile* *cant. sempre* *pp cresc.*

Cor Ang.

Cl.1.2. *pp cresc.*

Cl.3.

B.Cl.

Fag. *p* *pp cresc.* *foco*
Fag. I.

C.Fag.

Horns *p dolce cant.* *p* *foco*

Tr.

Tromb.

Tuba

Tymp.

Harp

31

V.1. *accl.* *rit.* *a tempo*
pp *pp* *pp*

V.2. *div.* *unis* *pp* *pp* *pp*

Viola *pp* *pp* *pp*

Cello *pp* *pp* *pp*

Bass *div.* *pp* *pp* *pp*

Poco con moto

Fl.1.2. Ob.1.2. Fag. Horns V.1. V.2. Viola Cello Bass

Musical score for measures 32-33, top section. The score is for woodwinds and strings. The tempo is **Poco con moto**. The key signature is two flats. The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins, Violas, Cellos, Basses) all play similar rhythmic patterns. Dynamics include *p*, *p cresc.*, *dim.*, and *pp*. A *Fag. II.* part is also indicated.

33

Meno mosso **a tempo**

Fl.1.2. Ob.1.2. Cl.1.2. B.Cl. Fag. Horns Harp V.1. V.2. Viola Cello Bass

Musical score for measures 33-34, bottom section. The score is for woodwinds, strings, and harp. The tempo changes to **Meno mosso** and then **a tempo**. The key signature is two flats. The woodwinds play *pp* and *pp*. The strings play *pp* and *pp*. The harp plays *pp*. Dynamics include *pp*, *pp*, *pp subito*, *div.*, *ad lib.*, *Solo cantabile*, and *espressivo*. The strings are marked *senza sord* (without mutes).

33 **Meno mosso** **a tempo**

espressivo *div.* *senza sord* **Flowing**

pp subito *pp* *senza sord*

pp subito *pp* *senza sord*

pp subito *pp* *senza sord*

div. *pp subito* *pp*

pp subito *pp*

31

Fl.1.2. poco cresc.

Fl.3.

Ob.1.2. Solo agitato p cresc.

Cor Ang.

Cl.1.2. poco cresc. p cresc.

Cl.3.

B.Cl.

Fag. poco cresc. p cresc.

C.Fag.

Horns poco cresc. p

Tr.

Tromb.

Tuba

Tymp.

Harp

V.1.

V.2.

Viola

Cello senza sord.

Bass senza sord.

31

allarg.

85

molto cantabile

Fl.1.2. *p cresc.* *dim.*

Fl.3. *p cresc.* *dim.*

Ob.1.2. *dim.*

Cor Ang. *p cresc.* *dim.* *cant. p*

Cl.1.2. *p cresc.* *p*

Cl.3. *p*

B.Cl. *p cresc.* *dim.* *cant. p*

Fag. *p cresc.* *dim.*

C.Fag. *p cresc.* *dim.*

Horns *p cresc.* *dim.* *p*

Tr. *p cresc.* *dim.*

Tromb. *p* *mf* *dim.*

Tuba *p* *mf* *dim.*

Tymp. *mf*

Harp *mf*

allarg.

85

sul pont.

V.1. *mf* *molto cantabile* *dim.* *sul pont.*

V.2. *mf* *molto cantabile* *dim.* *sul pont.*

Viola *mf* *molto cantabile* *dim.* *p cant.*

Cello *piss. p cresc.* *arco* *mf* *dim.*

Bass *piss. p cresc.* *arco* *mf* *dim.*

36

Fl. 1 & 2, Fl. 3, Ob. 1 & 2, Cor Ang., Cl. 1 & 2, Cl. 3, B. Cl., Fag., C. Fag., Horns, Tr., Tromb., Tuba, Tymp., Harp

p, *dim.*, *pp*, *ppp*, *Solo*, *lontano*, 3 Tromb. con sordini

36

V. 1, V. 2, Viola, Cello, Bass

p, *dim.*, *pp*, *naturale*, *div. a 3*, *sul post.*, *2 Basses*, *Tutti*

37

Cl. 1. 2. *p* *f* *pp* *p* *pp*

Fag. *p* *f* *pp* *p* *pp*

S. Trombs. *pp* *p* *ppp* *pp*

Tymp. *pp* *p* *ppp* *pp*

Harp *pp*

Cello *mf* *pp* *p* *pp*

Bass *pp* *p* *pp*

molto legato

38 *Con moto* *a tempo*

Cl. 1. 2. *ppp*

Cl. 3. *Change to Eb*

B. Cl. *dim.*

Fag. *marc.* *dim.*

C. Fag. *marc.* *dim.*

Horns *dim.*

S. Trombs. *dim.*

Tuba *dim.*

Tymp.

Harp *ppp*

V. 1. *div.* *ppp* *dim.*

V. 2. *div.* *ppp* *dim.*

Viola *div.* *ppp* *dim.*

Cello *natur.* *ppp* *dim.* *pp*

Bass *ppp* *marc.* *dim.* *pp*

g/una

Fl. 1. 2. *ff* *dim molto*

Fl. Picc. *ff* *dim molto*

Ob. 1. 2. *ff* *dim molto*

Cor Ang. *ff* *dim molto*

Cl. 1. 2. *ff* *dim molto*

Cl. 3. in E^b *ff* *dim molto* (change to B^b)

B. Cl. *ff* *dim molto*

Fag. *ff* *dim molto*

C. Fag. *ff* *dim molto*

Horns *con sord.* *ff* *dim molto* *ppp*

Tr. *con sord.* *ff* *dim molto* *ppp*

Tromb. *con sord.* *ff* *dim molto*

Tuba *con sord.* *ff* *dim molto*

Tymp.

Harp *Di Ai F^b* *ff* *Glossando in fourquavers*

Gong

V. 1. *Largamente* *pizz.* *con sord.* *Lento moderato (Tempo I^{mo})*

V. 2. *pizz.* *con sord.*

Viola *pizz.* *con sord.* *con sord. arco* *pp senza espressione*

Cello *pizz.* *con sord.* *con sord.*

Bass *ff* *dim molto* *con sord.*

V.2. *con sord.* *arco* *pp*

Viola *p* *pp* *poco cresc.* *pp*

40

Fag. 1. *pp* *pp*

Horns *con sord.* *pp* *pp*

3. Tromba *con sord.* *pp* *pp*

Harp *p* *F1 G1* *pp*

B. Dr. *snare slack*

Side Dr. *snare ceases.* *ppp*

V.2. *pp*

Viola *pp*

Cello *pp*

40

Fag. *p* *a 2* *pp* *cantabile*

Horns *p* *pp*

3 Trombs. *p* *pp*

V.1. *p arco*

V.2. *poco cresc.* *dim.*

Viola *poco cresc.* *pp*

Cello *poco cresc.* *p arco* *dim.* *p*

Bass *pp*

41

FL1.2. *p* *mf* *dim* *pp*

FL3. Picc.

