

# From Bohemia's Woods and Fields

(Z českých luhův a hajův)

Molto moderato. (♩ = 52).

Bedřich Smetana  
1824-1884

Piccolo

Flauti

Oboi

Clarinetti in B

Fagotti

4 Corni  
in G  
in B (basso)

Trombe in G

Tromboni Alto  
Tenore

Trombone Basso  
e Tuba

Timpani in G. D

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabasso

Picc.

Fl.

Ob.

Cl.

Fag.

(G)

Cor.

(B)

Trb.

(G)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Va.

Vc.

Cb.

Picc. *sempre ff*

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Fag. *sempre ff*

(G) *sempre ff*

Cor. (B) *sempre ff*

Trb. (G) *sempre ff*

Trbni. e Tuba *sempre ff*

Timp. *sempre ff*

Trgl. *fff*

Viol. *sempre ff*

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Picc.

Fl.

Ob.

Cl.

Fag.

(G)

Cor.

(B)

Trb  
(G)

Trbni.  
e Tuba

Timp.

Trgl.

Viol.

Va.

Vc.

Cb.



Picc. *(cresc.)*

Fl. *(cresc.)*

Ob. *(cresc.)*

Cl. *(cresc.)*

Fag. *(cresc.)*

(G)  
Cor. *sf*

(B) *sf*

Trb. (G) *sf*

Trbni. e Tuba *sf*

Timp. *sf*

Viol. *(cresc.)*

Va. *(cresc.)*

Vc. *(cresc.)*

Cb. *(cresc.)*

This page of an orchestral score, numbered 6, contains measures 1 through 4. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Flute part with a *fff* dynamic marking.
- Fl.** (Flute): Flute part with a *fff* dynamic marking.
- Ob.** (Oboe): Oboe part with a *fff* dynamic marking.
- Cl.** (Clarinet): Clarinet part with a *fff* dynamic marking.
- Fag.** (Bassoon): Bassoon part with a *fff* dynamic marking.
- Cor. (G.)** (Cor Anglais): English Horn part with a *fff* dynamic marking.
- Cor. (B.)** (Cor Anglais): Bass English Horn part with a *fff* dynamic marking.
- Trb. (G.)** (Trumpet): Trumpet part with a *fff* dynamic marking.
- Trbni. e Tuba** (Trombone and Tuba): Trombone and Tuba part with a *fff* dynamic marking.
- Timp.** (Timpani): Timpani part with a *fff* dynamic marking.
- Trgl.** (Triangle): Triangle part with a *fff* dynamic marking.
- Viol.** (Violin): Violin part with a *fff* dynamic marking.
- Va.** (Viola): Viola part with a *fff* dynamic marking.
- Ve.** (Violoncello): Cello part with a *fff* dynamic marking.
- Cb.** (Contrabasso): Double Bass part with a *fff* dynamic marking.

The score features a complex rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play a dense, rhythmic accompaniment, while the brass instruments provide a strong harmonic and rhythmic foundation. The dynamic marking *fff* (fortissimo) is consistently used throughout the page.



Cl. *sempre dim.*

Fag. *sempre dim.* *p*

(G) *sempre dim.* *p*

Cor. (B) *sempre dim.* *p*

Trbn. e Tuba

Timp. *sempre dim.* *p dim.* *pp*

Viol. *sempre dim.* *p*

Va. *sempre dim.* *p*

Vc. *sempre dim.* *p*

Cb. *sempre dim.* *p*



Cl.

Fag.

Cor. I. II  
(G)

*pp*

Viol. II

Va.

Vc.

Cb.

*p*

Detailed description: This system contains the first four measures of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts feature long, sustained notes with dynamic markings of *pp* and *p*. The Cor. I. II (G) part has a long note marked *pp*. The Violin II (Viol. II) part has a long note. The Violin I (Va.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern. The Contrabass (Cb.) part has a long note marked *p*.

Ob.

Fag.

Cor. I. II  
(G)

*pp*

Viol. II

Va.

Vc.

Cb.

