

# Little Classical Suite No.19

Score (06':15")

for Brass Quartet

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28th Feb., 2012

## 1 - Fugue - Allegro

Trumpet in C 1  
Trumpet in C 2  
Trombone  
Bass Trombone

*f* *mf* *f* *mf* *f*

This system contains the first four staves of the score. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff (Trumpet in C 1) has a whole rest in the first measure, followed by a melodic line starting in the second measure. The second staff (Trumpet in C 2) has a melodic line starting in the first measure. The third staff (Trombone) has a whole rest in the first two measures, then a melodic line. The fourth staff (Bass Trombone) has a whole rest in the first two measures, then a melodic line. Dynamics include *f* and *mf*.

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

*mf* *f* *mf*

This system contains the next four staves. The fifth staff (C Tpt. 1) has a whole rest in the first two measures, then a melodic line. The sixth staff (C Tpt. 2) has a melodic line starting in the first measure. The seventh staff (Tbn.) has a melodic line starting in the first measure. The eighth staff (B. Tbn.) has a melodic line starting in the first measure. Dynamics include *mf* and *f*.

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

*mf* *f* *mf* *f*

This system contains the final four staves. The ninth staff (C Tpt. 1) has a whole rest in the first two measures, then a melodic line. The tenth staff (C Tpt. 2) has a melodic line starting in the first measure. The eleventh staff (Tbn.) has a melodic line starting in the first measure. The twelfth staff (B. Tbn.) has a whole rest in the first two measures, then a melodic line. Dynamics include *mf* and *f*.

# Rondeau - Little Classical Suite - Score

2  
13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p*

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*f*

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*rit.*

*tr*

Rondeau - Little Classical Suite - Score

4  
32

2 - Menuet - Pomposo

Musical score for measures 32-37. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the trumpets and a supporting bass line in the trombones. A repeat sign is present at the beginning of the system.

38

Musical score for measures 38-43. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a melodic line in the trumpets and a supporting bass line in the trombones. A repeat sign is present at the beginning of the system.

44

Musical score for measures 44-49. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the trumpets and a supporting bass line in the trombones. A repeat sign is present at the beginning of the system.

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49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

**3. Berceuse - Doucement**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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6  
70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*mf*

*mf*

*mf*

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p*

*p*

*p*

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Morendo

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Comme le début

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p*

*p*

4. Badinage - Allègrement

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*f*

*f*

*f*

*f*

# Rondeau - Little Classical Suite - Score

8  
97

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Detailed description: This system covers measures 8 to 97. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music consists of quarter notes and eighth notes with various articulations like accents and slurs. The key signature has one flat (Bb).

102

Plus lent

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

*p*

Detailed description: This system covers measures 102 to 107. It features the same four staves. The tempo marking 'Plus lent' is present. The music includes half notes and quarter notes with slurs. A dynamic marking of *p* (piano) is shown at the bottom of the B. Tbn. staff.

108

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

*p*

Detailed description: This system covers measures 108 to 113. It features the same four staves. The music consists of half notes with slurs. A dynamic marking of *p* (piano) is shown at the beginning of the C Tpt. 1 staff.



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114 *a tempo*

C Tpt. 1

*accel.*

C Tpt. 2

Tbn.

B. Tbn.

*f*

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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10  
131

5. Finale - À toute vitesse possible

C Tpt. 1

C Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

C Tpt. 1

C Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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147

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*f* *dim.* *p*

155

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*cresc.* *f*

162

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p*