Ob.1.2.

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag. *a 2* *mf* *mf* *dim* *pp*

C.Fag.

Horns *mf* *p* *pp* *dim.* *pp* senza sord.

Tr. *pp* *dim.* *pp* senza sord.

Tromb.

Tuba

Tymp.

Cel. *p*

V.1. *mf* *p* *mf* *dim* *p* *pp* *p cresc.* *div.* *univ.* ($\frac{3}{8} + \frac{3}{8}$)

V.2. *p* *mf* *dim* *p* *pp* *p cresc.* *univ.*

Viola *mf* *p* *mf* *dim* *p* *pp* *p cresc.*

Cello *mf* *p* *mf* *dim* *p* *pp*

Bass *pp* *mf* *dim* *p*

42

Fl. 1.2. *poco f* *mf* *Picc.*

Fl. 3. Picc. *Picc.*

Ob. 1.2. *mf*

Cor Ang. *mf*

Cl. 1.2. *mf*

Cl. 3. *mf*

B. Cl. *mf*

Fag. *mf*

C. Fag. *mf*

Horns *mf*

Tr. *mp*

Tromb. *mp*

Tuba *mp*

Tymp. *mp*

Celeste *p* *cresc.* *f*

42

V. 1. *mf* *p* *p cresc.* *poco f* *acc + 8*

V. 2. *mf* *p* *p cresc.* *poco f*

Viola *mf* *p* *p cresc.* *poco f*

Cello *mf* *p* *p cresc.* *poco f*

Bass *mf* *p* *p cresc.* *poco f*

accel.

Musical score for woodwinds and brass instruments. The score includes parts for Flute I & II (Fl. I.2, Fl. Picc.), Oboe I & II (Ob. I.2), Cor Anglais (Cor Ang.), Clarinet I & II (Cl. I.2, Cl. I.3), Bass Clarinet (B.Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Horns (Horns), Trumpet (Tr.), Trombone (Tromb.), Tympani (Tymp.), and Tambourine (Tamb.). The score features dynamic markings such as *dim.*, *p*, *mf*, and *pp*, and includes performance instructions like *accel.* and *Allegro mod.*. The music is written in a key with one flat and a 2/4 time signature.

accel.

Musical score for string instruments. The score includes parts for Violin I (V.1), Violin II (V.2), Viola, Cello, and Bass. The score features dynamic markings such as *dim.*, *p*, *mf*, and *pp*, and includes performance instructions like *accel.*, *Allegro mod.*, and *div.* (divisi). The music is written in a key with one flat and a 2/4 time signature.

FLI.2.
 Fl.
 Picc.
 Ob.1.2.
 Cor Ang.
 Cl.1.2.
 Cl.3.
 B.Cl.
 Fag.
 C.Fag.
 Hrns.
 Tr.
 Tromb.
 Tuba
 Tymp.
 Tamb.
 Harp
 V.1.
 V.2.
 Viola
 Cello
 Bass

senza sordini
 senza sordini
 a 3
 senza sordini
 senza sordini Tuba
 senza sordini
 shake
 senza sordini
 senza sordini

f marcato

44

Fl. 1. & 2. *mf* *dim.* *p*

Fl. Picc. *mf* *dim.* *p*

Ob. 1. & 2. *mf* *dim.* *p*

Cor Ang. *mf* *dim.* *p*

Cl. 1. & 2. *mf* *dim.* *p*

Cl. 3. *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

Fag. *mf* *dim.* *p*

C. Fag. *mf* *dim.* *p*

Hrns. *mf* *dim.* *p*

Tr. *mf* *dim.* *p*

Tromb. *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Tamb. *mf* *dim.* *p*

B. Dr. *mf* *dim.* *p*

Harp *mf* *dim.* *p*

V. 1. *mf* *dim.* *p* senza sordini

V. 2. *mf* *dim.* *p* senza sordini

Viola *mf* *dim.* *p* senza sordini

Cello *mf* *dim.* *p* arco

Bass *mf* *dim.* *p* arco

45

46 accel. a tempo

Fl. 1.2. *p subito* *cresc.* *accel.* *a tempo*

Fl. Picc. *p cresc.*

Ob. 1.2.

Cor Ang.

Cl. 1.2. *p subito* *cresc.*

Cl. in B \flat *p subito* *cresc.* change to Clar. in B \flat

B. Cl.

Fag. *p* *cresc.*

C. Fag.

Horns *p subito* *cresc.*

Tr. *con sord.* *pp* *cresc.* *senza sord.*

Tromb. *con sord.* *pp* *cresc.* *senza sord.*

Tuba

Harp

Glock.

46 accel. a tempo

V. 1. *div.* *p* *cresc.* *accel.* *a tempo*

V. 2. *p* *cresc.*

Viola *univ. cresc.* *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

Poco
meno mosso

Fl. 1, 2, 3

Fl. Picc.

Ob. 1, 2

Cor. Ang.

Cl. 1, 2

Cl. 3

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

B. Dr.

Harp

Glock.

molto pesante

molto pesante

f pesante

Poco
meno mosso

V. 1.

V. 2.

Viola

Cello

Bass

molto pesante

molto pesante

FL.1.2. *Change to Flute* *Flute* *dim.*

FL.3. Picc. *Flute* *dim.*

Ob.1.2. *dim.*

Cor Ang. *dim.*

CL.1.2. *dim.*

CL.3. *dim.*

Fag. *dim.*

C.Fag. *dim.* *p*

Horns *p* *dim.*

Tr. *dim.*

Tromb. *dim.*

Tuba

Tymp.

B.Dr.

Harp

Glock.

V. 1.

V. 2.

Viola

Cello

Bass *dim.* *p*

Fl. 1.2
Fl. 3.
Picc.
Ob. 1.2
Cor Ang.
Cl. 1.2
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
Tuba
Harp

V. 1.
V. 2.
Viola
Cello
Bass

Ob.1.2. *cresc.*

Cor Ang.