*p espressivo*

*p espressivo*

Detailed description: This system contains measures 5 through 8. The Oboe (Ob.) and Bassoon (Fag.) parts enter with a melodic line marked *p espressivo*. The Cor. I. II (G) part has a long note marked *pp*. The Violin II (Viol. II) part has a long note. The Violin I (Va.) and Violoncello (Vc.) parts continue with the eighth-note pattern. The Contrabass (Cb.) part has a long note.

Ob.  
Cl.  
Fag.  
Cor. I. II (G)  
Viol. II  
Va.  
Vc.

*p*

This system contains the first four measures of the score. The woodwinds (Ob., Cl., Fag., Cor. I. II) and strings (Viol. II, Va., Vc.) are active. The Flute part is not present in this system. A dynamic marking of *p* is shown in the Clarinet part.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I. II (G)  
Viol. II  
Va.  
Vc.  
Cb.

*p*  
*pp*

This system contains measures 5 through 8. The Flute part enters in measure 5 with a dynamic marking of *p*. The Clarinet part has a dynamic marking of *pp* in measure 6. The strings continue their accompaniment. A double bar line is present at the beginning of the system.

Musical score for measures 1-3 of the first system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. I & II (G), Violin II (Viol. II), Viola (Va.), and Violoncello (Vc.). The Flute part features a complex melodic line with triplets and slurs. The Oboe and Bassoon parts have similar rhythmic patterns. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Cor. I & II part is mostly silent. The Violin II part has a few notes. The key signature is one flat (B-flat).

Musical score for measures 4-6 of the second system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. I & II (G), Violin II (Viol. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part continues with its complex melodic line. The Oboe and Bassoon parts have similar rhythmic patterns. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Cor. I & II part is mostly silent. The Violin II part has a few notes. The Contrabass part has a few notes. The key signature is one flat (B-flat). The dynamic marking *pp* is present at the end of the system.



Fl. Ob. Cl. Fag. Cor. I II (G) Viol. II Va. Vc. Cb.

(p) (p) (p) pp

This system contains measures 1 through 3 of the score. The Flute (Fl.) part features a complex, rapid sixteenth-note pattern. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I II) parts are mostly silent in the first measure but enter in the second measure with a sustained chord. The Violin II (Viol. II) part plays a sustained chord. The Violin I (Va.) and Violoncello (Vc.) parts play a rhythmic eighth-note accompaniment. The Double Bass (Cb.) part plays a simple bass line. Dynamic markings include *(p)* for the woodwinds and *pp* for the strings.

Fl. Ob. Cl. Fag. Viol. II Va. Vc. Cb.

(pp) pp pp pp

This system contains measures 4 through 6. The Flute (Fl.) continues its rapid sixteenth-note pattern. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 4 with a sustained chord. The Bassoon (Fag.) part is silent. The Violin II (Viol. II) part plays a sustained chord. The Violin I (Va.) and Violoncello (Vc.) parts continue their rhythmic accompaniment. The Double Bass (Cb.) part plays a simple bass line. Dynamic markings include *(pp)* for the Oboe and Clarinet, and *pp* for the Violin I, Violoncello, and Double Bass.

lunga  
Pausa

Fl.

Cl.

pp

dim.

Viol. II

Va.

Vc.

pp

ppp

Allegro poco vivo, ma non troppo. (♩ = 138).

Viol. I

p con sordini

Viol. I

Viol. I

Viol. II

p con sordini

Viol. I

Viol. II

Viol.  
Va.

*p con sordini*

This system contains the first two staves of the score. The top staff is for Violins (Viol.) and the bottom staff is for Viola (Va.). Both parts feature a complex, rhythmic melody with many accidentals. The Viola part begins with a rest in the first two measures and then enters in the third measure. The dynamic marking *p con sordini* is located at the bottom right of the system.

Viol.  
Va.

This system contains the next two staves. The Violin and Viola parts continue their intricate melodic lines. The Viola part has a more active role in this system, with frequent sixteenth-note passages. The dynamic marking *p con sordini* is not explicitly repeated in this system but is implied from the previous system.

Cl.  
Fag.  
Viol.  
Va.  
Vc.

*p con sordini*

This system contains the final three staves of the score. The top two staves are for Clarinet (Cl.) and Bassoon (Fag.), both of which have rests for the first two measures and then enter in the third measure. The bottom three staves are for Violin (Viol.), Viola (Va.), and Violoncello (Vc.). The Violin and Viola parts continue their complex melodic patterns. The dynamic marking *p con sordini* is located at the bottom right of the system.

