

H

Sei

Q U I N T E T T I

Per

Tre Violini, Violoncello Obligato
e' Basso Repleto

Composti

dal

Sig.^{ro} F. Zannetti.

Opera Seconda

L O N D O N .

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VIOLINO TERZO

1

QUINTETTO I *Pia:*
Adagio For: *3 3 3 3*

Pia *3* *2*

For: *Pia:*

For: *3*

Pia: *3* For: *Pia:* For:

Allegro

3

tr

Pia: For:

For:

6 *Pia:*

Pia:

For: *Pia:* For:

VIOLINO TERZO

Tempo di Minuè

QUINTETTO

Tempo Giusto

Andante

H

VIOLINO TERZO

3



VIOLINO TERZO

QUINTETTO III *pia:* Allegro Moderato

Musical score for Quintetto III, measures 13-21. The score is written in G major (one flat) and 3/4 time. It consists of five staves. Measure 13 is marked with a first ending bracket. Measures 14-15 are marked *pia:*. Measures 16-17 are marked *for:*. Measure 18 is marked with a first ending bracket. Measures 19-20 are marked *for:*. Measure 21 is marked with a first ending bracket.

Musical score for Quintetto III, measures 22-30. The score is written in G major (one flat) and 2/4 time. It consists of three staves. The tempo is marked *Adagio*. Measure 22 is marked with a first ending bracket. Measure 23 is marked with a first ending bracket. Measure 24 is marked with a first ending bracket. Measure 25 is marked with a first ending bracket. Measure 26 is marked with a first ending bracket. Measure 27 is marked with a first ending bracket. Measure 28 is marked with a first ending bracket. Measure 29 is marked with a first ending bracket. Measure 30 is marked with a first ending bracket.

Musical score for Quintetto III, measures 31-39. The score is written in G major (one flat) and 3/8 time. It consists of three staves. The tempo is marked *Tempo di Minuetto*. Measure 31 is marked with a first ending bracket. Measure 32 is marked with a first ending bracket. Measure 33 is marked with a first ending bracket. Measure 34 is marked with a first ending bracket. Measure 35 is marked with a first ending bracket. Measure 36 is marked with a first ending bracket. Measure 37 is marked with a first ending bracket. Measure 38 is marked with a first ending bracket. Measure 39 is marked with a first ending bracket.

QUINTETTO IV *Comodo*

Musical score for Quintetto IV, measures 14-21. The score is written in G major (one flat) and 3/4 time. It consists of two staves. Measure 14 is marked with a first ending bracket. Measure 15 is marked with a first ending bracket. Measure 16 is marked with a first ending bracket. Measure 17 is marked with a first ending bracket. Measure 18 is marked with a first ending bracket. Measure 19 is marked with a first ending bracket. Measure 20 is marked with a first ending bracket. Measure 21 is marked with a first ending bracket.

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VIOLINO TERZO

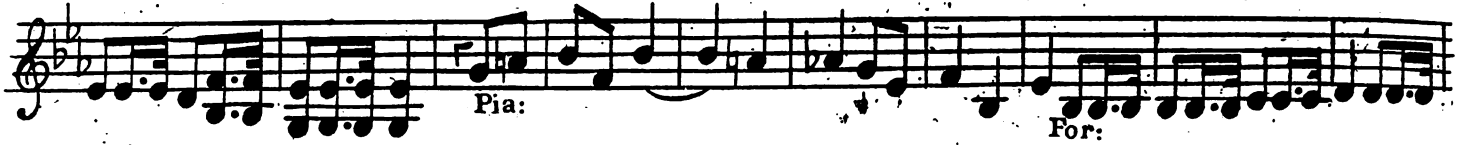
5

This musical score is for the third violin part of a piece, page 5. It is divided into two main sections: *Andante* and *Presto*.

The *Andante* section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with a sixteenth-note triplet (marked '6') and a fermata. The *Presto* section follows, marked with a treble clef, a key signature of one sharp, and a 6/8 time signature. It is characterized by rapid sixteenth-note passages and a complex rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

VIOLINO TERZO

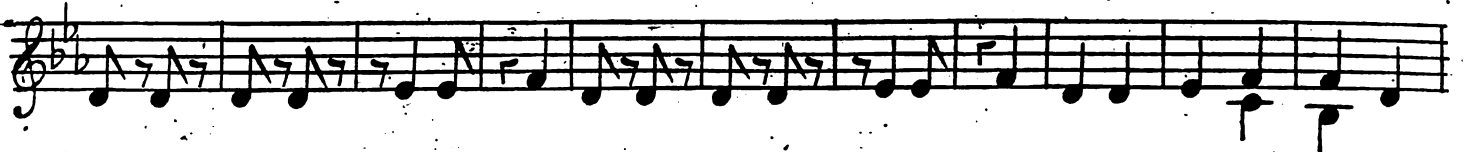
QUINTETTO V



Pia: For:



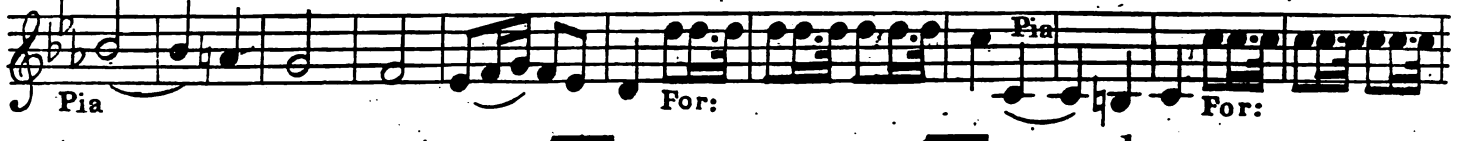
Pia:



Pia:



For:



Pia For: For:



P. For:



For:



Pianissimo



Pianissimo



Adagio



Adagio



Adagio

H

VIOLINO TERZO

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Tempo de Minuè

Musical score for Violino Terzo, first section. It consists of five staves of music in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a 3/8 time signature. The music features eighth and sixteenth notes, often beamed together. A measure number '8' is written above the first staff. The second staff includes dynamic markings 'p^{ia}.' and 'for:'. The third staff has a trill 'tr' and a first fingering '1'. The fourth staff has a first fingering '1'. The fifth staff ends with a double bar line and repeat dots.

QUINTETTO VI

Musical score for Quintetto VI, first section. It consists of two staves of music in a 3/4 time signature with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The music features quarter and eighth notes, often beamed together. A measure number '15' is written above the first staff. The second staff has a measure number '16' and a first fingering '1'. The music ends with a double bar line and repeat dots.

Fuga

Musical score for Fuga, first section. It consists of five staves of music in a 3/4 time signature with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The music features quarter and eighth notes, often beamed together. A measure number '16' is written above the first staff. The second staff has a measure number '17' and a first fingering '1'. The third staff has a measure number '18' and a first fingering '1'. The fourth staff has a measure number '19' and a first fingering '1'. The fifth staff has a measure number '20' and a first fingering '1'. The music ends with a double bar line and repeat dots.

Fine