Cl.1.2. *cresc.*

Cl.3.

Fag. *cresc.* *dim.*

C.Fag.

Horns *dim.* *molto* *pp*

Tr. *con sordini* *dim.* *molto* *pp* *poco cresc.*

Tromb. *con sordini* *dim.* *molto*

Tuba *dim.* *molto*

Cymb. *poco sf* *p* *dim.* *molto* *ppp*

V.1. *poco sf* *p* *dim.* *molto* **51** *cresc.*

V.2. *p cantabile* *molto* *pp* *cresc.*

Viola *p cantabile* *cresc.*

Cello *cresc.* *dim.* *p*

Bass *cresc.* *dim.* *p*

Horns *con sord.* *p* **52** *dim.*

Tr. *poco sf* *p*

V.1. *molto espress.* *dim.* *p* *poco sf* *dim.*

V.2. *nat.* *dim.* *p* *molto espress.* *poco sf* *dim.*

Viola *dim.* *p* *molto espress.* *poco sf* *dim.*

Cello *dim.* *p* *molto espress.* *poco sf* *dim.*

Bass *dim.* *p* *molto espress.* *poco sf* *dim.*

Horns

Harp

Side Dr.

V.1.

V.2.

Viola

Cello

Bass

53

pp

vibrato

with snares slackened

pp

sul ponticello

morendo

53

Fl.1,2.

Ob.1,2.

Cl.1,2.

Cl.3.

E.Cl.

Fag.

Tr.

Tromb. and Tuba

Side Dr.

V.1.

V.2.

Viola

Cello

Bass

54

pp

54

na. cresc.

na. cresc.

Fl. 1.2. *pp*

Fl. 3. Picc.

Ob. 1.2. *pp*

Cor Ang.

Cl. 1.2. *pp* *p espressivo*

Cl. 3. *pp* *p espressivo*

B. Cl. *pp* *p espressivo*

Fag. *pp*

G. Fag.

Horns *pp* *senza sordini*

Tr.

Tromb. *pp* *senza sordini*

Tuba

Tymp. *ppp*

Harp

55
Più Lento

V. 1. *pp* *div.* *dim.* *pp*

V. 2. *pp* *div.* *dim.* *pp*

Viola *pp* *div.* *dim.* *pp*

Cello *pp* *div.* *dim.* *pp*

Bass *pp* *div.* *dim.* *pp*

Allegro

57

Fl. 1.2. *77 77 77*

Fl. Pico.

Ob. 1.2. *77 77 77*

Cor Ang.

Cl. 1.2. *dim.*

Cl. 3.

B.Cl.

Fag. *dim.*

C.Fag.

Horns *stopped* *natural*

Tr. *dim.*

Tromb. *dim.*

Tromb. 3

Tymp.

S.Dr. *dim.* *p*

B.Dr.

Harp

Allegro

57

V. 1.

V. 2.

Viola *div.* *pizz.* *poco* *marcato* *roughly*

Cello *pizz.* *con legno* *pizz.*

Bass

58

Fl. 1. & 2. *cantabile*

Fl. Pico.

Ob. 1. & 2.

Cor Ang.

Cl. 1. & 2. *marcato* *cantabile*

Cl. B. *marcato* *cantabile*

B. Cl. *marcato*

Fag. *cresc.*

C. Fag. *cresc.*

Horns

Tr. *poco* *con sord.*

Tromb.

Tuba

Tymp.

Harp

58

V. 1. *marcato*

V. 2. *marcato* *cantabile*

Viola *marcato* *con legno*

Cello *plac.* *arco*

Bass *arco* *cresc.*

59

Fl. 1. & 2.
Fl. Picc.
Ob. 1. & 2.
Cor Ang.
Cl. 1. & 2.
Cl. B.
B. Cl.
Fag.
C. Fag.

Horns
Tr.
Tromb.
Tuba
S. Dr.
Harp
Glock.

V. 1.
V. 2.
Viola
Cello
Bass

change to Clar. in E^b

senza accord.

Tuba

senza accord.

59

div.

natural

pizz.

Fl.1,2.

Fl.
Picc.

Ob.1,2.

Cor Ang.

Cl.1,2.

Cl.in E♭

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

S.Dr.

Xylo.

Cym.

V.1.

V.2.

Viola

Cello

Bass

div.

B.Drum

arco

non troppo

molto marc.

p cresc.

molto marc.

molto marc.

Fl.1.2. Fl. Picc. Ob.1.2. Cor Ang. Cl.1.2. Cl.in Eb B.Cl. Fag. C.Fag. Horns Tr. Tromb. Tuba Tymp. Tamb. Gong S.Dr. V.1. V.2. Viola Cello Bass

molto marcato
ff
molto marcato
ff
molto marcato
ff

50%
vibrato

60

II.

Lento
cant.

Horn 1
p *dolcissimo* *pp*

Violin 1
con sord. *p* *pp* *arco*

Violin 2
con sord. *p* *pp* *arco*

Viola
Solo
con sord. *p* *pp* *arco*

Viola
con sord. *p* *pp* *arco*

Cello
con sord. *p* *pp* *arco*

Bass
con sord. *p* *pp*

1

B.Cl. *ppp*

Fag. *ppp*

C.Fag. *ppp*

Horns *p* *pp* *ppp*

Tr. *pp* *ppp* Solo
Tr. I. *p* *dolcissimo*

Tymp. *ppp*

Harp 1 *pp*

Harp 2
(ad lib) *pp*

1

V.1.

V.2.

Viola Solo *p*

Viola *pp* *ppp* *arco* *div.* *pp* *ppp* sul ponticello

Cello *p* *cresc.* *f* *dim.* *pp* *ppp* *arco* *div.* *pp* *ppp* sul ponticello

Bass *p* *cresc.* *f* *dim.* *pp* *ppp* *arco* *div.* *pp* *ppp*

Fl. 1.2. *poco dim.*

Fl. 3. *poco dim.*

Ob. 1.2.

Cor Ang.

Cl. 1.2.

B. Cl. *poco dim.*

Fag. *poco dim.*

C. Fag. *poco dim.*

Horns *poco dim.*

Tr. *poco dim.*

Tromb.