Cl.  
Fag.  
Viol.  
Va.  
Vc.

Musical score for five instruments: Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet part begins with a melodic phrase. The Bassoon, Violin, Viola, and Violoncello parts provide harmonic support with rhythmic patterns and sustained notes.

Fl.  
Ob.  
Cl.  
Fag.  
Viol.  
Va.  
Vc.

Musical score for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello (Vc.). The Flute and Oboe parts are mostly rests, with the Oboe playing a long note marked *p* (piano). The Clarinet, Bassoon, Violin, Viola, and Violoncello parts continue with their respective parts from the previous system, featuring complex rhythmic figures and melodic lines.

Fl.

Cl.

Fag. *p* II.

Viol.

Va.

Vc.

Cb. *p*

This system contains the first four measures of the score. The Flute and Clarinet parts are mostly rests. The Bassoon part begins with a *p* dynamic and a second ending bracket labeled 'II.'. The Violin part features a tremolo in the first measure. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Cl. *p*

Fag.

Viol.

Va.

Vc.

Cb.

This system contains measures 5 through 8. The Clarinet part begins with a *p* dynamic. The Bassoon part continues with its melodic line. The Violin part has a tremolo in measure 6. The Viola, Violoncello, and Contrabass parts continue their accompaniment.



Cor. (F) *in F. p*

Viol. *tr sempre p*

Va. *tr sempre p*

Vc.I. *tr sempre p*

Vc.II. e Cb. *tr sempre p*

Cl. *p dolce*

Cor. (F) *p dolce*

Viol. *tr*

Va. *tr*

I. *tr*

Vc. II. *tr*

Cb. *tr*

Meno vivo.  $\text{♩} = 116$ .

Cl. *cantando*

Cor. (F) *cantando*

*cantando*

Viol. *sempre pp* *tr* *tr* *tr*

Va. *sempre pp*

I. *sempre pp*

Vc. II. *sempre pp*

Cb. *sempre pp* *pizz.*

Cl. *tr* *tr* *tr*

Cor. (F) *tr* *tr* *tr*

Viol. *tr* *tr* *tr*

Va. *tr* *tr* *tr*

I. *tr* *tr* *tr*

Vc. II. *tr* *tr* *tr*

Cb. *tr* *tr* *tr*



Cl.

Cor. (F)

Viol.

Va.

I. Vc.

II.

Cb.

Cl.

Cor. (F)

Viol.

Va.

I. Vc.

II.

Cb.

*piu p*

*cresc. rit.*

*p*

*trm*

Cl.

Cor.  
(F)

Viol.

Va.

I.  
Vc.

II.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*sempre*

*sempre*

*dim.*

Viol.

Va.

Vc.

*pp*

*pp*

*pp*

*sempre pp*



Fl. *p* dolce cantando

Ob. *p* dolce cantando

Cl. *p* dolce cantando

Fag. *p* dolce cantando

Cor. (F) *p*

Trgl. *p*

Viol. *sempre p*

Va. *sempre p*

I. *sempre p*

Vc. *sempre p*

II. *sempre p*

Cb. *sempre p*

Fl.

Ob.

Cl.

Fag.

Cor. (F)

*dolce cantando*

Togl.

*p*

Viol.

*tr.*

Va.

*tr.*

I.

Vc.

II.

*tr.*

Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are in the upper staves. The vocal soloist (Togl.) is in the middle. The brass (Cor. F) is in the lower staves. The score features a variety of musical notations, including slurs, trills, and dynamic markings. The vocal line is marked 'dolce cantando' and the Togl. part is marked 'p'. The strings and woodwinds have trills marked 'tr.'.

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Trgl.

Viol.

Va.

I.

Vc. II.

Cb.







Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. (F)

Timp. *p* *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Cb. *cresc.*

(*pp*)

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (F)  
 Trb. (t.)  
 Trbni. e Tuba  
 Timp.  
 Trgl.  
 Viol. senza sordini  
 Va. senza sordini  
 Vc. I. divisi  
 Vc. II. e Cb.

in E.  
 senza sordini  
 senza sordini  
 senza sordini  
 divisi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Trb. (E)

Trbni. e Tuba

Timp.

