

# Symphony No.35(IV)

## Score

*Vignoble sur terre de pierraille {03:07}*

Michel Rondeau  
Oct.18th-22nd, 2009

Allegro vivace ma non troppo ♩ = 100

Alto Recorder 1

Alto Recorder 2

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

*mf*

*mf*

*mf*

*mf*

This system contains measures 1 through 7 of the score. The Alto Recorders 1 and 2 are silent. The Violin I part begins with a melodic line starting in measure 5, marked *mf*. The Violin II part has a rhythmic accompaniment starting in measure 1, also marked *mf*. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns, all marked *mf*.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

8

This system contains measures 8 through 14. Measures 8 and 9 are marked with a rehearsal mark '8'. The Alto Recorders 1 and 2 remain silent. The Violin I part continues its melodic line, marked with a rehearsal mark '8'. The Violin II part continues its rhythmic accompaniment. The Viola, Cello, and Double Bass parts continue their respective parts, with the Cello and Double Bass showing some melodic movement in measures 13 and 14.

# Rondeau Symphony No.35(IV) Score

2

18

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*cresc.*

Rondeau Symphony No.35(IV) Score

34

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*mp*

Detailed description: This system of the score covers measures 34 to 42. The woodwind parts (A. Rec. 1 and 2) are in the treble clef with a key signature of one flat. They feature melodic lines with some slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) are in the bass clef. The woodwinds and strings are marked with a *cresc.* (crescendo) and *mp* (mezzo-piano) dynamic. The woodwinds play a melodic line with some slurs and accents. The strings play a rhythmic accompaniment with some slurs and accents.

43

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of the score covers measures 43 to 51. The woodwind parts (A. Rec. 1 and 2) continue their melodic lines. The string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) continue their rhythmic accompaniment. The woodwinds play a melodic line with some slurs and accents. The strings play a rhythmic accompaniment with some slurs and accents.

# Rondeau Symphony No.35(IV) Score

4

53

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

Rondeau Symphony No.35(IV) Score

71

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.35(IV) Score

6

87

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.35(IV) Score

101

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

109

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p*

# Rondeau Symphony No.35(IV) Score

8

Musical score for measures 116-123. The score is for a symphony and includes parts for two recorders (A. Rec. 1 and A. Rec. 2), two violins (Vln. I and Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamic markings are *mf* for the recorders, violins, and viola, and *f* for the cello and *mp* for the double bass. The music features a complex texture with rapid sixteenth-note passages in the recorders and viola, and more melodic lines in the other instruments.

Musical score for measures 124-131. The score continues with the same instrumentation as the previous page. The dynamic markings are *mf* for the recorders, violins, and viola, and *f* for the cello and *mp* for the double bass. The music continues with similar textures, featuring rapid sixteenth-note passages in the recorders and viola, and more melodic lines in the other instruments.



Rondeau Symphony No.35(IV) Score

130

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

138

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

# Rondeau Symphony No.35(IV) Score

10

148

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

153

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*