Tuba

Tymp. *poco dim.*

Harp 1 *poco dim.*

Harp 2 *ad lib. poco dim.*

V. 1. *poco dim.*

V. 2. *poco dim.*

Viola *poco dim.*

Cello *poco dim.*

Bass *poco dim.*

2

Fl. I. 2. *pp* *ppp* *p*
 Fl. 3. *pp* *ppp* *p*
 Ob. 1. 2. *pp* *ppp*
 Cor Ang. *pp* *ppp*
 Cl. I. 2. *pp* *p*
 Cl. 3. *p* *poco marc.*
 B. Cl. *p*
 Fag. *pp*
 C. Fag. *pp*
 Horns *pp* *ppp*
 Tr. *pp*
 Celesta *Celesta*
 Tymp *pp*
 Harp 1 *pp* *pp* *Gt* *p poco marc.*
 Harp 2 *pp*
 V. 1. *pp* *ppp* *in 3*
 V. 2. *pp* *ppp* *in 3*
 Viola *pp* *ppp* *in 3* *natural* *ppp* *sul ponticello* *pp*
 Cello *pp* *ppp* *in 3* *ppp nat.*
 Bass *pp* *ppp* *pp pizz.*

Più Lento Tranq.

3

Fl. 1. & 2. *ppp*

Fl. 3. *ppp*

Cl. 1. & 2. *mf dim. pp*

Cl. 3. *mf dim. pp*

B. Cl. *mf dim. pp*

Fag. *ppp*

Horns *ppp*

Tr. *ppp* Solo cant.

Harp *mf pp*

V. 1. *senza sord.*

V. 2. *dim. senza sord.*

Viola *dim. senza sord.*

Cello *dim. pp senza sord.*

Bass *senza sord.*

Più Lento Tranq.

3

Fl. 1. & 2. *p*

Fl. 3. *p*

Cl. 1. & 2. *p*

Cl. 3. *p*

B. Cl. *p*

Fag. *p*

Horns *mf dolce* *p* *poco cresc.*

Tr. *p* *poco cresc.*

Harp *p* *poco cresc.*

Fl. 1.2. *cant.* *dim.* *p*
 Fl. 3. *dim.* *p*
 Ob. 1.2. *dim.* *p*
 Cor Ang. *f cantabile molto* *dim.*
 Cl. 1.2. *dim.* *p*
 B. Cl. *dim.*
 Fag. *dim.*
 Horns *mf* *p* *mf*
 Tr. *mf*
 Harp *Al* *Di*
 V. 1. *f cantabile molto* *dim.*
 V. 2. *dim.*
 Viola *nat.* *dim.*
 Cello *dim.*
 Bass *arco* *p* *crec.* *dim.*

poco accel. *riten.*
 Cor Ang. *p*
 Fag. *dim.*
 V. 1. *mf* *div.* *crec.* *dim.*
 V. 2. *mf* *crec.* *dim.*
 Viola *mf* *crec.* *dim.*
 Cello *mf* *crec.* *dim.*
 Bass *mf* *crec.* *dim.*

Tempo *lmo* 5

Fl. 1.2. *pp delicato*

Cl. 1.2. *pp delicato*

B. Cl. *pp cant. dolcissimo*

Fag. *pp cant. dolcissimo*

Harp. *p*

V. 1. *pp* *div.* *cantabile dolcissimo*

V. 2. *pp* *div.* *pp dolcissimo*

Viola. *pp* *div.*

Cello. *pp*

Bass. *pp*

Fl. 1.2. *poco f*

Fl. 3. *poco f*

Cl. 1.2. *poco f*

B. Cl. *poco f* *dim.* *pp*

Fag. *poco f* *dim.* *pp*

Horns

V. 1. *poco f* *p* *cresc.*

V. 2. *poco f* *p* *cresc.*

Viola. *poco f* *p* *cresc.*

Cello. *poco f* *p* *cresc.*

Bass. *poco f* *p* *cresc.*

poco accel.

cresc. change to Pico.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ppia.

6 poco rit.

Fl.1,2. *f marcato* *dim.*

Fl. Picc. *p* Piccolo *f marcato* *change to Flute*

Ob.1,2. *f marcato* *molto dim.*

Cor Ang.

Cl.1,2. *f marcato* *dim.*

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns *f marcato* *molto dim.*

Tr.

Tromb.

Tuba

Tymp.

Harp *f marcato* *molto dim.* B1 A1

6 poco rit.

V.1. *f marcato* *molto dim.*

V.2. *f marcato* *molto dim.*

Viola *pizz.* *f marcato* *molto dim.*

Cello *pizz.* *f marcato* *molto dim.*

Bass

Più Lento

Ob. 1.2. *pp*

Horns *pp* **Horn Solo** *mf cant. dolcissimo*

Harp *p*

Celesta *p legato*

Più Lento

V. 1. *pp 3 Solos*

V. 2. *pp 3 Solos*

Viola *pp 3 Solos arco*

Cello *pp 3 Solos arco*

Horn Solo

Harp

Celesta

V. 4. Soli

V. 3. Soli

Viola Soli

Cello Soli *unis.* *div.*

B.C.I. B.C.I.

Fag. 1.2.

Horn I Fag. II

Horns poco cresc.

Harp poc cresc.

Celesta poco cresc.

V. 1. poco cresc. pochettino allarg. p

V. 2. poco cresc. p

Viola poco cresc. p

Cello poco cresc. p

7 poco animato

Fl. 1.2. cant. molto

Cl. 1.2. cant.

Cl. 3. cant.

B.C.I. cant.

Fag. 1.2. cant.

Horns

Violini I Tutti poco animato p

7

Ob. 1.2. *cant. molto*

Cl. 1.2. *cant. molto*

Fag.

Horns

V. 1. *div. passionato* *Rit. poco un poco più vivo* *cresc.* *cant.*

V. 2. Tutti *div.* *cresc.* *cant.*

Viola Tutti *arco* *div.* *div.* *cresc.* *cant. molto*

Cello Tutti *div.* *unif.* *cresc.*

Bass

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Fag.

Horns

V. 1.

V. 2.

Viola

Cello

Bass

cant. molto

8

poco allarg.

Fl.1.3 *a tempo*

Fl.3.

Ob.1.2.

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr. I

Tr.

Tromb. Tmb I

Tuba

Harp

poco allarg.

V.1. *a tempo*

V.2.