Viol.

Va.

Vc.I.

Vc.II. e Cb.

The musical score is written for a full orchestra. The top section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section includes Cor (F), Trumpet (E), Trombone and Tuba, and Timpani. The bottom section includes Violin, Viola, Violin I, and Violin II/Double Bass. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trb.  
(F)

Trbnl.  
& Tuba

Timp

Viol.

Va.

Vc.

Cb.



Picc. *sf* *cresc.*  
 Fl. *sf* *cresc.*  
 Ob. *sf* *cresc.*  
 Cl. *sf* *cresc.*  
 Fag. *sf* *cresc.*  
 Cor. (F) *sf* *cresc.*  
 Trb. (E) *sf*  
 Trbni. e Tuba *sf*  
 Timp. *sf*  
 Viol. *sf* *cresc.*  
 Va. *sf* *cresc.*  
 Vc. *sf* *cresc.*  
 Cb. *sf* *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor (E)

Trb. (E)

Trbni. e Tuba

Timp.

Viol.

Va.

Vc.

Cb.

*sf*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 (F)  
 Trb.  
 (E)  
 Tromb.  
 e Tuba  
 Timp.  
 Viol.  
 Va.  
 I.  
 Vc.  
 II.  
 Cb.

Picc. *sf cresc.*  
 Fl. *sf cresc.*  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Fag. *cresc.*  
 Cor. (F) *cresc.*  
 Trb. (E) *sf*  
 Trbni. e Tuba *sf*  
 Timp. *sf*  
 Viol. *sf*  
 Va. *sf*  
 I. Vc. *marcato*  
 II. Vc. *marcato*  
 Cb. *marcato*

Picc. *ff* *sf* *sf molto rit.*  
 Fl. *ff* *sf* *sf molto rit.*  
 Ob. *ff* *sf* *sf molto rit.*  
 Cl. *ff* *sf* *sf molto rit.*  
 Fag. *ff* *sf* *sf molto rit.*  
 Cor. (F) *ff* *sf* *sf molto rit.*  
 Trb. (E) *ff* *sf* *sf molto rit.*  
 Trbni. e Tuba *ff* *sf* *sf molto rit.*  
 Timp. *ff* *sf* *sf molto rit.*  
 Viol. *ff* *sf* *sf molto rit.*  
 Va. *ff* *sf* *sf molto rit.*  
 Vc. *ff* *sf* *sf molto rit.*  
 Cb. *ff* *sf* *sf molto rit.*



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (F) 1.2. *ff*

Trb. (E) *ff*

Trbni. e Tuba *sf*

Timp. *ff*

Trgl. *ff*

Piatti *sf*

Viol. *cresc.* *sf*

Va. *cresc.* *sf*

I. Vc. *p* *cresc.* *sf*

II. *p* *cresc.* *sf*

Cb. *p* *cresc.* *sf*

Tempo I

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trb.  
(E)

Timp.

Trgl.

Viol.

Va.

Vo.

C muta in Es

*pp*

*pp*

*pp*

*pp*

Allegro.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Trb. (E) *ff* in D

Trbni. e Tuba *ff*

Timp. *ff*

Trgl.  $\frac{2}{4}$  *ff*

Piatti  $\frac{2}{4}$  *ff*

Viol. *cresc.* *sf*

Va. *cresc.* *sf*

I. *cresc.* *sf*

Vc. *cresc.* *sf*

II. *cresc.* *sf*

Cb. *pp cresc.* *sf*

Detailed description: This is a page of a musical score for an orchestra and strings, measures 1 through 4. The tempo is marked 'Allegro.' and the page number is '43'. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet in E-flat (Trb. (E)). The brass section includes Trumpets in B-flat (Trbni.) and Tubas (Tuba). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Cymbals (Piatti). The string section includes Violins (Viol.), Violas (Va.), Violoncellos (Vc.), Double Basses (Cb.), and two parts of the Violoncello (I. and II.). The woodwinds and brass play a complex, rhythmic pattern starting in measure 1. The strings play a steady accompaniment, with the double basses starting at a piano (*pp*) dynamic and increasing to a fortissimo (*sf*) dynamic by measure 4. The woodwinds and brass play at a fortissimo (*ff*) dynamic throughout. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 2/4. The score is written in a clear, professional style with standard musical notation.







Picc.

Fl.

Ob.

Cl.

Fag.

Cor.  
(G)

Trb.  
(D)

Trbni.  
e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.  
div.

I.  
Vc.

II.  
Vc.

Cb.

E. E. 3644

Picc. *sf* *meno forte*

Fl. *sf* *meno forte*

Ob. *sf* *meno forte*

Cl. *sf* *meno forte*

Fag. *sf* *meno forte*

Cor. (G) *meno forte*

Trb. (D) *p*

Trbnl. e Tuba *sf* *p*

Timp. *sf* *p*

Trgl. *sf* *p*

Viol. *sf* *meno forte*

Va. *sf* *meno forte*

Ve. I. *sf* *meno forte*

Ve. II. e Ch. *sf* *meno forte*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.  
(G)

Trb.  
(D)

Trbni.  
e Tuba

Timp.

Trgl.  
*meno forte*

Viol.

Va.

Vc. I.

Vc. II.  
e Cb.





Fl.

Ob.

Cl.

Fag.

Cor.  
(G)

Viol.

Va.

Vc. I

Vc. II  
e Cb.

This musical score is for a full orchestra. It features nine staves, each with a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts have a complex, rhythmic melody with many slurs and accents. The Oboe (Ob.) and Bassoon (Fag.) parts play a more melodic line with long notes and some slurs. The Cor Anglais (Cor.) part consists of a steady, rhythmic pattern of eighth notes. The Violin (Viol.) and Viola (Va.) parts play a similar rhythmic pattern to the Cor Anglais. The Violoncello I (Vc. I) part plays a steady, rhythmic pattern of eighth notes. The Violoncello II (Vc. II) and Double Bass (Cb.) parts play a steady, rhythmic pattern of eighth notes.









I. *p* *dim.* *pp*  
 II. *p*

Cl. *p* *espressivo dolce*  
 Fag. *p* *espressivo dolce*  
 Cor. (G) *pp*  
 Trgl. *p* *p*  
 Viol. *pp* *leggero*  
 Va. *pp*  
 Vc. *pizz.* *p*  
 Cb. *pizz.* *p*

Musical score for page 55, featuring Violins I and II, Clarinet, Bassoon, Cor Anglais, Trombone, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *pp*, *dim.*, *espressivo dolce*, *leggero*, and *pizz.*

Cl.

Fa.g.

Cor.  
(G)

Viol.

Va.

Vc.

Cb.

*p*

*p*

Detailed description: This page of a musical score contains seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Fa.g.), both in treble clef with a key signature of one flat. The Clarinet part features a melodic line with slurs and ties. The Bassoon part provides a similar melodic accompaniment. The third and fourth staves are for Cor Anglais (Cor. (G)), shown in a grand staff with treble and bass clefs, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Violin (Viol.), with two staves in treble clef playing a complex, fast-moving melodic line with many slurs and ties. The sixth staff is for Viola (Va.), in alto clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The seventh staff is for Violoncello (Vc.) and Contrabass (Cb.), in bass clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. Dynamics markings include *p* (piano) at the beginning of the Cb. staff and in the middle of the Viol. staff.

Cl.

Fag.

Cor.  
(G)

Viol.

Va.

Vc.

Cb.

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 57. The score is written for seven instruments: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (G)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by three flats in the key signature. The time signature is not explicitly shown but appears to be 4/4. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Cor Anglais part consists of a rhythmic pattern of eighth notes. The Violin and Viola parts play a complex, fast-moving melodic line with many slurs and accents. The Viola part includes a dynamic marking of *p* (piano) in the second measure. The Violoncello and Contrabass parts provide a harmonic and rhythmic foundation with lower-register notes.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. (G)

Trgl. *p* *p*

Viol.

Va.

Vc.

Cb.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 (G)  
 Trb.  
 (D)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Piaatti  
 Viol.  
 Va.  
 I  
 Vc.  
 II  
 Cb.