Viola *div.* *unis* *div.*

Cello *div.*

Bass

poco a poco più animato

Fl.1.2. Fl.1.3. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag. Horns Tr. Tromb. Tuba Harp

Hrn. IV

poco a poco più animato

V. 1. V. 2. Viola Cello Bass

9

Fl.1.2. Fl.3. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag.

Horns Tr. Tromb. Tuba Tymp.

Harp

V.1. V.2. Viola Cello Bass

9 Poco allargando Tempo giusto

marcato marcato

Poco sostenuto

Fl. 1.3.
Fl. 3.
Ob. 1.2.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Harp
V. 1.
V. 2.
Viola
Cello
Bass

meno *f* *p* *cresc.* *f* *dim.* *p*

cant. *p cant.* *Solo* *p cant.* *f* *dim.* *p*

f *dim.* *f* *dim.* *p* *mp*

meno f *p* *cresc.* *f* *dim.* *p*

meno f *p* *cresc.* *f* *dim.* *p*

10

Fl. 1.2. *p* *cresc.* *cresc.*

Fl. 3. *cresc.* *Picc.*

Ob. 1.2. *p* *cresc.* *cresc.*

Cor Ang. *p* *cresc.*

Cl. 1.2. *p* *cresc.*

Cl. 3. *p* *cresc.*

B. Cl. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Horns *p marc.* *cresc.* *marc.* *cresc.*

Tr. *p marc.* *cresc.* *marc.* *cresc.*

Tromb. *pp* *cresc.* *marc.* *cresc.*

Tuba *Tuba* *cresc.*

Tymp. *cresc.* *cresc.*

Harp

V. 1. *p* *cresc.* *cresc.*

V. 2. *p* *cresc.* *cresc.*

Viola *cresc.*

Cello *p* *cresc.* *cresc.*

Bass *p* *cresc.* *cresc.*

Fl. 1.2. Fl. Picc. Ob. 1.2. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tromb. Tuba Tymp. Harp. V. 1. V. 2. Viola. Cello. Bass.

Flute

stopped

div.

III. morrudo

p cant.

41

41

rit. Tempo I^{mo}

Fl. 1. & 2. *p cresc. mf = pp p*

Fl. 3. *p cresc. mf = pp p*

Ob. 1. & 2. *p*

Cor Ang. *p*

Cl. 1. & 2. *p cresc. mf = pp p*

Cl. 3. *p cresc. mf = pp p*

B. Cl. *pp p cresc. mf = pp p*

Fag. *p*

C. Fag. *p*

Horns *p Solo natural Solo cant. mf mp*

Tr. *p*

Tromb. *I Solo p mp dim. pp*

Tab. *pp*

Tymp. *pp*

Cel. and Harp *p*

V. 1. *pp p cresc. mf dim. pp*

V. 2. *pp p cresc. mf dim. pp*

Viola *pp p cresc. mf dim. pp*

Cello *pp p cresc. mf dim. pp*

Bass *pp p cresc. mf dim. pp*

M. M. & C^o 665.

12

Musical score for measures 12-13. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, Cor Ang., Cl. 1 & 2, Cl. 3, B. Cl., Fag., Horns, and Harp. Dynamics include *poco f*, *p*, *dim.*, and *pp*. The Harp part includes a *poco f* dynamic. The section ends with a double bar line.

13

Musical score for measures 13-18. The score includes parts for Cor Ang., Cl. 1 & 2, B. Cl., Fag., C. Fag., Horns, Harp, V. I., Viola, Cello, and Bass. Dynamics include *pp*, *p*, *ppp*, *ppia.*, and *Tutti*. The Cor Ang. part includes the instruction *pp pochissimo cant.* and *cant.*. The strings include *div. con sord.* and *con sord.*. The section ends with a double bar line.

Cor Ang. *poco sf*

Cl.1.2. *poco sf*

Cl.3. *poco sf*

Fag. *poco sf* con sord. *pp*

Horns *con sord.* *pp*

Tymp. *pp*

Harp *p*

V.1. *poco rit.* *unis.* *p* *pp* *arco* *pp sul pont.* *p* *pp*

V.2. *con sord.* *pia.* *pp* *arco* *div.* *pp sul pont.* *pp*

Viola *ppp* *unis.* *p* *pp* *sul pont.* *pp*

Cello *ppp* *arco* *div.* *pp* *arco* *pp*

Bass *poco sf* *pp* *p* *pp*

Cl.1.2. **14** *pp*

Cl.3. *pp*

B.Cl. *pp*

Fag. *Solo* *pp* *Fag. I* *pp*

C.Fag. *pp*

Horns *senza sordini* *pp*

Tymp. *ppp*

V.1. **14**

Viola *cons.* *natural* *div. a 2* *pp*

Cello *pp* *div.* *pp*

Bass *pp* *(C)* *(C)* *(C)*

III.

Moderato

Flutes 1,2
Flute 3
Oboes 1,2
Cor Ang.
Clar. 1,2
Clar. 3
Bass Clar.
Fag. 1,2
C. Fag.
Horns
Trumpets
Trombs.
Tuba
Tympani
Harp
Gong
Tenor Dr
ad lib.

Moderato

Violin 1
senza sord.

piu mosso

Violin 2
senza sord.

Viola
senza sord.

Cello
senza sord.

Bass

Clar. in A
Clar. in A

div.
div.
div.
div.
unio.

1

a 2 *giocoso*

Cl.1.2. *poco f*

Fag. *a 2*
meno forte

Tenor Dr. *meno forte*

Viola *giocoso*
poco f

Bass *pizz.*

2

Cor Ang.

Cl.1.2. *cresc.*

Cl.3. *cresc.*

B.Cl. *cresc.*

Fag. *cresc.*

C.Fag. *cresc.*

Horns *cun sord.* *senza sord.*

Tr. *cun sord.*

Harp

Tenor Dr.

Xyl.

V.1. *pizz.* *arco*

V.2. *pizz.* *arco*

Viola *pizz.* *arco* *pizz.*

Cello *pizz.* *cresc.* *arco* *pizz.*

Bass *pizz.* *cresc.* *arco* *pizz.*

Fl. 1.2. 8

Fl. 3.

Ob. 1.2.

Cor Ang.