F. E. 3644





Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (G) *ff*

Trb. (D) *ff*

Trbni. e Tuba *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Viol. *ff* *dim. subito*

Va. *ff* *pdim. subito*

Vc. *ff*

Cb. *ff*

G muta in A

*p*

*ff*

*dolce cantando*

Fl. *p*

Ob. *dolce cantando*  
*p*

Cl. *p*

Fag. *p*  
*dolce cantando*

Cor. (G) *pp*

Trgl. *p*

Viol. *p*  
*p*  
*pp*

Va. *pp*

Vc. *p*  
*pp*  
*pizz.*

Cb. *pp*  
*pizz.*  
*pp*

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trgl.

Viol.

Va.

Vc.

Cb.

*p*

The musical score is written for a full symphony orchestra. It features ten staves, each representing a different instrument. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth staff is for the Cor Anglais (Cor. (G)), which is a double horn. The sixth staff is for the Trigon (Trgl.), which is a triangle. The bottom four staves are for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and has a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Cor Anglais and Trigon play a more melodic line. The Trigon part includes a dynamic marking of *p* (piano) and a fermata over a note.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trgl.

Viol.

Va.

Vc.

Cb.

*p*

*p*

The musical score is written for a symphony orchestra. It features ten staves, each representing a different instrument. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (G)), Trigon (Trgl.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The Trigon part includes dynamic markings of *p* (piano) at the beginning and end of its section. The Violin and Viola parts have a complex, rhythmic pattern with many slurs and accents. The Bassoon and Flute parts have long, sustained notes with slurs. The Oboe part has a similar pattern to the Flute. The Cor Anglais part has a steady, rhythmic pattern. The Violoncello and Contrabass parts have a simple, rhythmic pattern. The Trigon part has a few notes with slurs.

Fl.

Ob.

Cl.

Fag.

Cor.  
(G)

Trgl.

Viol.

Va.

Vc.

Cb.

*p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trgl.

Viol.

Va.

Vc.

Cb.

*p*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G)  
 Trb. (D)  
 Trbni. e Tuba  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  
 Va.  
 I  
 Vc. II  
 Cb.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb (D)

Trbni. e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.

I Vc.

II Vc.

Cb.

*sf*

*sfz*

*cresc.*

*sf*











Fl.

Ob.

Cl.

Fag.

Cor (G)

Trb. (D)

Trbni. e Tuba

Timp.

Viol.

Va.

I

Vc. II

Cb.

*p*

*p*

*p*

*p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. (G) *p*

Trb. (D) *p*

Trbni. e Tuba *p*

Timp. *p*

Viol. *p*

Va. *p*

I *p*

Ve. II *p*

Cb. *p*

Detailed description: This is a page of a musical score for an orchestra, page 78. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a dynamic marking of *p*. Below them are the brass instruments: Horns in G (Cor. (G)), Trumpets in D (Trb. (D)), Trombones and Tuba (Trbni. e Tuba), and Timpani (Timp.), all marked *p*. The bottom section contains the strings: Violins (Viol.), Violas (Va.), Violoncello I (I), Violoncello II (Ve. II), and Contrabass (Cb.), all marked *p*. The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play block chords. The timpani has a few rhythmic patterns. The overall texture is light and delicate due to the *p* dynamic.



Fl. *cresc.*  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Fag. *cresc.*  
 Cor. (G) *cresc.*  
 Trb. (D) *p cresc.*  
 Trbni. e Tuba *p cresc.*  
 Timp. *p cresc.*  
 Viol. *cresc.*  
 Va. *cresc.*  
 I. *cresc.*  
 II. *cresc.*  
 Cb. *cresc.*

This page of a musical score, numbered 77, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (G)), Trumpet (Trb. (D)), Trombone and Tuba (Trbni. e Tuba), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello I (I.), Violoncello II (II.), and Contrabass (Cb.). The score is written in 2/2 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The *cresc.* markings are placed at the beginning of the third and fourth measures of each staff. The Flute, Oboe, Clarinet, Bassoon, and Cor parts have a melodic line with some grace notes. The Trumpet and Trombone parts have a more rhythmic, eighth-note pattern. The Violin and Viola parts have a sixteenth-note pattern. The Violoncello I and II parts have a rhythmic pattern of eighth notes. The Contrabass part has a simple bass line.