Cl. 1.2. *Clar. in B \flat*

Cl. 3. *Clar. in B \flat*

B. Cl.

Fag. *cresc.*

C. Fag.

Horns *cresc.* *senza sord.*

Harp

V. 1. *pizz.* 8

V. 2.

Viola

Cello *div.*

Bass

Ob. 1.2.

Cor Ang.

Cl. 1.2. *vigoroso*

Cl. 3. *vigoroso*

B. Cl. *vigoroso*

Fag. *poco meno*

Tromb. *con sord.* *poco meno*

Cello *poco meno*

Fl. 1.2. *a 2*

Fl. 3. *Piccolo*

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

Horns *con sordini*

Tr. *con sord. poco f* *Tr. I marc.*

Tromb. *con sord. poco f*

Tuba *con sord. poco f*

Harp

Glock.

Xyl. *a*

V. 1.

V. 2.

Viola

Cello

Bass

5

Fl. 1.2. Change to Flute Fl. Change to Piccolo Piccolo

Ob. 1.2.

Cor Ang.

Cl. 1.2. 2 Cl.

Cl. 3.

B. Cl.

Fag.

Horns

Tr.

Tromb.

Tuba

Harp

Glock.

Xyl.

5

V. 1. *arco* *rit.* *v* *v* *v* *v*

V. 2. *arco*

Viola *arco*

Cello *arco* *pizz.*

Bass *arco* *pizz.*

5^a Poco Tenuto

Tempo Primo

Fl. 1.2. *ff*

Picc.

Ob. 1.2.

Cor Ang.

Cl. 1.2. *ff*

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns *senza sordini*

Tr.

Tromb. *senza sordini*

Tuba *senza sordini* Solo Tuba *p leggiero*

Harp *mf*

5^a Poco Tenuto deciso

Tempo Primo

V. 1. *ff*

V. 2. *ff*

Viola *ff*

Cello *arco* *ff*

Bass *arco* *ff*

5^b a 2

Fl. 1. 2. *p* *f* *staccato* *cresc.*

Fl. Picc.

Ob. 1. 2. *f* *staccato* *cresc.*

Cor Ang.

Cl. 1. 2. *f* *staccato* *cresc.*

Cl. 3.

B. Cl.

Fag. *f* *staccato* *cresc.*

C. Fag.

Horns *f* *staccato* *cresc.* *f pesante*

Tr. *senza sord.* *p* *f pesante*

Tromb. *p* *f pesante*

Tuba *p* *f pesante*

Tymp.

Harp *B^b*

Cymb. with stick

V. 1. 5^b

V. 2. *div.*

Viola

Cello *pizz.* *cresc.*

Bass *pizz.* *cresc.*

Fl.1.2. **6**

Picc. *change to Flute*

Ob.1.2. *a 3*

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag. *a 3*

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Harp

V.1. **6** *plac.*

V.2. *plac.*

Viola

Cello

Bass

Fl. 1. & 2. *ff* molto cant.

Fl. 3. *ff* molto cant.

Ob. 1. & 2. *ff* molto cant.

Cor Ang. *ff* molto cant.

Cl. 1. & 2. *ff* molto cant.

Cl. 3. *ff* molto cant.

B. Cl. *ff* molto cant.

Fag. *ff* molto cant.

C. Fag. *ff* molto cant.

Horns *ff* molto cant.

Tr. *ff* molto cant.

Tromb. *ff* molto cant.

Tuba *ff* molto cant.

Tymp. *ff* molto cant.

Harp *ff* molto cant.

V. 1. *div. arco* *ff* molto cant. *unis.*

V. 2. *div. arco* *ff* molto cant. *unis.*

Viola *pizz.* *div. arco* *ff* molto cant. *unis.*

Cello *ff* molto cant.

Bass *ff* molto cant.

7

Fl. 1, 2, 3.
 Fl. 3.
 Ob. 1, 2.
 Cor Ang.
 Cl. 1, 2.
 Cl. 3.
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 S. Dr.
 Harp
 V. 1.
 V. 2.
 Viola
 Cello
 Bass

M. M. & C^o 555.

Fl. 1.2. *acc.*

Fl. 3. *change to Picc.*

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

S. Dr.

Cymb.

V. 1. *acc.*
cresc.

V. 2. *cresc.*

Viola *cresc.*

Cello *arco*
cresc.

Bass *arco*
cresc.

a tempo poco tenuto **Un poco più lento**

8

Fl. 1. & 2. Picc. change to Flute

Ob. 1. & 2. marcato

Cor Ang.

Cl. 1. & 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tremb.

Tuba

Tymp.

Gong

8 **a tempo poco tenuto** **Un poco più lento**

V. 1. div.

V. 2. div.

Viola div.

Cello

Bass

FL1.2
 FL1.
 CL1.2
 CL1.
 Tr.
 Glock

This section of the score covers measures 1 through 4. It features six staves: two Flutes (FL1.2 and FL1.), two Clarinets (CL1.2 and CL1.), Trumpets (Tr.), and Glockenspiel (Glock). The music is in 4/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9 **Rit. molto**

FL1.2
 FL1.
 Ob1.2
 Cor Ang.
 CL1.2
 CL1.
 B.Cl.
 Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 9
 Tymp.
 Side Dr.
 Triangle
 Glock.
 Cello
 Bass

This section of the score covers measures 5 through 8. It features a large ensemble of instruments: Flutes (FL1.2, FL1.), Oboe (Ob1.2), Cor Anglais (Cor Ang.), Clarinets (CL1.2, CL1.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Horns, Trumpets (Tr.), Trombones (Tromb.), Tuba, Tympani (Tymp.), Side Drum (Side Dr.), Triangle, Glockenspiel (Glock.), Cello, and Bass. The music is in 4/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Rit. molto' (Ritardando) marking is present above the first staff in measure 5. A section marker '9' is located at the beginning of measure 5 and above the Tymp. staff in measure 7.

Più Mosso

10

Fl.1.2. *cant.*

Fl.3.

Ob.1.2. *poco f p*
cant. piangendo

Cor Ang.

Cl.1.2. *poco f p*
cant. piangendo

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Side Dr.

B.Drum

Più Mosso
Forco

10

V. 1. *f pesante* *dim.* *p leggiero* *p* *mf*

V. 2. *f pesante* *dim.* *p leggiero* *p* *mf*

Viola *f pesante* *dim.* *p leggiero* *p* *mf*

Cello *f pesante* *dim.* *p leggiero* *p* *mf* *pizz.* *dim.*

Bass *f pesante* *dim.* *p leggiero* *p* *mf* *pizz.* *dim.*

11

Fl. 1. & 2. *p* *sf*

Fl. 3. *p* *sf*

Ob. 1. & 2. *p* *sf*

Cl. 1. & 2. *p* *sf*

Cl. 3. *p* *sf*

B. Cl. *p* *sf*

Fag. *p* *cresc.* *sf*

C. Fag. *p* *sf*

Horns *pp* *cresc.* *p* *sf*

Tromb. *pp* *cresc.* *p* *sf*

Tuba *pp* *cresc.* *p* *sf*

Tymp. *pp* *cresc.* *p* *sf*

Harp *poco sf* *cresc.* *sf*

Trombones I, II, con sord. *p*

11

V. 1. *pizz* *p* *arco* *sf* *dim.* *p*

V. 2. *pizz* *p* *arco* *sf* *dim.* *p*

Viola *pizz.* *p* *arco* *sf* *dim.* *p*

Cello *p* *arco* *sf* *dim.* *p*

Bass *p* *arco* *sf* *dim.* *p*

Feroco

Poco più Moderato

Fl. 1.2. Fl. 3. Ob. 1.2. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag.

poco cresc. *dim.* *p* *leggiero*

Horns. Tremb. Tuba.

senza sordini

Harp.

Poco più Moderato

V. 1. V. 2. Viola. Cello. Bass.

poco cresc. *pizz.* *dim.* *p* *leggiero*

Vivo poco accel.

Fl. 1.2
Fl. 3
Ob. 1.2
Cor Ang.
Cl. 1.2
Cl. 3
B. Cl.
Fag.
C. Fag.
Horns
Tromb.
Tuba
Harp

12
accel. - - Ancora più Vivo Vivo poco accel.

V. 1.
V. 2.
Viola
Cello
Bass

a tempo (Giusto)

13

Fl.1.2.

Fl.3.

Ob.1.2.

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Glock.

Tamb.

a tempo (Giusto)

13

V.1.

V.2.

Viola

Cello

Bass

Ob.1.2. *p cant.* *dim.* *pp leggiero* 44

Cl.1.2. *p cant.* *dim.* *pp* *pp leggiero* 44

Cl.3. *pp* *pp leggiero* 44

B.Cl. *pp* *pp leggiero* 44

Fag. *pp* *pp leggiero* 44

Xylo. *pp* *pp leggiero* 44

V.1. *mf* *dim.* *p* 44

V.2. *mf* *dim.* *p* 44

Viola *mf* *uniso.* *dim.* *p* 44

Cello *mf* *uniso.* *dim.* *p* 44

Bass *mf* *uniso.* *dim.* *p* 44

Cor Ang. *Solo* *Più Lento* *Tempo 1^{mo}* *Più Lento* 45
p espressivo *mf* *p espressivo*

Cl.1.2. *p cant.* *mf* *mf*

Cl.3. *p cant.* *mf* *mf*

B.Cl. *p cant.* *mf* *Solo cant.* *mf*

Fag. *p cant.* *mf* *pp* *pp*

4 Horns *pp* *pp*

Harp *p* *mf* *p*

Xylo. *Più Lento* *Tempo 1^{mo}* *Più Lento* 45

V.2. *con sord.* *div.* *pp* *pp* *pp*

Viola *con sord.* *pp* *pp* *pp*

Cello *con sord.* *pp* *div.* *pp* *pp*

Bass *pp* *pp* *pp* *pp* *pp*

Tempo **1^{mo}** Più Lento

Ob. 1.2.

Cor Ang.

B.Cl.

C. Fag.

4 Horns

Harp

V.1. Tempo **1^{mo}** Più Lento
con sordini cant.
p molto espressivo

V.2.

Viola

Cello

Bass

div.
pp *p* *pp* *cresc.*

16 *cantabile* Solo

Fl. 1.2.

Ob. 1.2.

Cor Ang.

Cl. 1.2.

B.Cl.

Fag.

Horns

Tromb.

Gong

B.Dr.

V.1. 16
senza sordini

V.2.

Viola

Cello

molto cant.
pp *p* *pp* *cresc.*

con sord. *con sord.* *senza sord.* *senza sord.* *senza sord.* *senza sordini* *senza sord.* *senza sord.* *senza sordini* *senza sordini* *senza sordini* *senza sordini*

pp *pp* *pp* *Cymbal with stick*

Poco più lento

Fl.1.2. *change to Picc.* *cresc.* *Picc.*

Fl.3. *Picc.*

Ob.1.2.

Cor Ang.

Cl.1.2. *cresc.* *cresc.*

Cl.3.

B.Cl. *cresc.* *cresc.*

Fag. *cresc.*

C.Fag.

Horns *cresc.* *poco sf* *poco sf*

Tr. *poco sf* *poco sf*

Tromb.

Tuba

Tamb.

Harp

S.Dr. *S.D.* *Poco più lento*

V.1. *Pizz.* *div.* *Pizz.*

V.2. *arco* *arco* *arco* *cresc.* *cresc.*

Viola *arco* *arco* *arco* *cresc.* *cresc.*

Cello *arco* *arco* *arco* *cresc.* *cresc.*

Bass *arco* *arco* *arco* *cresc.* *cresc.*

18 a tempo

rit.

Fl. 1, 2.

Picc. change to Flute

Ob. 1, 2.

Cor Ang.

Cl. 1, 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Cymb. S. Dr. B. Dr.

19 a tempo

rit.

V. 1.

V. 2.

Viola

Cello

Bass

Tempo Imo

19

Cl. 1.2. *pp*

B. Cl. *pp*

Fag. *pp*

C. Fag. *pp*

Tempo Imo

19

V. 1. *pizz.* *pp*

V. 2. *pizz.* *pp*

Viola *pizz.* *pp*

Cello *pizz.* *pp*

Bass *pizz.* *pp*

Poco più mosso

Fl. 1.2.

Fl. 3.

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns *con sord.*

Tr. *con sord.*

Tromb. *con sord.*

Tymp. *p*

Poco più mosso

Cello

Bass

Poco più lento

Fl. 1. & 2. Fl. 3. change to Picc. Picc. Flute Change to Flute

Ob. 1. & 2.

Cor Ang.

Cl. 1. & 2. Cl. 3. B. Cl.

Fag.