Listesso tempo,

Cl. *p dolce cantando*  
 Fag. *p dolce cantando*  
 Viol. *f. sfp subito p piu p pp*  
 Va. *sfp subito p piu p pp*  
 Vc. *f*  
 Cb. *f*

ma un poco meno vivo.

Fl. *pp dolce*  
 Ob. *pp*  
 Cl. *pp*  
 Fag. *pp*  
 Cor. (G) *pp*  
 Trgl. *p elegante*  
 Viol. II. *f*  
 Va. *f*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. (G) *pp*

Trgl. *p*

Viol. II

Va.

Detailed description: This system contains the first four measures of the score. The Flute, Oboe, Clarinet, Bassoon, and Horn (G) parts are marked *pp* (pianissimo). The Trumpet part is marked *p* (piano). The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The music is in 2/4 time with a key signature of one sharp (F#).

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. (G) *p*

Trgl. *p*

Viol. II

Va.

Detailed description: This system contains measures 5 through 8. The dynamic markings for the Flute, Oboe, Clarinet, Bassoon, and Horn (G) parts change to *p* (piano). The Trumpet part remains marked *p*. The Violin II and Viola parts continue with their rhythmic accompaniment. The music concludes with a double bar line at the end of measure 8.



Woodwind section: Picc., Fl., Ob., Cl., Faç. (marked *marcato*), Cor. (G), Trb. (D), Trbni. e Tuba (marked *marcato*).

String section: Viol., Va., Vc. I., Vc. II., Cb. (marked *div.*).

The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *sf* (sforzando) and *mf* (mezzo-forte). The woodwinds and brass play sustained chords and rhythmic patterns, while the strings provide a rhythmic accompaniment with accents and dynamic markings.

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. (G) *sf*

Trb. (D) *sf*

Trbni. e Tuba *sf*

Timp. *sf*

Trgl. *sf*

Piatti *sf*

Viol. *sf*

Va. *sf*

I. *sf*

Vc. II. *sf*

Cb. *sf*











This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into sections. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (G)), Trumpet (Trb. (D)), and Trombone/Euphonium (Trbni. e Tuba). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Cymbals (Piatti). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (f) and a crescendo hairpin. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes. The percussion instruments play specific rhythmic patterns. The page number 36 is visible in the top right corner.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor. (G)  
Trb. (D)  
Trbni. e Tuba  
Timp.  
Trgl.  
Piatti  
Viol.  
Va.  
Vc.  
Cb.

*sf* *sff* *fff*

*sempre* *fff*

*sempre* *fff*

*sempre* *fff*

*sempre* *fff*

*sempre* *fff*

*sempre* *fff*

*sempre* *fff*

*sempre* *fff*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 (G)  
 Trb.  
 (D)  
 Trbn.  
 e Tuba  
 Timp  
 Trgl.  
 Piatti  
 Viol.  
 Va.  
 Vc.  
 Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.  
(G)

Trb.  
(D)

Trbni.  
e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.

Vc.

Cb.

E. E. 3644



Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. (G) *sf*

Trb. (D) *sf*

Trbnl. e Tuba *sf*

Timp. *sf*

Trgl. *dim.*

Piatti *sf*

Viol. *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *dim.*

Detailed description: This is a page of a musical score, page 93. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (G), Trumpet (D), and Trombone/Euphonium. The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The score shows five measures of music. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a sustained chord. The triangle and cymbals play a steady rhythm. The dynamic markings are *sf* (sforzando) for the woodwinds and brass, and *dim.* (diminuendo) for the strings.

Fl. *piu p dim.*

Ob. *piu p dim.*

Cl. *piu p dim.*

Fag. *piu p dim.*

I. II. *piu p dim.*

Cor. (G) *piu p dim.*

III. IV. *piu p dim.*

Timp. *dim. p piu p dim. al pp*

Viol. *p piu p dim. al pp*

Va. *p piu p dim. al pp*

Vc. *p piu p dim. al pp*

Cb. *p piu p dim. al pp*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.  
(G)

Trb.  
(D)

Trbni.  
e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.

Vc.

Cb.