Horns senza sordini

Tr. senza sordini

Tromb. senza sordini

Tuba

Tymp.

Tamb.

S. Dr. B. Dr. Cymb.

Glock.

Harp.

21 Poco più lento

V. 1. V. 2.

Viola

Cello

Bass

Fl. 1. & 2.

Fl. 3.

Ob. 1. & 2.

Cor Ang.

Cl. 1. & 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Glock.

S. Dr.

B. Dr.

Cym.

V. I.

V. II.

Viola

Cello

Bass

div.

arco

arco

marcato

marcato

pizz.

marcato

Hrn. II marcato

Hrn. IV marcato

B. Dr.

Cymb.

22 rit. Epilogue
Poco Lento

Fl. 1.2. *dim.* change to Picc.

Fl. 3. *dim.*

Ob. 1.2. *f* *dim.* *p* *pp* *cant espressivo* *pp*

Cor Ang. *f* *dim.* *p* *pp*

Cl. 1.2. *f* *dim.* *p* *pp* *cant espressivo* *pp*

Cl. 3. *f* *dim.* *p* *pp*

B. Cl. *f* *dim.* *p* *pp*

Fag. *f* *dim.* *p* *pp*

C. Fag. *f* *dim.* *p* *pp*

Horns *dim.* *dim.* *p* *pp*

Tr. 1.2.3. *dim.* *dim.* *p* *pp*

Tromb. 1.2.3. *dim.* *dim.* *p* *pp*

Tymp. *pp*

Harp *pp* *sec.* *p*

22 rit. Poco Lento

V. 1. *dim.* *p* *pp* *div.*

V. 2. *dim.* *p* *pp* *div.* *nat.* *pp*

Viola *dim.* *p* *pp* *div.* *nat.* *pp*

Cello *dim.* *p* *pp* *div.* *nat.* *pp*

Bass *dim.* *p* *pp* *div.* *nat.* *pp*

REC. *sul pont.*

Fl. 1. 2. *p dolcissimo*

Fl. 3. *p dolcissimo*

Ob. 1. 2.

Cor Ang.

Cl. 1. 2. *p dolcissimo*

Cl. 3. *p dolcissimo*

B. Cl.

Fag. *pp*

C. Fag. *pp*

Horns *pp*

Tr.

Tromb.

Tuba

Tymp.

Harp *pp*

Very calm

V. 1. *div.*

V. 2. *div.*

Viola *div.*

Cello *pizz.* *pp* *p* *mf* *p* *arco*

Bass *pizz.* *pp* *p* *mf* *p* *arco*

Fl. 1.2. *ppp*

Fl. 3. *ppp*

Ob. 1.2. *poco f* *p* *cresc.*

Cor Ang. *poco f* *p* *cresc.*

Cl. 1.2.

Cl. 3.

B. Cl.

Fag. *p*

Horns *pp* *p* *pp*

Tr. *con sord.* *poco cant.* *pp*

Tromb.

Side Dr. *Side drum with snares slack*

Cymb. *Cymb. with drumstick ppp*

Celesta *p*

V. 1. *poco f* *p* *cresc.* *dim.* *pp* *pp* *univ. sul ponticello*

V. 2. *poco f* *p* *cresc.* *dim.* *pp* *pp* *univ. sul ponticello*

Viola *poco f* *p* *cresc.* *dim.* *pp*

Cello *poco f* *p* *cresc.* *dim.* *pp*

Bass *poco f* *p* *cresc.* *univ.* *dim.* *pp* *pp* *univ. piaz.*

Fl. 1.2. *sempre pp*

Fl. 3. *sempre pp*

Tr. *poco cant.* *pp* *poco cresc.*

Tromb. *pp* *poco cresc.*

Side Dr. *pp* *ppp* *poco cresc.*

Cymb. *pp* *ppp* *poco cresc.*

Celesta *sempre pp*

29

V. 1. *poco cresc.*

V. 2. *poco cresc.*

Viola *sul posticcio* *pp* *div.* *poco cresc.*

Cello *pp* *sul posticcio* *poco cresc.*

30

Fl. 1.2. *ppp dolcissimo*

Fl. 3. *ppp dolcissimo*

Tr. *dim.* *pp*

Tromb. *dim.* *pp*

Side Dr. *p* *dim.* *pp* *ppp*

Cymb. *p* *dim.* *pp* *ppp*

Harp *p*

Celesta *pp*

V. 1. *dim.* *pp*

V. 2. *dim.* *pp*

Viola *dim.* *pp*

Cello *dim.* *pp*

Horn 1 *molto cantabile* *dim.*

Horns

Tr.

Tromb.

Side Dr.

Cymb.

Harp

V. 1. *con sord. div. in 3*
nat. b.
pp irrem.

V. 2.

Viola *3 deuka*
f cant. div. arco

Cello *pp* *ppiss.*

Bass *fiss. arco* *Tutti piss.*
pp

31 *espressivo* *Change to Flute*

Picc. *p cant. espressivo*

Ob. 1. 2.

Cor Ang.

Cl. 1. 2. 3. *p* *cant. Clar. 4*

Fag. *pp*

Horns *p* *dim.*

Tymp. *pp* *p* *pp* *p*

Harp *Celesta* *p*

31 *morendo*

V. 1.

Viola

Cello *pp* *pp*

Bass *pp*

82

Fl. 1.2. *pp* *p* *ppp*

Cl. 1.2. *p* *pp* *ppp*

Cl. 3. *p* *pp* *ppp*

B. Cl. *p* *pp* *ppp*

Fag. *p* *pp* *ppp*

C. Fag. *pp* *p* *ppp*

1 2 *con sord.* *pp* *ppp senza sord.*

3 Horns *con sord.* *pp* *ppp senza sord.*

4 *pp* *p* *ppp*

Tr. *pp* *p* *ppp senza sord.*

Tromb. *pp* *p* *ppp senza sord.*

B. Drum Cymb. *Cymbals with stick* *pp* *p* *ppp senza sord.*

Harp *pp* *ppp*

82

Solo Violin *poco f* *dimin.* *pp* *poco f* *pp*

V. 1. *con sord.* *div.* *ppp*

V. 2. *con sord.* *div. arco* *ppp*

Viola *con sord.* *div. arco* *ppp*

Cello *con sord.* *div. arco* *ppp*

Bass *con sord. div.* *sul ponticello arco* *pp* *p* *ppp*

